



THE FOUR
HORSEMEN OF
THE APOCALYPSE
ANTHONY D. BOOKER



The Four Bloggers Of The Apocalypse English Edition

Michael Casher



The Four Bloggers Of The Apocalypse English Edition:

Deeds of Destiny Michael Casher, 2006-01-25 Michael Casher's fifth novel ventures into the unseen realm of manipulative beings who help shape Earth's history for an unnamed higher power. When Harlan Trotter, an unemployed factory worker, is charged with the murder of his former best friend, a crime he would never commit, he seriously doubts if life is always what you make of it. His suspicions are aroused when things quickly go from bad to worse without any effort on his part, and his eyes are soon opened to the fact that a lot of his bad luck is someone else's doing. But whose? In the ensuing battle between the guardians of fate and the human will, he discovers exactly who and what are the true masters of human destiny. With the help of Belle Summer, the beautiful but eccentric Deputy Coroner who believes in his innocence, Trotter's life is transformed from that of prey into predator as he and Belle search together for answers and hunt down the elusive denizens of Earth's invisible underworld.

Little Green Man from Mars Michael Casher, 2007-01-26 Michael Casher's sixth novel is a sci-fi treatment of the Antichrist and Rapture prophecies. Dwight Tinker is a humble unemployed man whose luck has run out. When his best friend offers him a menial job, suddenly there are others who need Dwight for a more important job: to give the world a sign and save planet Earth in the biblical Latter Days. Dwight must soon decide if he is the right man for the job and if the new woman in his life is really from the afterlife. He must also search his own conscience for a reason to fight or to help the mythical Illuminati, who have a desperate stake in the prophesied Rapture. As Dwight Tinker endures the abrasive personality of the alien man sent to Earth to protect him during his mission, the eyes of Providence are watching and judging. In this deadly end-of-days struggle, the stakes are nothing less than the destiny of those who will be rescued from a troubled Earth and those who will be left behind.

Time and Time Again Michael Casher, 2005-01-12 The Evermore Trilogy adventure continues. Jack's back for more misadventures with Unim, the biped plant from Zeta6. It's seven years later, and Unim suddenly appears on Earth, snatched from a wormhole during a routine cargo mission between Hool and Zaroz by an evil time travel project on Earth. When Jack agrees to help the Uli find his Hooligan friend who is lost somewhere in time, he doesn't know what he's let himself in for. It's Spy vs Spy as things get so out of hand in Pennsylvania's Allegheny Plateau that even the New York mob gets involved. The alterable future of planet Earth is now in the hands of Jack, Rand, Unim, and an Air Force Colonel from the past with special ties to an underground alien presence that has been tinkering with Earth's population and its destiny since the days of Roswell. Time and Time Again is an eye-opening mind-blowing excursion into the timeless mysteries of a boundless Universe where the future is up for grabs and the past never dies.

Blind Fool Running Jonco Bugos, 2012-08-01 Writing for the first time under a pen name, science fiction author Michael Casher creates his first literary novella. Jonco Bugos is the author of Blind Fool Running, the story of a retired man who writes books that no one wants. Roger and Cat live together even though cat and man are considered to be natural born enemies in this part of Appalachia. As Roger begins his seventh book, he begins to doubt whether or not he should continue. What makes a man begin

a seventh novel when his first six books sit in boxes on the floor and make no difference in the lives of others Especially when someone or something is trying to stop him But who He needs to know these answers before he can continue Only Roger himself can answer his own question But arriving at a solution to this dilemma will take some time and the journey will be an awakening he will never forget In the process of discovery Roger confirms his commitment to exposing hidden truths about life on Earth Copyright 2009 1st Ed 03 01 09 **Age of Godpunk** James Lovegrove,2013-08-27 WHOM THE GODS WOULD DESTROY AGE OF ANANSI Dion Yeboah leads an orderly disciplined life until the day the spider appears What looks like an ordinary arachnid turns out to be Anansi the trickster god of African legend and its arrival throws Dion s existence into chaos He is summoned to America to take part in a contest of trickery It s a life or death battle of wits and in the end only one person will be left standing AGE OF SATAN 1968 Guy Lucas is sent to an old fashioned boarding school where he is bullied and abused A fellow student persuades him to perform a black mass and plead with Satan to intervene with horrific consequences For the next ten years the shadow of Satan is cast across his life he flees but tragedy follows him Eventually he must confront the Devil and learn the truth about himself AGE OF GAIA Billionaire Barnaby Pollard energy magnate has the world at his feet The planet s fossil fuel resources are his to exploit as are the size zero girlfriends he loves and leaves in endless succession Until he meets Lydia a beautiful and opinionated eco journalist She s the very opposite of the kind of woman he normally dates large and outspoken with a firm belief that Mother Nature is not to be tampered with Digital Jesus Robert Glenn Howard,2011-02-16 A fascinating exposition of Christian online communication networks and the Internet s power to build a movement In the 1990s Marilyn Agee developed one of the most well known amateur evangelical websites focused on the End Times The Bible Prophecy Corner Around the same time Lambert Dolphin a retired Stanford physicist started the website Lambert s Library to discuss with others online how to experience the divine While Marilyn and Lambert did not initially correspond directly they have shared several correspondents in common Even as early as 1999 it was clear that they were members of the same online network of Christians a virtual church built around those who embraced a common ideology Digital Jesus documents how such like minded individuals created a large web of religious communication on the Internet in essence developing a new type of new religious movement one without a central leader or institution Based on over a decade of interaction with figures both large and small within this community Robert Glenn Howard offers the first sustained ethnographic account of the movement as well as a realistic and pragmatic view of how new communication technologies can both empower and disempower the individuals who use them By tracing the group s origins back to the email lists and Usenet groups of the 1980s up to the online forums of today Digital Jesus also serves as a succinct history of the development of online group communications **Viral World** Long T. Bui,2024-06-07 This book argues that the catastrophe of COVID 19 provided a momentous time for groups institutions and states to reassess their worldviews and relationship to the entire world Following multiple case studies across dozens of countries throughout the course of the

pandemic this book is a timely contribution to cultural knowledge about the pandemic and the viral politics at the heart of it Mapping the various forms of global consciousness and connectivity engendered by the crisis the book offers the framework of viral worlding defined as viral forms of relationality becoming and communication It demonstrates how worlding or world making processes accelerated with the novel coronavirus New emergent forms of being global went viral to address conditions of inequality as well as forge possibilities for societal transformation Considering the tumult wrought by the pandemic Bui analyzes progressive movements for democracy abolition feminism environmentalism and socialism against the world shattering forces of capitalism authoritarianism racism and militarism Focusing on ways the pandemic disproportionately impacted marginalized communities particularly in the Global South this book juxtaposes the closing of their lifeworlds and social worlds by hegemonic global actors with increased collective demands for freedom mobility and justice by vulnerable people The breadth and depth of the book thus provides students scholars and general readers with critical insights to understanding the world s of COVID 19 and collective efforts to build better new ones

A Select Library of the Nicene and Post-Nicene Fathers of the Christian Church, Second Series, Volume 1 Philip

Schaff, Henry Wace, 2022-04-29 Philip Schaff s classic work colloquially known as The Early Church Fathers is an invaluable resource filled with the primary documents and early theological building blocks for the Christian church Comprised of thirty eight volumes it is broken into three parts the Ante Nicene Fathers and Nicene and Post Nicene Fathers First and Second Series *Feminists, Feminisms, and Advertising* Kim Golombisky, Peggy J. Kreshel, 2017-10-16 Women and advertising are both globally ubiquitous Yet advertising remains one of the most unabashedly misogynist heterosexist and racist industries This edited volume of original unpublished chapters is the first ever to offer explicitly feminist views on advertising *Feminists Feminisms and Advertising* provides feminist analyses of the historical relationships between the advertising industry and the women s movement in the United States Contributors consider the ways that advertisers encode race ethnicity gender and heteronormativity into advertising practices and messages exported around the world They further explore the ways that intersectional audiences such as women of color Latinas and lesbian and gay audiences decode reinterpret resist and subvert advertising With this book the editors and contributors address the present lack of feminist scholarship research knowledge or curriculum in advertising and begin a more honest dialogue about diversity and intersectional gender in the advertising academy as well as the advertising industry

The Palgrave Handbook of Script Development Stayci Taylor, Craig Batty, 2022-01-04 The Palgrave Handbook of Script Development provides the first comprehensive overview of international script development practices Across 40 unique chapters readers are guided through the key challenges roles and cultures of script development from the perspectives of creators of original works those in consultative roles and those giving broader contextual case studies The authors take us inside the writers room alongside the script editor between development conversations and outside the mainstream and into the experimental With authors spanning upwards of 15 countries and

occupying an array of roles including writer script editor producer script consultant executive teacher and scholar this is a truly international perspective on how script development functions or otherwise across media and platforms Comprising four parts the handbook guides readers behind the scenes of script development exploring unique contexts alternative approaches specific production cultures and global contexts drawing on interviews archives policy case study research and the insider track With its broad approach to a specialised practice the Palgrave Handbook of Script Development is for anyone who practices teaches or studies screenwriting and screen production

The Supernatural Revamped Barbara Brodman, James E. Doan, 2016-04-20 This book is the logical continuation of a series of collected essays examining the origins and evolution of myths and legends of the supernatural in Western and non Western tradition and popular culture The first two volumes of the series *The Universal Vampire Origins and Evolution of a Legend* Fairleigh Dickinson University Press 2013 and *Images of the Modern Vampire The Hip and the Atavistic* Fairleigh Dickinson University Press 2013 focused on the vampire legend The essays in this collection expand that scope to include a multicultural and multigeneric discussion of a pantheon of supernatural creatures who interact and cross species specific boundaries with ease Angels and demons are discussed from the perspective of supernatural allegory angelic ethics and supernatural heredity and genetics Fairies sorcerers witches and werewolves are viewed from the perspectives of popular nightmare tales depictions of race and ethnicity popular public discourse and cinematic imagery Discussions of the undead and still dead include images of death messengers and draugar zombies and vampires in literature popular media and Japanese anime

Why Terrorist Groups Form International Alliances Tricia Bacon, 2018-04-04 Terrorist groups with a shared enemy or ideology have ample reason to work together even if they are primarily pursuing different causes Although partnering with another terrorist organization has the potential to bolster operational effectiveness efficiency and prestige international alliances may expose partners to infiltration security breaches or additional counterterrorism attention Alliances between such organizations which are suspicious and secretive by nature must also overcome significant barriers to trust the exposure to risk must be balanced by the promise of increased lethality resiliency and longevity In *Why Terrorist Groups Form International Alliances* Tricia Bacon argues that although it may seem natural for terrorist groups to ally groups actually face substantial hurdles when attempting to ally and when alliances do form they are not evenly distributed across pairs Instead she demonstrates that when terrorist groups seek allies to obtain new skills knowledge or capacities for resource acquisition and mobilization only a few groups have the ability to provide needed training safe haven infrastructure or cachet Consequently these select few emerge as preferable partners and become hubs around which other groups cluster According to Bacon shared enemies and common ideologies do not cause alliances to form but create affinity to bind partners and guide partner selection Bacon examines partnerships formed by the Popular Front for the Liberation of Palestine Al Qaida and Egyptian jihadist groups among others in a series of case studies spanning the dawn of international terrorism in the 1960s to the present Why

Terrorist Groups Form International Alliances advances our understanding of the motivations of terrorist alliances and offers insights useful to counterterrorism efforts to disrupt these dangerous relationships *Constructing the Memory of War in Visual Culture since 1914* Ann Murray,2018-01-03 This collection provides a transnational interdisciplinary perspective on artistic responses to war from 1914 to the present analysing a broad selection of the rich complex body of work which has emerged in response to conflicts since the Great War Many of the creators examined here embody the human experience of war first hand witnesses who developed a unique visual language in direct response to their role as victim soldier refugee resister prisoner and embedded or official artist Contributors address specific issues relating to propaganda wartime femininity and masculinity women as war artists trauma the role of art in soldiery memory art as resistance identity and the memorialisation of war *Bible and Cinema* Adele Reinhartz,2022-03-30 Bible and Cinema An Introduction is a comprehensive examination of how the Bible has been used and represented in mainstream cinema to develop its plots characters and themes The book considers two general types of films Bible movies that retell biblical stories such as the Exodus and the life of Jesus and Bible related movies that make use of biblical books stories verses and figures and Bibles themselves to tell non biblical often fictional narratives Topics covered include the contribution of Bible and Bible related movies to the history of the Bible s reception the ways in which filmmakers make use of scripture to address and reflect their own time and place the Bible as a vehicle through which films can address social and political issues reflect human experiences and emotions explore existential issues such as evil and death and express themes such as destruction and redemption the role of the Bible as a source of ethics and morality and how this role is both perpetuated and undermined in a range of contemporary Hollywood films and film as a medium for experiences of transcendence and the role of the Bible in creating such experiences This thoroughly updated second edition includes insightful analysis of films such as Noah Gods and Men Mary Magdalene and The Shawshank Redemption paying attention to visual and aural elements as well as plot character and dialogue The book also includes pedagogical resources including discussions of film theory as well as key words and discussion questions Teachers students and anyone interested in the intersection of Bible and cinema will find this an invaluable guide to a growing field *Brain Plasticity and Learning* Jennifer Anne Hawkins,2021-11-08 This book synthesizes the latest findings on neuroplasticity and learning drawing on rich phenomenological research carried out with teachers psychologists parents and students from around the world to examine the implications for current teaching and for the advancement of learning methods Building on the author s previous work in this area the volume considers in depth the function of feelings and emotions in neuroplastic cognition and provides an analysis of curriculum debates and assessment systems in the light of neuroplasticity The final chapters explore the implications of brain plasticity outside of structured learning environments and in society at large The book will appeal to students and scholars of psychology and education as well as to educational psychologists coaches teachers and educational leaders *Jesus: Evidence and Argument or Mythicist*

Myths? Maurice Casey, 2014-01-16 Did Jesus exist In recent years there has been a massive upsurge in public discussion of the view that Jesus did not exist This view first found a voice in the 19th century when Christian views were no longer taken for granted Some way into the 20th century this school of thought was largely thought to have been utterly refuted by the results of respectable critical scholarship from both secular and religious scholars Now many unprofessional scholars and bloggers mythicists are gaining an increasingly large following for a view many think to be unsupportable It is starting to influence the academy more than that it is starting to influence the views of the public about a crucial historical figure Maurice Casey one of the most important Historical Jesus scholars of his generation takes the mythicists to task in this landmark publication Casey argues neither from a religious perspective nor from that of a committed atheist Rather he seeks to provide a clear view of what can be said about Jesus and of what can't

Have You Ever Wondered? Fritz E. Barton Jr. MD, 2023-07-31 Churches do an excellent job of discipling members in daily application of the principles of Christianity Traditional Bible study groups tend to focus on individual books But where do inquisitive Christians find answers to topics sometimes perplexing about their faith Dr Barton's first book *Seeking Understanding Faith* focused on exploring God and interactive faith This book explores answers to questions about the Bible When did time begin Did Jesus really have to die Why do we celebrate Jesus' birth at Christmas What happened to the apostles *Have You Ever Wondered* addresses such questions

Revelation and Material Religion in the Roman East Nathan Leach, Daniel Charles Smith, Tony Keddie, 2023-11-30 This collection of essays from a diverse group of internationally recognized scholars builds on the work of Steven J Friesen to analyze the material and ideological dimensions of John's Apocalypse and the religious landscape of the Roman East Readers will gain new perspectives on the interpretation of John's Apocalypse the religion of Hellenistic cities in the Roman Empire and the political and economic forces that shaped life in the Eastern Mediterranean The chapters in this volume examine texts and material culture through carefully localized analysis that attends to ideological and socioeconomic contexts expanding upon aspects of Friesen's research and methodology while also forging new directions The book brings together a diverse and international set of experts including emerging voices in the fields of biblical studies Roman social history and classical archaeology and each essay presents fresh critically informed analysis of key sites and texts from the periods of Christian origins and Roman imperial rule *Revelation and Material Religion in the Roman East* is of interest to students and scholars working on Christian origins ancient Judaism Roman religion classical archaeology and the social history of the Roman Empire as well as material religion in the ancient Mediterranean more broadly It is also suitable for religious practitioners within Christian contexts

Anatomy of Terror Ali Soufan, 2017-05-02 Anyone who wants to understand the world we live in now should read this book Lawrence Wright To eliminate the scourge of terrorism we must first know who the enemy actually is and what his motivations are In *Anatomy of Terror* former FBI special agent and New York Times best selling author Ali Soufan dissects Osama bin Laden's brand of jihadi terrorism and its major offshoots

revealing how these organizations were formed how they operate their strengths and crucially their weaknesses This riveting account examines the new Islamic radicalism through the stories of its flag bearers including a U S Air Force colonel who once served Saddam Hussein a provincial bookworm who declared himself caliph of all Muslims and bin Laden s own beloved son Hamza a prime candidate to lead the organization his late father founded Anatomy of Terror lays bare the psychology and inner workings of al Qaeda the Islamic State and their spawn and shows how the spread of terror can be stopped Winner of the Airey Neave Memorial Book Prize *The Keys to the Kingdom* Andi Sulistiadi, 2025-07-21 This is not merely another theological discourse nor a rehashing of ancient dogmas This is an audacious journey into the heart of the divine mystery an unsealing of truths hidden in plain sight within the parables the summons to repentance and the elusive Keys of the Kingdom found in the Gospel We will cast aside the encrustations of centuries of interpretation the limitations of singular perspectives and the divisions born of human understanding Our quest is rooted deeply in the spirit of the ancient Heritage Kingdom of Nusantara a land where profound spiritual quests have always intertwined with daily life and where the search for divine wisdom has shaped civilizations

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