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**Enakshi Sengupta,Patrick
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Performing Identities Geoffrey V. Davis, 2017-07-05 *Performing Identities* brings together essays by scholars, artists and activists engaged in understanding and conserving rapidly disappearing local knowledge forms of indigenous communities across continents. It depicts the imaginative transactions evident in the interface of identity and cultural transformation, raising the issue of cultural rights of these otherwise marginalized communities.

Challenges and Opportunities of Open Educational Resources Management Thanuskodi, S., 2020-06-26 Education is a fundamental human right yet much of the world's population lives with poor literacy. Due to rapidly growing technology and internet usage, open educational resources (OER) are increasingly being used to help transcend barriers to literacy while also aiding in educational attainment. With tremendous developments in ICTs, the education system of today has been enriched by various OERs. The optimal utilization of opportunities provided by the technological developments presents a profound challenge for education systems and has serious implications involving cost, access, equity, pedagogy and quality. *Challenges and Opportunities of Open Educational Resources Management* is an essential research publication that explores access to information and societal and economic hurdles that contribute to informational inaccessibility. Highlighting topics such as e-resources, digital libraries and information management, this book is ideal for librarians, academicians, computer scientists, researchers, policymakers and students. Moreover, the book will provide insights and support executives concerned with the management of expertise, knowledge, information and organizational development in different types of work communities and environments.

Research Anthology on Collaboration, Digital Services, and Resource Management for the Sustainability of Libraries Management Association, Information Resources, 2021-01-15 Faced with increased budget cuts, libraries must continue to advance their services through new technologies and practices in order to keep pace with the rapid changes society is currently facing. The once traditional in-person services offered can no longer be the only option, and to keep themselves afloat, libraries must offer more in terms of digital services. The convenience of offering mobile and digital services brings a new wave of accessibility to libraries and a new question on just how much libraries will need to change to meet the newfound needs of its patrons. Beyond offering these digital services, libraries are incorporating other types of technology in multifaceted ways such as utilizing artificial intelligence, practices, social media and big data management. Moreover, libraries are increasingly looking for ways to partner and collaborate with the community, faculty, students and other libraries in order to keep abreast of the best practices and needs of their users. *The Research Anthology on Collaboration, Digital Services, and Resource Management for the Sustainability of Libraries* explores emerging strategies and technologies that are redefining the role of the library within communities and academia. This reference book covers extensive ground on all the ways libraries have shifted to manage their resources, digitalize their services and market themselves within the new technological revolution. These continued shifts for libraries come with benefits, challenges and

future projections that are critical for discussion as libraries continue to strive to remain updated and relevant in times of change This book is ideal for librarians archivists collection managers IT specialists electronic resource librarians practitioners stakeholders researchers academicians and students who are interested in the current state of libraries and how they are transforming to fit modern needs **Annual Report** South Africa. Department of Education,2005

Modelling urban spatial change: a review of international and South African modelling initiatives Chris Wray,2013-08-30 Urban growth and land use change models have the potential to become important tools for urban spatial planning and management Before embarking on any modelling however GCRO felt it was important to take note of and critically assess lessons to be learnt from international experience and scholarship on spatial modelling as well as a number of South African experiments that model future urban development In 2012 GCRO initiated preliminary research into current international and South African modelling trends through a desktop study and telephone email and personal interviews This Occasional paper sets out to investigate what urban spatial change modelling research is currently being undertaken internationally and within South Africa At the international level urban modelling research since 2000 is reviewed according to five main categories land use transportation LUT cellular automata urban system dynamics agent based models ABMs and spatial economics econometric models SE EMs Within South Africa urban modelling initiatives are categorised differently and include a broader range of urban modelling techniques Typologies used include provincial government modelling initiatives in Gauteng municipal government modelling initiatives other government funded modelling research and academic modelling research The various modelling initiatives described are by no means a comprehensive review of all urban spatial change modelling projects in South Africa but provide a broad indication of the types of urban spatial change modelling underway Importantly the models may form the basis for more accurate and sophisticated urban modelling projects in the future The paper concludes by identifying key urban modelling opportunities and challenges for short to long term planning in the GCR and South Africa **Great Zimbabwe** Shadreck Chirikure,2020-11-29 Conditioned by local ways of knowing and doing Great Zimbabwe develops a new interpretation of the famous World Heritage site of Great Zimbabwe It combines archaeological knowledge including recent material from the author s excavations with native concepts and philosophies Working from a large data set has made it possible for the first time to develop an archaeology of Great Zimbabwe that is informed by finds and observations from the entire site and wider landscape In so doing the book strongly contributes towards decolonising African and world archaeology Written in an accessible manner the book is aimed at undergraduate students graduate students and practicing archaeologists both in Africa and across the globe The book will also make contributions to the broader field such as African Studies African History and World Archaeology through its emphasis on developing synergies between local ways of knowing and the archaeology Understanding Libraries and Reading among Children Nkhangweni Patricia Mahwasane,2019-05-20 Libraries are regarded as hubs that provide literary resources in

various forms This collection of articles draws attention to the needs of learners and students in the 21st century who require more than textbook information to do their school work It represents an important contribution to research on learners and reading reading acquisition and information literacy

Science Teacher Education for Responsible Citizenship Maria Evagorou, Jan Alexis Nielsen, Justin Dillon, 2020-03-23 This edited book aims to provide a global perspective on socioscientific issues SSI responsible citizenship and the relevance of science with an emphasis on science teacher education The volume with more than twenty five contributors from Africa North and South America Asia Australasia and Europe focuses on examples from in and pre service teacher training The contributors expand on issues related to teachers beliefs about teaching SSI teachers challenges when designing and implementing SSI related activities the role of professional development both in pre and in service teacher training in promoting SSI the role of the nature of science when teaching SSI promoting scientific practices through SSI in pre service teaching and the role of indigenous knowledge in SSI teaching Finally the book discusses new perspectives for addressing SSI in teacher education through the lens of relevance and responsible citizenship

Indigenous Rights in the Modern Era Bertus de Villiers, 2023-06-26 International law is rich in promise but poor in detail and practical application about the rights of indigenous people This book focuses on practical measures that have been implemented in states to give effect to free prior and informed consent FPIC self determination by indigenous people special electoral measures to benefit indigenous people and the role of advisory bodies to advocate for indigenous interests In many comparative works there are often only scant or brief reference to some country experiences but in this book several case studies are explored in depth to promote a greater understanding of the self determination arrangements that have been implemented These case studies represent a form of glocalisation whereby global principles are applied to find local solutions and local solutions in turn inform greater clarity and specificity to global principles At the end of each chapter key lessons that can be drawn from the respective case studies are identified in the hope that those may inform developments in other countries and in international law

Indigenous Peoples, Consent and Rights Stephen Young, 2019-11-19 Analysing how Indigenous Peoples come to be identifiable as bearers of human rights this book considers how individuals and communities claim the right of free prior and informed consent FPIC as Indigenous peoples The basic notion of FPIC is that states should seek Indigenous peoples consent before taking actions that will have an impact on them their territories or their livelihoods FPIC is an important development for Indigenous peoples their advocates and supporters because one might assume that where states recognize it Indigenous peoples will have the ability to control how non Indigenous laws and actions will affect them But who exactly are the Indigenous peoples that are the subjects of this discourse This book argues that the subject status of Indigenous peoples emerged out of international law in the late 1970s and early 1980s Then through a series of case studies it considers how self identifying Indigenous peoples scholars UN institutions and non government organizations NGOs dispersed that subject status and associated rights discourse through

international and national legal contexts It shows that those who claim international human rights as Indigenous peoples performatively become identifiable subjects of international law but further demonstrates that this does not however provide them with control over or emancipation from a state based legal system Maintaining that the discourse on Indigenous peoples and international law itself needs to be theoretically and critically re appraised this book problematises the subject status of those who claim Indigenous peoples rights and the role of scholars institutions NGOs and others in producing that subject status Squarely addressing the limitations of international human rights law it nevertheless goes on to provide a conceptual framework for rethinking the promise and power of Indigenous peoples rights Original and sophisticated the book will appeal to scholars activists and lawyers involved with indigenous rights as well as those with more general interests in the operation of international law

Genders, Sexualities, and Complexities in Africa Gabi Mkhize, Stanley Osezua Ehiane, Lupenga Mphande, 2025-02-20 This book's significance is in its African centred border crossing overt and covert forces working against genders and sexualities reinforcing endemic gender and sexual based complexities Pragmatically sexualities and genders in Africa remain contested and an area of power and control contestations in both the private and public spheres Gender based violence and femicide GBVF in particular continue to escalate particularly during the COVID 19 pandemic Such GBVF at most affects young women migrants LGBTIQIA people sex workers informal street traders and widows amongst others This is happening at a time when the feminist and women's movements in Africa are experiencing fragmentations and factions that pull and push organising to the margins of prejudice internally thereby exacerbating an act of subordinated inclusion In this context the term subordinated inclusion connotes another form of complexity where the subaltern has been brought inside a room as an act of inclusion yet systemically subordinated through structure and obedience thereby compromising agency This complexity occurs in private and public domains where a continuum of contestations between structure and agency is sustained Consequently power struggles emerge and proliferate unabated into gendered and sexualised complexities including relations of state coloniality apartheid prejudice marginalization capitalism and democracy This book thus strives to surface these contestations and complexities and how they continue to thrive in an era that seeks another way possible a way out a jump off a manner of dealing and an exit from the status quo *Routledge International Handbook of Music Psychology in Education and the Community* Andrea Creech, Donald A. Hodges, Susan Hallam, 2021-05-26 This handbook provides an evidence based account of psychological perspectives on issues in music education and music in the community through the life course exploring our understanding of music learning and participation across contexts The contributors draw on multidisciplinary research from different cultures and contexts in order to set out the implications of music psychology for music education and music in the community Highlighting the intersecting issues across education and community contexts the book proposes new theories as well as offering important refinements to existing conceptual models Split into six parts it considers the role of music in society as well as for groups

and individuals and explores topics such as processing and responding to music pedagogical and musical practices that support or pose challenges to the emotional cognitive social or physical wellbeing of learners and participants in a range of contexts and music in identity or identity in music With the final part on future directions and the implications for professional practice in music education and music in the community the book concludes by exploring how the two sectors might work more closely together within a post COVID 19 world Based on cutting edge research from an international team this is essential reading for anyone interested in music psychology education and community and it will be particularly helpful for undergraduate and graduate students in music psychology music education and community music

Transformative Intercultural Global Education Barreto, Isabel María Gómez, Roman Etxebarrieta, Gorka, 2024-05-13 In this tumultuous world characterized by unprecedented migratory movements societal evolution intersects with an increasing diversity that presents profound challenges The global landscape is marked by 33 armed conflicts in 2022 alone resulting in forced displacement and an exceeding count of 100 million displaced individuals worldwide The traditional understanding of migration as a response to individualized prosecution has expanded to encompass survival migration incorporating environmental change and livelihood collapse This paradigm shift necessitates a reevaluation of human rights and a compelling call for transformative global and intercultural education to address the vulnerabilities inequities and discrimination faced by displaced and native youth Transformative Intercultural Global Education is a project aimed at shedding light on educational inequalities stemming from race migration forced displacement and cultural factors Through innovative empirical results theoretical frameworks and educational practices this book seeks to contribute to quality education and subsequently a more sustainable society The objective is to provide educators with proposals that strengthen educational policies and programs aligned with global citizenship fostering sensitivity critical thinking and commitment towards respectful and tolerant coexistence The research outcomes are designed to encourage actions that promote equity social justice and the sustainable development of a global society Handbook of Landscape Archaeology Bruno David, Julian Thomas, 2016-06-03 Over 80 archaeologists from four continents create a benchmark volume of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the term in a global framework *Towards Digitally Transforming Accounting and Business Processes* Tankiso Moloi, Babu George, 2024-01-11 This conference volume discusses the findings of the iCAB 2023 conference that took place in Johannesburg South Africa The University of Johannesburg UJ School of Accounting and Johannesburg Business School in collaboration with Alcorn State University USA Salem State University USA and Universiti Teknologi Mara Malaysia hosted the iCAB 2023 conference with the aim to bring together researchers from different Accounting and Business Management fields to share ideas and discuss how new disruptive technological developments are impacting the field of accounting The conference was sponsored by the Association of International Certified Professional Accountants AICPA CIMA Developing

and Supporting Multiculturalism and Leadership Development Enakshi Sengupta,Patrick Blessinger,Mandla Makhanya,2020-09-23 The modern notion of humanism centres on the core qualities in all humans agency dignity and development primarily concerned with addressing contemporary human needs concerns and problems This book has an interdisciplinary focus on the development of human capacity at all levels with the view that higher education is well suited for all *Congressional Record* United States. Congress,1967

Spatial Approaches in African Archaeology Cameron Gokee,Carla Klehm,2023-01-01 This book explores the interplay between African archaeology and geospatial methods from three broad perspectives First several contributors examine the technical possibilities and limits of using satellite imagery to detect archaeological sites and model their physical environs A second perspective is the integration of new geospatial data and methods into site and landscape scale analyses to better address questions about social organization and subjective experience in African pasts A final perspective considers the interplay between geospatial technologies and community archaeology in Africa Recognizing that GIS and RS supersede traditional divisions in African archaeology such as different periods geographic regions and theoretical orientations the chapters aim to be widely applicable Arranged by methodological emphasis the case studies move from technical discussions of specific geospatial tools to general applications for addressing specific sociohistorical topics Each chapter clearly explains the links between their archaeological questions and analytical methods as well as how their results advance our understanding of African pasts and heritage resources Many of the chapters can serve as learning models for archaeologists who are new to GIS or curious about its applications to their work Others represent recent advances in geospatial applications of greater interest to more seasoned GIS practitioners demonstrating the potential for African scholarship to contribute to methodological innovations This book is of interest to students and researchers of African and historical archaeology and anthropology Previously published in *African Archaeological Review* Volume 37 issue 1 March 2020

Refugee Economies Alexander Betts,Louise Bloom,Josiah Kaplan,Naohiko Omata,2016-11-10 Refugees have rarely been studied by economists Despite some pioneering research on the economic lives of refugees there remains a lack of theory and empirical data through which to understand and build upon refugees own engagement with markets Yet understanding these economic systems may hold the key to rethinking our entire approach to refugee assistance If we can improve our knowledge of the resource allocation systems that shape refugees lives and opportunities then we may be able to understand the mechanisms through which these market based systems can be made to work better and turn humanitarian challenges into sustainable opportunities This book adopts an inter disciplinary approach based on original qualitative and quantitative data on the economic life of refugees in order to begin to build theory on the economic lives of refugees It focuses on the case of Uganda because it represents a relatively positive case Unlike other governments in the region it has taken the positive step to allow refugees the right to work and a significant degree of freedom of movement through it so called Self Reliance Strategy This allows a unique opportunity to explore what is possible

when refugees have basic economic freedoms The book shows that refugees have complex and varied economic lives often being highly entrepreneurial and connected to the global economy The implications are simple but profound far from being an inevitable burden refugees have the capacity to help themselves and contribute to their host societies if we let them

Children Dancing in Bali Jonathan McIntosh, 2025-05-01 The question of power and agency between children and adults within the context of traditional Balinese dance remains multilayered While adults exercise authority over children in formal settings an alternative dynamic exists outside the confines of traditional performance contexts where children operate as artistic agents In this illuminating ethnographic study of Balinese dance traditions Jonathan McIntosh examines how children navigate the nexus of practice performance and power through the medium of Balinese culture From structured dance classes to gatherings that embrace popular music Children Dancing in Bali spotlights the creative potential of Balinese performance practices to negotiate identity and society

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