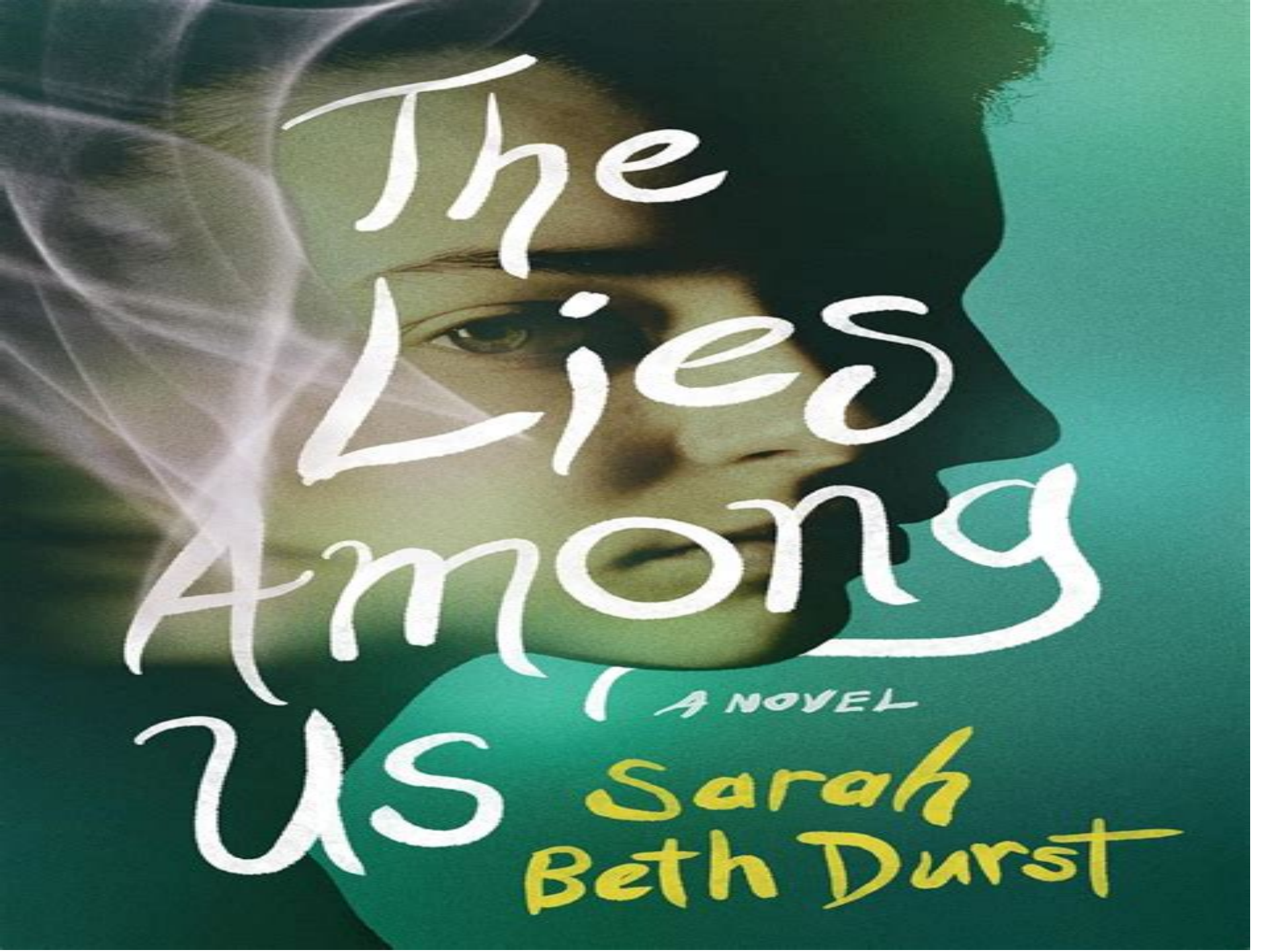




The Lies Among Us

A NOVEL

Sarah
Beth Durst

Us A Novel

JG Myers



Us A Novel:

Us LP David Nicholls, 2014-12-09 David Nicholls brings the wit and intelligence that graced his enormously popular New York Times bestseller *One Day* to a compelling deftly humorous new novel about what holds marriages and families together and what happens when everything threatens to fall apart *Us* is the story of Douglas a husband and father whose life turns upside down when his wife of three decades tells him she wants a divorce Will a long planned family trip to Europe give him one last chance to rescue his relationship with the woman he loves and learn how to get closer to a son who s always felt like a stranger

The Oxford History of the Novel in English Cyrus R. K. Patell, Deborah Lindsay Williams, 2024-03-05 The Oxford History of the Novel in English is a twelve volume series presenting a comprehensive global and up to date history of English language prose fiction written by a large international team of scholars The series is concerned with novels as a whole not just the literary novel and each volume includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements and tendencies This book offers an account of US fiction during a period demarcated by two traumatic moments the eve of the entry of the United States into the Second World War and the onset of the Covid 19 pandemic The aftermath of the Second World War was arguably the high point of US nationalism but in the years that followed US writers would increasingly explore the possibility that US democracy was a failure both at home and abroad For so many of the writers whose work this volume explores the idea of nation became suspect as did the idea of national literature as the foundation for US writing Looking at post 1940s writing the literary historian might well chart a movement within literary cultures away from nationalism and toward what we would call cosmopolitanism a perspective that fosters conversations between the occupants of different cultural spaces and that regards difference as an opportunity to be embraced rather than a problem to be solved During this period the novel has had significant competition for the US public s attention from other forms of narrative and media film television comic books videogames and the internet and the various forms of social media that it spawned If however the novel becomes a residual form during this period it is by no means archaic The novel has been reinvigorated over the past eighty years by its encounters with both emergent forms such as film television comic books and digital media and the emergent voices typically associated with multiculturalism in the United States

The Oxford History of the Novel in English Priscilla Wald, Michael A. Elliott, 2014-01-21 Witnessing the end of a war that nearly terminated the nation the abolition of racial slavery and rise of legal segregation the rise of Modernism and Hollywood the closing of the frontier and two World Wars the literary historical period represented in this volume constitutes the crucible of American literary history Here 35 essays by top researchers in the field detail how considerations of race and citizenship immigration and assimilation gender and sexuality nationalism and empire all reverberate throughout novels written in the United States between 1870 and 1940 Contributors discuss the professionalization of literary production after the Civil War alongside legal and political

debates over segregation and citizenship while chapters on journalism geography religion and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish American War s effect on developing theories of aesthetics and popular culture The volume offers thorough coverage of the emergence of serial fiction children s fiction crime and detective fiction science fiction and even cinema and comics as new media and artistic revolutions like the Harlem Renaissance helped usher in the new international aesthetic movement of Modernism The final chapters in the volume explore the relationship of the novel to the emergence of American literature as a category in the academy in public criticism and journalism and in mass culture

Aging Masculinities in Contemporary U.S. Fiction Josep M.

Armengol,2021-07-26 This book focuses on representations of aging masculinities in contemporary U S fiction including shifting perceptions of physical and sexual prowess depression and loss but also greater wisdom and confidence legacy as well as new affective patterns The collection also incorporates factors such as race sexuality and religion The volume includes studies amongst others on Philip Roth Paul Auster Toni Morrison Ernest Gaines and Edmund White Ultimately this study proves that men s aging experiences as described in contemporary U S literature and culture are as complex and varied as those of their female counterparts

Representing (Post)Human Enhancement Technologies in

Twenty-First Century US Fiction Carmen Laguarda-Bueno,2022-10-07 This work studies three twenty first century novels by Richard Powers Dave Eggers and Don DeLillo as representative of a new trend of US fiction concerned with the topic of the technological augmentation of the human condition The different chapters provide from the double perspective of the optimistic transhumanist philosophy and the more balanced approach of critical posthumanism an overview of the narrative strategies used by the writers to explore the possibilities that biotechnology digital technologies and cryonics open up to transcend our human limitations while also warning their readers of their most nefarious consequences Ultimately the book puts forward the claim that even if the writers approach the subject from a variety of perspectives and using different narrative styles and techniques they all share a critical posthumanist fear that an unrestrained and unquestioned use of technology for enhancement purposes may bring about disembodiment and dehumanization

The American Novel

1870-1940 Priscilla Wald,Michael A. Elliott,Jonathan Arac,2014-02 Witnessing the end of a war that nearly terminated the nation the abolition of racial slavery and rise of legal segregation the rise of Modernism and Hollywood the closing of the frontier and two World Wars the literary historical period represented in this volume constitutes the crucible of American literary history Here 35 essays by top researchers in the field detail how considerations of race and citizenship immigration and assimilation gender and sexuality nationalism and empire all reverberate throughout novels written in the United States between 1870 and 1940 Contributors discuss the professionalization of literary production after the Civil War alongside legal and political debates over segregation and citizenship while chapters on journalism geography religion and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish American War s effect on

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Reading the Novel in English 1950 - 2000 Brian W. Shaffer,2009-02-09 Written in clear jargon free prose this introductory text charts the variety of novel writing in English in the second half of the twentieth century An engaging introduction to the English language novel from 1950 2000 exclusive of the US Provides students both with strategies for interpretation and with fresh readings of selected seminal texts Maps out the most important contexts and concepts for understanding this fiction Features readings of ten influential English language novels including Margaret Atwood s *The Handmaid s Tale* Kazuo Ishiguro s *Remains of the Day* and Chinua Achebe s *Things Fall Apart*

Energy Research Abstracts ,1994

Urban Rehearsals and Novel Plots in the Early American City Elizabeth Klimasmith,2021 Explores how early American Republic literary texts about urban life played an important role in constructing urban spaces and identities in the young United States and how books allowed readers to access and practice being urban

New Directions in the History of the Novel P. Parrinder,A. Nash,N. Wilson,2014-02-25 New Directions in the History of the Novel challenges received views of literary history and sets out new areas for research A re examination of the nature of prose fiction in English and its study from the Renaissance to the 21st century it will become required reading for teachers and students of the novel and its history

Fossil Energy Update ,1984

Urban Rehearsals and Novel Plots in the Early American City Betsy Klimasmith,2021-11-04 Urban Rehearsals and Novel Plots in the Early American City sheds new light on the literature of the early US by exploring how literature theatre architecture and images worked together to allow readers to imagine themselves as urbanites even before cities developed In the four decades following the Revolutionary War the new nation was a loose network of nascent cities connected by print Before a national culture could develop local city cultures took shape literary texts played key roles in helping new Americans become city people Drawing on extensive archival research Urban Rehearsals argues that literature particularly novels and plays allowed Bostonians to navigate the transition from colonial town to post revolution city enabled Philadelphians to grieve their experiences of the 1793 Yellow Fever epidemic and rebuild in the epidemic s aftermath and showed New Yorkers how the domestic practices that reinforced their urbanity could be opened to the broader public Throughout attention to underrepresented voices and texts calls attention to the possibilities for women immigrants and Black Americans in developing urban spaces while showing how those possibilities would be foreclosed as the nation developed Balancing attention to canonical texts of the early Republic including *The Power of Sympathy* Charlotte Temple and Benjamin Franklin s *Autobiography* with novels whose depiction of early cities deserves greater attention such as Ormond *The Boarding School* *Monima* and *Kelroy* this

volume shows how US cities developed on the pages and stages of the early Republic building urban imaginations that would construct the nation's early cities *The Bookmart*, 1887 **Narrative Care: Biopolitics and the Novel** Arne De Boever, 2013-03-28 If the September 11 terror attacks opened up an era of crises and exceptions of which we are yet to see the end it is perhaps not surprising that care has emerged in the early twenty first century as a key political issue This book approaches contemporary narratives of care through the lens of a growing body of theoretical writings on biopolitics Through close readings of J M Coetzee's *Slow Man* Kazuo Ishiguro's *Never Let Me Go* Paul Auster's *The Book of Illusions* and Tom McCarthy's *Remainder* it seeks to reframe debates about realism in the novel ranging from Ian Watt to Zadie Smith as engagements with the novel's biopolitical origins its relation to pastoral care the camps and the welfare state Within such an understanding of the novel what possibilities for a critical aesthetics of existence does the contemporary novel include

Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world Notes on the United States Reports Walter Malins Rose, 1901 A brief chronological digest of all points determined in the decisions of the Supreme court with notes showing the influence following and present authority of each case as disclosed by the citations comprising all citing cases in that court the intermediate and inferior federal courts and the courts of last resort of all the states T p Anxieties of Experience Jeffrey Lawrence, 2017-12-01 *Anxieties of Experience* The Literatures of the Americas from Whitman to Bola o offers a new interpretation of US and Latin American literature from the nineteenth century to the present Revisiting longstanding debates in the hemisphere about whether the source of authority for New World literature derives from an author's first hand contact with American places and peoples or from a creative misreading of existing traditions the book charts a widening gap in how modern US and Latin American writers defined their literary authority In the process it traces the development of two distinct literary strains in the Americas the US literature of experience and the Latin American literature of the reader Reinterpreting a range of canonical works from Walt Whitman's *Leaves of Grass* to Roberto Bola o's *2666* *Anxieties of Experience* shows how this hemispheric literary divide fueled a series of anxieties misunderstandings and misencounters between US and Latin American authors In the wake of recent calls to rethink the common grounds approach to literature across the Americas the book advocates a comparative approach that highlights the distinct logics of production and legitimation in the US and Latin American literary fields *Anxieties of*

Experience closes by exploring the convergence of the literature of experience and the literature of the reader in the first decades of the twenty first century arguing that the post Bola o moment has produced the strongest signs of a truly reciprocal literature of the Americas in more than a hundred years *A Novel Marketplace* Evan Brier,2012-02-25 As television transformed American culture in the 1950s critics feared the influence of this newly pervasive mass medium on the nation s literature While many studies have addressed the rhetorical response of artists and intellectuals to mid twentieth century mass culture the relationship between the emergence of this culture and the production of novels has gone largely unexamined In *A Novel Marketplace* Evan Brier illuminates the complex ties between postwar mass culture and the making marketing and reception of American fiction Between 1948 when television began its ascendancy and 1959 when Random House became a publicly owned corporation the way American novels were produced and distributed changed considerably Analyzing a range of mid century novels including Paul Bowles s *The Sheltering Sky* Ray Bradbury s *Fahrenheit 451* Sloan Wilson s *The Man in the Gray Flannel Suit* and Grace Metalious s *Peyton Place* Brier reveals the specific strategies used to carve out cultural and economic space for the American novel just as it seemed most under threat During this anxious historical moment the book business underwent an improbable expansion by capitalizing on an economic boom and a rising population of educated consumers and by forming institutional alliances with educators and cold warriors to promote reading as both a cultural and political good *A Novel Marketplace* tells how the book trade and the novelists themselves successfully positioned their works as embattled holdouts against an oppressive mass culture even as publishers formed partnerships with mass culture institutions that foreshadowed the multimedia mergers to come in the 1960s As a foil for and a partner to literary institutions mass media corporations assisted in fostering the novel s development as both culture and commodity

The Review of Reviews Albert Shaw,1897 *The Bookman* ,1914

Embracing the Beat of Appearance: An Psychological Symphony within **Us A Novel**

In a world consumed by screens and the ceaseless chatter of instant transmission, the melodic beauty and psychological symphony created by the written term frequently fade into the back ground, eclipsed by the persistent sound and distractions that permeate our lives. Nevertheless, located within the pages of **Us A Novel** a charming literary prize filled with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this interesting masterpiece conducts readers on a mental journey, skillfully unraveling the concealed melodies and profound affect resonating within each carefully crafted phrase. Within the depths of this moving examination, we will explore the book is central harmonies, analyze its enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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