



Skin Slave Nexus

Ben Child



Skin Slave Nexus:

Secret Cures of Slaves Londa Schiebinger, 2023-05-25 Engaging unique sources Londa Schiebinger untangles the complex relationships between European and local physicians healers plants and slavery François Regourd Université Paris Nanterre In the natural course of events humans fall sick and die The history of medicine bristles with attempts to find new and miraculous remedies to work with and against nature to restore humans to health and well being In this book Londa Schiebinger examines medicine and human experimentation in the Atlantic World exploring the circulation of people disease plants and knowledge between Europe Africa and the Americas She traces the development of a colonial medical complex from the 1760s when a robust experimental culture emerged in the British and French West Indies to the early 1800s when debates raged about banning the slave trade and eventually slavery itself Massive mortality among enslaved Africans and European planters soldiers and sailors fueled the search for new healing techniques Amerindian African and European knowledges competed to cure diseases emerging from the collision of peoples on newly established often poorly supplied plantations But not all knowledge was equal Highlighting the violence and fear endemic to colonial struggles Schiebinger explores aspects of African medicine that were not put to the test such as Obeah and vodou This book analyzes how and why specific knowledges were blocked discredited or held secret In this urgent probing and visually striking volume Londa Schiebinger one of the pioneers of feminist and colonial science studies shifts our understanding of Enlightenment racial attitudes to the domain of the medical making a vital contribution to the dynamic new wave of research on science and slavery in the Atlantic world James Delbourgo Rutgers University

Beyond Exceptionalism Rebekka Mallinckrodt, Josef Köstlbauer, Sarah Lentz, 2021-08-23 While the economic involvement of early modern Germany in slavery and the slave trade is increasingly receiving attention the direct participation of Germans in human trafficking remains a blind spot in historiography This edited volume focuses on practices of enslavement taking place within German territories in the early modern period as well as on the people of African Asian and Native American descent caught up in them

From Antebellum Light Skinned Slaves to the Globalization of Skin Whitening Biotechnology Amina Mire, 2025-03-15 From Antebellum Light Skinned Slaves to the Globalization of Skin Whitening Biotechnology takes historically grounded analysis and delineates how the skin whitening industry has become a contemporary site that facilitates commodification of unregulated whiteness on a global scale Amina Mire investigates the extent to which antebellum South anti miscegenation racial purity laws facilitated unofficial interracial reproduction of light skinned slaves resulting primarily from a systemic rape of enslaved Black women by white slave masters This is because while different in terms of historical context what the unregulated globalization of the skin whitening industry and the antebellum unofficial reproduction and trade in light skinned slaves have in common is the unofficial and unregulated nature of the accumulation of economic symbolic and aesthetic investment in whiteness The central argument of this book is that commodifiable whiteness is a form of racial

capital with profound health social and political implications Consequently as long as whiteness remains a salient ideological force that shapes global understanding of standards of beauty and desirability commodification of whiteness will continue to further entrench systems of racism and colorism The author argues this requires taking seriously the resilience and malleability of white supremacy and its ability to rebrand itself endlessly

Slavery in Art and Literature Birgit

Haehnel, Melanie Ulz, 2010-01-01 Slavery both in its historical and modern forms continues to be a matter of undiminished political and social relevance This is mirrored by an increasing interest in scholarly research as well as by critical statements from within the field of contemporary art The present volume is designed to bring together artists and scholars from various fields of study discussing trauma and visibility or more precisely memory and denial of traumatic history within visual discourses The purpose of this project is to put the phenomenon of contemporary art production dealing with the issue of slavery into a wider interdisciplinary and transcultural context The book covers current case studies focusing on different media and including visual literary and performative approaches of dealing with the history of slavery in West African American and European cultures

Buying Freedom Kwame Anthony Appiah, Martin Bunzl, 2018-06-05 If slavery is defined broadly to include bonded child labor and forced prostitution there are upward of 25 million slaves in the world today Individuals and groups are freeing some slaves by buying them from their enslavers But slave redemption is as controversial today as it was in pre Civil War America In *Buying Freedom* Kwame Anthony Appiah and Martin Bunzl bring together economists anthropologists historians and philosophers for the first comprehensive examination of the practical and ethical implications of slave redemption While recognizing the obvious virtue of the desire to buy the freedom of slaves the contributors ask difficult and troubling questions Does redeeming slaves actually increase the demand for and so the number of slaves And what about cases where it is far from clear that redemption will improve the material condition or increase the real freedom of a slave *Buying Freedom* includes essays by the editors and by Dean Karlan and Alan Krueger Carol Ann Rogers and Kenneth Swinnerton Arnab Basu and Nancy Chau Stanley Engerman Jonathan Conning and Michael Kevane Jok Madut Jok Ann McDougall Lisa Cook Margaret Kellow John Stauffer and Howard McGary

The Afterlife of

Reproductive Slavery Alys Eve Weinbaum, 2019-02-14 In *The Afterlife of Reproductive Slavery* Alys Eve Weinbaum investigates the continuing resonances of Atlantic slavery in the cultures and politics of human reproduction that characterize contemporary biocapitalism As a form of racial capitalism that relies on the commodification of the human reproductive body biocapitalism is dependent upon what Weinbaum calls the slave episteme the racial logic that drove four centuries of slave breeding in the Americas and Caribbean Weinbaum outlines how the slave episteme shapes the practice of reproduction today especially through use of biotechnology and surrogacy Engaging with a broad set of texts from Toni Morrison's *Beloved* and Octavia Butler's dystopian speculative fiction to black Marxism histories of slavery and legal cases involving surrogacy Weinbaum shows how black feminist contributions from the 1970s 1980s and 1990s constitute a

powerful philosophy of history one that provides the means through which to understand how reproductive slavery haunts the present Handbook of Research in the Social Foundations of Education Steven Tozer, Bernardo P. Gallegos, Annette Henry, Mary Bushnell Greiner, Paula Groves Price, 2011-07-05 This groundbreaking volume helps readers understand the history evolution and significance of this wide ranging often misunderstood and increasingly important field of study

People of Color in the United States Kofi Lomotey, Pamela Braboy Jackson, Muna Adem, Paulina X. Ruf, Valire Carr Copeland, Alvaro Huerta, Norma Iglesias-Prieto, Donathan L. Brown, 2016-10-17 This expansive four volume ready reference work offers critical coverage of contemporary issues that impact people of color in the United States ranging from education and employment to health and wellness and immigration People of Color in the United States Contemporary Issues in Education Work Communities Health and Immigration examines a wide range of issues that affect people of color in America today covering education employment health and immigration Edited by experts in the field this set supplies current information that meets a variety of course standards in four volumes Volume 1 covers education grades K 12 and higher education volume 2 addresses employment housing family and community volume 3 examines health and wellness and volume 4 covers immigration The content will enable students to better understand the experiences of racial and ethnic minorities as well as current social issues and policy The content is written to be accessible to a wide range of readers and to provide ready reference content for courses in history sociology psychology geography and economics as well as curricula that address immigration urbanization and industrialization and contemporary American society The Literatures of

Spanish America and Brazil Earl E. Fitz, 2025-09-02 Charting the twentieth century course of the literature of the Americas The second volume of Earl E Fitz s magisterial survey of the field The Literatures of Spanish America and Brazil The Twentieth Century analyzes Spanish and Portuguese language writing throughout South and Central America as well as in the United States and Canada where it expanded and flourished over the course of the century Fitz argues that Spanish American and Brazilian literatures should be treated as two sides of the same coin together forging a hemispheric identity as new literary aesthetics and political crises swept through the Americas Fitz takes readers on a comparative journey analyzing writers such as Octavio Paz and Juan Rulfo from Mexico Julia de Burgos and Luis Pal s Matos from Puerto Rico Jorge Luis Borges and Victoria Ocampo from Argentina and M rio de Andrade and Patr cia Galv o from Brazil among many others to inspire a more thoroughly integrated understanding of the literature of the Americas **American Politics and the**

African American Quest for Universal Freedom Hanes Walton, Jr, 2020-12-30 This dynamic and comprehensive text from nationally renowned scholars continues to demonstrate the profound influence African Americans have had and continue to have on American politics Using two interrelated themes the idea of universal freedom and the concept of minority majority coalitions the text demonstrates how the presence of Africans in the United States affected the founding of the Republic and its political institutions and processes The authors show that through the quest for their own freedom in the United States

African Americans have universalized and expanded the freedoms of all Americans New to the Ninth Edition Updated sections on intersectionality dealing with issues of race and gender Updated section on African American music to include the role of Hip Hop Updated sections on mass media coverage of African Americans and the African American celebrity impact on politics adding new mention of the CROWN Act and the politics of Black hair Updated section on the Black Lives Matter movement adding a new section on the Me Too movement Updated sections on African Americans in Congress with a new mention of the Squad Updated voting behavior through the 2020 elections connecting the Obama years with the new administration A comparison of the 2016 and 2020 presidential elections A discussion of the way in which race contributes to the polarization of American politics in the 2020 presidential campaign An analysis of the racial attitudes of President Trump and the institutionally racist policies of his administrations Updated chapter on state and local politics including a new section on state executive offices and Black mayors Updated sections on material well being indicators adding a new section on the coronavirus pandemic and the Black community The first overall assessment of the Obama administration in relation to domestic and foreign policy and racial politics

Macmillan Encyclopedia of World Slavery Paul Finkelman, Joseph Calder Miller, 1998 Covering the history of human slavery in Asia Europe Africa the Americas and the United States this volume has entries for individuals and such topics as the details of living conditions resistance and rebellion law and emancipation and theory and politics

Slavery and the Making of Early American Libraries Sean D. Moore, 2019-02-07 Early American libraries stood at the nexus of two transatlantic branches of commerce the book trade and the slave trade Slavery and the Making of Early American Libraries bridges the study of these trades by demonstrating how Americans profits from slavery were reinvested in imported British books and providing evidence that the colonial book market was shaped in part by the demand of slave owners for metropolitan cultural capital Drawing on recent scholarship that shows how participation in London cultural life was very expensive in the eighteenth century as well as evidence that enslavers were therefore some of the few early Americans who could afford to import British cultural products the volume merges the fields of the history of the book Atlantic studies and the study of race arguing that the empire wide circulation of British books was underwritten by the labour of the African diaspora The volume is the first in early American and eighteenth century British studies to fuse our growing understanding of the material culture of the transatlantic text with our awareness of slavery as an economic and philanthropic basis for the production and consumption of knowledge In studying the American dissemination of works of British literature and political thought it claims that Americans were seeking out the forms of citizenship constitutional traditions and rights that were the signature of that British identity Even though they were purchasing the sovereignty of Anglo Americans at the expense of African Americans through these books however some colonials were also making the case for the abolition of slavery

Theorizing a Colonial Caribbean-Atlantic Imaginary Keith Sandiford, 2010-11-23 This book develops a theory of a Caribbean Atlantic imaginary by exploring the ways two colonial

texts represent the consciousnesses of Amerindians Africans and Europeans at two crucial points marking respectively the origins and demise of slavocratic systems in the West Indies Focusing on Richard Ligon's *History of Barbados* 1657 and Matthew Monk Lewis *Journal of a West India Proprietor* 1834 the study identifies specific myths and belief systems surrounding sugar and obeah as each of these came to stand for concepts of order and counterorder and to figure the material and symbolic power of masters and slaves respectively Rooting the imaginary in indigenous Caribbean myths the study adopts the pre Columbian origins of the imaginary ascribed by Wilson Harris to a cross cultural bridge or arc and derives the mythic origins for the centrality of sugar in the imaginary's constitution from Kamau Brathwaite The book's central organizing principle is an oppositional one grounded on the order counterorder binary model of the imaginary formulated by the philosopher social theorist Cornelius Castoriadis The study breaks new ground by reading Ligon's *History* and Lewis *Journal* through the lens of the slaves' imaginaries of hidden knowledge By redefining Lewis' subjectivity through his poem's most potent counterordering symbol the demon king this book advances recent scholarly interest in Jamaica's legendary Three Fingered Jack

Terror and Triumph Anthony B. Pinn, 2022-07-26 Given the unique history of African Americans and their diverse religious flowering in Black Christianity the Nation of Islam voodoo and others what is the heart and soul of African American religious life As a leader in both Black religious studies and theology Anthony Pinn has probed the dynamism and variety of African American religious expressions In this work based on the Edward Cadbury Lectures at the University of Birmingham England he searches out the basic structure of Black religion tracing the Black religious spirit in its many historical manifestations Pinn finds in the terrors of enslavement of Black bodies and subsequent oppressions the primal experience to which the Black religious impulse provides a perennial and cumulative response Oppressions entailed the denial of personhood and creation of an object the negro Slave auctions punishments and later lynchings created an existential dread but also evoked a quest a search for complex subjectivity or authentic personhood that still fuels Black religion today In this 20th anniversary edition of Pinn's groundbreaking work the author offers a new reflection on the argument in retrospect and invites a panel of five contemporary scholars to examine what it means for current and future scholarship Contributors include Keri Day Sylvester Johnson Anthony G Reddie Calvin Warren and Carol Wayne White

The Overthrow of Colonial Slavery Robin Blackburn, 2024-12-10 In 1770 a handful of European nations ruled the Americas drawing from them a stream of products both everyday and exotic Some two and a half million black slaves imprisoned in plantation colonies toiled to produce the sugar coffee cotton ginger and indigo craved by Europeans By 1848 the major systems of colonial slavery had been swept away either by independence movements slave revolts abolitionists or some combination of all three How did this happen Robin Blackburn's history captures the complexity of a revolutionary age in a compelling narrative In some cases colonial rule fell while slavery flourished as happened in the South of the United States and in Brazil elsewhere slavery ended but colonial rule remained as in the British West Indies and French Windwards

But in French St Domingue the future Haiti and in Spanish South and Central America both colonialism and slavery were defeated This story of slave liberation and American independence highlights the pivotal role of the first emancipation in the French Antilles in the 1790s the parallel actions of slave resistance and metropolitan abolitionism and the contradictory implications of slaveholder patriotism The dramatic events of this epoch are examined from an unexpected vantage point showing how the torch of anti slavery passed from the medieval communes to dissident Quakers from African maroons to radical pirates from Granville Sharp and Ottobah Cuguano to Toussaint L Ouverture from the black Jacobins to the Liberators of South America and from the African Baptists in Jamaica to the Revolutionaries of 1848 in Europe and the Caribbean

The Curse of Ham David M. Goldenberg, 2009-04-11 How old is prejudice against black people Were the racist attitudes that fueled the Atlantic slave trade firmly in place 700 years before the European discovery of sub Saharan Africa In this groundbreaking book David Goldenberg seeks to discover how dark skinned peoples especially black Africans were portrayed in the Bible and by those who interpreted the Bible Jews Christians and Muslims Unprecedented in rigor and breadth his investigation covers a 1 500 year period from ancient Israel around 800 B C E to the eighth century C E after the birth of Islam By tracing the development of anti Black sentiment during this time Goldenberg uncovers views about race color and slavery that took shape over the centuries most centrally the belief that the biblical Ham and his descendants the black Africans had been cursed by God with eternal slavery Goldenberg begins by examining a host of references to black Africans in biblical and postbiblical Jewish literature From there he moves the inquiry from Black as an ethnic group to black as color and early Jewish attitudes toward dark skin color He goes on to ask when the black African first became identified as slave in the Near East and in a powerful culmination discusses the resounding influence of this identification on Jewish Christian and Islamic thinking noting each tradition s exegetical treatment of pertinent biblical passages Authoritative fluidly written and situated at a richly illuminating nexus of images attitudes and history The Curse of Ham is sure to have a profound and lasting impact on the perennial debate over the roots of racism and slavery and on the study of early Judaism Christianity and Islam

New Directions in Print Culture Studies Jesse W. Schwartz, Daniel Worden, 2022-06-16 New Directions in Print Culture Studies features new methods and approaches to cultural and literary history that draw on periodicals print culture and material culture thus revising and rewriting what we think we know about the aesthetic cultural and social history of transnational America The unifying questions posed and answered in this book are methodological How can we make material archival objects meaningful How can we engage and contest dominant conceptions of aesthetic historical and literary periods How can we present archival material in ways that make it accessible to other scholars and students What theoretical commitments does a focus on material objects entail New Directions in Print Culture Studies brings together leading scholars to address the methodological historical and theoretical commitments that emerge from studying how periodicals books images and ideas circulated from the 19th century to the present Reaching beyond national boundaries the

essays in this book focus on the different materials and archives we can use to rewrite literary history in ways that highlight not a canon of major literary works but instead the networks dialogues and tensions that define print cultures in various moments and movements American Politics and the African American Quest for Universal Freedom Robert C. Smith, Sherri L. Wallace, Hanes Walton, Jr., 2025-08-29 American Politics and the African American Quest for Universal Freedom is known for its lucid style student oriented approach and wide ranging perspective Designed to allow flexibility in teaching approaches this tenth edition retains all the features that made previous editions so popular All chapters have been updated with new content and the latest data available including Inclusive and affirming language throughout Enhanced discussion on Elements of Black Culture and the political significance of African American music and the Black Church Black American public opinion and the various strands of African American ideology The CROWN Act the politics of black hair and the African American celebrity impact on politics Political significance of the increasing ethnic diversity of Black communities due to immigration from Africa and the Caribbean and the latest on Black Lives Matter discussion Discussion on the first Black sorority political action committee established in the U S and advocacy organizations serving the Black LGBTQIA community Characteristics of eligible and registered Black voters the coverage of the 2024 presidential and congressional elections and the results of the congressional elections with respect to partisan control of Congress and the size of the Black congressional delegation Demographic characteristics of the members of the 118th Congress now includes sexual orientation and generational data for comparison Race policies of former President Biden reclassifying him as antiracist An alternative method of ranking presidents that brings the views of Black experts to the conversation and includes a discussion of the record number of Black political appointments and policies implemented under Biden Confirmation hearing of the first Black woman Justice Ketanji Brown Jackson appointed to the Supreme Court New material on the Voting Rights Act Affirmative Action and the Pigford cases testing institutional racism Tennessee Three highlighting racism in the rare expulsion of two Black members of the Tennessee House of Representatives and how Republican state controlled legislatures are stunting the quest for universal freedom Revisions using the Urban League's State of Black America Equality Index as a measure of material well being in the African American community to examine historic and systemic patterns in structural inequities as manifested in economics health education social justice and civic engagement Updated Textbook Media Integration Guide featuring lecture power points chapter summaries critical thinking questions the profiles and Faces and Voices and the links to the biographical material and videos American Politics and the African American Quest for Universal Freedom continues to offer a comprehensive rigorous and accessible understanding of how the presence of African Americans in the United States has profoundly influenced and influences American politics It remains essential reading for all students of American Government Black Politics and African American Studies particularly those approaching the study of race and politics for the first time The Whole Machinery Ben Child, 2019 A familiar story holds that modernization radiates out from metropolitan

origins The whole machinery explores representations of people and places objects and occasions that reverse that trajectory demonstrating how modernizing agents move in a contrary direction as well from the country to city In a crucial reversal these figures aren't pulled by or into urban modernity so much as they bring alternate and transformative iterations of the modern to the urban world This book upends the U S South's reputation as retrograde and unresponsive to modernity by showing how the effects of national and transnational exchange particularly via the cotton trade emergent technologies and industrialization animate environments and bodies associated with or performing versions of the rural To this end it also searches out the shadow side of the cosmopolitan modern by investigating the rural sources the laboring bodies and raw materials that made such urban spaces possible The whole machinery explores a range of canonical and noncanonical figures Paul Laurence Dunbar Frances E W Harper W E B Du Bois Allen Tate Don West the authors of the Southern Tenant Farmers Union pamphlet *The Disinherited* Speak Charlie Poole and Zora Neale Hurston among them It uncovers signs of the rural modern in a variety of texts and media including narrative fiction and poetry as well as photographs sound recordings radio broadcasts letters newspaper reports and magazine profiles These readings convey diverse and individuated desires for escape or entrenchment often in the same conflicted voice ultimately creating multivalent expressions and experiences of rurality that are in their way as thoroughly modern as those of more widely canonized urban figures

British Documents on Foreign Affairs--reports and Papers from the Foreign Office Confidential Print: Tropical Africa, June 1914-November 1924; Abyssinia, December 1918-October 1925 ,1997

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Skin Slave Nexus Introduction

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