

WAR ANTIQUITY&ITSLEGACY

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War Antiquity And Its Legacy Ancients And Moderns

Eleonora Rocconi

War Antiquity And Its Legacy Ancients And Moderns:

War Alfred S Bradford, 2014-12-19 Over 2600 years ago the Parian poet Archilochus wrote we chased seven and killed them the thousand of us In all parts of the world and in all civilizations the history of warfare as well as the ironic humour of those who fight and die can be traced back to the earliest records But the vocabulary of modern warfare army military strategy tactics derives from Greek and Latin while metaphors of conflict similarly evoke ancient times Such expressions and phrases as Live by the sword and die by the sword Pyrrhic victory and arms and the man are commonplace and all come from the classical age Wilfred Owen famous soldier of the Great War could write the bitter line the old lie Dulce et decorum est pro patria mori while expecting his readers to understand both Latin and allusion Combining astute analysis of the logistics of conflict with the ethics of war and drawing on a diverse range of cultural texts from the Iliad to Hugo Grotius and von Clausewitz Alfred S Bradford draws fascinating parallels between warfare and battle in ancient and modern societies He shows that despite huge differences in weaponry and firepower the basic principles of warfare have remained unchanged over thousands of years War in the modern age is persistently illuminated by antiquity Sex Daniel Orrells, 2015-04-30 Sex is fundamental to society We cannot think about politics power identity or culture without also thinking about sexuality Despite this the scientific study of sexual behaviour is a relatively recent phenomenon Doctors legal experts and other intellectuals have all pondered challenging questions in an attempt to stay abreast of the latest sexual research How might we separate talking about sex scientifically from discussing and consuming pornography How do we speak objectively about desire and pleasure And how do the words that we use to talk about sex affect what we are able to say about it Such questions increasingly inform public discourse across a variety of media Showing how ancient words and ideas have left a significant imprint on present day ideas about sex Daniel Orrells offers a bold new narrative of how the scientific study of sexuality came into being Uncovering the intriguing story of how the obscene and erotic verse of Roman epigram and love poetry became the sanitised language of nineteenth century sexual science this divertingly readable book demonstrates how the reception of both Latin and Greek texts was central to the development of modernmsexology and psychoanalysis Ranging from Sappho Catullus and Martial to Michel Foucault Richard von Krafft Ebing and Sigmund Freud the author reveals just how profoundly classics has shaped the landscape of sexual identity that we inhabit today Music Eleonora Rocconi, 2023-10-05 This book explores the pivotal role played by ancient mousike in all its facets in the development of musical practices and ideas throughout history Since antiquity music has consistently played a significant role in social and cultural life and although the terms in which it is expressed and the cultural meanings it conveys vary dramatically across different times and geographies the influence of the ancient Greek concept on modern Western notions is nevertheless striking In a series of lucid and engaging thematic chapters Eleonora Rocconi surveys the roles and functions of music from classical antiquity through the Renaissance and early modern eras and up to the present day The discussion is structured

around the key concepts theoretical models and aesthetic issues at play from the educational and therapeutic value of music to its place in the ideal of cosmic harmony and its relationship to the senses and emotions as well as the function of music in debates around individual and cultural identity What emerges is a timely reassessment of the paradigmatic value of the Greek model in the musical reception of antiquity in different historical periods It highlights the ongoing contribution of mousike to modern cultural debates within the realms of classics musicology philosophy aesthetics anthropology performance and cultural studies as well as in artistic environments and offers a clear and comprehensive account of its inexhaustible source of inspiration for musicians theorists scholars and antiquarians across the centuries Companion to Ancient Greek and Roman Warfare on Film, 2023-12-18 Brill's Companion to Ancient Greek and Roman Warfare on Film is the first volume exclusively dedicated to the study of a theme that informs virtually every reimagining of the classical world on the big screen armed conflict Through a vast array of case studies from the silent era to recent years the collection traces cinema s enduring fascination with battles and violence in antiquity and explores the reasons both synchronic and diachronic for the central place that war occupies in celluloid Greece and Rome Situating films in their artistic economic and sociopolitical context the essays cast light on the industrial mechanisms through which the ancient battlefield is refashioned in cinema and investigate why the medium adopts a revisionist approach to textual and visual Race Denise Eileen McCoskey, 2021-03-25 How do different cultures think about race In the modern era racial sources distinctiveness has been assessed primarily in terms of a person s physical appearance But it was not always so As Denise McCoskey shows the ancient Greeks and Romans did not use skin colour as the basis for categorising ethnic disparity The colour of one s skin lies at the foundation of racial variability today because it was used during the heyday of European exploration and colonialism to construct a hierarchy of civilizations and then justify slavery and other forms of economic exploitation Assumptions about race thus have to take into account factors other than mere physiognomy This is particularly true in relation to the classical world In fifth century Athens racial theory during the Persian Wars produced the categories Greek and Barbarian and set them in brutal opposition to one another a process that could be as intense and destructive as black and white in our own age Ideas about race in antiquity were therefore completely distinct but as closely bound to political and historical contexts as those that came later This provocative book boldly explores the complex matrices of race and the differing interpretations of ancient and modern across epic tragedy and the novel Ranging from Theocritus to Toni Morrison and from Tacitus and Pliny to Bernal's seminal study Black Athena this is a powerful and original new assessment

The Art of the Body Michael Squire, 2011-03-24 The art of the human body is arguably the most important and wide ranging legacy bequeathed to us by Classical antiquity Not only has it directed the course of western image making it has shaped our collective cultural imaginary as ideal antitype and point of departure This book is the first concerted attempt to grapple with that legacy it explores the complex relationship between Graeco Roman images of the body and subsequent

western engagements with them from the Byzantine icon to Venice Beach and back again Instead of approaching his material chronologically Michael Squire faces up to its inherent modernity Writing in a lively and accessible style and supplementing his text with a rich array of pictures he shows how Graeco Roman images inhabit our world as if they were our own The Art of the Body offers a series of comparative and thematic accounts demonstrating the range of cultural ideas and anxieties that were explored through the figure of the body both in antiquity and in the various cultural landscapes that came afterwards If we only strip down our aesthetic investment in the corpus of Graeco Roman imagery Squire argues this material can shed light on both ancient and modern thinking The result is a stimulating process of mutual illumination and an exhilarating new approach to Classical art history Politics Kostas Vlassopoulos, 2010-01-18 Ancient Greece is famous as the civilization which gave the world democracy Democracy has in modern times become the rallying cry of liberation from supposed totalitarianism and dictatorship It is embedded in the assumptions of Western powers who proclaim their faith in the global spread of democratic governance and at the same time wielded by protesters in the developing world who challenge what they view as the West's cultural imperialism Thus a lively and well informed treatment of the nexus between politics in antiquity and political discourse in the modern era is both timely and apposite As Kostas Vlassopoulos shows much can be learned about the practice of politics from a comparative discussion of the classical and the contemporary His starting point is that the value of looking back to a political system with different assumptions and elements can help us think and even shape what the future of modern politics might be He discusses the contrasting political systems of Athens Sparta and Rome the political theories of thinkers like Plato Aristotle and Cicero how great events like the Peloponnesian War or the Roman civil wars shaped the course of political theory and the discovery of freedom participation and equality as political values in antiquity Above all the book shows how important and surprising an analysis of the ancient world can be in reassessing and **Psychiatry** Jessica Wright, 2024-12-12 Is psychiatry a distinctively modern approach revaluating modern political debates to mental difference and distress or is it a continuation of ancient Greek ideas in the realm not only of medicine consider melancholia but also of philosophy source of the idea of therapeutics of the soul and tragic drama inspiration for among other concepts the Oedipus complex This volume examines how psychiatry psychoanalysis and psychotherapy have been shaped by classical antiquity and ideas about antiquity and it explores the stories told about what this relationship between the psy disciplines and ancient Greece might mean Taking as a starting point the debate about what exactly mental illnesses might be Jessica Wright explores how contemporary tensions and debates reflect efforts to smooth over inconsistencies and discontinuities between ancient and modern ideas about illnesses affecting the mind The volume goes on to investigate key concepts that bridge classical antiquity and modern psychiatry showing how these ideas have been adapted and repurposed for new circumstances analysing how they are deployed to negotiate the legitimacy of current theories and demonstrating how the roles they play in psychiatry reshape our understandings of antiquity itself What emerges above all is how the

process of examining the connections between modern psychiatry and classical antiquity whether historical constructed or imagined can illuminate modern ideas about mental illness approaches to treating it and its place in contemporary society Death Mario Erasmo, 2021-03-25 Personal and yet utterly universal inevitable and yet unknowable death has and culture been a dominant theme in all cultures since earliest times Different societies address death and the act of dying in culturally diverse ways yet remarkably across the span of several millennia we can recognize in the customs of ancient Greece and Rome ceremonies and rituals that have enduring present day resonance For example preparing the corpse of the deceased holding a memorial service the practice of cremation and of burial in resting places are all liminal processes that can trace their origin to ancient practices Such rites described by Cicero and Herodotus among others have defined traditional modern funerals Yet of late there has been a shift away from classical ritual and sombre memorialization as the dead are transformed into spectacles Ad hoc roadside shrines virtual burials online guest books and even jazz memorial processions and firework displays have come to the fore as new modes of marking even celebrating bereavement What is causing this change and how do urbanisation economic factors and the rise of individualism play a part Mario Erasmo creatively explores the nexus between classical and contemporary approaches to dying death and interment From theme funerals in St Louis to Etruscan sarcophagi he offers a rich and insightful discussion of finitude across the ages Gender Brooke Holmes, 2012-05-31 Gender has now become a pervasive topic in the humanities and social sciences Yet despite its familiarity within universities and colleges some have argued that the radical debates which first characterized gender studies have become ghettoized or marginalized so that gender no longer makes the impact on creative thinking and ideas that it once did Brooke Holmes here rescues ancient ideas about sex and gender in order precisely to reinvigorate contemporary debate She argues that much writing on gender in the classical age fails to place those ancient ideas within their proper historical contexts As a result the full transformational force of that thinking is often overlooked In this short lively book the author offers a sophisticated and historically rounded reading of gender in antiquity in order to map out the future of contemporary gender studies By re examining ancient notions of sexual difference bodies culture and identity Holmes shows that Plato Aristotle the Stoics Epicureans and others force us to reassess what is at stake in present day discussions about gender The ancient world thus offers a vital resource for modern gender theory Sport Peter J. Miller, 2022-12-15 Modern sport cannot be understood without ancient sport Sport saturates contemporary society and the global reach of sport and its intense popularity characterizes the modern world But at the same time sport is one of the most ancient human pursuits In the globalized sport of today the type of athletic performance and the ideology of sport and its apparent origins are mostly derived from the model of one pre modern civilization Graeco Roman antiquity Juxtaposing ancient writers with recent ones including the modern Olympic founder Pierre de Coubertin and physical fitness impresario Bernarr Macfadden and by examining the representation of sport in Olympic films Miller demonstrates the ancient heritage of contemporary sport and the creative

ways in which ancient sport has been adapted appropriated mishandled and reimagined Sport today contains a surprising contradiction its explicit modernity from its technological sophistication and integration into capitalist markets to its institutionalization and celebrity culture and its supposed antiquity from the mythology of the Olympics to the ancient roots of sporting civic and national pride and the emotional and near religious fervour of sports fans This book intervenes in one of the most important of the receptions of classical antiquity by examining how sports personalities agencies institutions and movements have consciously connected themselves to the Graeco Roman past even as they continue to insist on their own Luck, Fate and Fortune Esther Eidinow, 2011-01-04 The impulse to try to anticipate the centrality in the modern world future and make sense of apparently random events is irrepressible Why and how the ancient Greeks tried to foretell the outcome of the present is the subject of Esther Eidinow's lively appraisal which explores the legacy of ancient Greek notions of luck fate and fortune in our own era drawing on approaches to cognitive anthropology Perhaps the most famous of all sites of prediction is the Oracle at Delphi But the Delphic Oracle is only the best known example from a landscape covered by oracular sanctuaries while across the literary genres of antiquity there are myriad tales such as that of doomed Oedipus which wrestle with the cruel vicissitudes of fate and fortune Exploring some of the key ideas of ancient Greek culture that resonate with modern conceptions of destiny Eidinow examines the ancients notion of luck as a means to explain daily experiences Focusing on writers such as Homer Herodotus Thucydides and Demosthenes the author shows how concepts of fate in antiquity changed over time in response to social and political currents She draws too on modern cultural texts like Terminator 2 and Lawrence of Arabia demonstrating how the recurring questions what if and why me are fundamental to the human relationship with an uncertain future whether it be in the ancient past or the present day DuBois, 2021-03-25 Life liberty and the pursuit of happiness is perhaps the most famous phrase of all in the American Declaration of Independence Thomas Jefferson's momentous words are closely related to the French concept of liberte egalite fraternite and both ideas incarnate a notion of freedom as inalienable human right that in the modern world we expect to take for granted In the ancient world by contrast the concepts of freedom and equality had little purchase Athenians Spartans and Romans all possessed slaves or helots unfree bondsmen and society was unequal at every stratum Why then if modern society abominates slavery does what antiquity thought about serfdom matter today Page duBois shows that slavery far from being extinct is alive and well in the contemporary era Slaves are associated not just with the Colosseum of ancient Rome but also with Californian labour factories and south Asian sweatshops while young women and children appear increasingly vulnerable to sexual trafficking Applying such modern experiences of bondage economic or sexual to slavery in antiquity the author explores the writings on the subject of Aristotle Plautus Terence and Aristophanes She also examines the case of Spartacus famous leader of a Roman slave rebellion and relates ancient notions of liberation to the all too common immigrant experience of enslavement to a globalized world of rampant corporatism and exploitative

Science Philippa Lang, 2015-10-13 Ancient science is a subject that commands extensive general interest This is the first non technical survey of the interface between ancient and modern science It is aimed at crossover student sales in classics the history of ideas and the history and philosophy of science Modern science and its technology are the children of the seventeenth century But the bold investigative experimentation and scientific systems of thought that this era spawned were in turn thoroughly influenced by Greek and Roman authors and ideas Xenophanes ideas about fossils informed the science of geology Copernicus and his novel notion that the earth revolved around the sun and not vice versa were arguably influenced by the Samian philosopher and mathematician Aristarchus And the anatomists of Alexandria still even today have valuable insights to bring to current ethical discussions of vivisection and animal welfare Shedding fresh light on topics such as Euclid's geometry Aristotelian physics and the proto Darwinism of pre Socratic thinkers like Empedocles Philippa Lang addresses the fascinating differences and similarities between ancient and modern conceptions of science She discusses the origins of the cosmos natural laws in mathematics and physics conceptions and philosophies of biology and disease ideas about mechanistic science and technology as they have been used to control the societies of human beings and the important nexus between science morality and ethics Greek and Roman parallels illuminate and clarify the meaning of science itself

Structures of Epic Poetry Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives. It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry A Cultural History of Marriage in Antiquity Karen Klaiber Hersch, 2021-11-18 Marriage across cultures is often defined as a union between consenting adults that lasts for the life of the partners But is marriage a blessing or curse Does marriage represent the union of two hearts or was it a necessary evil Did matrimony bring a person a helpmeet for life or was it a societally approved state entered into to improve one s social standing and produce legitimate heirs The authors of this volume show that the peoples of the ancient Mediterranean were divided on all of these questions and reveal ancient Greek and Roman opinions on marriage that were as varied and complex as they are today Readers will discover in this book that ancients juggled multiple ideas that to the modern eye may appear to be contradictory Thus for example Greek and Roman wives were expected to come to their grooms spotless virgins while Greek and Roman husbands could enjoy multiple partnerships outside the marital union Guided by our experts we take an extensive journey through time and space encountering evidence from such sources as diverse as Hammurabic law codes Egyptian papyri Greek epic and tragedy Roman inscriptions and writings on the lives of early Christians Applying innovative approaches and diverse methodologies the authors of this volume reveal the tension and reconciliation between representations of marriage in antiquity and its lived reality A Cultural History of Marriage in Antiquity presents an overview of the period with essays on

Courtship and Ritual Religion State and Law Kinship and Social Networks the Family Economy Love and Sex the Breaking of Vows and Representations of Marriage Gendering War and Peace in the Gospel of Luke Caryn A. Reeder, 2018-10-18 Addresses the problem of the disruption of peace with war against Jerusalem in the Gospel of Luke The Art of War: Strategies and Tactics from Ancient to Modern Times George Wilton, 2024-04-11 The Art of War Strategies and Tactics from Ancient to Modern Times is a comprehensive guide to the timeless principles of warfare drawn from centuries of military history and strategic thought From the ancient strategies of Sun Tzu and Machiavelli to the modern doctrines of Clausewitz and von Moltke this book explores the evolution of military theory and its application in conflicts across the globe Through engaging narratives and insightful analysis each chapter examines the strategies tactics and leadership principles that have shaped the outcome of battles and wars throughout history Whether you re a student of military history a strategist in training or simply curious about the art of war this book offers invaluable lessons in leadership decision making and conflict resolution Join us as we explore the timeless wisdom of the battlefield and uncover the strategies and tactics that have stood the test of time Hercules Performed, 2024-08-19 Hercules Performed explores the reception of the ancient Greek hero Herakles the Roman Hercules on the western stage from the sixteenth century to the present day focusing on live theatre including tragedy comedy and musical drama Each chapter considers a particular work or theme in detail exploring the interplay between classical models and a wide variety of modern performance contexts. The volume is one of four to be published in the Metaforms series examining the extraordinarily persistent figuring of Herakles Hercules in western culture drawing together scholars from a range of disciplines to offer a unique insight into the hero's perennial appeal Japanese History & Culture from Ancient to Modern Times John W. Dower, 1986

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