

# **Slide Rule Nevil Shute**

**JA Banks** 

### **Slide Rule Nevil Shute:**

SLIDE RULE. THE AUTOBIOGRAPHY OF AN ENGINEER. NEVIL SHUTE. Nevil Shute,1956 Slide Rule Nevil Shute,2010-10-12 Nevil Shute was a pioneer in the world of flying long before he began to write the stories that made him a bestselling novelist This autobiography charts Shute s path from childhood to his career as a gifted aeronautical engineer working at the forefront of the technological experimentation of the 1920s and 30s The inspiration for many of the themes and concerns of Shutes novels can be found in this enjoyable and enlightening memoir Slide Rule Nevil Shute,1954

Slide Rule. The Autobiography of an Engineer. [With a Portrait.]. Nevil Shute, 1966 His Majesty's Airship S C Gwynne, 2024-05-21 The tragic story of the British airship R101 which went down in a spectacular hydrogen fueled fireball in 1930 killing more people than died in the Hindenburg disaster seven years later has been largely forgotten In His Majesty s Airship historian S C Gwynne resurrects it in vivid detail telling the epic story of great ambition gone terribly wrong Airships those airborne leviathans that occupied center stage in the world in the first half of the twentieth century were a symbol of the future R101 was not just the largest aircraft ever to have flown and the product of the world's most advanced engineering she was also the lynchpin of an imperial British scheme to link by air the far flung areas of its empire from Australia to India South Africa Canada Egypt and Singapore No one had ever conceived of anything like this R101 captivated the world There was just one problem beyond the hype and technological wonders these big steel framed hydrogen filled airships were a dangerously bad idea Gwynne's chronicle features a cast of remarkable and often tragically flawed characters including Lord Christopher Thomson the man who dreamed up the Imperial Airship Scheme and then relentlessly pushed R101 to her destruction Princess Marthe Bibesco the celebrated writer and glamorous socialite with whom he had a long affair and Herbert Scott a national hero who had made the first double crossing of the Atlantic in any aircraft in 1919 eight years before Lindbergh s famous flight but who devolved into drink and ruin These historical figures and the ship they built flew and crashed come together in a grand tale that details the rocky road to commercial aviation written by one of the best popular historians writing today **Everything Must Go** Dorian Lynskey, 2025-01-28 A rich captivating and darkly humorous look into the evolution of apocalyptic thought exploring how film and literature interact with developments in science politics and culture and what factors drive our perennial obsession with the end of the world As Dorian Lynskey writes People have been contemplating the end of the world for millennia In this immersive and compelling cultural history Lynskey reveals how religious prophecies of the apocalypse were secularized in the early 19th century by Lord Byron and Mary Shelley in a time of dramatic social upheaval and temporary climate change inciting a long tradition of visions of the end without gods With a discerning eye and acerbic wit Lynskey examines how various doomsday tropes and predictions in literature art music and film have arisen from contemporary anxieties whether they be comets pandemics world wars the Cuban Missile Crisis Y2K or the climate emergency Far from being grim Lynskey guides readers through a rich array of

fascinating stories and surprising facts allowing us to keep company with celebrated works of art and the people who made them from H G Wells Jack London W B Yeats and J G Ballard to The Twilight Zone Dr Strangelove Mad Max and The Terminator Prescient and original Everything Must Go is a brilliant sweeping work of history that provides many astute insights for our times and speaks to our urgent concerns for the future Nuclear Fear Spencer R. WEART, Spencer R Weart, 2009-06-30 Our thinking is inhabited by images images of sometimes curious and overwhelming power The mushroom cloud weird rays that can transform the flesh the twilight world following a nuclear war the white city of the future the brilliant but mad scientist who plots to destroy the world all these images and more relate to nuclear energy but that is not their only common bond Decades before the first atom bomb exploded a web of symbols with surprising linkages was fully formed in the public mind The strange kinship of these symbols can be traced back not only to medieval symbolism but still deeper into experiences common to all of us This is a disturbing book it shows that much of what we believe about nuclear energy is not based on facts but on a complex tangle of imagery suffused with emotions and rooted in the distant past Nuclear Fear is the first work to explore all the symbolism attached to nuclear bombs and to civilian nuclear energy as well employing the powerful tools of history as well as findings from psychology sociology and even anthropology. The story runs from the turn of the century to the present day following the scientists and journalists the filmmakers and novelists the officials and politicians of many nations who shaped the way people think about nuclear devices The author a historian who also holds a Ph D in physics has been able to separate genuine scientific knowledge about nuclear energy and radiation from the luxuriant mythology that obscures them In revealing the history of nuclear imagery Weart conveys the hopeful message that once we understand how this imagery has secretly influenced history and our own thinking we can move on to a clearer view of the choices that confront our civilization Table of Contents Preface Part One Years of Fantasy 1902 1938 1 Radioactive Hopes White Cities of the Future Missionaries for Science The Meaning of Transmutation 2 Radioactive Fears Scientific Doomsdays The Dangerous Scientist Scientists and Weapons Debating the Scientist's Role 3 Radium Elixir or Poison The Elixir of Life Rays of Life Death Rays Radium as Medicine and Poison 4 The Secret the Master and the Monster Smashing Atoms The Fearful Master Monsters and Victims Real Scientists The Situation before Fission Part Two Confronting Reality 1939 1952 5 Where Earth and Heaven Meet Imaginary Bomb Reactors Real Reactors and Safety Questions Planned Massacres The Second Coming 6 The News from Hiroshima Clich Experts Hiroshima Itself Security through Control by Scientists Security through Control over Scientists 7 National Defenses Civil Defenses Bombs as a Psychological Weapon The Airmen Part Three New Hopes and Horrors 1953 1963 8 Atoms for Peace A Positive Alternative Atomic Propaganda Abroad Atomic Propaganda at Home 9 Good and Bad Atoms Magical Atoms Real Reactors The Core of Mistrust Tainted Authorities 10 The New Blasphemy Bombs as a Violation of Nature Radioactive Monsters Blaming Authorities 11 Death Dust Crusaders against Contamination A Few Facts Clean or Filthy Bombs 12 The Imagination of Survival Visions of the End Survivors as

Savages The Victory of the Victim The Great Thermonuclear Strategy Debate The World as Hiroshima 13 The Politics of Survival The Movement Attacking the Warriors Running for Shelter Cuban Catharsis Reasons for Silence Part Four Suspect Technology 1956 1986 14 Fail Safe Unwanted Explosions Bombs Unwanted Explosions Reactors Advertising the Maximum Accident 15 Reactor Poisons and Promises Pollution from Reactors The Public Loses Interest The Nuplex versus the China Syndrome 16 The Debate Explodes The Fight against Antimissiles Sounding the Radiation Alarm Reactors A Surrogate for Bombs Environmentalists Step In 17 Energy Choices Alternative Energy Sources Real Reactor Risks It s Political The Reactor Wars 18 Civilization or Liberation The Logic of Authority and Its Enemies Nature versus Culture Modes of Expression The Public's Image of Nuclear Power 19 The War Fear Revival An Unfinished Chapter Part Five The Search for Renewal 20 The Modern Arcanum Despair and Denial Help from Heaven Objects in the Skies Mushroom and Mandala 21 Artistic Transmutations The Interior Holocaust Rebirth from Despair Toward the Four Gated City Conclusion A Personal Note Sources and Methodology Notes Index Reviews of this book Nuclear Fear is a rich layered journey back through our atomic history to the primal memories of monstrous mutants and mad scientists It is a deeply serious book but written in an accessible style that reveals the culture in which this fear emerges only to be suppressed and emerge again Ellen Goodman Boston Globe Reviews of this book A historical portrait of the guintessential modern nightmare Weart shows in meticulous and fascinating detail how the ancient images of alchemy fire sexuality Armageddon gold eternity and all the rest immediately clustered around the new science of atomic physics. There is no question that the image of nuclear power reflects a complex and deeply disturbing portrait of what it means to be human Stephan Salisbury Philadelphia Inquirer Reviews of this book A detailed probing study of American hopes dreams and insecurities in the twentieth century Weart has a poet's acumen for sensing human feelings Nuclear Fear remains captivating as history and original as an anthropological study of how nuclear power like alchemy in medieval times offers a convenient symbol for deeply rooted human feelings Los Angeles Times Reviews of this book Weart's tale boldly sweeps from the futuristic White City of the 1893 Chicago World's Fair and the discovery of radioactivity in 1896 through Hiroshima and Star Wars An admirable call for synthesis of art and science in a true transmutation that takes us beyond nuclear fear H Bruce Franklin Science Rules of the Game Andrew Gordon, 2013-02-21 Foreword by Admiral Sir John Woodward When published in hardcover in 1997 this book was praised for providing an engrossing education not only in naval strategy and tactics but in Victorian social attitudes and the influence of character on history In juxtaposing an operational with a cultural theme the author comes closer than any historian yet to explaining what was behind the often described operations of this famous 1916 battle at Jutland Although the British fleet was victorious over the Germans the cost in ships and men was high and debates have raged within British naval circles ever since about why the Royal Navy was unable to take advantage of the situation In this book Andrew Gordon focuses on what he calls a fault line between two incompatible styles of tactical leadership within the Royal Navy and different

understandings of the rules of the games An Engineer's Alphabet Henry Petroski, 2011-10-10 Written by America's most famous engineering storyteller and educator this abecedarium is one engineer's selection of thoughts quotations anecdotes facts trivia and arcana relating to the practice history culture and traditions of his profession The entries reflect decades of reading writing talking and thinking about engineers and engineering and range from brief essays to lists of great engineering achievements This work is organized alphabetically and more like a dictionary than an encyclopedia It is not intended to be read from first page to last but rather to be dipped into here and there as the mood strikes the reader In time it is hoped this book should become the source to which readers go first when they encounter a vague or obscure reference to the softer side of engineering The Tender Ship SQUIRES, 2013-03-14 Unsurprisingly Arthur Squires presents us with a remarkable book Unsurprisingly because this is a remarkable man accomplished engineer gifted musician sensitive humanist talented teacher analytical observer felicitous writer altogether a man with the kind of breadth and depth that we rarely produce these days and even more rarely tolerate in an age that worships specialization Professor Squires has done a great many things in his life and has thought deeply about his experiences. The book that follows radiates not only that ongoing process of reflection but also a dazzling range of reading and a lifetime of conversations with colleagues and bosses mentors and students wise men and fools What he has produced is that rare specimen indeed a book that is a pleasure to read and that needs to be read by every informed citizen The Tender Ship focuses on the intersection of the most vital questions that confront American society or indeed any modern industrial society however defined No historical example exists of a society that has reached such a status without creating bureaucracies to manage its public and private sectors Maintenance of national well being depends at least in part on a nation s ability to generate and adopt the technology necessary to maintain economic competitiveness and in the case of the United States a credible force with which to defend ourselves and our allies Successful Management in the Digital Age John Harte, 2017-07-05 Successful Management in the Digital Age examines key factors for success in today s business environment finding markets being vigilant for new trends and changes exploiting opportunities and overcoming obstacles While acknowledging the benefits of technological advances in some areas John Harte shows how artificial intelligence is limited and often imperfect Becoming thoughtlessly dependent on it may replace the far more rewarding benefits of human ingenuity creativity and innovation For Harte organizational complacency is one of the prime causes of business inertia It often results from past successes that create an illusion of wisdom and invulnerability which blinds leaders to warning signs De industrialization is just one example of a movement that led to the present market stagnation Harte reminds executives and entrepreneurs of the basic formula for success in any business producing a product or service that people want and providing it at the right time for the right price in order to make a suitable profit He warns us to resist temptations of the digital era such as automation that results in over production and market saturation outsourcing that risks losing customers and losing control of brands and markets by

needless offshoring Air University Periodical Index ,1955 **Air University Library Index to Military Periodicals** The Secret Knowledge David Mamet, 2012-08-28 For the past thirty years David Mamet has been a controversial .1955 and defining force in theater and film championing the most cherished liberal values In some of the great movies and plays of our time his characters have explored the ethics of the business world embodied the struggles of the oppressed and faced the flaws of the capitalist system But in recent years Mamet has had a change of heart He realized that the so called main stream media outlets were irredeemably biased peddling a hypocritical suborned and deeply flawed worldview Now he employs his trademark intellectual force and vigor to take on all the key political and cultural issues of our times from religion to political correctness to global warming Back cover Contracts for Construction and Engineering Projects Donald Charrett, 2021-12-22 Contracts for Construction and Engineering Projects provides unique and invaluable guidance on the role of contracts in construction and engineering projects The work explores various aspects of the intersection of contracts and construction projects involving the work of engineers and other professionals engaged in construction whether as project managers designers constructors contract administrators schedulers claims consultants forensic engineers or expert witnesses Compiling papers written and edited by the author refined and expanded with additional chapters in this new edition this book draws together a lifetime of lessons learned in these fields and covers the topics a practising professional might encounter in construction and engineering projects developed in bite sized chunks. The chapters are divided into five key parts 1 The engineer and the contract 2 The project and the contract 3 Avoidance and resolution of disputes 4 Forensic engineers and expert witnesses and 5 International construction contracts The inclusion of numerous case studies to illustrate the importance of getting the contract right before it is entered into and the consequences that may ensue if this is not done makes this book essential reading for professionals practising in any area of design construction contract administration preparation of claims or expert evidence as well as construction lawyers who interact with construction professionals Twentieth Century Crime & Mystery Writers NA NA,2015-12-25 The Greenhill Dictionary of Military **Quotations** Peter G Tsouras, 2020-05-18 An authoritative compilation of military history quotes from 2000 BC to the present day A massive compilation casting light not only upon the pain suffering and sheer insanity of war but also upon the unique comradeship and exhilaration of battle this is a valuable addition to the literature of reference The Spectator Peter Tsouras brings 4 000 years of military history to life through the words of more than 800 soldiers commanders military theorists and commentators on war Quotes by diverse personalities Napoleon Machiavelli Atat rk Che Guevara Rommel Julius Caesar Wellington Xenophon Crazy Horse Wallenstein T E Lawrence Saladin Zhukov Eisenhower and many more sit side by side to build a comprehensive picture of war across the ages Broken down into more then 480 categories covering courage danger failure leadership luck military intelligence tactics training querrilla warfare and victory this definitive quide draws on the collected wisdom of those who have experienced war at every level From the brutality and suffering of war to the courage

and camaraderie of soldiers to the glory and exhilaration of battle these quotes offer an insight into the turbulent history of warfare and the lives and deeds of great warriors The Winter of the World Dominic Hibberd, 2013-10-17 This new anthology brings together 270 poems and is the most complete and authoritative ever compiled Arranged by year rather than by poet it is the first to reveal how poetry developed between 1914 and 1918 and afterwards from 1919 1930 The poetry that came out of the First World War exposed for the first time in history the real horror of war The result is an extraordinary record of passionate feelings and appalling experiences written by men and women from widely different backgrounds of unique and enduring importance All the major poets are generously represented Owen Brooke Sassoon Blunden Gurney Graves and Rosenberg but here too are many unfamiliar yet remarkable poems from the less familiar Joseph Leftwich F S Flint Touchstone female poets Edith Sitwell Vera Brittain Eleanor Farjeon and writers not always associated with WWI poetry Thomas Hardy Rudyard Kipling and Ezra Pound Accompanying notes to the poems historical events and the poets give precise relevant information and suggest links to other poems so the book as a whole forms a fascinating moving narrative Praise for Poetry of the Great War An Anthology This splendid anthology immaculately crafted wide and authorative is recommended unhesitatingly to both a popular and academic readership Choice USA Praise for Wilfred Owen A New Biography Rich compelling formidably researched John Carey Sunday Times Franco's Friends Peter Day, 2011-10-31 Published to coincide with the 75th anniversary of the Falangist uprising in July 2011 Franco's Friends tells the little known true story of how MI6 orchestrated the coup that brought General Franco to power in Spain in 1936 leading to the Spanish civil war and 40 years of right wing dictatorship It has long been known that a British plane took Franco from the Canaries to Morocco at the start of the coup and that Major Hugh Pollard travelled on the plane from London masguerading as a tourist and accompanied by two attractive blondes to add to the deception that this was just a pleasure trip What is not known is the importance of his role and the extent of the involvement of the British intelligence services Franco's Friends shows that Pollard was a lifelong member of MI6 and discloses a list of Britons who helped engineer Franco s coup that reads like a who s who of British intelligence including james Bond creator Ian Fleming The book shows that MI6 continued working in Spain through to the Second World War putting together behind the scenes deals and ensuring that the UK s interests were maintained Crucially MI6 even financed bribes paid to the Spanish generals by the British naval attache in Madrid to keep Spain neutral thus reaping the benefits for Britain in 1939 45 Franco's Friends based on previously unknown material from the National Archives Imperial War Museum the British Library and private archives is one of the great previously untold stories of the Second World War revealing how Britain made a dubious but difficult moral choice that would have repercussions on the outcome of the Second World War Air Power; the Air Forces' Quarterly, 1953

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