

OBERON CLASSICS

Stanisław Wyspiański
THE WEDDING

Translated by Noel Clark
Introduction by Jerzy Peterkiewicz



Stanislaw Wyspianski S The Wedding

Kasia Lech



Stanislaw Wyspianski S The Wedding:

The Wedding Stanislaw Wyspianski,1998-10-27 The Wedding is a Polish classic continually in production in Poland since Stanislaw Wyspianski wrote it nearly a hundred years ago A witty but ultimately tragic satire about Polish society this remarkable play is set around the celebrations of a wedding between a poet from the city of Krakov and a peasant girl from a rural village

The Wedding Stanisław Wyspiański,1990 Describes the perils of the national drive toward self determination following the two unsuccessful uprisings against the Partitions of Poland in November 1830 and January 1863 The plot is set at the wedding of a member of Krak w intelligentsia the Bridegroom and his peasant Bride Their class blurring union follows a fashionable trend among friends of the playwright from the modernist Young Poland movement

National Style and Nation-state David Crowley,1992 **Film at the Intersection of High and Mass Culture** Paul Coates,1994-03-25 Tracing the boundaries of such genres as film noir science fiction and melodrama it demonstrates how these genres were radically expanded by such filmmakers as Neil Jordan Chris Marker and Georges Franju This work also reflects on kitsch the star system racial and gender stereotypes and the nature of audience participation

Polish National Cinema Marek Haltof,2002-05 **Essays in European History** June K. Burton,Carolyn W. White,1996 These essays explore various topics in European history ranging from a study of the medieval Abbey of Bury St Edmunds to an essay on the issue of the restoration of the Kaiser prior to Hitler s assumption of power Enno Kraeh contributes a personal narrative of philosophical journey through the study of history Three of the essays address literary and cultural themes dealing with German theatre politics belle epoque opera and Polish drama The volume has strong representation on Austrian history including essays on diplomacy the Anschluss and Austrian anti Semitism

The Oxford Dictionary of Plays Michael Patterson,2015-01-29 The Oxford Dictionary of Plays provides essential information on the best known best loved and most important plays in world theatre Each entry includes details of the title author date of writing date of first performance genre setting and composition of cast there is also a summary of the play s plot and a brief commentary Genres covered include burlesque comedy farce historical drama kabuki masque melodrama morality play mystery play No romantic comedy tragicomedy satire and tragedy The perfect guide for students and scholars of drama and literature theatre professionals and directors looking for plays for performance

The Warsaw Tragedy Pasquale De Marco,2025-03-14 Warsaw 1944 The city is a tinderbox of resistance a place where the Polish Home Army plots to reclaim their homeland from the clutches of the German occupiers When the uprising finally erupts it is a desperate gamble for freedom a last ditch effort to save a nation on the brink of annihilation For 63 days the insurgents fight with unwavering courage against overwhelming odds They endure relentless shelling brutal street fighting and the constant threat of death But even as the city crumbles around them their spirits remain unbroken The Warsaw Uprising is a story of heroism sacrifice and tragedy It is a story of a city that refused to surrender a people who refused to be defeated It is a story that will stay with you long after you finish reading it In this book

you will learn about The brave men and women who fought in the uprising from the ordinary citizens who took up arms to the professional soldiers who risked their lives to defend their city The everyday lives of the civilians who were caught in the crossfire enduring unimaginable hardships and atrocities The international response to the uprising and the reasons why the Allies failed to provide the assistance that the insurgents so desperately needed The legacy of the uprising both in Poland and around the world The Warsaw Uprising is a story that deserves to be told and retold a story that should never be forgotten If you like this book write a review

McGraw-Hill Encyclopedia of World Drama McGraw-Hill, inc,1984 Ranging from the earliest drama to the theater of the 1980 s this encyclopedia includes coverage of national drama and theater around the world theater companies and musical comedy Arrangement of the 1 300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works

Andrzej Wajda Janina Falkowska,2007-12-01 The work of Andrzej Wajda one of the world s most important filmmakers shows remarkable cohesion in spite of the wide ranging scope of his films as this study of his complete output of feature films shows Not only do his films address crucial historical social and political issues the complexity of his work is reinforced by the incorporation of the elements of major film and art movements It is the reworking of these different elements by Wajda as the author shows which give his films their unique visual and aural qualities

Dramaturgy of Form Kasia Lech,2021-03-01 Dramaturgy of Form examines verse in twenty first century theatre practice across different languages cultures and media Through interdisciplinary engagement Kasia Lech offers a new method for verse analysis in the performance context The book traces the dramaturgical operation of verse in new writings musicals devised performances multilingual dramas Hip Hop theatre films digital projects and gig theatre as well as translations and adaptations of classics and new theatre forms created by Irish Spanish Nigerian Polish American Canadian Australian British Russian and multinational artists Their verse dramaturgies explore timely issues such as global identities agency and precarity global and local politics and generational and class stories The development of dramaturgy is discussed with the focus turning to the new stylized approach to theatre whose arrival Hans Thies Lehmann foretold in his Postdramatic Theatre documenting a turning point for contemporary Western theatre Serving theatre makers scholars and students working with classical and contemporary verse and poetry in performance contexts practitioners and academics of aural and oral dramaturgies voice and verse speaking coaches and actors seeking the creative opportunities that verse offers Dramaturgy of Form reveals verse as a tool for innovation and transformation that is at the forefront of contemporary practices and experiences

New Nationalisms and China's Belt and Road Initiative Julien Rajaoson,R. Mireille Manga Edimo,2022-10-29 This book is a treatise on cultural globalization and the global political economy By introducing the transnational public domain in the study of China s Belt and Road Initiative BRI the book goes beyond existing theoretical frameworks involving both the clash between civilizations and the time worn division of the world into North and South It advances a new focus on the theoretical and empirical elements that canvass global cultural behaviours and reactionary

attitudes to the expanding Chinese economic norms cultures and values in different national contexts Readers of political theory global political economy globalization international relations political sociology cultural sociology public policy and foreign policy analysis will find interest in the book Whereas new nationalism couples with globalism both concepts are rediscovered through various socio economic contexts of BRI policy discourses which produce conflicts solidarities new economic partnerships and cooperation and resistance as types of contemporary nationalism The new nationalism is approached as a dual sided relational and dialectical phenomenon which readers will capture by paying particular attention to both the global and local scales of the social responses to the BRI

An International Annotated Bibliography of Strindberg Studies 1870-2005: General studies Michael Robinson, 2008 This copiously annotated bibliography documents and examines the whole range of commentary on Strindberg's works and activity in many fields besides the plays for which he is internationally best known These include his prose fiction and poetry his work as an historian and natural historian and his relationship to the other arts most notably his painting It is concerned with both lasting works of literary and dramatic criticism as well as reviews of his books and plays in the theatre and some more ephemeral material all of this in several languages Organised generically and by subject and individual work the bibliography enables the reader to trace the changing impact of Strindberg and his works in various countries and during different periods It is thus very much a study in reception as well as a bibliographical record of published material It traces the developing image of Strindberg and his writing both during his lifetime and in subsequent years and with frequent cross reference offers a comprehensive overview of a literary and existential project that has rarely been matched for its multifaceted diversity The bibliography is published in three parts Volume 2 The Plays 978 0 947623 82 1 and Volume 3 Prose Poetry Miscellaneous 978 0 947623 83 8 are also now available Michael Robinson is Emeritus Professor of Drama and Scandinavian Studies at the University of East Anglia Norwich

Zbigniew Preisner's Three Colors Trilogy Nicholas W. Reyland, 2011-12-16 Director Krzysztof Kieslowski's Three Colors trilogy Blue 1993 White 1993 and Red 1994 is one of the great achievements of European film A meditation on liberty equality and fraternity these three films marked the culmination of the director's career as well as the zenith of one of the most important creative collaborations in 20th century cinema between Kieslowski scriptwriter Krzysztof Piesiewicz and composer Zbigniew Preisner Thanks to their close working relationship music for the Three Colors trilogy achieves both a focal narrative and philosophical function At times Preisner's music advances the narrative independently of the films other codes at other times it creates a metaphorical space into which the audience is invited in order to read for deeper messages As the first major scholarly treatment of Preisner's music Nicholas Reyland's Zbigniew Preisner's Three Colors Trilogy A Film Score Guide fills an important void in film score scholarship In this guide Reyland analyzes the historical context of the film scores the life of the composer the hermeneutic and narrative role of the music within the film and the musical scoring techniques used for the trilogy This volume also draws on an interplay of established classic approaches to analyzing film

music and more recent approaches in the exploration of its themes and readings In addition the composer s willingness to be interviewed by Reyland enhances the musicological scholarship of this book giving the reader privileged access into the process of scoring A significant contribution to both film studies and musicological literature this book celebrates one of the great cinematic achievements of the last few decades **Censorship** Derek Jones,2001-12-01 Censorship A World

Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression

Critical Survey of Drama: Giangiorgio Trissino - Arnold Zweig, Essays Carl Edmund Rollyson, Frank Northen Magill, 2003 Combines updates and expands two earlier Salem Press reference sets Critical survey of drama Rev ed English language series published in 1994 and Critical survey of drama Foreign language series published in 1986 This new 8 vol set contains 602 essays of which 538 discuss individual dramatists and 64 cover broad overview topics The dramatist profiles contain more than 310 photographs and drawings *Out of This World* Rachel S. Cordasco, 2021-12-28 The twenty first century has witnessed an explosion of speculative fiction in translation SFT Rachel Cordasco examines speculative fiction published in English translation since 1960 ranging from Soviet era fiction to the Arabic language dystopias that emerged following the Iraq War Individual chapters on SFT from Korean Czech Finnish and eleven other source languages feature an introduction by an expert in the language s speculative fiction tradition and its present day output Cordasco then breaks down each chapter by subgenre including science fiction fantasy and horror to guide readers toward the kinds of works that most interest them Her discussion of available SFT stands alongside an analysis of how various subgenres emerged and developed in a given language She also examines the reasons a given subgenre has been translated into English An informative and one of a kind guide *Out of This World* offers readers and scholars alike a tour of speculative fiction s new globalized era

Antemurale , 1984 The Theater of Andrzej Wajda Maciej Karpinski, 1989-03-16 Andrzej Wajda stands as one of the leading film makers in contemporary European cinema although his equally important theatrical achievements have remained less well known This book provides the first account and critical evaluation of this Polish director s work for the theatre Maciej Karpinski examines Wajda s theatrical career focusing especially on such milestone productions as his internationally acclaimed adaptations of Dostoyevsky Through an analysis of Wajda s aesthetic views and resultant productions the study also reveals the vital link between his art and contemporary Polish culture Karpinski is in a unique position to present a study of Wajda Since 1974 he has collaborated with the director on a number of productions including

The Affair The Emigrants and Nastasya Filippovna As the most complete study of Wajda in the theatre this book will enable students and teachers to have a fuller knowledge of this important twentieth century director The book also contains a full chronology of his theatrical career as well as photographs from productions

History of the Literary Cultures of East-Central Europe Marcel Cornis-Pope, John Neubauer, 2007-07-18 The third volume in the History of the Literary Cultures of East Central Europe focuses on the making and remaking of those institutional structures that engender and regulate the creation distribution and reception of literature The focus here is not so much on shared institutions but rather on such region wide analogous institutional processes as the national awakening the modernist opening and the communist regimentation the canonization of texts and censorship of literature These processes which took place in all of the region s cultures were often asynchronous and subjected to different local conditions The volume s premise is that the national awakening and institutionalization of literature were symbiotically interrelated in East Central Europe Each national awakening involves a language renewal an introduction of the vernacular and its literature in schools and universities the creation of an infrastructure for the publication of books and journals clashes with censorship the founding of national academies libraries and theaters a re construction of national folklore and the writing of histories of the vernacular literature The four parts of this volume are titled 1 Publishing and Censorship 2 Theater as a Literary Institution 3 Forging Primal Pasts The Uses of Folk Poetry and 4 Literary Histories Itineraries of National Self images

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