

Stasiland



INTRODUCTION

BRIEF BIOGRAPHY OF ANNA FUNDER

Anna Funder was born in Australia and spent much of her childhood in Paris. She later studied at Freie University in Berlin, and received an MA from the University of Melbourne. She trained as a human rights lawyer and worked for the Australian government throughout the 1980s and 90s, after which she turned to writing full-time. Her first book, *Stasiland* (2003) was awarded the prestigious Samuel Johnson Prize, the world's largest monetary award for nonfiction writing in the English language, and her follow-up, the novel *All the Rage* (2011) was awarded the Miles Franklin Prize, the most prestigious award Australia offers.

HISTORICAL CONTEXT

The overarching historical event described in *Stasiland* is, of course, the rise of the East German state. In the years following World War Two, the Allied powers occupied the western half of Germany, while Soviet troops occupied the east. By the late 1940s, the Soviet Union had established a satellite Communist state in East Germany. Over the course of the next forty years, East Germany instituted a set of authoritarian policies, running surveillance on its own citizens and jailing dissidents and critics of the government. By the late 1980s, East Germany was in a state of near-collapse. In 1989, demonstrations tore down the Berlin Wall, erected in 1961 by East German troops to prevent East Germans from fleeing into West Berlin. In the early nineties, following the dissolution of the Soviet Union, East Germany collapsed, its leaders fled in disgrace, and Germany was reunified.

RELATED LITERARY WORKS

Stasiland bears an interesting resemblance to several of the works of W.G. Sebald, especially *The Emigrants* (1992) and *Austerlitz* (2001). In his books—which, like *Stasiland*, are hard to categorize, blending elements of the novel, memoir, and personal essay—Sebald deals with themes of memory, guilt, and trauma, often set against the backdrop of 20th-century German history. Readers who enjoy Funder's writing style and descriptions of being a wandering stranger in another country might enjoy Sebald with Hanser (2004), a collection of loosely linked travel essays by the great Polish journalist Ryszard Kapuściński.

KEY FACTS

- **Full Title:** *Stasiland: Stories from Behind the Berlin Wall*

- **When Written:** 2001-2002
- **Where Written:** Berlin, Melbourne, and London
- **When Published:** Fall 2003
- **Literary Period:** Contemporary
- **Genre:** Nonfiction, Cold War history
- **Setting:** Berlin and Leipzig
- **Class:** Anna Funder identifies with Miriam Weber
- **Antagonist:** The East German state
- **Point of View:** First person (Funder)

EXTRA CREDIT

A play's the thing. *Stasiland* is currently being developed as a play by London's National Theatre.

Stranger in a strange land. Anna Funder moved back to Australia with her husband and children after living in Brooklyn for three years. Her explanation was simple: "My kids are of an age where we had to decide whether they were going to be Jewish or not, whether they were going to be Australian. We decided that we really want them to be Australian."

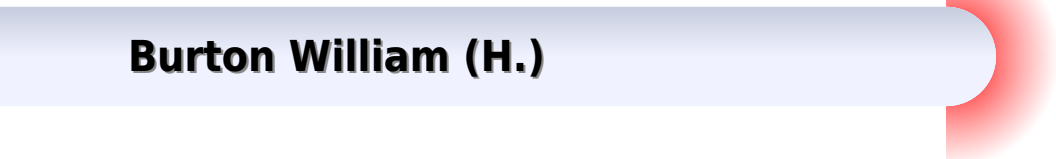


PLOT SUMMARY

Anna Funder, the author and narrator, travels to Berlin from Australia in 1996. She's there to work for a German TV station and investigate the state of the country following the fall of the *Berlin Wall* in 1989 and the ensuing collapse of the Communist East German state. Funder's research centers around the "Stasi," the East German secret police and surveillance force. For decades, the Stasi, headed by Erich Mielke, conducted surveillance on a staggering number of East German citizens, and sponsored a vast network of informants. Funder speaks with a woman named Miriam Weber, who tried and failed to break out of East Germany when she was still a teenager. Like so many East Germans who tried to escape, Miriam was sentenced to jail time. Afterwards, Miriam married a young man named Charlie, who, like her, had been declared an "Enemy of the State" for his subversive acts. Charlie was later jailed, and in jail he supposedly hanged himself. Miriam became suspicious and wondered if he had been murdered. She demanded to see the body, and finally, after months of bureaucracy, she was allowed to do so—and discovered marks on Charlie's body suggesting that he hadn't died of hanging at all. For decades, Miriam has been begging a conspiracy to forth the truth about her husband's death. However, the Stasi kept secret files on tens of thousands of citizens, and shredded many

Stasiland Teaching Guide

Burton William (H.)



Stasiland Teaching Guide:

Behind the Iron Curtain Jeffrey M. Byford, 2012-06-14 Behind the Iron Curtain A Teacher's Guide to East Germany and Cold War Activities discusses teaching Cold War activities through an East German perspective The book is comprised of eight chapters that examine various pedagogical approaches and historical background associated with East Germany's role throughout the Cold War Topics in this book include multiple methods of differentiated instruction the beginnings of East Germany the creation of the Ministry for State Security the Berlin Wall youth and education a planned economy life and society of East Germans and the events that led to the fall of communism The heart of this book includes eighteen lessons associated with life behind the Iron Curtain *International Management and Language* Susanne Tietze, 2013-01-11

Globalization processes have resulted in the emergence of business and management networks in which the sharing of knowledge is of crucial importance Combining two contemporary and important subject areas namely that of international management and also language and communication in multi language contexts the author of this book presents a wealth of ideas examples and applications taken from international and global contexts which show that language matters in the pursuit of international business affairs The book establishes the theoretical core of its main ideas by introducing two orientations social construction and linguistic relativity and demonstrates how they can be drawn on to frame and understand the activities of managers Highly innovative and topical Susanne Tietze's book will appeal to students of international management and international human resource management as well as those studying intercultural communication It is also useful for managers and practitioners who work internationally *The British National*

Bibliography Arthur James Wells, 2004 **Encrucijadas en la cultura italiana.** María Dolores Ramírez Almazán, 2022

Encrucijadas en la Cultura italiana se presenta aquí justamente como lo que significa en su primera acepción el término encrucijada es decir el lugar donde se cruzan los caminos En el caso de caminos reales las encrucijadas son siempre resultado de factores que tienen que ver con el paisaje con la orografía con la climatología y con el producto de la imaginación y el ingenio humanos prontos a configurar un territorio El punto de encuentro de las encrucijadas del presente volumen es claramente un punto imaginario aunque no impreciso indeterminado o irrevelante sino un punto concreto donde son capaces de hallarse hermanarse darse la mano e interrelacionarse las distintas disciplinas que conforman el vasto paisaje de la Italiana actual De este modo el conjunto de las veintiséis investigaciones que componen Encrucijadas en la cultura italiana se presenta como distintas propuestas de caminos por recorrer y podrán aparecer relacionadas simplemente atendiendo a las disciplinas en las que en una primera lectura se encuadran la literatura italiana en sus distintos géneros en este caso concreto narrativa poesía literatura comparada y la literatura escrita por mujeres o en un sentido más amplio la que tiene a las mujeres como protagonistas la lengua aquí la lexicología la traductología y la metodología de la enseñanza de la lengua italiana y los estudios culturales aquí también la conexión entre cine y literatura la música y la traducción de textos musicales la

recepci n de la literatura y la cultura australianas en Italia la mafia la fi gura de Don Quijote o los tratados de comportamiento renacentistas como origen de fen menos est ticos y sociales **Book Review Index** ,2004 Every 3rd issue is a quarterly cumulation *International Who's Who of Authors and Writers 2008* Europa Publications,2007-08-23 An invaluable source of information on the personalities and organizations of the literary world *Books in Print* ,1977

Teacher's Guide Classroom Worksheets Breaking Stalin's Nose David Lee,2019-11-17 Classroom Worksheets and Activities is a series of books designed to provide teachers ready to use activities with students The focus of this book is to provide student focused material Information evaluating labeling and discussing the text will not be presented in this series This includes several labeled graphic organizers and advice on how to use them in the classroom Several of these organizers can be used for assessment *Stimmt! 2 Teacher Guide* Pearson Education, Limited,2014-04-15 Our printed Teacher s Guides provide you with complete support to plan and deliver lessons and include a Scheme of Work **Action Teaching Guide** Mel Cebulash,1970 *Situation learning* Marietta Laing Biddle,Bernice Jones Raines,1981 **Teacher's Guide** Peter Jurjevich,1973* A guide to enhance the reader s understanding *Time Goes by Teaching Guide* LernerClassroom Editors,2009 TIME GOES BY TEACHING GUIDE **Where Am I? Teaching Guide** LernerClassroom Editors,2009-08-01 WHERE AM I TEACHING GUIDE Teaching Guide for Days of Fun Burton William (H.),2013 Teaching Guide 1 Alan D. Englesman,Scholastic Book Services,1971 **Action in Progress** Peter Watcyn-Jones,Eva Hedencrona,Karin Smed-Gerdin,2007 *Teaching Small World* Gwentyth Swain,Lerner Publications Company,2000 **Teacher's Guide Classroom Worksheets Beneath a Scarlet Sky** David Lee,2020-11-18 Classroom Worksheets and Activities is a series of books designed to provide teachers ready to use activities with students The focus of this book is to provide student focused material Information evaluating labeling and discussing the text will not be presented in this series This includes several labeled graphic organizers and advice on how to use them in the classroom Several of these organizers can be used for assessment **Stepping Out Teaching Guide** ,1988

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