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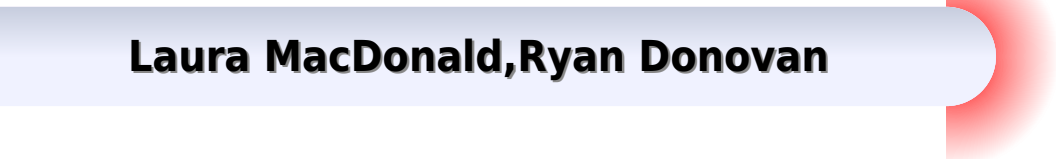
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The Essential Theatre Edition

Laura MacDonald, Ryan Donovan



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ABSTRACT Jacob Moreno MD 1889 1974 is known today as the founder of psychodrama which he defined as the science which explores the truth by dramatic methods This dissertation investigates Moreno primarily as a theatre artist It starts with a philosophical analysis of the concepts of acting improvisation and spontaneity and then consolidates the elements of Moreno's theory of the nature and function of theatre which are dispersed throughout his writings and have never been thoroughly collected in one place It also examines how Moreno discovered the healing power of drama while he directed his Theatre of Spontaneity in Vienna 1920s and in New York 1930s The appendix contains Moreno's earliest theatrical text *The Godhead as Comedian* translated for the first time in its entirety from the 1919 German edition 325 pages including 19 p of German and English references chronology www.scheiffele.com *The Routledge Companion to Theatre and Performance* Paul Allain, Jen Harvie, 2013-05-13 Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies this engaging easy to use text is undoubtedly a perfect reference guide for the keen student and passionate theatre goer alike *The Essential Theatre* Denise Stoklos, 1992 *The American Stage* Ron Engle, Tice L. Miller, 1993-05-06 This book focuses on the economic and social forces which shaped American theatre throughout its history Alone or as a collection these essays written by leading theatre historians and critics of the American theatre will stimulate discussions concerning the traditionally held views of America's theatrical heritage *The Audience Book of Theater Quotations: 3rd Edition* Louis Phillips, 2017-03-10 Now in its 3rd edition we've expanded this book's size by a third with more great quotes The Audience Book of Theater Quotations is a lifelong labor of love by Professor Phillips If you have anything to do with the theater buy this book I've been fortunate to spend many an afternoon with author Louis Phillips sharing his insightful appreciation of movies plays and poetry Luck has come your way Here you have it Theatre treasures from A to Z You pick the time lots or little and let Louis be your tour guide into this wondrous chronicle The Audience Book of Theatre Quotations commemorates recitals both malicious and hilarious You won't be able to resist prolonged applause and a standing ovation Richard D Pepperman Film editor teacher and author of *The Eye is Quicker* Film Editing Making a Good Film Better Setting Up Your Scenes The Inner Workings of Great Films Film School How to Watch DVDs and Learn Everything About Filmmaking There are so many great quotes it is a fascinating read William E Cooper Reader Views this book will inspire the inner theatre lover in us all Vianna Renaud TCM Reviews You read through The Audience Book of Theatre Quotes and it's like taking a trip through theatre time superimposed on your own personal life in the theatre time Quotes from the likes of Dorothy Parker Laurence Olivier David Mamet Hume Cronyn Robert

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Donovan, 2022-12-30 Global in scope and featuring thirty five chapters from more than fifty dance music and theatre scholars and practitioners The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship Investigating the who what when where why and how of transnational musical theatre The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre its history practitioners audiences and agendas The Companion expands the study of musical theatre to include the ways we practice and experience musicals their engagement with technology and their navigation of international commercial marketplaces The Companion is the first collection to include global musical theatre in each chapter reflecting the musical s status as the world s most popular theatrical form This book brings together practice and scholarship featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao Tony Award winning star Andr De Shields and Tony Award winning director Diane Paulus This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study

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