

Unforgettable Friends



Nikki Hentzi

Unforgettable English Edition

Jack Lynch



Unforgettable English Edition:

A History of Roman Literature (2 vols.) M. von Albrecht, 2019-09-16 Michael von Albrecht's A History of Roman Literature originally published in German can rightly be seen as the long awaited counterpart to Albin Lesky's Geschichte der Griechischen Literatur. In what will probably be the last survey made by a single scholar the whole of Latin literature from Livius Andronicus up to Boethius comes to the fore. Literature is taken here in its broad antique sense and therefore also includes e.g. rhetoric, philosophy and history. Special attention has been given to the influence of Latin literature on subsequent centuries down to our own days. Extensive indices give access to this monument of learning. The introductions in Von Albrecht's texts together with the large bibliographies make further study both more fruitful and easy. On Islam James V. Schall, 2018-04-23 From Paris to San Bernardino from Orlando to Manchester the Western world has been rocked by shocking mass murders done in the name of Islam since the attack on the World Trade Center and the Pentagon in 2001. This chronology of these and other key events from 2002 to 2018 offers an opportunity to analyze the ongoing conflict between Islamism and the West. Author Fr. James V. Schall S.J., a renowned political philosopher, discusses the difficulty that Europeans and Americans have in recognizing that resurgent Islamic militancy is not just caused by terrorists as if terrorism were some kind of independent movement or mind set. Violence has a source. No one undertakes it without a cause that is worth in his mind the risk of death. Islam is unique in its description of the world within itself which is to live peacefully by the law of Allah and the world outside this sphere which is at war with Islam. The main concern of the author is the abiding existence of Islam over time and its constancy in attempting to achieve the goal of worldwide submission to Allah as a political and cultural fact. Hitler as Political Artist Peter G. Clark, 2022-10-06 What Hitler was able to do to a crowd in 2 1/2 hours will never be repeated in 10 000 years. Ernst Hanfstaengl: Hitler's early confidant. Hitler was one of the first great rock stars. He was no politician, he was a great media artist. How he worked his audience. The world will never see anything like that again. He made an entire country a stage show. David Bowie, British rock legend. As a young man in Vienna, Adolf Hitler was sleeping on park benches in 1909, just a real Nowhere Man, making all his Nowhere Plans and who would soon haunt homeless shelters while trying to hawk his unimaginative and banal paintings. Yet in 1933 this mommy's boy and self-centered dilettante was appointed Chancellor of Germany after discovering his artistic-political calling as a charismatic orator and stage actor in the 1920s and then dazzled Germans and foreigners alike with the color and pageantry of the Nuremberg rallies and other grand spectacles in the 1930s. As a virtuoso in the art of presenting dramatic performances, Hitler inspired the same type of emotional ecstasy that the Beatles, the Rolling Stones and Elvis Presley aroused from their frenzied fans. Even after clearly revealing the monstrous side of his murderous character in World War II by exterminating Jews and Slavs by the millions before committing suicide on April 30, 1945, he still emerged from the ashes and rubble of the Third Reich to seduce later generations. To the present generation he has morphed from a murderous villain into a comical

figure on many Internet platforms particularly the hundreds of humorous YouTube parodies of his fanatical ranting and raving This book examines Hitler s extraordinary political artistic talents to explain his nearly unfathomable rise from a homeless nobody into the most influential and demonic creature on the vast stage of modern history **Shadows of Nagasaki** Chad R. Diehl,2024-01-02 A critical introduction to how the Nagasaki atomic bombing has been remembered especially in contrast to that of Hiroshima In the decades following the atomic bombing of Nagasaki on August 9 1945 the city s residents processed their trauma and formed narratives of the destruction and reconstruction in ways that reflected their regional history and social makeup In doing so they created a multi layered urban identity as an atomic bombed city that differed markedly from Hiroshima s image *Shadows of Nagasaki* traces how Nagasaki s trauma history and memory of the bombing manifested through some of the city s many post atomic memoryscapes such as literature religious discourse art historical landmarks commemorative spaces and architecture In addition the book pays particular attention to how the city s history of international culture exemplified best perhaps by the region s Christian especially Catholic past informed its response to the atomic trauma and shaped its postwar urban identity Key historical actors in the volume s chapters include writers Japanese Catholic leaders atomic bombing survivors known as hibakusha municipal officials American occupation personnel peace activists artists and architects The story of how these diverse groups of people processed and participated in the discourse surrounding the legacies of Nagasaki s bombing shows how regional history culture and politics rather than national ones become the most influential factors shaping narratives of destruction and reconstruction after mass trauma In turn and especially in the case of urban destruction new identities emerge and old ones are rekindled not to serve national politics or social interests but to bolster narratives that reflect local circumstances **An Introduction to the New Testament, Second Edition** Charles B. Puskas,C. Michael Robbins,2011-06-16 Studying the New Testament requires a determination to encounter this collection of writings on its own terms This classic introduction by Charles B Puskas revised with C Michael Robbins provides helpful guidance Since the publication of the first edition which was in print for twenty years a host of new and diverse cultural historical social scientific socio rhetorical narrative textual and contextual studies has been examined Attentive also to the positive reviews of the first edition the authors retain the original tripartite arrangement on 1 the world of the New Testament 2 interpreting the New Testament and 3 Jesus and early Christianity This volume supplies readers with pertinent primary and secondary material The new edition carries on a genuine effort to be nonsectarian and although it is more of a critical introduction than a general survey it is recommended to midlevel college and seminary students and to anyone who wants to be better informed about the New Testament **A History of Roman Literature** Michael von Albrecht,1997 ***The Politics of Heaven and Hell*** James V. Schall,2020-10-27 *The Politics of Heaven and Hell* makes an invaluable contribution to the understanding of classical medieval and modern political philosophy while explaining the profound problem with modernity Christianity freed men from the overwhelming burden of ever thinking that

their salvation will ultimately come from the political order writes Fr James Schall S J Modernity on the other hand is a perversion of Christianity which tries to achieve man's salvation in this world It does this by politicizing everything which results in the absolute state The distance from the City of God to the Leviathan is not at all far once the City of God is relocated on earth The best defense against this tyranny is the adequate description of the highest things of what is beyond politics Both reason and revelation are needed for this work and they are eloquently and ably set forth in this book

Scotland's Books Robert Crawford, 2009-01-30 From Treasure Island to Trainspotting Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders Here for the first time is a single volume presenting the glories of fifteen centuries of Scottish literature In Scotland's Books the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history Stretching from the medieval masterpieces of St Columba's Iona the earliest surviving Scottish work to the energetic world of twenty first century writing by authors such as Ali Smith and James Kelman this outstanding account traces the development of literature in Scotland and explores the cultural linguistic and literary heritage of the nation It includes extracts from the writing discussed to give a flavor of the original work and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers Informative and readable this is the definitive single volume guide to the marvelous legacy of Scottish literature

Commando Deneys Reitz, 2024-06-26 The definitive account of Commando A Boer Journal of the Anglo Boer War published word for word as Reitz first wrote it in the English translation edited and annotated by historian and Anglo Boer War expert Professor Fransjohan Pretorius In 1899 Deneys Reitz then aged seventeen enlisted in the Boer army to fight the British He had learnt to ride shoot and swim almost as soon as he could walk He made full use of these skills and the endurance he had acquired in the next three years of the war during which he fought with the Boer commandos He was involved in major actions like the battle of Spioen Kop and he interacted with prolific political and military figures of the time such as President Paul Kruger Boer generals Piet Joubert Louis Botha Koos de la Rey Christiaan Beyers Jan Smuts and British commander Lord Kitchener He even met the young Winston Churchill as a prisoner of war in Pretoria Reitz forged a strong personal and political friendship with General Jan Smuts after the war built on reciprocal respect Commando is more than a historical document it is a literary masterpiece that transcends time With prose that captures both the brutality and the beauty of war Reitz weaves a narrative that resonates with authenticity and passion As relevant today as when it was first penned Commando has become a South African classic and stands as a testament to the indomitable human spirit

Sino-Tibetan Buddhism across the Ages Ester Bianchi, Weirong Shen, 2021-08-24 This book introduces the reader to different cases of cultural intersections between Tibet and China in the field of Buddhism The ten chapters provide a series of insights into Sino Tibetan exchanges within religious practices and doctrines material culture and iconography Spanning from pre modern encounters in Central Asia to contemporary forms of

Sino Tibetan hybridity in Chinese speaking environments Sino Tibetan Buddhism Across the Ages produces further evidence that beginning with the very introduction of Buddhism into Tibet there were constant and fruitful contacts and blending between the Buddhist traditions developing in China and those of Tibet Contributors are Urs App Ester Bianchi Isabelle Charleux Martino Dibeltulo Concu Alison Denton Jones Weirong Shen Penghao Sun Wei Wu Fan Zhang and Linghui Zhang

Medical and Health Annual 1983 ,1982 **Plays International** ,2006 Encyclopedia of Italian Literary Studies Gaetana Marrone,Paolo Puppa,2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars **My Life, My Work** Justice Harihar Mahapatra,2011-02-15 Autobiography of a retired judge and Oriya author *Ethos, Bioethics, and Sexual Ethics in Work and Reception of the Anatomist Niels Stensen (1638-1686)* Frank Sobiech,2016-06-25 This book offers a unique and comprehensive outline of the ethos the bioethics and the sexual ethics of the renowned anatomist and founder of modern geology Niels Stensen 1638 1686 It tells the story of a student who is forced to defend himself against his professor who tries to plagiarize his first discovery the Ductus Stenonis the first performance test for the young researcher The focal points are questions of bioethics especially with regard to human reproduction sexual ethics the beginning of life and the ensoulment of the embryo together with frontiers of pastoral care The book delineates Stensen s ethos as well as its medico ethical and theological implications and reception by researchers and physicians from the 17th century until today and asks about his lasting significance Despite dating back more than 300 years Stensen s character and his work offer up surprisingly topical answers to current questions on the nature of professional ethics in medical science and practice Furthermore *Ethos Bioethics and Sexual Ethics in Work and Reception of the Anatomist Niels Stensen 1638 1686* Circulation of Love is the first academic book on bioethics and sexual ethics with a foreword by the Prefect of the Congregation for the Doctrine of the Faith A fascinating book for bioethicists physicians members of health professions scientists and theologians *Musical Standard* ,1922 **Extreme North** Bernd Brunner,2022-02-15 An entertaining and informative voyage through cultural fantasies of the North from sea monsters and a mountain sized magnet to racist mythmaking Scholars and laymen alike have long projected their fantasies onto the great expanse of the global North whether it be as a frozen no man s land an icy realm of marauding Vikings or an unspoiled cradle

of prehistoric human life Bernd Brunner reconstructs the encounters of adventurers colonists and indigenous communities that led to the creation of a northern cabinet of wonders and imbued Scandinavia Iceland and the Arctic with a perennial mystique Like the mythological sagas that inspired everyone from Wagner to Tolkien *Extreme North* explores both the dramatic vistas of the Scandinavian fjords and the murky depths of a Western psyche obsessed with Nordic whiteness In concise but thoroughly researched chapters Brunner highlights the cultural and political fictions at play from the first discoveries of northern landscapes and stories to the eugenicist elevation of the Nordic phenotype which in turn influenced America's limits on immigration to the idealization of Scandinavian social democracy as a post racial utopia Brunner traces how crackpot Nazi philosophies that tied the Aryan race to the upper latitudes have influenced modern pseudoscientific fantasies of racial and cultural superiority the world over *The North* Brunner argues was as much invented as discovered Full of glittering details embedded in vivid storytelling *Extreme North* is a fascinating romp through both actual encounters and popular imaginings and a disturbing reminder of the power of fantasy to shape the world we live in **You Could Look It Up** Jack Lynch, 2016-02-23 Knowledge is of two kinds said Samuel Johnson in 1775 We know a subject ourselves or we know where we can find information upon it Today we think of Wikipedia as the source of all information the ultimate reference Yet it is just the latest in a long line of aggregated knowledge reference works that have shaped the way we've seen the world for centuries *You Could Look It Up* chronicles the captivating stories behind these great works and their contents and the way they have influenced each other From *The Code of Hammurabi* the earliest known compendium of laws in ancient Babylon almost two millennia before Christ to Pliny's *Natural History* from the 11th century *Domesday Book* recording land holdings in England to Abraham Ortelius's first atlas of the world from Samuel Johnson's *A Dictionary of the English Language* to *The Whole Earth Catalog* to Google Jack Lynch illuminates the human stories and accomplishment behind each as well as its enduring impact on civilization In the process he offers new insight into the value of knowledge **The Mentor**, 1923

Bibliographic Guide to Gabriel García Márquez, 1992-2002 Nelly S. de Gonzalez, 2003-08-30 With this latest installment Nelly Sfeir v de Gonzalez has completed her trilogy of bibliographies on Gabriel Garcia Marquez Born in Colombia in 1927 Garcia Marquez has become one of the most outstanding and influential novelists of the 20th century He has received numerous awards including the 1982 Nobel Prize for Literature His work has generated an enormous amount of scholarship and his writings are part of the curricula taught in most American colleges and universities This third volume presents a comprehensive annotated bibliography of books articles and non print materials by and about Garcia Marquez published between 1992 and 2002 The first part consists of primary sources by Garcia Marquez while the second part brings together entries for secondary sources including reviews

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