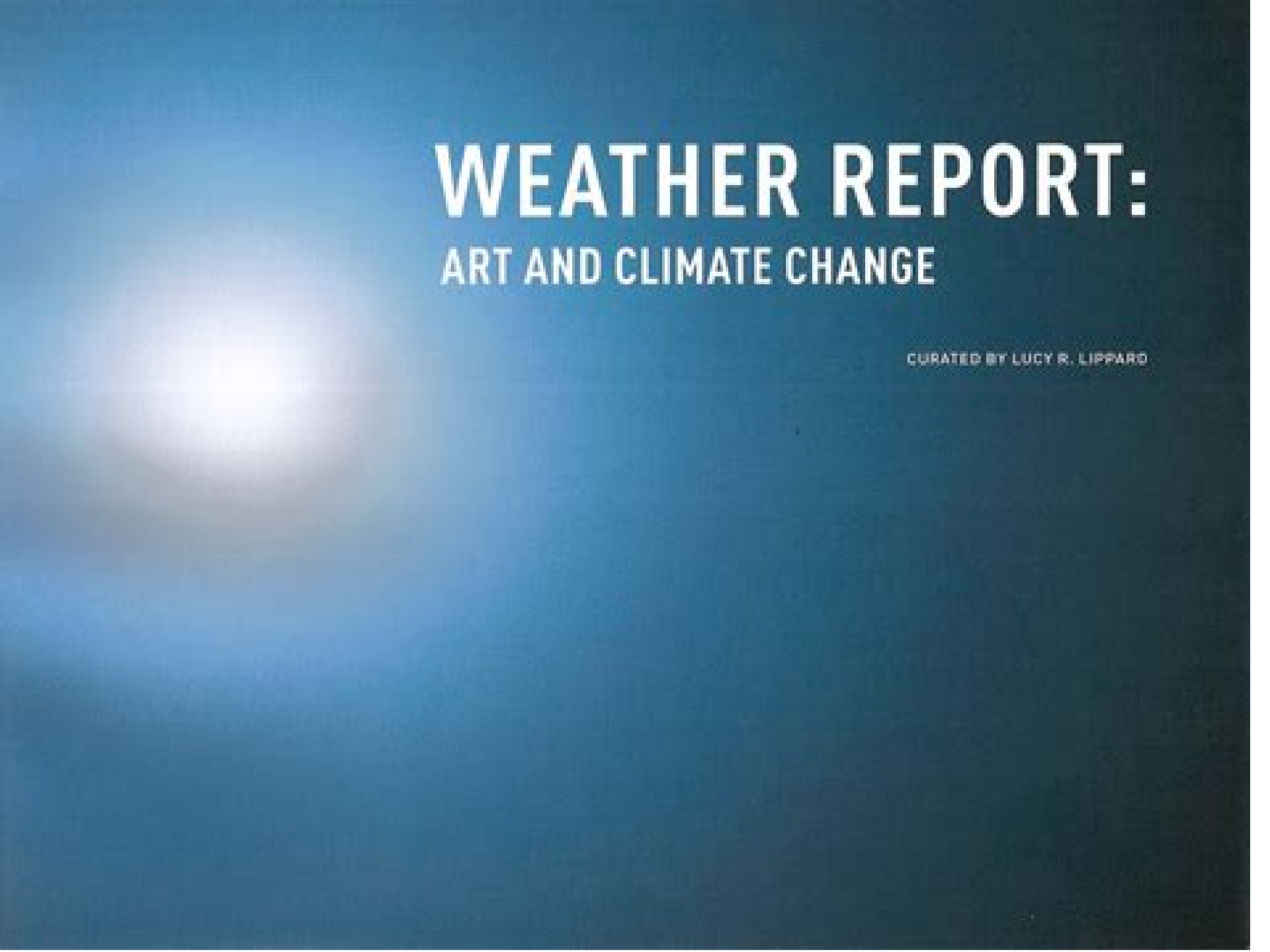




WEATHER REPORT:

ART AND CLIMATE CHANGE

CURATED BY LUCY R. LIPPARD

Weather Report Art Climate Change

Emily Brady, Isis Brook, Jonathan Prior



Weather Report Art Climate Change:

Climate Change and the Humanities Alexander Elliott, James Cullis, Vinita Damodaran, 2017-11-01 This volume of essays fills a lacunae in the current climate change debate by bringing new perspectives on the role of humanities scholars within this debate The humanities have historically played an important role in the various debates on environment climate and society The past two decades especially have seen a resurfacing of these environmental concerns across humanities disciplines in the wake of what has been termed climate change This book argues that these disciplines should be more confident and vocal in responding to climate change while questioning the way in which the climate change debate is currently being conducted in academic political and social arenas Addressing climate change through the varied approaches of the humanities means re thinking and re evaluating its fundamental assumptions and responses to perceived crisis through the lens of history philosophy and literature The volume aims thus to be a catalyst for emerging scholarship in this field and to appeal to an academic and popular readership

Weather Report Lucy R. Lippard, Stephanie Smith, Andrew Revkin, 2007 51 artists make works responding to the issue of climate change global warming Includes sculpture land art digital art ice sketches

Climate Change Brian C. Black, David M. Hassenzahl Ph.D., Jennie C. Stephens, Gary J. Weisel, Nancy Gift, 2013-01-08 This book provides a holistic consideration of climate change that goes beyond pure science fleshing out the discussion by considering cultural historical and policy driven aspects of this important issue Climate change is a controversial topic that promises to reframe rudimentary ideas about our world and how we will live in it The articles in *Climate Change An Encyclopedia of Science and History* are designed to inform readers decision making through the insight of scholars from around the world each of whom brings a unique approach to this topic The work goes beyond pure science to consider other important factors weighing the cultural historical and policy driven contributors to this issue In addition the book explores the ideas that have converged and evolved in order to clarify our current predicament By considering climate change in this holistic fashion this reference collection will prepare readers to consider the issue from every angle Each article in the work is suitable for general readers particularly students in high school and college and is intended to inform and educate anyone about climate change providing valuable information regarding the stages of mitigation and adaptation that are occurring all around us

Form, Art and the Environment Nathalie Blanc, Barbara Benish, 2016-10-04 *Form Art and the Environment Engaging in Sustainability* adopts a pluralistic perspective of environmental artistic processes in order to examine the contributions of the arts in promoting sustainable development and culture at a grassroots level and its potential as a catalyst for social change and awareness This book investigates how community arts environmental creativity and the changing role of artists in the Polis contribute to the goal of a sustainable future from a number of interdisciplinary perspectives From considering the role that art works play in revealing local environmental problems such as biodiversity public transportation and energy issues to examining the way in which artists and art works enrich our multidimensional

understanding of culture and sustainable development Form Art and the Environment advocates the inestimable value of art as an expressive force in promoting sustainable culture and conscious development Utilising a broad range of case studies and analysis from a body of work collected through the international environmental COAL prize this book examines the evolution of the relationship between culture and the environment This book will be of interest to practitioners of the environmental arts culture and sustainable development and students of Art Environmental Science and International Policy and Planning Development *Weather as Medium* Janine Randerson, 2018-10-30 An exploration of artworks that use weather or atmosphere as the primary medium creating new coalitions of collective engagement with the climate crisis In a time of climate crisis a growing number of artists use weather or atmosphere as an artistic medium collaborating with scientists local communities and climate activists Their work mediates scientific modes of knowing and experiential knowledge of weather probing collective anxieties and raising urgent ecological questions oscillating between the big picture systems view and a ground based perspective In this book Janine Randerson explores a series of meteorological art projects from the 1960s to the present that draw on sources ranging from dynamic technological and physical systems to indigenous cosmology Randerson finds a precursor to today's meteorological art in 1960s artworks that were weather driven and infused with the new sciences of chaos and indeterminacy and she examines work from this period by artists including Hans Haacke Fujiko Nakaya and Aotearoa New Zealand kinetic sculptor Len Lye She looks at live experiences of weather in art in particular Fluxus performance and contemporary art that makes use of meteorological data streams and software She describes the use of meteorological instruments including remote satellite sensors to create affective atmospheres online projects and participatory performances that create a new form of social meteorology works that respond directly to climate change many from the Global South artist activists who engage with the earth's diminishing cryosphere and a speculative art in the form of quasi scientific experiments Art's current eddies of activity around the weather Randerson writes perturb the scientific hold on facts and offer questions of value in their place Thinking with the Harrisons Anne Douglas, Chris Fremantle, 2024-09-30 Helen Mayer Harrison and Newton Harrison known as the Harrisons dedicated five decades to exploring and demonstrating a new approach to artistic practice centred on doing no work that does not attend to the wellbeing of the web of life Their collaborative practice pioneered a way of drawing together art and ecology They closely observed often with irony and humour how human intervention disrupts the dynamics of life as a web of interrelationships The authors of this book think with the Harrisons critically tracing their poetics as a reimagining and reconfiguring of the arts in response to the unfolding planetary crisis They draw parallels between the artists poetics and rethinking in the philosophy of science particularly drawing on the work of Isabelle Stengers and Alfred North Whitehead Thinking with the Harrisons is for anyone concerned with the implications of ecology as part of a reimagining of public life including through the interaction of art and science Throughout their joint practice the Harrisons sought to engage policy makers governments ecologists

artists and inhabitants of specific places sensitizing us to the crises that emerge from grounded experiences of place and time

Climate Change and the New Polar Aesthetics Lisa E. Bloom, 2022-08-08 Lisa E Bloom considers the way artists filmmakers and activists in the Arctic and Antarctic use their art to illustrate our current environmental crises and to reconstruct public understanding of them

The Roof Garden Commission: Pierre Huyghe Ian Alteveer, Meredith Brown, Sheena Wagstaff, 2015-05-11 Acclaimed French artist Pierre Huyghe has spent the past twenty five years experimenting in a great variety of media from drawing and film to uncommon components such as living animals plants and other natural elements His new project Rite Passage 2015 conceived and created for The Metropolitan Museum of Art will explore the transformation of cultural and biological systems through the Museum s collection architecture and surroundings This fascinating and informative book is the third in a series that documents and contextualizes the Met s annual rooftop commissions The introductory essay by Ian Alteveer discusses the nineteenth century scientific and artistic endeavors that have long inspired Huyghe The dynamic interview between the artist and Sheena Wagstaff explores the conceptual framework for Huyghe s latest project as well as the wide ranging sources that inform this remarkable event

The Routledge Companion to Museum Ethics Janet Marstine, 2012-05-23 Routledge Companion to Museum Ethics is a theoretically informed reconceptualization of museum ethics discourse as a dynamic social practice central to the project of creating change in the museum Through twenty seven chapters by an international and interdisciplinary group of academics and practitioners it explores contemporary museum ethics as an opportunity for growth rather than a burden of compliance The volume represents diverse strands in museum activity from exhibitions to marketing as ethics is embedded in all areas of the museum sector What the contributions share is an understanding of the contingent nature of museum ethics in the twenty first century its relations with complex economic social political and technological forces and its fluid ever shifting sensibility The volume examines contemporary museum ethics through the prism of those disciplines and methods that have shaped it most It argues for a museum ethics discourse defined by social responsibility radical transparency and shared guardianship of heritage And it demonstrates the moral agency of museums the concept that museum ethics is more than the personal and professional ethics of individuals and concerns the capacity of institutions to generate self reflective and activist practice

Using the Visual and Performing Arts to Encourage Pro-Environmental Behaviour David Curtis, 2020-10-06 Ecoarts practice is evolving quickly as a practice While much of it is made by individual artists working alone artists are increasingly combining into multi artist collectives and collaborating with scientists sustainability professionals industry or the community to develop artworks with quite far reaching effects This book describes an extraordinary range of artistic practices pitched to encourage people to adopt pro environmental behaviours by provoking persuading providing information creating empathy for nature or by being built into sustainability practices themselves It brings together 28 contributors who examine different roles of the arts in encouraging pro environmental behaviour There is

a wide range of practitioners represented here including visual and performing artists sustainability professionals social researchers environmental educators research students and academics The contributors to this book are united in believing that the arts are vital in promoting pro environmental behavior in the way that they are practiced but also in the connections they make to ecology science and Indigenous culture *Between Nature and Culture* Emily Brady, Isis Brook, Jonathan Prior, 2018-10-26 Within philosophy a new interest in aesthetics beyond the arts has encouraged the rapid growth of environmental aesthetics Within this literature however less attention has been given to the spaces and places that emerge from various nature culture interactions This has meant the relative neglect of types of environments to which the majority of people have access and interact with in a sustained manner In this respect these are the environments in which many of us understand and value nature Through a greater understanding of how humans interact with these environments and the types of relationships that emerge through this interaction we address seek to address this gap *Between Nature and Culture* provides a systematic philosophical account of the main issues and problems that pertain to the aesthetics of modified environments as well as new insights concerning the generation and appreciation of landscapes and environments that fall between non human nature and human culture including gardens agricultural and ecologically restored landscapes and land and ecological art works **Infowhelm** Heather Houser, 2020-06-16 How do artists and writers engage with environmental knowledge in the face of overwhelming information about catastrophe What kinds of knowledge do the arts produce when addressing climate change extinction and other environmental emergencies What happens to scientific data when it becomes art In *Infowhelm* Heather Houser explores the ways contemporary art manages environmental knowledge in an age of climate crisis and information overload Houser argues that the infowhelm a state of abundant yet contested scientific information is an unexpectedly resonant resource for environmental artists seeking to go beyond communicating stories about crises *Infowhelm* analyzes how artists transform the techniques of the sciences into aesthetic material repurposing data on everything from butterfly migration to oil spills and experimenting with data collection classification and remote sensing Houser traces how artists ranging from novelist Barbara Kingsolver to digital memorialist Maya Lin rework knowledge traditions native to the sciences entangling data with embodiment quantification with speculation precision with ambiguity and observation with feeling Their works provide new ways of understanding environmental change while also questioning traditional distinctions between types of knowledge Bridging the environmental humanities digital media studies and science and technology studies this timely book reveals the importance of artistic medium and form to understanding environmental issues and challenges our assumptions about how people arrive at and respond to environmental knowledge **Ecoart in Action** Amara Geffen, Ann Rosenthal, Chris Fremantle, Aviva Rahmani, 2022-02-01 Ready to go vetted approaches for facilitating artistic environmental projects How do we educate those who feel an urgency to address our environmental and social challenges What ethical concerns do art makers face who are committed to a deep green agenda

How can we refocus education to emphasize integrative thinking and inspire hope What role might art play in actualizing environmental resilience Compiled from 67 members of the Ecoart Network a group of more than 200 internationally established practitioners Ecoart in Action stands as a field guide that offers practical solutions to critical environmental challenges Organized into three sections Activities Case Studies and Provocations each contribution provides models for ecoart practice that are adaptable for use within a variety of classrooms communities and contexts Educators developing project and place based learning curricula citizens policymakers scientists land managers and those who work with communities human and other will find inspiration for integrating art science and community engaged practices into on the ground environmental projects If you share a concern for the environmental crisis and believe art can provide new options this book is for you Global Photography Erina Duganne, Heather Diack, Terri Weissman, 2020-06-08 This innovative text recounts the history of photography through a series of thematically structured chapters Designed and written for students studying photography and its history each chapter approaches its subject by introducing a range of international contemporary photographers and then contextualizing their work in historical terms The book offers students an accessible route to gain an understanding of the key genres theories and debates that are fundamental to the study of this rich and complex medium Individual chapters cover major topics including Description and Abstraction Truth and Fiction The Body Landscape War Politics of Representation Form Appropriation Museums The Archive The Cinematic Fashion Photography Boxed focus studies throughout the text offer short interviews curatorial statements and reflections by photographers critics and leading scholars that link photography's history with its practice Short chapter summaries research questions and further reading lists help to reinforce learning and promote discussion Whether coming to the subject from an applied photography or art history background students will benefit from this book's engaging example led approach to the subject gaining a sophisticated understanding of international photography in historical terms Bioart Kitchen Lindsay Kelley, 2016-03-07 What do new technologies taste like A growing number of contemporary artists are working with food live materials and scientific processes in order to explore and challenge the ways in which manipulation of biological materials informs our cooking and eating Bioart or biological art uses biotech methods to manipulate living systems from tissues to ecologies While most critiques of bioart emphasise the influences of new media digital media and genetics this book takes a bold alternative approach Bioart Kitchen explores a wide spectrum of seemingly unconnected subjects which when brought together offer a more inclusive expansive history of bioart namely home economics the feminist art of the 1970s tissue culture methodologies domestic computing and contemporary artistic engagements with biotechnology The Routledge Companion to Landscape Studies Peter Howard, Ian Thompson, Emma Waterton, 2013 As a concept landscape does not respect disciplinary boundaries Inscribing a Burning Message: Art's Climate Awakening Shane Donaldson, In a world ever affected by climate change there emerges an undeniable connection between art and activism Exploring the

Complexities uncovers the compelling role art plays in urgently raising awareness about global warming Through persuasive storytelling methods this book immerses readers in illuminating perspectives intertwining the power of artistic expression with environmental consciousness Dive into a thought provoking journey where creativity science and urgency converge to shape a global conversation Embark on this captivating exploration of the intricate interplay between art and our planet's uncertain future The Psychology of Pro-Environmental Communication Christian A. Klöckner,2015-06-30 The

environment is part of everyone's life but there are difficulties in communicating complex environmental problems such as climate change to a lay audience In this book Klöckner defines environmental communication providing a comprehensive and up to date analysis of the issues involved in encouraging pro environmental behaviour **Theory in Contemporary Art**

since 1985 Zoya Kocur,Simon Leung,2012-09-11 Updated and reorganized to offer the best collection of state of the art readings on the role of critical theory in contemporary art this second edition of Theory in Contemporary Art since 1985 brings together scholarly essays artists statements and art reproductions to capture the vibrancy and dissonance that define today's art scene Incorporates new and updated topics that have become central to art theory and practice over the past decade New and updated chapters cover such topics as international biennials historicizing of the term contemporary art aesthetics art and politics feminism and pornography ecology and art the Middle East and conflict studies Eastern European art and politics gender and war and technology Features a thematic reconfiguration of sections and new introductions to make readings user friendly Extensively illustrated throughout with an expanded color plate section New contributions to this edition include those by Alexander Alberro Claire Bishop T J Demos Anthony Downey Liam Gillick Marina Grunin Mary Kelly Chantal Mouffe Beatriz Preciado Jacques Rancière Blake Stimson and Chin Tao Wu **Our Changing Planet** Climate Change Science Program (U.S.),2006

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