

West Side Story Study Guide-Part One

6th Grade General Music

Name _____

Date _____

Period _____

Characters you should know and be able to discuss

Maria	Riff	Officer Krupke	Chino
Tony	Bernardo	Anita	

Fill in the blanks

1. This musical takes place in _____ during the _____.
2. Name the two gangs involved in the story and say where each gang is from.
 - a. _____-from _____
 - b. _____-from _____
3. At the dance, what kind of Latin dance do they dance to?

4. Where did Tony and Maria meet for the first time?

5. Bernardo is Maria's _____ and he wants Maria to marry _____.
6. At the dance, Riff and Bernardo decide to have a _____ at _____ the candy and soda store. Here, they decide the details of they rumble including where, when, and what weapons they will use.
7. Where and when do the gangs decide to meet? _____ and under the _____.
8. Maria works at a _____ and one day after work, Tony _____ meets here there. This is where Anita finds out about their relationship.
9. True or False—Maria asks Tony to go to the rumble to try and convince Bernardo to let him be with Maria.

West Side Story Study Guide Questions

Harry M. Benshoff, Sean Griffin



West Side Story Study Guide Questions:

A Study Guide for Leonard Bernstein/Stephen Sondheim 's "West Side Story" Gale, Cengage Learning,2016 A Study Guide for Leonard Bernstein Stephen Sondheim s West Side Story excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

CliffsComplete Romeo and Juliet William Shakespeare,2009-08-05 In the CliffsComplete guides the novel s complete text and a glossary appear side by side with coordinating numbered lines to help you understand unusual words and phrasing You ll also find all the commentary and resources of a standard CliffsNotes for Literature CliffsComplete Romeo Juliet offers insight and information into a work that s rich both dramatically and thematically Every generation since Shakespeare s time has been able to identify with some romantic or thematic aspect of the play Discover what happens to these famous star crossed lovers and what causes the family feud between the Montagues and Capulets and save valuable studying time all at once Enhance your reading of Romeo Juliet with these additional features A summary and insightful commentary for each act Bibliography and historical background on the author William Shakespeare A look at Early Modern English intellect religion politics and society Coverage of Shakespeare s source and the play s performance history A character map that graphically illustrates the relationships among the characters Review questions a quiz discussion guide and activity ideas A Resource Center full of books articles films and Web sites Streamline your literature study with all in one help from CliffsComplete guides

OCR AS And A Level Music Study Guide Huw Ellis-Williams,Maria Johnson,Susan Roberts,2017-02-03 The OCR AS and A Level Music Study Guide is a definitive study guide for the AS and A Level specifications For exams in 2017 and 2018 AS in 2018 and 2019 A Level This comprehensive guide covers all components of the AS and A Level courses Performing Composing and Appraising As well as giving students support and practice in dealing with unfamiliar repertoire the historical context behind each Area of Study and the terminology and techniques required practice questions and answers will ensure that every student is as comfortable as possible with the exams and familiar with what to expect

Eduqas AS and A Level Music Study Guide Rhinegold Education,2017-01-08

A Study Guide for Edward Albee's "The Zoo Story" Gale, Cengage Learning, A Study Guide for Edward Albee s The Zoo Story excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs

[The House on Mango Street \(Study Guide\)](#) LessonCaps,2012-08-13 Following Common Core Standards this lesson plan for Sandra Cisneros The House on Mango Street is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web

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Job Corps Staff Newsletter Job Corps (U.S.),1967 **Resources in Education** ,1991 *Leonard Bernstein* Paul Laird,2013-10-11 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein s voluminous writings performances educational work and major secondary sources **American Musical Theatre** Steven Porter,2021-10-14 Split into four parts this book seeks to inform the reader teachers directors and students about American Musical Theatre Part I is a brief history of the American Musical Theatre for it is only in the context of history that the material on which you work can be fully judged and mastered Part II is a brief discussion of the elements of production Knowing what ought to take place in a well planned show can go a long way toward counteracting what does not take place in a poorly planned one Part III is a brief discussion of how to evaluate the elements of craftsmanship one expects to find in the writing and performing of a musical The knowledge here is indispensable to the performer It is the feel of the plane to the pilot the touch of the key to the pianist It is in fact the very life blood of the art form Finally Part IV provides an opportunity to put into practice what previous study has taught **Teaching Language Arts to English Language Learners** Anete Vásquez,Angela L. Hansen,Philip C. Smith,2013-03-12 This thoroughly revised and updated edition of

Teaching Language Arts to English Language Learners provides readers with the comprehensive understanding of both the challenges that face ELLs and ways in which educators might address them in the language arts classroom. The authors offer proven techniques that teachers can readily use to teach reading, writing, grammar, and vocabulary, as well as speaking, listening, and viewing skills. A complete section is also devoted to ways teachers can integrate all five strands of the language arts curriculum into a comprehensive unit of study with meaningful accommodations for ELLs. An annotated list of web and print resources completes the volume, making this a valuable reference for language arts teachers to meet the challenges of including all learners in effective instruction. New features to this edition include an updated and streamlined Part 1 which provides an essential overview of ELL theory in a language arts specific context. Additional practical examples of language arts exercises, all of which are closely aligned with the Common Core State Standards. New pedagogical elements in Part 3 including tips on harnessing new technologies, discussion questions, and reflection points. Updates to the web and print resources in Part 4.

Strategy Instruction for Middle and Secondary Students with Mild Disabilities

Greg Conderman, Laura Hedin, Val Bresnahan, 2013-02-14. Teach your students learning strategies that will last a lifetime. Beyond facts and figures, special educators must teach their students how to learn a skill that will sustain them for a lifetime. Offering an innovative organization, this book explains strategies within context and features the most effective ways to teach vocabulary, reading, written language, math, and science. Instructional strategies known to improve study skills, textbook skills, and self-regulation. Informal assessments for each content or skill. Case studies that link assessment results, IEP goals, and learning strategies. Ready to use forms, think-alouds, and application activities.

A Question of Attraction

David Nicholls, 2005. A brilliant romantic comedy set in England in the 1980s is about a young man discovering the world and himself during his first year at university.

School Library Journal, 2004

Teaching for Student Learning

Dick Arends, Ann Kilcher, 2010-02-25. Teaching for Student Learning: Becoming an Accomplished Teacher shows teachers how to move from novice to expert status by integrating both research and the wisdom of practice into their teaching. It emphasizes how accomplished teachers gradually acquire and apply a broad repertoire of evidence-based teaching practices in the support of student learning. The book's content stems from three major fields of study: 1) theories and research on how people learn, including new insights from the cognitive and neurosciences; 2) research on classroom practices shown to have the greatest effect on student learning; and 3) research on effective schooling defined as school-level factors that enhance student achievement and success. Although the book's major focus is on teaching, it devotes considerable space to describing how students learn and how the most effective and widely used models of teaching connect to principles of student learning. Specifically, it describes how research on teaching, cognition, and neuroscience converge to provide an evidence-based science of learning which teachers can use to advance their practice. Key features include the following: Evidence-Based Practice. This theme is developed through 1) an ongoing review and synthesis of research on teaching and learning and the resulting

guidelines for practice and 2 boxed research summaries within the chapters Instructional Repertoire Theme Throughout the book teaching is viewed as an extremely complex activity that requires a repertoire of instructional strategies that once mastered can be drawn upon to fit specific classrooms and teaching situations Standards based School Environments Education today is dominated by standards based school environments Unlike competing books this one describes these environments and shows how they impact curriculum design and learning activities The objective is to show how teachers can make standards based education work for them Pedagogical Features In addition to an end of book glossary each chapter contains research boxes reflection boxes itemized end of chapter summaries and end of chapter learning activities Website An accompanying website contains a variety of field oriented and site based activities that teachers can do alone or with colleagues

Beginner's Luck Laura Pedersen, 2003-01-01 Laura Pedersen delivers Throughout you can't help but think how hilarious some of the scenes would play on the big screen The Hartford Courant There could be no doubt left in anyone's mind that my life had all the makings of a country and western song The second of seven children with another on the way Hallie Palmer has one dream to make it to Vegas Normally blessed with an uncanny gift for winning at games of chance she's just hit a losing streak She's been kicked out of the casino she frequents during school hours lost all her money for a car on a bad bet at the track and has been grounded by her parents Hallie decides the time has come to cut her losses Answering an ad in the local paper she lands a job as yard person at the elegant home of the sixty-ish Mrs Olivia Stockton a wonderfully eccentric rebel who scribes acclaimed poetry along with the occasional soft-core porn story Under the same wild roof is Olivia's son Bernard an antiques dealer and gourmet cook who turns out mouthwatering cuisine and scathing witticisms and Gil Bernard's lover whose down-to-earth sensibilities provide a perfect foil to the Stockton's outrageous joie de vivre Here in this anything goes household Hallie has found a new family And she's about to receive the education of her life From a wonderful new voice in fiction comes the freshest and funniest novel to barrel down the pike since Fried Green Tomatoes at the Whistle Stop Caf In Beginner's Luck Laura Pedersen introduces us to the endearing oddballs and eccentrics of Cosgrove County Ohio who burst to life and steal our hearts and none more so than Hallie Palmer sixteen savvy and wise beyond her years a young woman who knows life is a gamble and sometimes you have to bet the house

America on Film Harry M. Benshoff, Sean Griffin, 2011-08-26 America on Film Representing Race Class Gender and Sexuality in the Movies 2nd Edition is a lively introduction to issues of diversity as represented within the American cinema Provides a comprehensive overview of the industrial socio-cultural and aesthetic factors that contribute to cinematic representations of race class gender and sexuality Includes over 100 illustrations glossary of key terms questions for discussion and lists for further reading viewing Includes new case studies of a number of films including Crash Brokeback Mountain and Quinceañera

Diagnostic Classroom Observation Nicole Saginor, 2008-05-22 The best educators are the best learners It's all about teaching learning and feedback and this book brings common sense to common practice Raymond J McNulty Senior Vice President

International Center for Leadership in Education At last a diagnostic classroom observation tool that moves beyond generic criteria for examining teaching and learning This is a must have resource for teachers administrators and professional developers who want to look beyond the veneer of best practice and use evidence based content focused criteria to get to the heart of deep conceptual teaching and learning Page Keeley Senior Program Director Maine Mathematics and Science Alliance A complete instructional leadership system for improving classroom practice Providing effective classroom evaluation is a critical function of authentic instructional leadership Diagnostic classroom observation DCO is a research based system that helps principals and other supervisors carry out classroom observations and evaluations to support effective teaching practices Based on the Vermont Classroom Observation Tool the DCO model covers the entire supervision process from preconference analysis to postconference follow up and includes protocols for observing math science and literacy instruction Program users can determine classroom quality and student engagement by evaluating four critical aspects of instructional practice lesson planning lesson implementation lesson content and classroom culture Additionally the author supplies readers with Classroom observation forms to help identify instructor strengths and weaknesses Scoring forms to assist with the final evaluation and review process Real world vignettes that clearly illustrate key indicators of quality teaching Methods for matching student learning assessments with appropriate instructional strategies Guidance for introducing DCO into any school or school district Diagnostic Classroom Observation offers principals and teacher leaders a thoroughly tested and validated classroom observation system that improves instructional performance and enhances student learning

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<http://www.frostbox.com/results/Resources/Documents/wartsila%20generator%20manual.pdf>

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