

Understanding

DAVID FOSTER WALLACE

REVISED AND
EXPANDED EDITION



MARSHALL BOSWELL

Understanding David Foster Wallace

Stephen J. Burn



Understanding David Foster Wallace:

Understanding David Foster Wallace Marshall Boswell, 2020-09-30 Since its publication in 2003 *Understanding David Foster Wallace* has served as an accessible introduction to the rich array of themes and formal innovations that have made Wallace's fiction so popular and influential. A seminal text in the burgeoning field of David Foster Wallace studies, the original edition of *Understanding David Foster Wallace* was nevertheless incomplete as it addressed only his first four works of fiction: namely the novels *The Broom of the System* and *Infinite Jest* and the story collections *Girl with Curious Hair* and *Brief Interviews with Hideous Men*. This revised edition adds two new chapters covering his final story collection *Oblivion* and his posthumous novel *The Pale King*, tracing Wallace's relationship to modernism and postmodernism. This volume provides close readings of all his major works of fiction. Although critics sometimes label Wallace a postmodern writer, Boswell argues that he should be regarded as the nervous leader of some still unnamed and perhaps unnamable third wave of modernism. In charting a new direction for literary practice, Wallace does not seek to overturn postmodernism nor does he call for a return to modernism. Rather, his work moves resolutely forward while hoisting the baggage of modernism and postmodernism heavily but respectfully on its back. Like the books that serve as its primary subject, Boswell's study directly confronts such arcane issues as postmodernism, information theory, semiotics, the philosophy of Ludwig Wittgenstein, and poststructuralism, yet it does so in a way that is comprehensible to a wide and general readership, the very same readership that has enthusiastically embraced Wallace's challenging yet entertaining and redemptive fiction.

David Foster Wallace and "The Long Thing" Marshall Boswell, 2014-07-31 Of the twelve books David Foster Wallace published both during his lifetime and posthumously, only three were novels. Nevertheless, Wallace always thought of himself primarily as a novelist. From his college years at Amherst when he wrote his first novel as part of a creative honors thesis to his final days, Wallace was buried in a novel project which he often referred to as the Long Thing. Meanwhile, the short stories and journalistic assignments he worked on during those years he characterized as playing hooky from a certain Larger Thing. Wallace was also a specific kind of novelist, devoted to producing a specific kind of novel: namely, the omnivorous culture-consuming encyclopedic novel, as described in 1976 by Edward Mendelson in a ground-breaking essay on Thomas Pynchon's *Gravity's Rainbow*. *David Foster Wallace and The Long Thing* is a state-of-the-art guide through Wallace's three major works, including the generation-defining *Infinite Jest*. These essays provide fresh new readings of each of Wallace's novels as well as thematic essays that trace out patterns and connections across the three works. Most importantly, the collection includes six chapters on Wallace's unfinished novel *The Pale King*, which will prove to be foundational for future scholars of this important text.

Understanding David Foster Wallace Marshall Boswell, 2003 Marshall Boswell examines the four major works of fiction David Foster Wallace has produced thus far: the novels *The Broom of the System* and *Infinite Jest* and the story collections *Girl with Curious Hair* and *Brief Interviews with Hideous Men*.

David Foster Wallace in Context Clare

Hayes-Brady,2022-12-01 David Foster Wallace is regarded as one of the most important American writers of the twentieth and twenty first centuries This book introduces readers to the literary philosophical and political contexts of Wallace s work An accessible and useable resource this volume conceptualizes his work within long standing critical traditions and with a new awareness of his importance for American literary studies It shows the range of issues and contexts that inform the work and reading of David Foster Wallace connecting his writing to diverse ideas periods and themes Essays cover topics on gender sex violence race philosophy poetry and geography among many others guiding new and long standing readers in understanding the work and influence of this important writer

The Wallace Effect Marshall Boswell,2019-01-24 The Wallace Effect explores David Foster Wallace s contested space at the forefront of 21st century American fiction Pioneering Wallace scholar Marshall Boswell does this by illuminating The Wallace Effect the aura of literary competition that Wallace routinely summoned in his fiction and non fiction and that continues to inform the reception of his work by his contemporaries A frankly combative writer Wallace openly challenged his artistic predecessors as he sought to establish himself as the leading literary figure of the post postmodern turn Boswell challenges this portrait in two ways First he examines novels by Wallace s literary patriarchs and contemporaries that introduce innovations on traditional metafiction that Wallace would later claim as his own Second he explores four novels published after Wallace s ascendancy that attempt to demythologize Wallace s persona and his literary preeminence By re situating Wallace s work in a broader and more contentious literary arena The Wallace Effect traces both the reach and the limits of Wallace s legacy

The Cambridge Companion to David Foster Wallace Ralph Clare,2018-09-20 Best known for his masterpiece Infinite Jest David Foster Wallace re invented fiction and non fiction for a generation with his groundbreaking and original work Wallace s desire to blend formal innovation and self reflexivity with the communicative and restorative function of literature resulted in works that appeal as much to a reader s intellect as they do emotion As such few writers in recent memory have quite matched his work s intense critical and popular impact The essays in this Companion written by top Wallace scholars offer a historical and cultural context for grasping Wallace s significance provide rigorous individual readings of each of his major works whether story collections non fiction or novels and address the key themes and concerns of these works including aesthetics politics religion and spirituality race and post humanism This wide ranging volume is a necessary resource for understanding an author now widely regarded as one of the most influential and important of his time

The Legacy of David Foster Wallace Samuel Cohen, Lee Konstantinou,2012-04-15 In this elegant volume literary critics scrutinize the existing Wallace scholarship and at the same time pioneer new ways of understanding Wallace s fiction and journalism In critical essays exploring a variety of topics including Wallace s relationship to American literary history his place in literary journalism his complicated relationship to his postmodernist predecessors the formal difficulties of his 1996 magnum opus Infinite Jest his environmental imagination and the social life of his fiction and nonfiction contributors plumb sources as diverse as Amazon

com reader recommendations professional book reviews the 2009 Infinite Summer project and the David Foster Wallace archive at the University of Texas s Harry Ransom Center

A Companion to David Foster Wallace Studies M. Boswell, S. Burn, 2013-03-20 Criticism of the work of David Foster Wallace has tended to be atomistic focusing on a single aspect of individual works A Companion to the Work of David Foster Wallace is designed as a professional study of all of Wallace s creative work This volume includes both thematic essays and focused examinations of each of his major works of fiction

Gesturing Toward Reality: David Foster Wallace and Philosophy Robert K. Bolger, Scott Korb, 2014-06-19 Asked in 2006 about the philosophical nature of his fiction the late American writer David Foster Wallace replied If some people read my fiction and see it as fundamentally about philosophical ideas what it probably means is that these are pieces where the characters are not as alive and interesting as I meant them to be Gesturing Toward Reality looks into this quality of Wallace s work when the writer dons the philosopher s cap and sees something else With essays offering a careful perusal of Wallace s extensive and heavily annotated self help library re considerations of Wittgenstein s influence on his fiction and serious explorations into the moral and spiritual landscape where Wallace lived and wrote this collection offers a perspective on Wallace that even he was not always ready to see Since so much has been said in specifically literary circles about Wallace s philosophical acumen it seems natural to have those with an interest in both philosophy and Wallace s writing address how these two areas come together

David Foster Wallace's Infinite Jest Stephen J. Burn, 2012-04-19 Infinite Jest has been hailed as one the great modern American novels and its author David Foster Wallace who committed suicide in 2008 as one of the most influential and innovative authors of the past 20 years Don DeLillo called Infinite Jest a three stage rocket to the future a work equal to the huge babbling spin out sweep of contemporary life while Time Magazine included Infinite Jest on its list of 100 Greatest Novels published between 1923 2006 David Foster Wallace s Infinite Jest A Reader s Guide was the first book to be published on the novel and is a key reference for those who wish to explore further Infinite Jest has become an exemplar for difficulty in contemporary Fiction its 1 079 pages full of verbal invention oblique narration and a scattered nonlinear chronology In this comprehensively revised second edition Burn maps Wallace s influence on contemporary American fiction outlines Wallace s poetics and provides a full length study of the novel drawing out the most important themes and ideas before surveying Wallace s post Infinite Jest output including The Pale King

The David Foster Wallace Reader David Foster Wallace, 2014-11-11 Where do you begin with a writer as original and brilliant as David Foster Wallace Here with a carefully considered selection of his extraordinary body of work chosen by a range of great writers critics and those who worked with him most closely This volume presents his most dazzling funniest and most heartbreaking work essays like his famous cruise ship piece A Supposedly Fun Thing I ll Never Do Again excerpts from his novels The Broom of the System Infinite Jest and The Pale King and legendary stories like The Depressed Person Wallace s explorations of morality self consciousness addiction sports love and the many other subjects that occupied him are represented here in

both fiction and nonfiction Collected for the first time are Wallace's first published story The View from Planet Trillaphon as Seen In Relation to the Bad Thing and a selection of his work as a writing instructor including reading lists grammar guides and general guidelines for his students A dozen writers and critics including Hari Kunzru Anne Fadiman and Nam Le add afterwords to favorite pieces expanding our appreciation of the unique pleasures of Wallace's writing The result is an astonishing volume that shows the breadth and range of one of America's most daring and talented writers Los Angeles Times Book Review whose work was full of humor insight and beauty

David Foster Wallace's Balancing Books Jeffrey Severs, 2017-01-03 What do we value Why do we value it And in a neoliberal age can morality ever displace money as the primary means of defining value These are the questions that drove David Foster Wallace a writer widely credited with changing the face of contemporary fiction and moving it beyond an emotionless postmodern irony Jeffrey Severs argues in David Foster Wallace's Balancing Books that Wallace was also deeply engaged with the social political and economic issues of the twentieth and twenty first centuries A rebellious economic thinker Wallace satirized the deforming effects of money questioned the logic of the monetary system and saw the world through the lens of value's many hidden and untapped meanings In original readings of all of Wallace's fiction from The Broom of the System and Infinite Jest to his story collections and The Pale King Severs reveals Wallace to be a thoroughly political writer whose works provide an often surreal history of financial crises and economic policies As Severs demonstrates the concept of value occupied the intersection of Wallace's major interests economics work metaphysics mathematics and morality Severs ranges from the Great Depression and the New Deal to the realms of finance insurance and taxation to detail Wallace's quest for balance and grace in a world of excess and entropy Wallace showed characters struggling to place two feet on the ground and restlessly sought to balance the books of a chaotic culture Explaining why Wallace's work has galvanized a new phase in contemporary global literature Severs draws connections to key Wallace forerunners Don DeLillo Thomas Pynchon and William Gaddis as well as his successors including Dave Eggers Teddy Wayne Jonathan Lethem and Zadie Smith interpreting Wallace's legacy in terms of finance the gift and office life

Corporeal Narrative in David Foster Wallace's Fiction Xiaomeng Wan, 2025-07-13 This book serves as a critical examination of contemporary American literature by examining David Foster Wallace's incorporation of corporeal narrative techniques in his novels with a particular focus on The Broom of the System Infinite Jest and The Pale King By employing corporeal narratology as a conceptual framework it sheds light on Wallace's profound exploration of the human body and its societal implications Through detailed analysis the book reveals how Wallace's narratives serve as a critique of contemporary issues such as self alienation consumerism and the dehumanizing effects of modern society Designed for scholars and students of literature cultural studies and narrative theory this book provides a comprehensive understanding of Wallace's literary legacy and his keen observations on the complexities of human existence in the modern world

David Foster Wallace: Fiction and Form David Hering, 2016-09-08 In David Foster Wallace Fiction and Form

David Hering analyses the structures of David Foster Wallace's fiction from his debut *The Broom of the System* to his final unfinished novel *The Pale King*. Incorporating extensive analysis of Wallace's drafts, notes and letters and taking account of the rapidly expanding field of Wallace scholarship, this book argues that the form of Wallace's fiction is always inextricably bound up within an ongoing conflict between the monologic and the dialogic, one strongly connected with Wallace's sense of his own authorial presence and identity in the work. Hering suggests that this conflict occurs at the level of both subject and composition, analysing the importance of a number of provocative structural and critical contexts: ghostliness, institutionality, reflection to the fiction, while describing how this argument is also visible within the development of Wallace's manuscripts, comparing early drafts with published material to offer a career-long framework of the construction of Wallace's fiction. The final chapter offers an unprecedentedly detailed analysis of the troubled decade-long construction of the work that became *The Pale King*.

David Foster Wallace's Toxic Sexuality Edward Jackson, 2020-06-11 *David Foster Wallace's Toxic Sexuality* Hideousness, Neoliberalism, Spermatics is the first full-length study of perhaps the most controversial aspect of Wallace's work: male sexuality. Departing from biographical accounts of Wallace's troubled relationship to sex, the book offers new and engaging close readings of this vexed topic in both his fiction and non-fiction. Wallace consistently returns to images of sexual toxicity across his career to argue that when it comes to sex, men are immutably hideous. He makes this argument by drawing on a variety of neoliberal logics and spermatic metaphors which, in their appeal to apparently neutral economic processes and natural bodily facts, forestall the possibility that men can change. The book therefore provides a revisionist account of Wallace's attitudes towards capitalism as well as a critical dissection of his approach to masculinity and sexuality. In doing so, *David Foster Wallace's Toxic Sexuality* shows how Wallace can be considered a neoliberal writer whose commitment to furthering male sexual toxicity is a disturbing but undeniable part of his literary project.

Wallace's Dialects Mary Shapiro, 2020-05-14 Mary Shapiro explores the use of regional and ethnic dialects in the works of David Foster Wallace, not just as a device used to add realism to dialogue but as a vehicle for important social commentary about the role language plays in our daily lives, how we express personal identity and how we navigate social relationships. *Wallace's Dialects* straddles the fields of linguistic criticism and folk linguistics, considering which linguistic variables of Jewish American English, African American English, Midwestern Southern and Boston regional dialects were salient enough for Wallace to represent and how he showed the intersectionality of these with gender and social class. Wallace's own use of language is examined with respect to how it encodes his identity as a white male, economically privileged Midwesterner, while also foregrounding characteristic and distinctive idiolect features that allowed him to connect to readers across implied social boundaries.

Reading David Foster Wallace between philosophy and literature Allard den Dulk, Pia Masiero, Adriano Ardivino, 2022-11-08 This book breaks new ground by showing that the work of David Foster Wallace originates from and functions in the space between philosophy and literature. Philosophy is not a mere supplement to or decoration of his writing.

nor does he use literature to illustrate pre established philosophical truths Rather for Wallace philosophy and literature are intertwined ways of experiencing and expressing the world that emerge from and amplify each other The book does not advance a fixed or homogenous interpretation of Wallace s oeuvre but instead offers an investigative approach that allows for a variety of readings The volume features fourteen new essays by prominent and promising Wallace scholars divided into three parts one on general aspects of Wallace s oeuvre such as his aesthetics form and engagement with performance and two parts with thematic focuses namely Consciousness Self and Others and Embodiment Gender and Sexuality **David**

Foster Wallace's Infinite Jest, Second Edition Stephen J. Burn,2012-04-26 Infinite Jest has been hailed as one the great modern American novels and its author David Foster Wallace who committed suicide in 2008 as one of the most influential and innovative authors of the past 20 years Don DeLillo called Infinite Jest a three stage rocket to the future a work equal to the huge babbling spin out sweep of contemporary life while Time Magazine included Infinite Jest on its list of 100 Greatest Novels published between 1923 2006 David Foster Wallace s Infinite Jest A Reader s Guide was the first book to be published on the novel and is a key reference for those who wish to explore further Infinite Jest has become an exemplar for difficulty in contemporary Fiction its 1 079 pages full of verbal invention oblique narration and a scattered nonlinear chronology In this comprehensively revised second edition Burn maps Wallace s influence on contemporary American fiction outlines Wallace s poetics and provides a full length study of the novel drawing out the most important themes and ideas before surveying Wallace s post Infinite Jest output including The Pale King **This Is Water** David Foster Wallace,2009-04-14 In this rare

peak into the personal life of the author of numerous bestselling novels gain an understanding of David Foster Wallace and how he became the man that he was Only once did David Foster Wallace give a public talk on his views on life during a commencement address given in 2005 at Kenyon College The speech is reprinted for the first time in book form in This is Water How does one keep from going through their comfortable prosperous adult life unconsciously How do we get ourselves out of the foreground of our thoughts and achieve compassion The speech captures Wallace s electric intellect as well as his grace in attention to others After his death it became a treasured piece of writing reprinted in The Wall Street Journal and the London Times commented on endlessly in blogs and emailed from friend to friend Writing with his one of a kind blend of causal humor exacting intellect and practical philosophy David Foster Wallace probes the challenges of daily living and offers advice that renews us with every reading David Foster Wallace: The Last Interview Expanded with New Introduction

David Foster Wallace,2018-08-28 An expanded edition featuring new interviews and an introduction by the editor a New York Times journalist and friend of the author A unique selection of the best interviews given by David Foster Wallace including the last he gave before his suicide in 2008 Complete with an introduction by Foster Wallace s friend and NY Times journalist David Streitfeld And including a new never before published interview between Streitfeld and Wallace

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