

WRITING RUBRIC

	1	2	3	4
Topic Sentence	The topic sentence is missing or unclear.	The topic sentence is a bit unclear.	The topic sentence is clear.	The topic sentence is very clear.
Sentence Structure	Sentences are hard to read due to mistakes.	Some sentences are hard to read.	Most sentences are easy to read.	All sentences are easy to read.
Detail Sentences	Not much information is given.	Some details are there but not connected.	Several details help explain.	Many great details make the writing rich.
Vocabulary	Only simple words are used.	1 or 2 unique words are used.	3 or 4 unique words are used.	4 or more words make the writing interesting.
Organization	Writing jumps around and is confusing.	It's a bit organized, but not smooth.	It's organized with clear	Very well-organized and flows

Editable

Simple Writing Rubrics

Audrey M. Quinlan



Simple Writing Rubrics:

The Simple 6: A Writing Rubric for Kids Kay Davidson, 2009 15 Easy Lessons That Build Basic Writing Skills in Grades K-2 Mary Rose, 2002 Put your students on the road to success with these easy lessons that build basic writing skills and get kids ready for the standardized tests These hands on activities teach punctuation capitalization sequencing and much more Students learn about periods by mini stop signs at the end of sentences in the morning message identify main idea by brainstorming titles to stories and use graphic organizers to plan their own stories **Teaching Narrative Writing** Lola M. Schaefer, 2001 Students can write organized compelling fiction and nonfiction narrative when they have the right tools The engaging writing lessons and student reproducibles in this book give kids the scaffolding they need to keep their stories on track Includes creative planning forms charts and maps revision checklists peer conference guidelines rubrics and more Lessons by a master teacher and writer include posing main dramatic questions identifying story ingredients and writing in the content areas For use with Grades 4 8 **A Complete Guide to Rubrics** Audrey M. Quinlan, 2012 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included 40 Rubrics & Checklists Adele Fiderer, 1999 Help students achieve their best with expert forms of measuring reading and listening comprehension story character analysis personal experience essays and more Illustrations throughout A Simple Writing Rubric Cortney Barber, 2003* **How to Create and Use Rubrics for Formative Assessment and Grading** Susan M. Brookhart, 2013 Whether you re already familiar with rubrics or not this book is a complete resource for writing rubrics that assist with learning as well as assess it Plus you ll learn how to wisely select from among the many rubrics available for classroom use

Foundations and Best Practices in Early Childhood Education: History, Theories, and Approaches to Learning (3rd Edition) Lissanna Follari, 2015-05-20 Foundations and Best Practices in Early Childhood Education History Theories and Approaches to Learning 3rd Edition Writing Workshop in the Elementary Classroom Kathleen Puente, Jenny C. Wilson, 2019-01-12 Writing Workshop in the Elementary Classroom is a culmination of the authors work with students and writing for collectively over 35 years Teaching writing using a workshop methodology can be exciting as it is an interactive approach to writing but it can also be challenging as it is not the traditional teacher directed whole class lessons that many test preparation curriculums tout The book takes the reader through the stages of the writing process in the first part

explaining what students are doing and thinking in each stage In the second part the authors explain how to manage students materials mini lessons grading and other aspects that help writing workshop classrooms run smoothly To help with the transition to a workshop method readers are asked to keep a journal wherein they plan what they will do in their classrooms

Music Curriculum Writing 101 Denese Odegaard,2009 Looks at each of the National Standards for Music Education and breaks them down into concepts that are teachable in any music classroom

Scoring Rubrics in the Classroom Judith Arter,Jay McTighe,2001 A practical guide to more effective assessment for improved student learning Learn how to be more consistent in judging student performance and help your students become more effective at assessing their own learning This book offers a practical approach to assessing challenging but necessary performance tasks like creative writing real world research projects and cooperative group activities Judith Arter and Jay McTighe experts in the field of assessment wrote Scoring Rubrics in the Classroom to help you achieve three main goals Clarify the targets of instruction especially for hard to define problem solving Provide valid and reliable assessment of student learning Improve student motivation and achievement by helping students understand the nature of quality for performances and products Each chapter is framed by an essential question and includes illustrative stories practical examples tips and cautions and a summary of key points and recommended resources for further information The resources section contains a wealth of rubrics to adopt or adapt Teachers and administrators will find this an essential resource in increasing teacher effectiveness and student performance

Imaginative Teaching through Creative Writing Amy Ash,Michael Dean Clark,Chris Drew,2021-03-25 Growing out of recent pedagogical developments in creative writing studies and perceived barriers to teaching the subject in secondary education schools this book creates conversations between secondary and post secondary teachers aimed at introducing and improving creative writing instruction in teaching curricula for young people Challenging assumptions and lore regarding the teaching of creative writing this book examines new and engaging techniques for infusing creative writing into all types of language arts instruction offering inclusive and pedagogically sound alternatives that consider the needs of a diverse range of students With careful attention given to creative writing within current standards based educational systems Imaginative Teaching through Creative Writing confronts and offers solutions to the perceived difficulty of teaching the subject in such environments Divided into two sections section one sees post secondary instructors address pedagogical techniques and concerns such as workshop revision and assessment before section two explores hands on activities and practical approaches to instruction Focusing on an invaluable and underrepresented area of creative writing studies this book begins a much needed conversation about the future of creative writing instruction at all levels and the benefits of collaboration across the secondary post secondary divide

35 Rubrics and Checklists to Assess Reading and Writing Adele Fiderer,1998 Drawing on her extensive experience as a teacher the author shares quick clear and easy rubrics for accessing students work These ideas will help students learn the qualities of a good performance

and give parents a detailed picture of their children's progress

Technology and the Treatment of Children with

Autism Spectrum Disorder Teresa A. Cardon, 2015-08-11 This volume analyzes recent technological breakthroughs in aiding children with autism spectrum disorder (ASD). Chapters offer practical guidance in such areas as assessment, treatment planning, and collaborative intervention. The book also presents findings on hardware and software innovations and emphasizes their effectiveness in clinical practices that are targeted to specific cognitive, social, academic, and motor skill areas. In addition, it describes promising new deficit-reducing and skill-enhancing technologies on the horizon. Featured topics include: Developing and supporting the writing skills of individuals with ASD through assistive technologies; The ways in which visual organizers may support executive function, abstract language comprehension, and social learning; Do as I'm doing situations involving video modeling and autism; The use of technology to facilitate personal, social, and vocational skills in youth with ASD; Evidence-based instruction for students with ASD; The use of mobile technology to support community engagement and independence. *Technology and Treatment of Children with Autism Spectrum Disorder* is an essential resource for clinicians and related professionals as well as researchers and graduate students across such disciplines as child and school psychology, rehabilitation medicine, educational technology, occupational therapy, speech pathology, and social work.

Organic Writing Assessment Bob Broad, Linda Adler-Kassner, Barry Alford, Jane Detweiler, Heidi Estrem, Susanmarie Harrington, Maureen McBride, Eric Stalions, Scott Weeden, 2009-09-01 Educators strive to create assessment cultures in which they integrate evaluation into teaching and learning and match assessment methods with best instructional practice. But how do teachers and administrators discover and negotiate the values that underlie their evaluations? Bob Broad's 2003 volume *What We Really Value* introduced dynamic criteria mapping (DCM) as a method for eliciting locally informed, context-sensitive criteria for writing assessments. The impact of DCM on assessment practice is beginning to emerge as more and more writing departments and programs adopt, adapt, or experiment with DCM approaches. For the authors of *Organic Writing Assessment*, the DCM experience provided not only an authentic assessment of their own programs but a nuanced language through which they can converse in the always vexing, potentially divisive realm of assessment theory and practice. Of equal interest are the adaptations these writers invented for Broad's original process to make DCM even more responsive to local needs and exigencies. *Organic Writing Assessment* represents an important step in the evolution of writing assessment in higher education. This volume documents the second generation of an assessment model that is regarded as scrupulously consistent with current theory; it shows DCM's flexibility and presents an informed discussion of its limits and its potentials.

What is the New Rhetoric? Susan E. Thomas, 2009-03-26 The Age of Information has spawned a critical focus on human communication in a multimedia world, particularly on theories and practices of writing. With the worldwide web impacting increasingly on academic and business communication, the need has never been greater for advanced study in writing communication and critical thinking across all genres, sectors, and cultures. In recent decades, the definitions of new

rhetoric have expanded to encompass a variety of theories and movements raising the question of how rhetoric is understood and employed in the twenty first century The essays collected here represent variations on these themes with each attempting to answer the title s deliberately provocative question addressing particularly How the classical art of rhetoric is still relevant today How it is directly related to modern technologies and the new modes of communication they have generated How rhetorical practice is informing research methodologies and teaching and learning practices in the contemporary academy Strategies for Formative Assessment with English Language Learners ebook Sonja Bloetner,2014-06-01 Assess and address the language proficiency and linguistic needs of your English language learners using the assessment techniques and resources in this handbook Strategies for Formative Assessment with English Language Learners aids in monitoring students success towards developing English language proficiency across the content areas Assessment samples templates and recording forms are included for grade spans K 2 and 3 5 **Striking a Balance** Nancy L. Cecil,Albert Lozano,Mae Chaplin,2020-05-04 Now in its sixth edition Striking a Balance clearly illustrates how to create a comprehensive early literacy program that places direct skills instruction within the context of rich and varied reading and writing experiences Text discussions dynamic activities and valuable appendices provide a variety of effective instructional resources selected based on research and teacher testimonials The sixth edition incorporates recent updates to national and state standards as well as expanded sections on working with English language learners and students with special needs while maintaining the book s essential features classroom vignettes discussion questions field based activities a student website and study guide An essential resource for early literacy instructors this textbook s practical approach fundamentally demonstrates how children develop authentic literacy skills through a combination of direct strategy instruction and motivating contexts **Teaching Online** Susan Ko,Steve Rossen,2017-02-24 Teaching Online A Practical Guide is an accessible introductory and comprehensive guide for anyone who teaches online The fourth edition of this bestselling resource has been fully revised maintains its reader friendly tone and offers exceptional practical advice new teaching examples faculty interviews and an updated resource section New to this edition entire new chapter on MOOCs massive open online courses expanded information on teaching with mobile devices using open educational resources and learning analytics additional interviews with faculty case studies and examples spotlight on new tools and categories of tools especially multimedia Focusing on the hows and whys of implementation rather than theory the fourth edition of Teaching Online is a must have resource for anyone teaching online or thinking about teaching online Improving Learning Through Assessment Rubrics: Student Awareness of What and How They Learn Gonsalves, Chahna,Pearson, Jayne,2023-08-14 Assessment by rubrics has emerged as a tool with great potential to guide successful student learning from a competency based approach Rubrics as instruments that make it possible to share the criteria for carrying out learning and assessment tasks with students are excellent roadmaps for student learning largely because they allow students to know what they are

expected to do and what they are expected to achieve by carrying out the learning tasks Improving Learning Through Assessment Rubrics Student Awareness of What and How They Learn contributes to the improvement of what is being evaluated by identifying the strengths as well as the weaknesses of the didactic use of rubrics in the assessment of university learning The book also provides a set of theoretical issues methodological elements and practical resources for the assessment of university learning using rubrics Covering topics such as active learning self assessment and teacher identity this reference work is ideal for administrators policymakers researchers scholars academicians practitioners educators and students

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