



The Mutapa State

Zoë Groves, Jessica Johnson



The Mutapa State:

The Zimbabwe Culture Innocent Pikirayi, Joseph O. Vogel, 2002-07-15 Offering a unique and original perspective on the rise and fall of indigenous states of southern Zambezia The Zimbabwe Culture analyzes the long contentious history of the remains of the remarkable cyclopean masonry ranging from mighty capitals of traditional kings to humble farmsteads Forming a cornerstone of the geographical lore of Africa in the seventeenth and eighteenth centuries debate on the origins development and collapse of the Zimbabwe culture has never ceased and with increasing archaeological research over the twentieth century has become more complex Thoroughly examining the growth and decline of pre colonial states on the entire Zimbabwean Plateau and southern Zambezia Dr Pikirayi has contributed tremendously towards the archaeological understanding of this extraordinary culture The Zimbabwe Culture is essential reading for all students and avocationalists of African archaeology history and culture *The Archaeological Identity of the Mutapa State* Innocent Pikirayi, 1993

Becoming Zimbabwe. A History from the Pre-colonial Period to 2008 Brian Raftopoulos, Alois Mlambo, 2009-09-15 Becoming Zimbabwe is the first comprehensive history of Zimbabwe spanning the years from 850 to 2008 In 1997 the then Secretary General of the Zimbabwe Congress of Trade Unions Morgan Tsvangirai expressed the need for a more open and critical process of writing history in Zimbabwe The history of a nation in the making should not be reduced to a selective heroic tradition but should be a tolerant and continuing process of questioning and re examination Becoming Zimbabwe tracks the idea of national belonging and citizenship and explores the nature of state rule the changing contours of the political economy and the regional and international dimensions of the country s history In their Introduction Brian Raftopoulos and Alois Mlambo enlarge on these themes and Gerald Mazarire s opening chapter sets the pre colonial background Sabelo Ndlovu tracks the history up to WW11 and Alois Mlambo reviews developments in the settler economy and the emergence of nationalism leading to UDI in 1965 The politics and economics of the UDI period and the subsequent war of liberation are covered by Joesph Mtisi Munyaradzi Nyakudya and Teresa Barnes After independence in 1980 Zimbabwe enjoyed a period of buoyancy and hope James Muzondidya s chapter details the transition from buoyancy to crisis and Brian Raftopoulos concludes the book with an analysis of the decade long crisis and the global political agreement which followed *Crafting Identity in Zimbabwe and Mozambique* Elizabeth MacGonagle, 2007 Crosses conventional theoretical temporal and geographical boundaries to show how the Ndaus of southeast Africa actively shaped their own identity over a four hundred year period **A History of Zimbabwe** Alois S. Mlambo, 2014-04-07 The first single volume history of Zimbabwe with detailed coverage from pre colonial times to the present this book examines Zimbabwe s pre colonial colonial and postcolonial social economic and political history and relates historical factors and trends to recent developments in the country Zimbabwe is a country with a rich history dating from the early San hunter gatherer societies The arrival of British imperial rule in 1890 impacted the country tremendously as the European rulers exploited Zimbabwe s resources giving rise

to a movement of African nationalism and demands for independence This culminated in the armed conflict of the 1960s and 1970s and independence in 1980 The 1990s were marked by economic decline and the rise of opposition politics In 1999 Mugabe embarked on a violent land reform program that plunged the nation s economy into a downward spiral with political violence and human rights violations making Zimbabwe an international pariah state This book will be useful to those studying Zimbabwean history and those unfamiliar with the country s past

History A-Level (ZIMSEC) Past Exam Questions and Model Answers David Chitate ,2024-06-06 This book contains the most comprehensive question bank and model answers for ZIMSEC A Level History exam questions It also includes syllabus review notes and exercises History subject Examiners provide observations and tips and point out common errors that students make when answering questions If you use this book faithfully it will be almost impossible for you to fail Use this book and earn yourself a Grade A in History

Paul's Ethics of Reconciliation in Dialogue with Ndebele and Shona Ethnic Cohesion Gusha, Ishanesu Sextus,2022-09-21 The tension between the Ndebele and Shona people dates back to the pre colonial era and this has been one of the major threats to Zimbabwe s peace The book proposes Paul s ethics of reconciliation in the Corinthian correspondence as inspiration for social cohesion between the Ndebele and Shona tribes The volume deploys Pauline key symbols Christ the Cross of Christ Ambassador New Creation and Baptism as epistemological lenses in promoting identity tags that go beyond ethnicity For these symbols to be effective the author proposes setting up of the Truth and Reconciliation Commission TRC refraining from using ethnic offensive language introduction of Ndebele and Shona languages in schools substituting ethnic provincial names with neutral ones substituting ethnic registration system of people with a neutral one and the devolution of power

Memory and Cultural Landscape at the Khami World Heritage Site, Zimbabwe Ashton Sinamai,2018-10-10 This book focuses on a forgotten place the Khami World Heritage site in Zimbabwe It examines how professionally ascribed values and conservation priorities affect the cultural landscape when there is a disjuncture between local community and national interests and explores the epistemic violence that often accompanied colonial heritage management and archaeology in southern Africa The central premise is that the history of the modern Zimbabwe nation in terms of what is officially remembered and celebrated inevitably determines how that past is managed It is about how places are experienced and remembered through narratives and how the loss of this heritage memory may mark the un inheriting of place Memory and Cultural Landscape at the Khami World Heritage Site Zimbabwe is informed by the author s experience of living near and working at Great Zimbabwe and Khami as an archaeologist and uses archives and traditional narratives to build a biography for this lost cultural landscape Whereas Great Zimbabwe is a resource for the state s contentious narrative of unity and a tool for cultural activism among communities whose cultural rights are denied through the nationalisation and globalisation heritage at Khami which has lost its historical gravity there is only silence Researchers and students of cultural heritage will find this book a much needed case study on heritage identity community and landscape from an African

perspective Encyclopedia of African History 3-Volume Set KEVIN SHILLINGTON.,2005 Guns and Rain David Lan,1985-11-14 This book makes us understand an historical event of world importance the liberation of Zimbabwe from the point of view of ordinary people It is not only a specific study of great brilliance but also a model which shows how anthropology can contribute to politics and history Maurice Bloch Professor of Anthropology London School of Economics in his preface to this book **A History of Zimbabwe, 1890-2000 and Postscript, Zimbabwe, 2001-2008** Chengetai J. M. Zvobgo,2009-10-02 This study combines in one volume the history of Zimbabwe from the advent of British settlers in 1890 to 2000 including women s rights and human rights in Zimbabwe It is a political social and economic history The Postscript examines the major developments in Zimbabwe from 2001 to 2008 The two previous major studies on the history of Zimbabwe The Past Is Another Country by Martin Meredith London Andre Deutsch 1979 and The Road to Zimbabwe 1890 1980 by Anthony Verrier London Jonathan Cape 1986 are now out of date This volume brings the historical study of Zimbabwe almost up to the present day Historical Archaeology Pedro Paulo A. Funari,Martin Hall,Sian Jones,2013-03-07 Historical Archaeology demonstrates the potential of adopting a flexible encompassing definition of historical archaeology which involves the study of all societies with documentary evidence It encourages research that goes beyond the boundaries between prehistory and history Ranging in subject matter from Roman Britain and Classical Greece to colonial Africa Brazil and the United States the contributors present a much broader range of perspectives than is currently the trend **Africa, the Cradle of Human Diversity** ,2021-11-22 This book explores important chapters of past and recent African history from a multidisciplinary perspective It covers an extensive time range from the evolution of early humans to the complex cultural and genetic diversity of modern day populations in Africa Through a comprehensive list of chapters the book focuses on different time periods geographic regions and cultural and biological aspects of human diversity across the continent Each chapter summarises current knowledge with perspectives from a varied set of international researchers from diverse areas of expertise The book provides a valuable resource for scholars interested in evolutionary history and human diversity in Africa Contributors are Shaun Aron Ananyo Choudhury Bernard Clist Cesar Fortes Lima Rosa Fregel Jackson S Kimambo Faye Lander Marlize Lombard Fidelis T Masao Ezekia Mtetwa Gilbert Pwiti Mich le Ramsay Thembi Russell Carina Schlebusch Dhriti Sengupta Plan Shenjere Nyabezi M rio Vicente **The Zimbabwe African People's Union, 1961-87** Eliakim M. Sibanda,2005 This book is an exploration of the political history of insurgency in SOUTHERN Rhodesia During the early years of its struggle ZAPU employed non violent means to try and achieve its goal for majority rule and a non racial society Because of the belligerency of the White settler regime ZAPU added the armed resistance to its strategy and went on to build a formidable army Problems escalated and alliances were built and dissolved until tired of being hunted down and butchered the ZAPU leadership decided to merge its party with the ruling party in December 1987 **Historical Dictionary of Mozambique** Colin Darch,2018-12-15 The new edition of Historical Dictionary of Mozambique covers the Bantu expansion

the arrival of the Portuguese navigators and their str competition with local African power centers and coastal Arab Swahili trading towns the trade cycles of gold ivory and slaves the establishment of the semi Africanized prazos along the Zambezi Valley pacification campaigns and the period of Portuguese weakness in the late 19th and early 20th centuries when vast tracts of land were rented to concessionary companies In the late colonial period the Salazar dictatorship tried to reassert Portuguese power but after ten years of armed struggle for national liberation Mozambique gained its independence in 1975 The book contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 600 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Mozambique [A History of African Societies to 1870](#) Elizabeth Isichei, 1997-04-13 This comprehensive and detailed exploration of the African past from prehistory to approximately 1870 is intended to provide a fully up to date complement to the Cambridge History of Africa Reflecting several emphases in recent scholarship it focusses on the changing modes of production on gender relations and on ecology laying particular stress on viewing history from below A distinctive theme is to be found in its analyses of cognitive history The work falls into three sections The first comprises a historiographic analysis and covers the period from the dawn of prehistory to the end of the Early Iron Age The second and third sections are for the most part organised on regional lines the second section ends in the sixteenth century the third carries the story on to 1870 A second volume now in preparation will cover the period from 1870 to 1995 This book attempts a more rounded view of African history than most of the other textbooks on the subject addressed to a largely undergraduate level student Earlier histories have tended to ignore some of the current foci in the scholarly literature on Africa generally not reflected in the textbooks these include discussions of topical issues like ecology and gender Isichei s book is also more radical *The Oxford Handbook of African Archaeology* Peter Mitchell, Paul Lane, 2013-07-04 Africa has the longest and arguably the most diverse archaeological record of any of the continents It is where the human lineage first evolved and from where Homo sapiens spread across the rest of the world Later it witnessed novel experiments in food production and unique trajectories to urbanism and the organisation of large communities that were not always structured along strictly hierarchical lines Millennia of engagement with societies in other parts of the world confirm Africa s active participation in the construction of the modern world while the richness of its history ethnography and linguistics provide unusually powerful opportunities for constructing interdisciplinary narratives of Africa s past This Handbook provides a comprehensive and up to date synthesis of African archaeology covering the entirety of the continent s past from the beginnings of human evolution to the archaeological legacy of European colonialism As well as covering almost all periods and regions of the continent it includes a mixture of key methodological and theoretical issues and debates and situates the subject s contemporary practice within the discipline s history and the infrastructural challenges now facing its practitioners Bringing together essays on all these themes from over seventy contributors many of

them living and working in Africa it offers a highly accessible contemporary account of the subject for use by scholars and students of not only archaeology but also history anthropology and other disciplines

The Invention of God in Indigenous Societies James Cox, 2014-09-19 Indigenous societies around the world have been historically disparaged by European explorers colonial officials and Christian missionaries Nowhere was this more evident than in early descriptions of indigenous religions as savage primitive superstitious and fetishistic Liberal intellectuals both indigenous and colonial reacted to this by claiming that before indigenous peoples ever encountered Europeans they all believed in a Supreme Being The Invention of God in Indigenous Societies argues that by alleging that God can be located at the core of pre Christian cultures this claim effectively invents a tradition which only makes sense theologically if God has never left himself without a witness Examining a range of indigenous religions from North America Africa and Australasia the Shona of Zimbabwe the Rainbow Spirit Theology in Australia the Yupit of Alaska and the M ori of New Zealand the book argues that the interests of indigenous societies are best served by carefully describing their religious beliefs and practices using historical and phenomenological methods just as would be done in the study of any world religion

Great Zimbabwe Shadreck Chirikure, 2020-11-29 Conditioned by local ways of knowing and doing Great Zimbabwe develops a new interpretation of the famous World Heritage site of Great Zimbabwe It combines archaeological knowledge including recent material from the author's excavations with native concepts and philosophies Working from a large data set has made it possible for the first time to develop an archaeology of Great Zimbabwe that is informed by finds and observations from the entire site and wider landscape In so doing the book strongly contributes towards decolonising African and world archaeology Written in an accessible manner the book is aimed at undergraduate students graduate students and practicing archaeologists both in Africa and across the globe The book will also make contributions to the broader field such as African Studies African History and World Archaeology through its emphasis on developing synergies between local ways of knowing and the archaeology

Malawi Zoë Groves, Jessica Johnson, 2025-06-27 This book explores Malawi's recent history in light of longer term historical developments contributing important new insights to debates about migration citizenship chieftaincy language cultural practice anti colonialism and nationalism The book is organised around five key themes Rethinking Kamuzu Banda's Malawi Rural Development and Agricultural Production Power and Politics from pre to post colony Malawi and the Southern African Region and Culture and Cultural Production The focus on a single country facilitates consideration of local particularities as well as identification of similarities in the trajectories and challenges shared with other countries in Africa This book provides a nuanced understanding of Hastings Kamuzu Banda Malawi's first Prime Minister and President 1964-94 and the legacy of his rule Chapters analyse decolonisation in a political and a cultural sense and show how the beginning and end of colonial rule were gradual processes rather than sharp ruptures Individual chapters expand our knowledge of the history of public health development rural livelihoods food production and agricultural policy as well as prompting new

debate on migration citizenship chieftaincy language cultural practice anti colonialism and nationalism This book will be of particular interest to scholars of Malawi and the wider Southern African region Nine of the chapters were originally published in a special issue of the Journal of Southern African Studies volume 46 issue 2 2020 This volume contains a revised Introduction five additional chapters all previously published in JSAS and a new Afterword

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