

THE PANTARCH

A Biography of Stephen Pearl Andrews

Madeleine B. Stern



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The Pantarch Madeleine B. Stern, **The Pantarch** Madeleine B. Stern, 2014-12-05 An abolitionist and a champion of free love and women's rights would seem decidedly out of place in nineteenth century Texas but such a man was Stephen Pearl Andrews 1812 1886 American reformer civil rights proponent pioneer in sociology advocate of reformed spelling lawyer and eccentric philosopher Since his life mirrored and often anticipated the various reform movements spawned not only in Texas but in the United States in the nineteenth century this first biography of him sharply reflects and elucidates his times The extremely important role Andrews played in the abolition movement in this country has not heretofore been accorded him After having witnessed slavery in Louisiana during the 1830s Andrews came to Texas and began his career as an abolitionist with an audacious attempt to free the slaves there His singular career however comprised many more activities than abolitionism and most have long been forgotten by historians He introduced Pitman shorthand into the United States as a means of teaching the uneducated to read his role in the community of Modern Times Long Island was as important as that of Josiah Warren the first American anarchist although Andrews's participation in this communal venture along with the significance of Modern Times itself has been underestimated Other causes which Andrews supported included free love and the rights of women dramatized by his journalistic debate with Horace Greeley and Henry James Sr and by his endorsement of Victoria Woodhull as the first woman candidate for the Presidency of the United States These interests together with his consequent involvement in the Beecher Tilton Scandal provide insight into some of the more colorful aspects of nineteenth century American reform movements Andrews's attacks upon whatever infringed on individual freedom brought him into diverse arenas economic sociological and philosophical The philosophical system he developed included among its tenets the sovereignty of the individual a science of society a universal language his Alwato long preceded Esperanto the unity of the sciences and a Pantarchal United States of the World His philosophy has never before been epitomized nor have its applications to later thought been considered I have made it the business of my life to study social laws Andrews wrote I see now a new age beginning to appear This biography of the dynamic reformer examines those social laws and that still unembodied new age It reanimates a heretofore neglected American reformer and casts new light upon previously unexplored bypaths of nineteenth century American social history The biography is fully documented based in part upon a corpus of unpublished material in the State Historical Society of Wisconsin **The Pantarch. A Biography of Stephen Pearl Andrews. [With Plates, Including Portraits, and Illustrations.].** Madeleine B. Stern, 1968 *The American as Anarchist* David DeLeon, 2019-12-01 Originally published in 1978 When compared with socialist and communist systems in other nations the impact of radicalism on American society seems almost nonexistent David DeLeon challenges this position however by presenting a historical and theoretical perspective for understanding the scope and significance of dissent in America From Anne Hutchinson in colonial New England to the New Left of the 1960s DeLeon underscores a

tradition of radical protest that has endured in American history a tradition of native anarchism that is fundamentally different from the radicalism of Europe the Soviet Union or nations of the Third World DeLeon shows that a profound resistance to authority lies at the very heart of the American value system The first part of the book examines how Protestant belief capitalism and even the American landscape itself contributed to the unique character of American dissent DeLeon then looks at the actions and ideologies of all major forms of American radicalism both individualists and communitarians from laissez faire liberals to anarcho capitalists from advocates of community control to syndicalists In the book s final part DeLeon argues against measuring the American experience by the standards of communism and other political systems Instead he contends that American culture is far more radical than that of any socialist state and the implications of American radicalism are far more revolutionary than forms of Marxism Leninism

Unfaithful Carol Faulkner, 2019-10-18 In her 1855 fictionalized autobiography Mary Gove Nichols told the story of her emancipation from her first unhappy marriage during which her husband controlled her body her labor and her daughter Rather than the more familiar metaphor of prostitution Nichols used adultery to define loveless marriages as a betrayal of the self a consequence far more serious than the violation of a legal contract Nichols was not alone In *Unfaithful* Carol Faulkner places this view of adultery at the center of nineteenth century efforts to redefine marriage as a voluntary relationship in which love alone determined fidelity After the Revolution Americans understood adultery as a sin against God and a crime against the people A betrayal of marriage vows adultery was a cause for divorce in most states as well as a basis for civil suits Faulkner depicts an array of nineteenth century social reformers who challenged the restrictive legal institution of marriage redefining adultery as a matter of individual choice and love She traces the beginning of this redefinition of adultery to the evangelical ferment of the 1830s and 1840s when perfectionists like John Humphrey Noyes founder of the Oneida Community concluded that marriage obstructed the individual s relationship to God In the 1840s and 1850s spiritualist feminist and free love critics of marriage fueled a growing debate over adultery and marriage by emphasizing true love and consent After the Civil War activists turned the act of adultery into a form of civil disobedience culminating in Victoria Woodhull s publicly charging the Reverend Henry Ward Beecher with marital infidelity *Unfaithful* explores how nineteenth century reformers mobilized both the metaphor and the act of adultery to redefine marriage between 1830 and 1880 and the ways in which their criticisms of the legal institution contributed to a larger transformation of marital and gender relations that continues to this day

Militarism, Imperialism, and Racial Accommodation (c) , 1992 1993 Mid South Sociological Association Book Award Robert E Park has long been recognized as one of the most influential thinkers in early American sociology yet virtually all of his works appearing before 1913 were published in popular magazines and were dismissed as nonsociological muckraking In *Militarism Imperialism and Racial Accommodation An Analysis and Interpretation of the Early Writings of Robert E Park* Stanford M Lyman examines and reprints many of these little known works including Park s essays on German military

organization his exposés of the atrocities committed by Belgium's Leopold II in the Congo State his studies of the black community in Winston Salem North Carolina and of Booker T Washington's agricultural education program at Tuskegee Alabama Lyman shows clearly that Park's essays written outside the academy formulated a far more complex perspective on modern modes of evil than any proposed by his contemporaries thereby influencing sociological debates for decades to come By writing his essays on topical subjects and by publishing them for a public audience Park dramatized his profound belief that the struggle to achieve racial accommodation and to establish a true and lasting democracy is a concern for all

The ^ARoad to Disunion William W. Freehling, 1991-12-05 In the first volume of his long awaited monumental study of the South's road to disunion eminent historian William Freehling offers a sweeping political and social history of the antebellum South from 1776 to 1854 All the dramatic events leading to secession are here and Freehling vividly recounts each crisis illuminating the many complex issues and sketching colorful portraits of the major figures involved But for all Freehling's brilliant insight into American antebellum politics Secessionists at Bay is at bottom the saga of the rich social tapestry of the prewar South Freehling brings the Old South back to life in all its color cruelty and diversity It is a memorable portrait certain to be a key analysis of this crucial era in American history

The Practical Anarchist Crispin Sartwell, 2018-09-18 The Practical Anarchist brings to light the work of Josiah Warren eccentric American genius Devoting his life to showing the practicality of an astonishing ideal Warren devoted equal industry to the question of how to make a pair of shoes and how to remake the social world into an individualist paradise This will be the first chance for many readers to encounter Warren's writings and in many cases their first publication since their original appearance in obscure self published periodicals including The Peaceful Revolutionist 1833 the first American anarchist periodical Moreover they often appeared in a bizarre experimental typography This volume presents out of the welter of bewildering writings left by Warren a reading text designed for today's readers and students It seeks to convey the practical value of many of Warren's ideas their continuing relevance

The Earth for All Jeremy E. C. Genovese, 2025-01-29 Throughout history groups of people disillusioned with society have tried to create utopian communities organized on new principles Typically they hold some or all of their property in common Often they are motivated by religious convictions or by some type of socialist ideology While many of these communities collapsed some in a matter of months a few of them continued for decades and even generations This book analyzes what makes a utopian group successful and what can be learned from their example Among the most successful of these utopian experiments were those inspired by the teachings of American economist Henry George George's vision of expanded individual freedom coupled with economic justice gives us a map towards a better world

The Shape of Utopia Irene Cheng, 2023-08-01 How nineteenth century social reformers devised a new set of radical blueprints for society In the middle of the nineteenth century a utopian impulse flourished in the United States through the circulation of architectural and urban plans predicated on geometrically distinct designs Though the majority of such plans remained unrealized The

Shape of Utopia emphasizes the enduring importance of these radical propositions and their ability to visualize alternatives to what was then a newly emerging capitalist nation Drawing diagrammatic plans for structures such as octagonal houses a hexagonal anarchist city and circular centers of equitable commerce these various architectural utopians applied geometric forms to envision a more just and harmonious society Highlighting the inherent political capacity of architecture Irene Cheng showcases how these visionary planners used their blueprints as persuasive visual rhetoric that could mobilize others to share in their aspirations for a better world Offering an extensive and uniquely focused view of mid nineteenth century America s rapidly changing cultural landscape this book examines these utopian plans within the context of significant economic and technological transformation encompassing movements such as phrenology anarchism and spiritualism Engaging equally with architectural history visual culture studies and U S history The Shape of Utopia documents a pivotal moment in American history when ordinary people ardently believed in the potential to reshape society

The Routledge Handbook of Anarchy and Anarchist Thought Gary Chartier, Chad Van Schoelandt, 2020-12-30 This Handbook offers an authoritative up to date introduction to the rich scholarly conversation about anarchy about the possibility dynamics and appeal of social order without the state Drawing on resources from philosophy economics law history politics and religious studies it is designed to deepen understanding of anarchy and the development of anarchist ideas at a time when those ideas have attracted increasing attention The popular identification of anarchy with chaos makes sophisticated interpretations which recognize anarchy as a kind of social order rather than an alternative to it especially interesting Strong centralized governments have struggled to quell popular frustration even as doubts have continued to percolate about their legitimacy and long term financial stability Since the emergence of the modern state concerns like these have driven scholars to wonder whether societies could flourish while abandoning monopolistic governance entirely Standard treatments of political philosophy frequently assume the justifiability and desirability of states focusing on such questions as What is the best kind of state and What laws and policies should states adopt without considering whether it is just or prudent for states to do anything at all This Handbook encourages engagement with a provocative alternative that casts more conventional views in stark relief Its 30 chapters written specifically for this volume by an international team of leading scholars are organized into four main parts I Concept and Significance II Figures and Traditions III Legitimacy and Order IV Critique and Alternatives In addition a comprehensive index makes the volume easy to navigate and an annotated bibliography points readers to the most promising avenues of future research

Radical Spirits Ann Braude, 2020-05-25 Braude has discovered a crucial link between the early feminists and the spiritualists who so captured the American imagination Los Angeles Times In *Radical Spirits* Ann Braude contends that the early women s rights movement and Spiritualism went hand in hand Her book makes a convincing argument for the importance of religion in the study of American women s history In this new edition Braude discusses the impact of the book on the scholarship of the last decade and assesses the place of religion in interpretations of

women's history in general and the women's rights movement in particular. A review of current scholarship and suggestions for further reading make it even more useful for contemporary teachers and students. It would be hard to imagine a book that more insightfully combined gender, social, and religious history together more perfectly than *Radical Spirits*. Braude still speaks powerfully to unique issues of women's creativity, spiritual as well as political, in a superb account of the controversial nineteenth-century Spiritualist movement.

Jon Butler, Howard R. Lamar, Professor Emeritus of American Studies History and Religious Studies at Yale University, continually rewarding *The New York Times Book Review*. A fascinating, well-researched and scholarly work on a peripheral aspect of the rise of the American feminist movement.

Library Journal: A vitally important book that has influenced a generation of young scholars.

Marie Griffith, associate director of the Center for the Study of Religion, Princeton University: An insightful book and a delightful read.

Journal of American History: **Utopia Drive** Erik Reece, 2024-09-04. For Erik Reece, life at last was good; he was newly married, gainfully employed, living in a creekside cabin in his beloved Kentucky woods. It sounded as he describes it like a country song with a happy ending. And yet he was still haunted by a sense that the world or more specifically his country could be better. He couldn't ignore his conviction that in fact the good ol' USA was in the midst of great social, environmental, and political crises that for the first time in our history we were being swept into a future that had no future. Where did we here in the land of Jeffersonian optimism and better tomorrows go wrong? Rather than despair, Reece turned to those who had dared to imagine radically different futures for America. What followed was a giant road trip and research adventure through the sites of America's utopian communities, both historical and contemporary, known and unknown, successful and catastrophic. What he uncovered was not just a series of lost histories and broken visionaries but also a continuing and vital but hidden idealistic tradition in American intellectual history. *Utopia Drive* is an important and definitive reconstruction of that tradition. It is also perhaps a new framework to help us find a genuinely sustainable way forward, an engaging exploration and example of the fruitful, tunnel visions of dreamers turned doers.

Publishers Weekly: The Utopian Alternative Carl J. Guarneri, 2018-07-05. The utopian socialism of Charles Fourier spread throughout Europe in the mid-nineteenth century, but it was in the United States that it generated the most intense excitement. In this rich and engaging narrative, Carl J. Guarneri traces the American Fourierist movement from its roots in the religious, social, and economic upheavals of the 1830s through its bold communal experiments of the 1840s to its lingering twilight after the Civil War.

Notorious Victoria Mary Gabriel, 1998-01-28. A remarkable biography. Well-written and researched, this book warrants a spot on every serious American history student's bookshelf. Kirkus Reviews starred review: She was the first woman to run for president. She was the first woman to address the U.S. Congress and to operate a brokerage firm on Wall Street. She's the woman Gloria Steinem called the most controversial suffragist of them all. So why have most people never heard of Victoria Woodhull? In this extensively researched biography, journalist Mary Gabriel offers readers a balanced portrait of a unique and complicated woman who was years ahead of her time and perhaps ahead of our

own One of the most controversial American women of the late nineteenth century springs to life in this study that leaves no stone unturned Publishers Weekly A deftly written biography of a hell raising visionary Mirabella A meaty slice of feminist history peppered with Victorian drama Civilization *Fighting Chance* Faye E. Dudden, 2014-03-27 The advocates of woman suffrage and black suffrage came to a bitter falling out in the midst of Reconstruction when Elizabeth Cady Stanton opposed the 15th Amendment for granting black men the right to vote but not women How did these two causes so long allied come to this In a lively narrative of insider politics betrayal deception and personal conflict *Fighting Chance* offers fresh answers to this question and reveals that racism was not the only cause but that the outcome also depended heavily on money and political maneuver *Naked Truth or Equality, the Forbidden Fruit* Carrie Hayes, BASED ON A TRUE STORY NEW YORK CITY 1868 They beguiled the suffragists seduced the millionaires and answered to no one Spiritualist sisters VICTORIA WOODHULL and TENNSEE CLAFLIN were independent politically progressive free thinkers when Victoria became the first woman to run for President of the United States The Establishment vowed to destroy them *The Rabbi's Atheist Daughter* Bonnie S. Anderson, 2017 The first modern biography of one of the nineteenth century's most prominent radical activists written by an acclaimed senior feminist historian **Encyclopedia of American Literature** Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S *Old Books, Rare Friends* Madeline B. Stern, Leona Rostenberg, 2012-05-30 Louisa May Alcott once wrote that she had taken her pen for a bridegroom Leona Rostenberg and Madeleine Stern friends and business partners for fifty years have in many ways taken up their pens and passion for literature much in the same way The Holmes Watson of the rare book business Rostenberg and Stern are renowned for unlocking the hidden secret of Louisa May Alcott's life when they discovered her pseudonym A M Barnard along with her anonymously published blood and thunder stories on subjects like transvestitism hashish smoking and feminism *Old Books Rare Friends* describes their mutual passion for books and literary sleuthing as they take us on their earliest European book buying jaunts Using what they call Finger spitzengefhl the art of evaluating antiquarian books by handling experience and instinct we are treated to some of their greatest discoveries amid the mildewed basements of London's booksellers after the Blitz We experience the thrill of finding one of the earliest known books printed in America between 1617 1619 by the Pilgrim Press and learn about the influential role of publisher printers from the fifteenth century Like a precious gem *Old Books Rare Friends* is a book to treasure about the companionship of two rare friends and their shared passion for old books

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