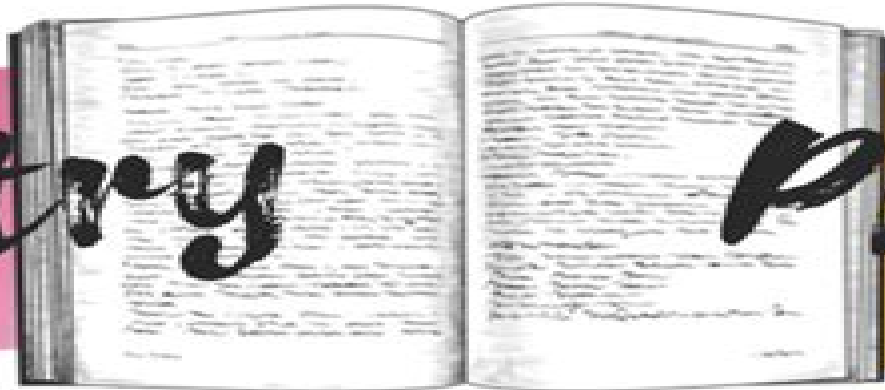




Poetry



Prose

- Expressive and artistic writing
- Uses rhythm, imagery, and figurative language to create emotional impact
- Ideas are contained in lines that may or may not be sentences
- Uses line breaks to follow a formatted rhythm or to emphasize an idea
- Use metrical patterns, such as rhyme and meter, to create a musical quality
- More condensed, communicating a lot of meaning in a few words
- Comes in various forms such as sonnets, haikus, free verse, and villanelle

- Everyday writing
- Straightforward writing with limited decoration
- Ideas are contained in sentences that are arranged into paragraphs
- No line breaks
- Traditional conventions with capitalization and punctuation
- Usually written in a linear fashion, with a clear beginning, middle, and end
- Used for most forms of fiction and nonfiction, such as novels, short stories, essays, and articles



Traversals Poetry Prose

Laura (Riding) Jackson



Traversals Poetry Prose:

Traversals Audrey Dimola, 2014-11-01 what do you do now in the aftermath of forever in the postscript your bleeding hands can barely write walk on my child and fall like a star for it is the only way you too will be reborn TRAVERSALS is a poetry prose collection about love and loss wildness and bewilderment resiliency and restlessness The beauty in cracking open the beauty in discovery and rediscovery the beauty in trusting the journey It's about the people who come in and out of our lives the ghosts we are haunted by and the ghosts we become to others And how to navigate the world and the rest of our lives in their alternating presence or absence It's the near chronological and achingly honest retelling of Queens NYC born writer poet Audrey Dimola's life from Fall 2011 to present catalyzed that season by the passing of a loved one the dissolution of a long term relationship a shifting career a kaleidoscopic sense and loss of identity and of course crossing paths with the gorgeously explosive muse that would strike the broad arc of the book and all the moments in between It's a love letter to all those moments we will never see again To falling and falling again An exploration through both the flames and the ashes of the burning architecture of the heart PRAISE FOR TRAVERSALS a heartrending journey bursting into redemption joan willette writer educator You're a warrior of light and a beacon of strength for what words can do Truly you are a force One candle can fill a dark room But a star brandon perdomo curator musician photographer TRAVERSALS is a cracking open that always points to the immutable love that's inside all human experience Audrey Dimola's poems are a guide to finding that and reminding us what is always underneath This is a book of poetry that you will turn to again and again like a friend along the way valerie g keane writer founder of poetry coffee Audrey Dimola is the personification of creativity talent and light The book is no doubt a reflection of the energy and light Audrey emits and reads fluidly and vulnerably It is an embodiment of fireworks depicted on paper words exploding and erupting with each turn of the page TRAVERSALS is both empowering and moving sana hussain writer managing editor of give me astoria the backbone of this book is a celebration of the knowing the unknowing in one life heart of memories freedom a call to those warriors we meet on the paths we take who bring us light that stranger who becomes a lover who becomes a ghost the one who leaves an imprint in our desert for the rest of time like the eroding of rock turned river the ghosts of our past of ourselves of promises long broken and what we choose to do with these ghosts nick neon film music video director screenwriter creative director Audrey magic Every day Get the book it's a stunner anne born author if you can't move let the breath move if you can't be the ship be the oar if you can't be the oar be the compass if you can't be the compass be the slightest stirring in the voyager's heart that told him i will not waste this day like all the others if you can't be the voyager be the faintest flickering of the arrow magnetized towards whatever is greater whatever you can see in that last moment with your eyes widened and the water in your lungs that suddenly makes you forget how to drown *Computational Stylistics in Poetry, Prose, and Drama* Anne-Sophie Bories, Petr Plecháč, Pablo Ruiz Fabo, 2022-12-19 This volume responds to the current interest in computational and statistical methods to describe and

analyse metre style and poeticity particularly insofar as they can open up new research perspectives in literature linguistics and literary history The contributions are representative of the diversity of approaches methods and goals of a thriving research community Although most papers focus on written poetry including computer generated poetry the volume also features analyses of spoken poetry narrative prose and drama The contributions employ a variety of methods and techniques ranging from motif analysis network analysis machine learning and Natural Language Processing The volume pays particular attention to annotation one of the most basic practices in computational stylistics This contribution to the growing dynamic field of digital literary studies will be useful to both students and scholars looking for an overview of current trends relevant methods and possible results at a crucial moment in the development of novel approaches when one needs to keep in mind the qualitative hermeneutical benefit made possible by such quantitative efforts

Gynocritics and the Traversals of Women's Writing Hemant Verma,Ajit Kumar,Rafseena M.,2024-01-11 Discussions on any narrative focusing on the experiences of about and by women have always had differences as well as similarities What makes such varying approaches interesting is the fact that the re readings and re presentations of the hegemonic narratives necessitated the significance of feminist approaches which forms the major focus in the present volume A feminist reading of the current narratives could explain how historically women s rights and roles have been undermined and how the absence of women was never a concern in the male centered narratives Women s writings provide a consciousness that helps individuals consider critically about how differently men and women are dealt With different dimensions brought in through the various scholarly articles on the differential treatment of women in the highly misogynist society the book offers the space for the intellectuals the academic researchers and scholars in the field of literature and humanities to contribute to the development of an egalitarian world

Traversals Stuart Moulthrop,Dene Grigar,2017-03-31 An exercise in reclaiming electronic literary works on inaccessible platforms examining four works as both artifacts and operations Many pioneering works of electronic literature are now largely inaccessible because of changes in hardware software and platforms The virtual disappearance of these works created on floppy disks in Apple s defunct HyperCard and on other early systems and platforms not only puts important electronic literary work out of reach but also signals the fragility of most works of culture in the digital age In response Dene Grigar and Stuart Moulthrop have been working to document and preserve electronic literature work that has culminated in the Pathfinders project and its series of Traversals video and audio recordings of demonstrations performed on historically appropriate platforms with participation and commentary by the authors of the works In Traversals Moulthrop and Grigar mine this material to examine four influential early works Judy Malloy s Uncle Roger 1986 John McDaid s Uncle Buddy s Phantom Funhouse 1993 Shelley Jackson s Patchwork Girl 1995 and Bill Bly s We Descend 1997 offering deep readings that consider the works as both literary artifacts and computational constructs For each work Moulthrop and Grigar explore the interplay between the text s material circumstances and the patterns of meaning it engages and creates paying

attention both to specificities of media and purposes of expression **Traversals of Affect** Julie Gaillard, Claire Nouvet, Mark Stoholski, 2016-04-21 This volume traces the topic of affect across Lyotard's corpus and accounts for Lyotard's crucial and original contribution to the thinking of affect Highlighting the importance of affect in Lyotard's philosophy this work offers a unique contribution to both affect theory and the reception of Lyotard Affect indeed traverses Lyotard's philosophical corpus in various ways and under various names figure or the figural in Discourse Figure unbound intensities in his libidinal writings the feeling of the difference in The Differend affect and infantia in his later writings Across the span of his work Lyotard insisted on the intractability of affect on what he would later call the difference between affect and articulation The singular awakening of sensibility affect both traverses and escapes articulation discourse and representation Lyotard devoted much of his attention to the analysis of this traversal of affect in and through articulation its transpositions translations and transfers This volume explores Lyotard's account of affect as it traverses the different fields encompassed by his writings philosophy the visual arts the performing arts literature music politics psychoanalysis as well as technology and post human studies **The Failure of Poetry, the Promise of Language** Laura (Riding) Jackson, 2007 Brings together four decades of largely unpublished work by Jackson exploring the rationale for her renunciation of poetry in 1941 after two decades as a poet *Teaching Modernist Women's Writing in English* Janine Utell, 2021-04-25 Offers pedagogical techniques for teaching anglophone modernist writing by Virginia Woolf Gertrude Stein Dorothy Richardson Jean Rhys Nella Larsen and others Gives syllabus suggestions for undergraduate and graduate courses in literature and writing Covers topics such as feminism gender identity canon formation politics activism and war Suggests many digital humanities approaches

Poetics and the Gift Adam R. Rosenthal, 2022 Using a broad comparative approach this study shows how the figure of the gift structures poetic discourse and does so from the age of Homer up through twenty first century conceptual poetics Beginning from a new interpretation of Derrida's writings on the gift Adam R Rosenthal argues that this ambivalent figure names at one and the same time poetry's most extreme aneconomic privilege and the point of its closest contact with the interested exchange of the market In this way the gift conducts material relays of patronage and theories of poetic origination in genius inspiration and imagination Poetics and the Gift capitalizes on this double function in order to read material historical accounts of poetry alongside philosophical and poetic ones By way of his original reading of Derrida's work in *Given Time* and *Economimesis* Rosenthal offers a novel account of gift poetics and a new understanding of what makes poetry poetry *Badiou and American Modernist Poetics* Cameron MacKenzie, 2018-07-27 Badiou and American Modernist Poetics explores the correspondence between Alain Badiou's thinking on art and that of the canonical modernists T S Eliot Wallace Stevens and Ezra Pound Utilizing a multidisciplinary approach the text engages with themes of the void mastery and place present in both modernist poetry and in Badiou's philosophy Through an examination of classic modernist texts Cameron MacKenzie reveals that where Badiou hopes to go the modernists have already been *Queer Troublemakers*

Prudence Bussey-Chamberlain, 2019-08-08 Irreverent and provoking the figure of the queer troublemaker is a disruptive force both poetically and politically Tracing the genealogy of this figure in modern avant garde American poetry Prudence Bussey Chamberlain develops innovative close readings of the works of Gertrude Stein Frank O'Hara Eileen Myles and Maggie Nelson Exploring how these writers play with identity gender sexuality and genre Bussey Chamberlain constructs a queer poetics of flippancy that can subvert ideas of success and failure affect and affectation performance and performativity poetry and being *Spatiality and Subjecthood in Mallarmé, Apollinaire, Maeterlinck, and Jarry* Leo Shtutin, 2019-02-14 This study explores the interrelationship between spatiality and subjecthood in the work of Stéphane Mallarmé Guillaume Apollinaire Maurice Maeterlinck and Alfred Jarry Concerned with various modes of poetry and drama it also examines the cross pollination that can occur between these modes focusing on a range of core texts including Mallarmé's *Un Coup de Dés* Apollinaire's *Zone* and various of his calligrammes Maeterlinck's early one act plays *L'Intruse* *Les Aveugles* and *Intérieur* and Jarry's *Ubu Roi* and *César Antechrist* The poetic and dramatic practices of these four authors are assessed against the broader cultural and philosophical contexts of the fin de siècle The fin de siècle witnessed a profound epistemological shift the Newtonian Cartesian paradigm increasingly challenged throughout the nineteenth century was largely dismantled with ramifications beyond physics philosophy and psychology Chapter 1 introduces three foundational notions Newtonian absolute space the unitary Cartesian subject and subject object dualism that were challenged and ultimately overthrown in turn of the century science and art Developments in theatre architecture and typographic design are examined against this philosophical backdrop with a view to establishing a diachronic and interdisciplinary framework of the authors in question Chapter 2 focuses on the spatial dimension of Mallarmé's *Un Coup de Dés* and Apollinaire's calligrammes works which defamiliarise page space by undermining various naturalised conventions of paginal configuration In Chapter 3 the notion of liminality is implemented in an analysis of character and diegetic space as constructed in Jarry's *Ubu Roi* and Maeterlinck's one acts Chapters 4 and Chapter 5 undertake a more abstract investigation of parallel inverse processes the subjectivisation of space and the spatialisation of the subject manifest not only in the works of Mallarmé Maeterlinck Apollinaire and Jarry but in the period's poetry and drama more generally [Doing Digital Humanities](#) Constance Crompton, Richard J Lane, Ray Siemens, 2016-09-13 Digital Humanities is rapidly evolving as a significant approach to method of teaching learning and research across the humanities This is a first stop book for people interested in getting to grips with digital humanities whether as a student or a professor The book offers a practical guide to the area as well as offering reflection on the main objectives and processes including Accessible introductions of the basics of Digital Humanities through to more complex ideas A wide range of topics from feminist Digital Humanities digital journal publishing gaming text encoding project management and pedagogy Contextualised case studies Resources for starting Digital Humanities such as links training materials and exercises *Doing Digital Humanities* looks at the practicalities of how digital

research and creation can enhance both learning and research and offers an approachable way into this complex yet essential topic

The Fire Robin Blaser, 2006-09-29 Spanning four decades of meditation on the avant garde in poetry art and philosophy the essays collected in *The Fire* reveal Robin Blaser's strikingly fresh perspective on New American poets deconstructive philosophies current events and the state of humanities now The essays gathered in one volume for the first time include commentaries on Jack Spicer Charles Olson Robert Duncan Mary Butts George Bowering Louis Dudek Christos Dikeakos and J S Bach Blaser emerged from the Berkeley Renaissance of the 1940s and 1950s having studied under legendary medieval scholar Ernst Kantorowicz and having been a major participant in the burgeoning literary scene His response to the cultural and political events of his time has been to construct a poetic voice that offers a singular perspective on a shareable world and to pose that voice alongside others as a source of countermemory and potential agency Conceived as conversations these essays brilliantly reflect that ethos as they re-read the cultural events of the past fifty years

The New Melville Studies Cody Marrs, 2019-03-21 This collection reimagines Melville as both a theorist and a writer approaching his works as philosophical forms in their own right

The Oxford English Literary History Katharine Eisaman Maus, 2025-02-24 The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more Each of these thirteen groundbreaking volumes offers a leading scholar's considered assessment of the authors works cultural traditions events and ideas that shaped the literary voices of their age The series will enlighten and inspire not only everyone studying teaching and researching in English Literature but all serious readers This volume surveys the rich English literary tradition 1603-1660 in the context of the eventful decades between the accession of James I and the restoration of Charles II The first Part describes the social rules of writing Who could become a writer in the early seventeenth century How could a literary career be pursued How was literary work disseminated And how did those practices change between 1603 and 1660 The second Part discusses the period's most innovative and important literary genres including satiric city comedy country house poetry chorography masque tragedy tragicomedy religious poetry epic the poetry of love and friendship and a variety of prose

Paul Muldoon and the Language of Poetry Ruben Moi, 2020-01-13 Paul Muldoon and the Language of Poetry is the first book in years that attends to the entire oeuvre of the Irish American poet critic lyricist dramatist and Princeton professor from his debut with *New Weather* in 1973 up to his very recent publications Ruben Moi's book explores in correspondence with language philosophy and critical debate how Muldoon's ingenious language and inventive form give shape and significance to his poetry and how his linguistic panache and technical verve keep language forever surprising new and alive

Reactualising Emancipation in Contemporary Ethical Discourse Silvia Pierosara, 2024-05-22 Nowadays emancipation evokes scenarios of an acquired freedom and is closely linked to autonomy Emancipation as liberation and freedom imposes a reflection on the conditions in which we live as well as a question concerning what people can free themselves from and what is not possible to liberate

oneself from This collection investigates the possibility of relating to emancipation through the eyes of the ethicist What does emancipation mean in the contemporary moral and political landscape How is emancipation possible and from and towards what can humankind aspire to emancipate Which are the unattended promises of emancipation Where when and to whom can one speak of emancipation Assuming a clear ethical and moral standpoint the contributions collected here reply to such questions firstly by re semantising this word and then by re placing it within different philosophical traditions

Itineraries of Power Terry Kawashima,2020-05-11 Movements of people and groups through travel migration exile and diaspora are central to understanding both local and global power relationships But what of more literary moves textual techniques such as distinct patterns of narrative flow abrupt leaps between genres and poetic figures that flatten geographical distance This book examines what happens when both types of tropes literal traversals and literary shifts coexist Itineraries of Power examines prose narratives and poetry of the mid Heian to medieval eras 900 1400 that conspicuously feature tropes of movement Terry Kawashima argues that the appearance of a character s physical motion alongside literary techniques identified with motion is a textual signpost in a story urging readers to focus on how the work conceptualizes relations of power and claims to authority From the gendered intersection of register shifts in narrative and physical displacement in the Heian period to a dizzying tale of travel retold multiple times in a single medieval text the motion in these works gestures toward internal conflicts and alternatives to existing structures of power The book concludes that texts crucially concerned with such tropes of movement suggest that power is always simultaneously manufactured and dismantled from within

Exemplary Epic Ben Tipping,2010-05-13 The force of example was a distinctive determiner of Roman identity In this study of the representation of certain central characters in Silius Italicus *Punica* Ben Tipping considers the virtues and vices they embody their status as exemplars and the process by which Silius as epic poet heroizes demonizes and establishes models

Coastal Works Nicholas Allen,Nick Groom,Jos Smith,2017-07-04 In all the complex cultural history of the islands of Britain and Ireland the idea of the coast as a significant representative space is critical For many important artists coastal space has figured as a site from which to braid ideas of empire nation region and archipelago They have been drawn to the coast as a zone of geographical uncertainty in which the self definitions of the nation founder they have been drawn to it as a peripheral space of vestigial wildness of island retreats and experimental living as a network of diverse localities richly endowed with distinctive forms of cultural heritage and as a dynamically interconnected ecosystem which is at the same time the historic site of significant developments in fieldwork and natural science This collection situates these cultures of the Atlantic edge in a series of essays that create new contexts for coastal study in literary history and criticism The contributors frame their research in response to emerging conversations in archipelagic criticism the blue humanities and island studies the essays challenging the reader to reconsider ideas of margin periphery and exchange These twelve case studies establish the coast as a crucial location in the imaginative history of Britain Ireland and the north Atlantic

edge Coastal Works will appeal to readers of literature and history with an interest in the sea the environment and the archipelago from the 18th century to the present Accessible innovative and provocative Coastal Works establishes the important role that the coast plays in our cultural imaginary and suggests a range of methodologies to represent relationships between land sea and cultural work

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