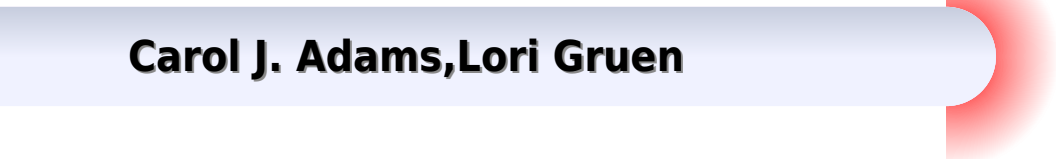




We Animals Jo Anne Mcarthur

Carol J. Adams, Lori Gruen



We Animals Jo Anne McArthur:

We Animals (Revised Edition) Jo-Anne McArthur, 2022-11-08 A chronicle of the lives of hidden animals and animal photojournalism spanning many countries over the course of fifteen years Celebrating ten years since its publication *We Animals* illustrates and investigates animals in the human environment whether they're being used for food fashion and entertainment or research or are being rescued to spend their remaining years in sanctuaries Drawn from thousands of photos taken over fifteen years award winning animal photojournalist Jo Anne McArthur offers insight about our treatment of animals makes animal industries visible and accountable and widens our circle of compassion to include all sentient beings This new edition includes a foreword by Jo Anne McArthur new photos and new written content It replaces the previous edition 9781590565469 published in 2017

We Animals Jo-Anne McArthur, 2013-12-01 Drawn from a thousand photos taken over fifteen years *We Animals* illustrates and investigates animals in the human environment whether they're being used for food fashion and entertainment or research or are being rescued to spend their remaining years in sanctuaries Award winning photojournalist and animal advocate Jo Anne McArthur provides a valuable lesson about our treatment of animals makes animal industries visible and accountable and widens our circle of compassion to include all sentient beings

Captive Jo-Anne McArthur, Virginia McKenna, 2017-06-15 In this follow up to *We Animals* Canadian photojournalist Jo Anne McArthur explores zoos and aquaria and how we animals interact with those animals In over one hundred photographs *Captive* reveals the lives of animals in zoos and aquaria around the world McArthur photographed animals in these situations for over a decade and the book will include images from over 20 countries on five continents shot most recently in the last year while she was working with The Born Free Foundation in Europe The book has contributions from Virginia McKenna co founder of the Born Free Foundation philosopher Lori Gruen and Ron Kagan CEO of the Detroit Zoo We're at an important point in history right now More than ever ordinary people are thinking about the ethics of keeping animals in captivity for our entertainment This reflection will help propel us into a new era of re considering our relationship with other animals *Captive* aims to be a part of these important discussions

The Animals Are Leaving Us Martin Rowe, 2021-07-02 For four years from January 2017 to January 2021 writer and publisher Martin Rowe documented the state of the United States and the world using the verse form of ottava rima In June 2019 he dedicated thirty of those verses to two extraordinarily compelling and distressing photographs of animals in extremis taken by Canadian photojournalist Jo Anne McArthur Now expanded to include more verses and more of McArthur's stunning images *The Animals Are Leaving Us* forms a testament to the particular moments in the lives and deaths of individual creatures and a requiem for the many billions of animals who are subject to the cruel whims of our species and who are vanishing from the wild places of the Earth

The Human Animal Earthling Identity Carrie P. Freeman, 2020-12-01 With *The Human Animal Earthling Identity* Carrie P Freeman asks us to reconsider the devastating division we have created between the human and animal conditions leading to mass exploitation

injustice and extinction As a remedy Freeman believes social movements should collectively foster a cultural shift in human identity away from an egoistic anthropocentrism human centered outlook and toward a universal altruism species centered ethic so people may begin to see themselves more broadly as human animal earthlings To formulate the basis for this identity shift Freeman examines overlapping values supporting life fairness responsibility and unity that are common in global rights declarations and in the current campaign messages of sixteen global social movement organizations that work on human civil rights nonhuman animal protection and or environmental issues such as Amnesty International Human Rights Watch CARE People for the Ethical Treatment of Animals the World Wildlife Fund the Sea Shepherd Conservation Society the Nature Conservancy the Rainforest Action Network and Greenpeace She also interviews the leaders of these advocacy groups to gain their insights on how human and nonhuman protection causes can become allies by engaging common opponents and activating shared values and goals on issues such as the climate crisis enslavement extinction pollution inequality destructive farming and fishing and threats to democracy Freeman s analysis of activist discourse considers ethical ideologies on behalf of social justice animal rights and environmentalism using animal rights respect for sentient individuals as a bridge connecting human rights to a more holistic valuing of species and ecological systems Ultimately Freeman uses her findings to recommend a set of universal values around which all social movements campaign messages can collectively cultivate respectful relations between human animal earthlings fellow sentient beings and the natural world we share **Hidden:**

Animals in the Anthropocene Jo-Anne McArthur, Keith Wilson, 2020-11-17 A collection of stunning images from some of the world s leading photographers of animals in the human environment HIDDEN Animals in the Anthropocene is an unflinching book of photography about our conflict with non human animals around the globe Through the lenses of thirty award winning photojournalists HIDDEN shines a light on the invisible animals in our lives those with whom we have a close relationship and yet fail to see The animals we eat and wear the animals we use for research work and for entertainment the animals we sacrifice in the name of tradition and religion HIDDEN is a historical document a memorial and an indictment of what is and should never again be Showcased by award winning designer David Griffin HIDDEN represents the work of thirty photojournalists who have documented and continue to document animal stories Their exhaustive and in depth work has resulted in some of the most compelling and historic images of animals ever seen Among them are in alphabetical order Aaron Gekoski Aitor Garmendia Amy Jones Andrew Skowron Britta Jaschinski Daniel Beltr Djurattsalliansen Francesco Pistilli Jan van Ijken Joan de la Malla Jo Anne McArthur Jose Valle Kelly Guerin Kristo Muurimaa Konrad Lozinski Louise Jorgensen Luis Tato Murdo MacLeod Paul Hilton Sabine Grootendorst Selene Magnolia Stefano Belacchi Tamara Kenneally and Timo Stammberger The photojournalists featured in Hidden have entered some of the darkest most unsettling places in the world The images they have captured are a searing reminder of our unpardonable behavior towards animals and will serve as beacons of change for years to come Joaquin Phoenix actor I am quite simply in awe of these photographers In a way they are

like war photographers except witness to a war that so many people choose to suppress that exists This takes enormous inner strength and bloody minded determination because they cannot save any of the animals that they photograph they can only hope that their photos will help illuminate the mass extermination that unfolds every second of every day across the planet To me they are heroes Not just for one day but over and over and over again Nick Brandt photographer **Like an Animal: Critical Animal Studies Approaches to Borders, Displacement, and Othering**, 2021-06-17 The contributors of Like an Animal challenge most fundamental concepts in the fields of racism dehumanization borders displacement and refugees that rest on the assumption of humanism They show how we can bend the arc of the moral universe toward justice at the border The goal of this interdisciplinary collection is twofold First to invite border migration studies to consider a broader social justice perspective that includes nonhuman animals Second to start a discussion if nonhumans maybe refugees of a kind and how humans can address nonhumans interests and needs from the perspective of addressing refugee issues As capitalism and the climate crisis are taking a catastrophic toll on the planet this timely volume exposes the alternative origins of violence that lie at the heart of the planet s destruction **Emerging Voices for Animals in Tourism** Jes Hooper, Carol Kline, 2024-02-14 While the study of animal human interactions within the context of tourism has been explored in a greater number and diversity of ways within the last decade the discourse remains divided between traditional tourism academia and outside disciplines looking in Tourism academia has borrowed philosophical ethical gender studies sociological ecological conservation and economic lenses to explore animals in tourism however collaboration with authors external to tourism studies remains few This edited volume strengthens the bridge between tourism academia and other disciplines by highlighting the fresh perspectives emerging methodologies and innovative interdisciplinary conventions at the forefront of animals in tourism research whilst critically working towards more ethical human animal interactions within the tourism and leisure space Split into four parts emerging motivations emerging cultures emerging narratives and emerging reflections this unique text will be widely applicable to scholars working towards equitable human animal interactions within tourism

The Carol J. Adams Reader Carol J. Adams, 2016-10-06 The Carol J Adams Reader gathers together Adams s foundational and recent articles in the fields of critical studies animal studies media studies vegan studies ecofeminism and feminism as well as relevant interviews and conversations in which Adams identifies key concepts and new developments in her decades long work This volume a companion to The Sexual Politics of Meat Bloomsbury Revelations offers insight into a variety of urgent issues for our contemporary world Why do batterers harm animals What is the relationship between genocide and attitudes toward other animals How do activism and theory feed each other How do race gender and species categories interact in strengthening oppressive attitudes In clear language Adams identifies the often hidden aspects of cultural presumptions The essays and conversations found here capture the decades long energy and vision that continue to shape new ways of thinking about and responding to oppression **Rethinking the American Animal Rights Movement**

Emily Patterson-Kane, Michael P. Allen, Jennifer Eadie, 2022-02-25 Along with Civil Rights and Women's liberation Animal Rights became one of leading social movements of the twentieth century This book critically reviews all principal contributions to the American animal rights debate by activists, campaigners, academics and lawyers while placing animal rights in context with other related and competing movements Rethinking the American Animal Rights Movement examines the strategies employed within the movement to advance its goals which ranged from public advocacy and legal reforms to civil disobedience, vigilantism, anarchism and even terrorism It summarizes key theoretical and legal frameworks that inspired those strategies as well as the ideological motivations of the movement It highlights the irreconcilable tension between moral and legal rights versus humane treatment of animals as prescribed by advocates of animal welfarism The book also looks back to the nineteenth century origins of the movement examining its appeal to a sentimentalist conception of rights standing in marked contrast with twentieth century rights theory After providing an extensive social history of the twentieth century movement the book subsequently offers a diagnosis of why it stalled at the turn of millennium in its various efforts to advance the cause of nonhuman animals This diagnosis emphasizes the often contradictory goals and strategies adopted by the movement in its different phases and manifestations across three centuries The book is unique in presenting students, activists and scholars with a history and critical discussion of its accomplishments, failures and ongoing complexities faced by the American animal rights movement

Ecofeminism, Second Edition Carol J. Adams, Lori Gruen, 2021-12-16 This new edition of Ecofeminism: Feminist Intersections with Other Animals and the Earth begins with an historical grounding overview that situates ecofeminist theory and activism within the larger field of ecocriticism and provides a timeline for important publications and events Throughout the book authors engage with intersections of gender, sexuality, gender expression, race, disability and species to address the various ways that sexism, heteronormativity, racism, colonialism and ableism are informed by and support animal oppression This collection is broken down into three separate sections Affect includes contributions from leading theorists and activists on how our emotions and embodiment can and must inform our relationships with the more than human world Context explores the complexities of appreciating difference and the possibilities of living less violently Climate new to the second edition provides an overview of our climate crisis as well as the climate for critical discussion and debate about ecofeminist ideas and actions Drawing on animal studies, environmental studies, feminist gender studies and practical ethics the ecofeminist contributors to this volume stress the need to move beyond binaries and attend to context over universal judgments spotlight the importance of care as well as justice, emotion as well as reason and work to undo the logic of domination and its material implications

The War against Animals Dinesh Wadiwel, 2015-06-24 Are non-human animals our friends or enemies In this provocative book Dinesh Wadiwel argues that our mainstay relationships with billions of animals are essentially hostile The War against Animals asks us to interrogate this sustained violence across its intersubjective, institutional and epistemic dimensions Drawing from Foucault, Spivak and

Derrida The War against Animals argues that our sovereign claim of superiority over other animals is founded on nothing else but violence Through innovative readings of Locke and Marx Dinesh Wadiwel argues that property in animals represents a bio political conquest that aims to secure animals as the spoils of war The goal for pro animal advocacy must be to challenge this violent sovereignty and recognize animal resistance through forms of counter conduct and truce **Art for**

Animals J. Keri Cronin,2018-04-09 Animal rights activists today regularly use visual imagery in their efforts to shape the public s understanding of what it means to be kind cruel and inhumane toward animals Art for Animals explores the early history of this form of advocacy through the images and the people who harnessed their power Following in the footsteps of earlier formed organizations like the RSPCA and ASPCA animal advocacy groups such as the Victoria Street Society for the Protection of Animals from Vivisection made significant use of visual art in literature and campaign materials But enabled by new and improved technologies and techniques they took the imagery much further than their predecessors did turning toward vivid pointed and at times graphic depictions of human animal interactions Keri Cronin explains why the activist community embraced this approach details how the use of such tools played a critical role in educational and reform movements in the United States Canada and England and traces their impact in public and private spaces Far from being peripheral illustrations of points articulated in written texts or argued in impassioned speeches these photographs prints paintings exhibitions magic lantern slides and films were key components of animal advocacy at the time both educating the general public and creating a sense of shared identity among the reformers Uniquely focused on imagery from the early days of the animal rights movement and filled with striking visuals Art for Animals sheds new light on the history and development of modern animal advocacy Exhibiting Animals in Europe and America M. Elizabeth Boone,Lianne McTavish,2024-11-29

This edited volume written by historians of art and visual culture who are working in the field of animal studies seeks to understand how our ways of positioning and ex positioning animals have separated us from the other than human animals that are an integral part of our interconnected world Bringing together the visual and material culture of display with recent theoretical study on human animal relations the book draws attention to ways in which we might rethink this history and map pathways for the future Defining the idea of exhibition and display broadly chapters consider a diverse range of media including paintings anatomical sculpture books prints and clothing exhibition venues that take place in both the public and private realms and key ideas such as looking at looking back seeing being seen and interspecies recognition The authors cover topics that span the sixteenth through the early twentieth centuries and focus geographically on Europe and America with significant content related to Canada Indigenous America and Latin America The book will be of interest to scholars working in art history visual studies museum studies animal studies and environmental humanities **Knowing Life** Brianne Donaldson,2025-02-28 Knowing Life examines the limits of dominant knowledge forms that contribute to current practices negatively affecting more than human beings while also exploring alternative approaches to knowing that are

capable of reducing harm and maximizing planetary thriving Specifically this volume seeks multispecies answers to long standing questions in Western philosophy Who or what counts as a knower What kinds of knowing are valid Is knowledge a product of mind body or something else Historically these epistemic questions have been answered in ways that neutralize the knowing and knowledge contribution of and for more than human beings as well as those on the margins of society considered less than human Consequently these epistemic assumptions often support the destruction of ecological habitats industrialization of food animals widespread use of insect and plant toxins water and air pollution climate extinctions ecological militarism and the perpetual flow of living beings used for entertainment research clothing companionship and economic resources In this book crosscultural and multidisciplinary contributors including lesser known global religious philosophical accounts philosophies of plant and insect life race and disability studies laboratory epistemology embodied semiotics and scholar artists challenge and expand these classical concepts through diverse modes of embodied engagement on multispecies knowing toward open futures of planetary co flourishing

Feeling Animal Death, 2019-06-20 The emotional exchange between so called humans and more than human creatures is an overlooked phenomenon in societies characterized by the ubiquitous deaths of animals This text offers examples of people across diverse disciplines and perspectives from biomedical research to black theology to art learning and performing emotions expanding their desires discovering new ways to behave and altering their sense of self purpose and community because of passionate but not romanticized attachments to animals By articulating the emotional ties that bind them to specific animals lives and deaths these authors play host to creaturely ghosts who reorient their world vision and work in the world offering examples of affect and feeling needed to enliven multi species ethics

Should We All Be Vegan? (The Big Idea Series) (The Big Idea Series) Molly Watson, 2019-10-15 An insightful look at the arguments for and against universal adoption of a vegan diet and lifestyle As concern grows over the environmental costs and ethical implications of intensive factory farming an increasing number of people are embracing diets and lifestyles free from animal products Should We All Be Vegan gives a fluid and engaging account of the evolution of veganism Over the course of four easily digestible chapters food writer Molly Watson reveals the truth about veganism s impact on our health the planet and the global economy Chapters like The Evolution of Veganism and Why Go Vegan Today examine the development of veganism from the earliest meat free human diets to the rise in mainstream adoption of a plant based diet and lifestyle today The Challenges of Veganism surveys the nutritional and societal pitfalls of a vegan lifestyle and lastly A Vegan Planet envisions possible futures for veganism and their impact on the earth Watson evaluates every angle of the debate on veganism in this primer reviewing the evidence for its effects on health and assessing the ethics environmental impact and feasibility of adopting a vegan lifestyle worldwide

The Politics of Species Raymond Corbey, Annette Lanjouw, 2013-09-05 The assumption that humans are cognitively and morally superior to other animals is fundamental to social democracies and legal systems worldwide It legitimises treating members of other animal

species as inferior to humans The last few decades have seen a growing awareness of this issue as evidence continues to show that individuals of many other species have rich mental emotional and social lives Bringing together leading experts from a range of disciplines this volume identifies the key barriers to a definition of moral respect that includes nonhuman animals It sets out to increase concern empathy and inclusiveness by developing strategies that can be used to protect other animals from exploitation in the wild and from suffering in captivity The chapters link scientific data with normative and philosophical reflections offering unique insight into controversial issues around the ethical political and legal status of other species

The Animals' Agenda Marc Bekoff, Jessica Pierce, 2017-04-18 A compelling argument that the time has come to use what we know about the fascinating and diverse inner lives of other animals on their behalf Every day we are learning new and surprising facts about just how intelligent and emotional animals are did you know rats like to play and laugh and also display empathy and the ears and noses of cows tell us how they're feeling At times we humans translate that knowledge into compassion for other animals think of the public outcry against the fates of Cecil the lion or the captive gorilla Harambe But on the whole our growing understanding of what animals feel is not resulting in more respectful treatment of them Renowned animal behavior expert Marc Bekoff and leading bioethicist Jessica Pierce explore the real world experiences of five categories of animals beginning with those who suffer the greatest deprivations of freedoms and choice chickens pigs and cows in industrial food systems as well as animals used in testing and research including mice rats cats dogs and chimpanzees Next Bekoff and Pierce consider animals for whom losses of freedoms are more ambiguous and controversial namely individuals held in zoos and aquaria and those kept as companions Finally they reveal the unexpected ways in which the freedoms of animals in the wild are constrained by human activities and argue for a more compassionate approach to conservation In each case scientific studies combine with stories of individual animals to bring readers face to face with the wonder of our fellow beings as well as the suffering they endure and the major paradigm shift that is needed to truly ensure their well being *The Animals Agenda* will educate and inspire people to rethink how we affect other animals and how we can evolve toward more peaceful and less violent ways of interacting with our animal kin in an increasingly human dominated world

The Ethics of Captivity Lori Gruen, 2014 In the United States roughly 2 million people are incarcerated billions of animals are held captive and then killed in the food industry every year hundreds of thousands of animals are kept in laboratories thousands are in zoos and aquaria millions of pets are captive in our homes Surprisingly despite the rich ethical questions it raises very little philosophical attention has been paid to questions raised by captivity Though conditions of captivity vary widely for humans and for other animals there are common ethical themes that imprisonment raises including the value of liberty the nature of autonomy the meaning of dignity and the impact of routine confinement on physical and psychological well being This volume brings together scholars scientists and sanctuary workers to address in fifteen new essays the ethical issues captivity raises Section One contains chapters written by those with expert knowledge about

particular conditions of captivity and includes discussion of how captivity is experienced by dogs whales and dolphins elephants chimpanzees rabbits formerly farmed animals and human prisoners Section Two contains chapters by philosophers and social theorists that reflect on the social political and ethical issues raised by captivity including discussions about confinement domestication captive breeding for conservation the work of moral repair dignity and an ethics of sight and the role that coercion plays

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