

TEACHING MY MOTHER HOW TO GIVE BIRTH

Warren Shire



Teaching My Mother How To Give Birth Mouthmark

Declan Henry



Teaching My Mother How To Give Birth Mouthmark:

Teaching My Mother how to Give Birth Warsan Shire, 2011 Arts Council England Page facing title page Mother Winter Sophia Shalmiyev, 2020-02-11 Lyrical and emotionally gutting O THE OPRAH MAGAZINE Intellectually satisfying and artistically profound KIRKUS REVIEWS STARRED REVIEW Mesmeric THE PARIS REVIEW Vividly awesome and truly great EILEEN MYLES Gorgeous gutting unforgettable LENI ZUMAS Brilliant MICHELLE TEA An arresting memoir equal parts refugee coming of age story feminist manifesto and meditation on motherhood displacement gender politics and art that follows award winning writer Sophia Shalmiyev's flight from the Soviet Union where she was forced to abandon her estranged mother and her subsequent quest to find her Russian sentences begin backward Sophia Shalmiyev tells us on the first page of her striking lyrical memoir To understand the end of her story we must go back to the beginning Born to a Russian mother and an Azerbaijani father Shalmiyev was raised in the stark oppressiveness of 1980s Leningrad now St Petersburg where anti-Semitism and an imbalance of power were omnipresent in her home At just eleven years old Shalmiyev's father stole her away to America forever abandoning her estranged alcoholic mother Elena Motherless on a tumultuous voyage to the states terrified in a strange new land Shalmiyev depicts in urgent poetic vignettes her emotional journeys through an uncharted world as an immigrant artist and eventually as a mother of two As an adult Shalmiyev voyages back to Russia to search endlessly for the mother she never knew in her pursuit we witness an arresting impassioned meditation on art making gender politics displacement and most potently motherhood **Bless the Daughter Raised by a Voice in Her Head** Warsan Shire, 2022-03-01 Poems of migration womanhood trauma and resilience from the celebrated collaborator on Beyoncé's *Lemonade* and *Black Is King* award winning Somali British poet Warsan Shire The beautifully crafted poems in this collection are fiercely tender gifts Roxane Gay author of *Bad Feminist* Warsan Shire is our ultimate modern poet This is our James Baldwin The New York Times Culture Desk LONGLISTED FOR THE GRIFFIN POETRY PRIZE ONE OF THE BEST BOOKS OF THE YEAR Vanity Fair The Guardian Publishers Weekly Mama I made it out of your home alive raised by the voices in my head With her first full length poetry collection Warsan Shire introduces us to a young girl who in the absence of a nurturing guide makes her own way toward womanhood Drawing from her own life as well as pop culture and news headlines Shire finds vivid unique details in the experiences of refugees and immigrants mothers and daughters Black women and teenage girls In Shire's hands lives spring into fullness This is noisy life full of music and weeping and surahs and sirens and birds This is fragrant life full of blood and perfume and shisha smoke and jasmine and incense This is polychrome life full of henna and moonlight and lipstick and turmeric and kohl The long awaited collection from one of our most exciting contemporary poets this book is a blessing an incantatory celebration of resilience and survival Each reader will come away changed *The Handbook of Student Affairs Administration* George S. McClellan, Judy Marquez Kiyama, 2023-01-23 The foremost scholars in student affairs discuss issues facing the field today approaches to those issues

and skills necessary to enact the approaches Professionals in student affairs administration need practical timely and applied information on the myriad issues they encounter in supporting the success of the students and the institutions they serve In the Handbook of Student Affairs Administration the top scholars in the field share the latest information methods and advice on addressing these issues The book is sponsored by NASPA the leading professional organization for student affairs in higher education This fifth edition has been updated to reflect current and effective techniques in student affairs administration including new chapters on anti oppressive frameworks and equity in praxis access for students with disabilities men and masculinities support for students mental health and well being and student employment as learning integrated work There is also an emphasis throughout on adult learners online learners part time students and transfer students Chapter authors of diverse gender ethnicity sexual orientation experiential background and type of institution offer broader perspectives Learn about the dominant organization and administration models in student affairs Stay up to date on core competencies and professional development models Discover research based strategies for addressing both emerging and lasting issues in student affairs Instructor resources available The Handbook of Student Affairs Administration is a comprehensive and thoughtful resource with expert insight on the issues facing student affairs This is one handbook students and professionals in the field won't want to go without

The Broadview Anthology of British Literature: Concise Volume B - Third Edition Joseph Black et al., 2021-08-03 The two volume Broadview Anthology of British Literature Concise Edition provides an attractive alternative to the full six volume anthology Though much more compact the Concise Edition nevertheless provides substantial choice offering both a strong selection of canonical authors and a sampling of lesser known works With an unparalleled selection of illustrations and of contextual materials accessible and engaging introductions and full explanatory annotations these volumes provide concise yet extraordinarily wide ranging coverage for British Literature survey courses New to this volume are Samuel Beckett's *Endgame* and Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* new authors include Dorothy Wordsworth John Clare Tomson Highway Derek Walcott and Chimamanda Ngozi Adichie The third edition now also offers substantially expanded representation of Irish Scottish and Welsh literatures as well as contextual materials on Gothic literature Modernism and World War II Material that no longer appears in the bound book may in most cases be found on the companion website many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student Features New to the Third Edition New longer texts including Dickens's performance reading of *David Copperfield* Gaskell's *The Manchester Marriage* Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* and Beckett's *Endgame* New short selections from longer works including Eliot's *Middlemarch* Shelley's *Frankenstein* Barrett Browning's *Aurora Leigh* and Tennyson's *In Memoriam A H H* New bound book author entries for Dorothy Wordsworth John Clare Emily Bront Thomas de Quincey Walter Pater Isaac Rosenberg Tomson Highway Derek Walcott Jeanette Winterson and Chimamanda Ngozi Adichie New

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The Empire at Home James Trafford,2020-12-20 Modern Britain is forged through the redeployment of structures that facilitated and legitimized slavery exploitation and extermination This is the empire at home and it is inseparable from the strategies of neo colonial extraction and oppression of subjects abroad Here James Trafford develops the notion of internal colonies arguing that methods and structures used in colonial rule are re deployed internally in contemporary Britain in order to recreate and solidify imperial power relations Using examples including housing segregation targeted surveillance and counter insurgency techniques used in the fight against terrorism Trafford reveals Britain's internal colonialism to be a reactive mechanism to retain British sovereignty As politics appears limited by nationalism and protectionism The Empire at Home issues a powerful challenge to contemporary politics demanding that Britain as an imperial structure must end

Theater of Anger Olivia Landry,2021 Theatre of Anger examines contemporary transnational theatre in Berlin through the political scope of anger and its trajectory from Aristotle all the way to Audre Lorde and bell hooks

Refugee Imaginaries Cox Emma Cox,2019-11-01 Charts new directions for interdisciplinary research on refugee writing and representation Places refugee imaginaries at the centre of interdisciplinary exchange demonstrating the vital new perspectives on refugee experience available in humanities research Brings together

leading research in literary performance art and film studies digital and new media postcolonialism and critical race theory transnational and comparative cultural studies history anthropology philosophy human geography and cultural politics The refugee has emerged as one of the key figures of the twenty first century This book explores how refugees imagine the world and how the world imagines them It demonstrates the ways in which refugees have been written into being by international law governmental and non governmental bodies and the media and foregrounds the role of the arts and humanities in imagining historicising and protesting the experiences of forced migration and statelessness Including thirty two newly written chapters on representations by and of refugees from leading researchers in the field *Refugee Imaginaries* establishes the case for placing the study of the refugee at the centre of contemporary critical enquiry

Forced Migration in the Feminist Imagination Anna Ball, 2021-09-21 *Forced Migration in the Feminist Imagination* explores how feminist acts of imaginative expression community building scholarship and activism create new possibilities for women experiencing forced migration in the twenty first century Drawing on literature film and art from a range of transnational contexts including Europe the Middle East Central America Australia and the Caribbean this volume reveals the hitherto unrecognised networks of feminist alliance being formulated across borders while reflecting carefully on the complex politics of cross cultural feminist solidarity The book presents a variety of cultural case studies that each reveal a different context in which the transcultural feminist imagination can be seen to operate from the maternal feminism of literary journalism confronting the European refugee crisis to Iran s female film directors building creative collaborations with displaced Afghan women and from artists employing sonic creativities in order to listen to women in U K and Australian detention to LGBTQ poets and video artists articulating new forms of queer feminist community against the backdrop of the hostile environment This is an essential read for scholars in Women s and Gender Studies Feminist and Postcolonial Literary and Cultural Studies and Comparative Literary Studies as well as for those operating in the fields of Gender and Development Studies and Forced Migration Studies

Terrorism and Literature Peter C. Herman, 2018-09-13 Terrorism has long been a major shaping force in the world However the meanings of terrorism as a word and as a set of actions are intensely contested This volume explores how literature has dealt with terrorism from the Renaissance to today inviting the reader to make connections between older instances of terrorism and contemporary ones and to see how the various literary treatments of terrorism draw on each other The essays demonstrate that the debates around terrorism only give the fictive imagination more room and that fiction has a great deal to offer in terms of both understanding terrorism and our responses to it Written by historians and literary critics the essays provide essential knowledge to understand terrorism in its full complexity As befitting a global problem this book brings together a truly international group of scholars with representatives from America Scotland Canada New Zealand Italy Israel and other countries

Postcolonial Poetics Elleke Boehmer, 2018-06-27 *Postcolonial Poetics* is about how we read postcolonial and world literatures today and about how the structures of that

writing shape our reading The book's eight chapters explore the ways in which postcolonial writing in English from various 21st century contexts including southern and West Africa and Black and Asian Britain interacts with our imaginative understanding of the world Throughout the focus is on reading practices where reading is taken as an inventive border traversing activity one that postcolonial writing with its interests in margins intersections subversions and crossings specifically encourages This close sustained focus on reading reception and literariness is an outstanding feature of the study as is its wide generic range embracing poetry essays and life writing as well as fiction The field defining scholar Elleke Boehmer holds that literature has the capacity to keep reimagining and refreshing how we understand ourselves in relation to the world and to some of the most pressing questions of our time including resistance reconciliation survival after terror and migration

The Cambridge History of Black and Asian British Writing Susheila Nasta, Mark U. Stein, 2020-01-16 The Cambridge History of Black and Asian British Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution from the eighteenth century to the present Drawing on the expertise of over forty international experts this book gathers innovative scholarship to look forward to new readings and perspectives while also focusing on undervalued writers texts and research areas Creating new pathways to engage with the naming of a field that has often been contested readings of literary texts are interwoven throughout with key political social and material contexts In making visible the diverse influences constituting past and contemporary British literary culture this Cambridge History makes a unique contribution to British Commonwealth postcolonial transnational diasporic and global literary studies serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship

Ain't I a Diva? Kevin Allred, 2021-06-02 Allred interrogates Beyoncé's music and videos to explore the complicated spaces where racism sexism and capitalism collide Kirkus Reviews In 2010 Professor Kevin Allred created the university course Politicizing Beyoncé to both wide acclaim and controversy He outlines his pedagogical philosophy in *Ain't I a Diva* exploring what it means to build a syllabus around a celebrity Topics range from a capitalist critique of *Run the World Girls* to the politics of self care found in *Flawless* Beyoncé's art is read alongside black feminist thinkers including Kimberl Crenshaw Octavia Butler and Sojourner Truth Combining analysis with classroom anecdotes Allred attests that pop culture is so much more than a guilty pleasure it's an access point for education entertainment critical inquiry and politics Proving himself a worthy member of the BeyHive Kevin Allred takes us on a journey through Beyoncé's greatest hits and expansive career peeling back their multiple layers to explore gender race sexuality and power in today's modern world A fun engaging and important read for long time Beyoncé fans and newcomers alike Franchesca Ramsey author of *Well That Escalated Quickly* *Ain't I a Diva* explores the phenomenon of Beyoncé while explicitly championing not only her immense talent and grace but what we can learn from it In this celebration of Beyoncé and through her other Black women Allred is giving us room to be exactly who we are so that maybe we too can stop the world then carry on Keah Brown author

of The Pretty One A must read for any fan of Beyonc and of fascinating feminist discourse Zeba Blay senior culture writer HuffPost

Young Refugees and Asylum Seekers Declan Henry, 2025-02-28 There are many misconceptions about young refugees and asylum seekers in Britain Declan Henry dispels the myths and gives a compassionate and empathetic view of the daily struggles they face including discrimination racism and poverty This book explores the reasons why they came to the UK and the safeguarding issues involved the services they receive and the gaps and inequalities in the system as a whole The injustice of long Home Office delays in the processing of applications and appeal processes are outlined and as it is becoming more difficult for many young people to get Leave to Remain the impact on their lives in terms of accommodation education and planning for the future are explored The author also looks at the emotional and mental health needs of young people including those with undiagnosed learning needs and difficulties Ultimately the book paints a graphic picture of what life is like in Britain for young people cut off from their country of their origin and families and how they are expected to make a new life in Britain with limited resources There are works of non fiction that are not only timely but also extremely important Young Refugees And Asylum Seekers by author Declan Henry is one of them The refugee crisis and the plight of children and young adults is brought into sharp focus in this powerful challenging and well written book With precision this author highlights both the lack of resources and unfair treatment of those who enter a new country without a caregiver as well as the monumental efforts of good people who work within a challenging system to exact change while practicing kindness The importance of seeing children as children first is at the core of this valuable book And we are reminded that the way we treat the most vulnerable is a testament to who we are fundamentally as human beings and a society I highly recommend this book to anyone who wants to better understand the refugee crisis and to those in search of an opportunity to make a difference Nancy Richardson Fischer author of When Elephants Fly The Speed of Falling Objects [African Migration, Human Rights and Literature](#) Fareda Banda, 2020-12-24 This innovative book looks at the topic of migration through the prism of law and literature The author uses a rich mix of novels short stories literary realism human rights and comparative literature to explore the experiences of African migrants and asylum seekers The book is divided into two Part one is conceptual and focuses on art activism and the myriad ways in which people have sought to write justice Using Mazrui's diasporas of slavery and colonialism it then considers histories of migration across the centuries before honing in on the recent anti migration policies of western states Achiume is used to show how these histories of imposition and exploitation create a bond which bestows on Africans a status as co sovereigns of the First World through citizenship The many fictional examples of the schemes used to gain entry are set against the formal legal processes Attention is paid to life post arrival which for asylum seekers may include periods in detention The impact of the increased hostility of receiving states is examined in light of their human rights obligations Consideration is paid to how Africans navigate their post migration lives which includes reconciling themselves to status fracture taking on jobs for which they are over qualified while simultaneously

dealing with the resentment borne of status threat on the part of the citizenry Part two moves from the general to consider the intersections of gender and status focusing on women LGBTI individuals and children Focusing on their human rights and the fictional literature chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on LGBTI people whose legal and literary stories are only now being told The final substantive chapter considers the experiences of children who may arrive as unaccompanied minors Using a mixture of poetry and first person accounts the chapter examines the post arrival lives of children some of whom may be citizens but who are continually made to feel like outsiders The conclusion follows starting with two stories about walls by Hadero and Lanchester which are used to illustrate the themes discussed in the book Few African lawyers write about literature and few books and articles in Western law and literature look at books by or about Africans so a book that engages with both is long overdue This book provides fascinating reading for academics students of law literature gender and migration studies and indeed the general public

How Did This Happen? Mary D. Esselman, Elizabeth Ash Vélez, 2017-04-04 From the bestselling authors of *The Hell with Love* a fierce funny touching collection that takes the sting out of aging while female

Textiles, Community and Controversy Jools Gilson, Nicola Moffat, 2019-01-24 Taking a major textile artwork The Knitting Map as a central case study this book interrogates the social philosophical and critical issues surrounding contemporary textile art today It explores gestures of community and controversy manifest in contemporary textile art practices as both process and object Created by more than 2 000 knitters from 22 different countries who were mostly working class women The Knitting Map became the subject of national controversy in Ireland Exploring the creation of this multi modal artwork as a key moment in Irish art history *Textiles Community and Controversy* locates the work within a context of feminist arts practice including the work of Judy Chicago Faith Ringold and the Guerilla Girls Bringing together leading art critics and textile scholars including Lucy Lippard Jessica Hemmings and Joanne Turney the collection explores key issues in textile practice from gender class and nation to technology and performance

The Palgrave Handbook of European Migration in Literature and Culture Corina Stan, Charlotte Sussman, 2023-11-20 The Palgrave Handbook of European Migration in Literature and Culture engages with migration to within and from Europe foregrounding migration through the lenses of historical migratory movement and flows associated with colonialism and postcolonialism With essays on literature film drama graphic novels and more the book addresses migration and media hostile environments migration and language migration and literary experiment migration as palimpsest and figurations of the migrant Each section is introduced by one of the handbook's contributing editors and interviews with writers and film directors are integrated throughout the volume The essays collected in the volume move beyond the discourse of the refugee crisis to trace the historical roots of the current migration situation through colonialism and decolonization

Ethics and Human Rights in Anglophone African Women's Literature Chielozona Eze, 2016-12-14 This book proposes feminist empathy as a model of interpretation in the works of contemporary Anglophone

African women writers The African woman's body is often portrayed as having been disabled by the patriarchal and sexist structures of society. Returning to their bodies as a point of reference rather than the postcolonial ideology of empire, contemporary African women writers demand fairness and equality. By showing how this literature deploys imaginative shifts in perspective with women experiencing unfairness, injustice, or oppression because of their gender, Chielozone Eze argues that by considering feminist empathy, discussions open up about how this literature directly addresses the systems that put them in disadvantaged positions. This book therefore engages a new ethical and human rights awareness in African literary and cultural discourses, highlighting the openness to reality that is compatible with African multi-ethnic, multi-racial, and increasingly cosmopolitan communities.

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