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Richard Hewett



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Global University Rankings and the Mediatization of Higher Education Michelle Stack, 2016-04-12 Higher Education Institutions simultaneously critique and participate in national and international rankings of universities However this creates a difficult situation since if universities do participate in rankings they acquiesce to a system based in media logics that has little to do with academic norms of research If they do not participate in the rankings they risk losing public funding students and donors in an increasingly competitive and globalized environment This book delves into the influence of journalists business tycoons and multinational corporations in defining what world class is and how it will be measured Rankings provide us with a rich study for understanding how universities define deploy and manage their assets and liabilities in a mediatized globalized economy

Artefacts of Writing Peter D. McDonald, 2017-10-11 Some forms of literature interfere with the workings of the literate brain posing a challenge to readers of all kinds including professional literary critics In *Artefacts of Writing* Peter D McDonald argues they pose as much of a challenge to the way states conceptualise language culture and community Drawing on a wealth of evidence from Victorian scholarly disputes over the identity of the English language to the constitutional debates about its future in Ireland India and South Africa and from the quarrels over the idea of culture within the League of Nations in the interwar years to UNESCO's ongoing struggle to articulate a viable concept of diversity McDonald brings together a large ensemble of legacy writers including T S Eliot James Joyce and Rabindranath Tagore putting them in dialogue with each other and with the policy makers who shaped the formation of modern states and the history of internationalist thought from the 1860s to the 1940s In the second part of the book he reflects on the continuing evolution of these dialogues showing how a varied array of more contemporary writers from Amit Chaudhuri J M Coetzee and Salman Rushdie to Antjie Krog Arvind Krishna Mehrotra and Eskia Mphahlele cast new light on a range of questions concerning education literacy human rights translation indigenous knowledge and cultural diversity that have preoccupied UNESCO since 1945 At once a novel contribution to institutional and intellectual history and an innovative exercise in literary and philosophical analysis *Artefacts of Writing* affords a unique perspective on literature's place at the centre of some of the most fraught often lethal public controversies that defined the long twentieth century and that continue to haunt us today

Handbook of Research on Administration, Policy, and Leadership in Higher Education Mukerji, Siran, Tripathi, Purnendu, 2016-09-27 The creation of a sustainable and accessible higher education systems is a pivotal goal in modern society Adopting strategic frameworks and innovative techniques allows institutions to achieve this objective The *Handbook of Research on Administration Policy and Leadership in Higher Education* is an authoritative reference source for the latest scholarly research on contemporary management issues in educational institutions and presents best practices to improve policies and retain effective governance Addressing the current state of higher education at an international level this book is ideally designed for academicians educational administrators

researchers and professionals **Public Intellectuals in South Africa** Chris Broodryk, 2021-07-01 This edited collection gives voice to neglected public intellectuals in the arts humanities and journalism in South Africa who gave voice and presence to those who have been marginalized and silenced in South African history Edward Said described a public intellectual as someone who uses accessible language to address a designated public on matters of social and political significance The essays in *Public Intellectuals in South Africa* apply this interpretive prism and activist principle to a South African context and tell the stories of well known figures as well as some that have been mostly forgotten They include Magma Fuze John Dube Aggrey Klaaste Mewa Ramgobin and Koos Roets alongside marginalized figures such as Elijah Makiwane Mandisi Sindo William Pretorius and Dr Thomas Duncan Greenlees The essays capture the thoughts and opinions of these historical figures who the contributors argue are public intellectuals who spoke out against the corruption of power promoted a progressive politics that challenged the colonial project and its legacies and encouraged a sustained dissent of the political status quo Offering fascinating accounts of the life and work of these writers critics and activists across a range of historical contexts and disciplines from journalism and arts criticism to history and politics it enriches the historical record of South African public intellectual life This volume makes a significant contribution to ongoing debates about the value of research in the arts and humanities and what constitutes public intellectualism in South Africa **Handbook of Research on Theoretical Perspectives on Indigenous Knowledge Systems in Developing Countries** Ngulube, Patrick, 2016-09-12 There has been a growth in the use acceptance and popularity of indigenous knowledge High rates of poverty and a widening economic divide is threatening the accessibility to western scientific knowledge in the developing world where many indigenous people live Consequently indigenous knowledge has become a potential source for sustainable development in the developing world The *Handbook of Research on Theoretical Perspectives on Indigenous Knowledge Systems in Developing Countries* presents interdisciplinary research on knowledge management sharing and transfer among indigenous communities Providing a unique perspective on alternative knowledge systems this publication is a critical resource for sociologists anthropologists researchers and graduate level students in a variety of fields *Your History with Me* Sarah Nuttall, 2024-07-12 The critics scholars curators artists and filmmakers in this volume examine the films of Penny Siopis showing how they remake the possibility of film as a mode of experimentation and intervention *Unsettled History* Leslie Witz, Gary Minkley, Ciraj Rassool, 2017-02-27 An engrossing look at how history has been produced contested and unsettled in South Africa from Mandela's release to 2010 *Changing Our Worlds* Michelle LeBaron, Janis Sarra, 2018-07-03 *Changing Our Worlds* draws on the wisdom of African artists theorists educators and leaders It profiles an array of transformative arts projects that among other things changed attitudes and behaviours toward HIV testing and prevention helped rural citizens to design and build a new community centre and supported those with HIV AIDS to strengthen their resilience As a group of scholar practitioners collaborating on the book reinforced our confidence in the potency of arts

practices to unsettle unjust orders inspire new visions and embrace the human dignity that comes from acknowledging the interdependent world in which we live *Digital Technologies and Gendered Realities* Lakshmi Lingam,Nolwazi

Mkhwanazi,2024-09-13 The book explores the varying experiences and engagement of youth with smartphones and digital technologies in India and South Africa It examines the process of meaning making identity construction garnered through smartphone technology specifically relating to notions of love sex and sexuality A keen reappraisal of the smartphone revolution the essays underline the constant negotiations between technology and social institutions such as family schools colleges universities religious groups traditional community leaders media police law and governments The volume looks at new forms of digital based surveillance on girls women and gender minorities and maps the responses of state civil society and women s movements in tackling the divergent narratives of freedom versus control empowerment versus violence It specifically looks at how concepts of privacy agency autonomy and consent are being framed in the legal arena regarding young women which may or may not be empowering of their agency and choices Challenging notions about gender technology and society this book will be of great interest to scholars and researchers of sociology and social anthropology politics gender studies and Global South studies **Agricultural and Climate Change Adaptation Law in Africa** Habib

Sani Usman,2025-02-17 This book presents an analysis of climate change and agricultural laws in Kenya Nigeria and South Africa in order to determine whether they adequately addressed the concept of agricultural adaptation Agriculture is one of the sectors of the economy that is contributing to climate change and at the same time the sector is heavily impacted by climate change Therefore agricultural adaptation is required Focusing on three countries this book provides a novel comparative examination of how and to what extent the law promotes agriculture focused adaptation in these countries The role of the law in addressing issues such as water management strategies soil conservation methods and crop production methods is discussed This book identifies gaps in the regulatory frameworks for agricultural adaptation and highlights the lack of adaptive capacity of African agriculture due to weak or non existing legal frameworks It discusses ways to remedy these gaps through specific on farm adaptation strategies legislative amendments to consolidate all relevant national climate change related policies and laws with agricultural policies and laws that have relevant provisions on adaptation as medium term solutions and the development of a specific framework law for agriculture focused adaptation incorporating essential agricultural adaptation strategies could perhaps be enacted as long term solutions to the regulatory gaps This book will be of great interest to students and scholars of law climate change food and agriculture sustainable development and African studies **The Formation of Intellectual Capital and Its Ability to Transform Higher Education Institutions and the Knowledge Society** Cardoso Espinosa, Edgar Oliver,2019-06-28

The knowledge society arises from the combination of four interdependent elements the production of knowledge through research its transmission through education its dissemination through information and communication technologies and its exploitation through innovation For this reason

higher education institutions HEIs are the main component of the formation of intellectual capital because they are the key element of the knowledge society so it is necessary that they continue to be the main source of the necessary skills that allow the increase of economic competitiveness sustainability and citizen welfare within the framework of quality education and equity The Formation of Intellectual Capital and Its Ability to Transform Higher Education Institutions and the Knowledge Society is an essential research publication that provides systemic research on the formation of intellectual capital in higher education and its impact on the knowledge society Highlighting topics such as educational programs management strategy and educational studies this book is meant for educators educational technologists students researchers professionals and administrators

Forays into Contemporary South African Theatre ,2019-11-11 In the years that followed the end of apartheid South African theatre was characterized by a remarkable productivity which resulted in a process of constant aesthetic reinvention After 1994 the protest theatre template of the apartheid years morphed into a wealth of diverse forms of stage idioms detectable in the works of Greg Homann Mike van Graan Craig Higginson Lara Foot Omphile Molusi Nadia Davids Magnet Theatre Rehane Abrahams Amy Jephta and Reza de Wet to cite only a few prominent examples Marc and Jessica Maufort s multivocal edited volume documents some of the various ways in which the rainbow nation has forged these innovative stage idioms This book s underlying assumption is that creolization reflects the processes of identity renegotiation in contemporary South Africa and their multi faceted theatrical representations Contributors Veronica Baxter Marcia Blumberg Vicki Briault Manus Petrus du Preez Paula Fourie Craig Higginson Greg Homann Jessica Maufort Marc Maufort Omphile Molusi Jessica Murray Jill Planche Ksenia Robbe Mathilde Rogez Chris Thurman Mike van Graan and Ralph Yarrow

Frantz Fanon's Psychotherapeutic Approaches to Clinical Work Lou Turner,Helen Neville,2019-12-06 Recognizing Frantz Fanon s remarkable legacy to applied mental health and therapeutic practices which decolonize humanize and empower marginalized populations this text serves as a timely call for research education and clinical work to establish and further develop Fanonian approaches and practices As the first collection to focus on contemporary clinical applications of Fanon s research and practice this volume adopts a transnational lens through which to capture the global reach of Fanon s work Contributors from Africa Australia Europe and North America offer nuanced insight into historical and theoretical methods clinical case studies and community based innovations to place Fanon s research and practice in context Organized into four key areas including the Historical Significance of Fanon s Clinical Work Theory and Fanonian Praxis Psychotherapeutic and Community Applications and Action Research each section of the book reflects an impressive diversity of practices around the world and considers the role of political and socioeconomic context structures of gender oppression racial identities and their intersection within those practices A unique manifesto to the ground breaking and immensely relevant work of Frantz Fanon this book will be of great interest to graduate and post graduate students researchers academics and professionals in counselling psychology mental health research and psychotherapy

Savanna Woody Plants and Large Herbivores

Peter Frank Scogings, Mahesh Sankaran, 2019-09-30 Insights on current research and recent developments in understanding global savanna systems Increasingly recognized as synonymous with tropical grassy biomes savannas are found in tropical and sub tropical climates as well as warm temperate regions of North America Savanna Woody Plants and Large Herbivores examines the interactions between woody plants and browsing mammals in global savannas focusing primarily on the C4 grassy ecosystems with woody components that constitute the majority of global savannas and discusses contemporary savanna management models and applications This much needed addition to current research examines topics including the varying behavior of browsing mammals the response to browsing by woody species and the factors that inhibit forage intake Contributions from an international team of active researchers and experts compare and contrast different savanna ecosystems offering a global perspective on savanna functioning the roles of soil and climate in resource availability and organism interaction and the possible impacts of climate change across global savannas Fills a gap in literature on savanna management issues including biodiversity conservation and animal production Applies concepts developed in other biomes to future savanna research Complements contemporary books on savanna or large herbivore ecology Focuses on the woody component of savanna ecosystems and large herbivore interactions in savannas Compares tree mammal systems of savannas and other eco systems of temperate and boreal regions Provides numerous case studies of plant mammal interactions from various savanna ecosystems Savanna Woody Plants and Large Herbivores is a valuable addition to those in fields such as ecology wildlife and conservation biology natural resource management and environmental science The changing spaces of television acting Richard Hewett, 2017-08-17 This book provides a historical overview and then and now comparison of performing for British television drama By examining changing acting styles from distinct eras of television production studio realism and location realism it makes a unique contribution to both television and performance studies unpacking the various determinants that have combined to influence how performers work in the medium The book compares the original versions of The Quatermass Experiment BBC 1953 Doctor Who BBC 1963 89 and Survivors BBC 1975 77 with their respective modern day re makes unpacking the effects of the shift from multi camera studio to single camera location production Textual analysis is combined with extensive archival research into production process and reception alongside interviews with numerous actors and production personnel from more than sixty years of television production **Migration and Diaspora Formation** Ciprian Burlăcioiu, 2022-09-20 The role of migration for Christianity as a world religion during the last two centuries has drawn considerable attention from scholars in different fields The main issue this book seeks to address is the question whether and to what extent migration and diaspora formation should be considered as elements of a new historiography of global Christianity including the reflection upon earlier epochs By focusing on migration and diaspora the emerging map of Christianity will include the dimension of movement and interaction between actors in different regions providing a more comprehensive map of agency of individuals and groups previously regarded as passive Furthermore local

histories will become parts of a broader picture and historiography might correlate both local and transregional perspectives in a balanced manner Behind this approach lies the desire to broaden the perspective of Ecclesiastical History and religious history in general in a more systematic manner by questioning the traditional criteria of selection This might help us to recover previously lost actors and forgotten dynamics

Contemporary Approaches to Commemorative Public Art

Brenda Schmahmann, 2025-06-12 In this collection a diverse range of international contributors examine commemorative monuments from the late twentieth and twenty first centuries The book reveals how those monuments enable new perspectives and understanding of histories as well as a heightened involvement of viewers through not simply their subject matter but also most crucially their actual form and design While some contributors explore new approaches to the art of commemoration that artists and designers have deployed in recent monuments others examine how artists have undertaken creative engagements with historical statuary and sites using these interventions to offer critique and commentary Additionally the contributions consider the impact of political change on ways in which an inherited commemorative landscape is interpreted and negotiated Questions considered by the contributions include How might new monuments be shaped and how might they function differently from those of the past Is there a place for portraiture in the contemporary commemorative landscape Should commemorative monuments be envisaged as permanent fixtures or are temporary approaches more viable How effectively have artists disrupted the meanings of historical monuments and sites through installation performance video and other media How has political change played out at historical sites affecting how commemorative monuments from prior dispensations are understood in the 2020s This collection will be of value to researchers in Art History Visual Studies and Heritage Studies as well as scholars in all disciplines and fields who are interested in public art public memory and the politics of commemoration

Towards an Ubuntu University

Yusef Waghid, Judith Terblanche, Lester Brian Shawa, Joseph Pardon Hungwe, Faiq Waghid, Zayd Waghid, 2023-04-19 This book explores the argument to reconsider the idea of a university in light of the African ethic of ubuntu literally human dignity and interdependence The book discusses through the context of higher education discourse of philosophy and comparative education how global universities have evolved into higher educational institutions concerned with knowledge re production for various end purposes that range from individual autonomy to public accountability to serving the interests of the economy and markets The question can legitimately be asked Is an ubuntu university different from an entrepreneurial university thinking university and ecological university While these different understandings of a university accentuate both the epistemological and moral imperatives in relation to itself and the societies in which they manifest it is through the ubuntu university that emotivism in the forms of dignity and humaneness will enhance a university s capacity for autonomy responsibility and criticality This book would be of academic interest to university educators and students in philosophy of education comparative education and cultural studies

Civil Engineering, 1993

Social Licensing and Mining in

South Africa Sethulego Matebesi, 2019-12-05 This book highlights the role of community trusts in social licencing through the lens of mining and mining disputes in South Africa Employing elements of trust acceptance and elite interaction as a framework this book critically investigates the underlying dynamics of community development trusts and also the response of host communities to the inherent dilemma of the SLO concept namely social legitimisation versus corporate profits Looking at formal versus informal regulatory requirements popular mobilisation and the interaction between the local population and mining companies this book constitutes a thorough look at the issues surrounding mining in South Africa and its effect on society This book will be of interest to students and scholars of African studies business in Africa corporate responsibility and development studies

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