



The Norton Book of American Autobiography



Preface by Gore Vidal

Edited by JAY PARINI

The Norton Of American Autobiography

CL Gary



The Norton Of American Autobiography:

Norton Book Of American Autobiography Jay Parini, 1999-03-02 The essential American form of expression from the Introduction by Jay Parini From Mary Rowlandson's story of her capture by Indians in the mid seventeenth century to Mary Paik Lee's story of being a pioneer Korean woman in America at the beginning of the twentieth century the autobiographical form has provided our most vivid intimate glimpses of daily American life and self understanding In this groundbreaking anthology respected writer and critic Jay Parini brings together an abundant selection from over three centuries of the democratic voice discovering itself Here are the voices of the Founding Fathers and African American slaves of transcendentalists and suffragists of ancestors such as Frederick Douglass Harriet Jacobs Mark Twain Henry James Helen Keller Zora Neale Hurston Gertrude Stein Ernest Hemingway James Baldwin and many others and of a wide range of contemporaries including Maxine Hong Kingston Gore Vidal Julia Alvarez and Mark Doty The rich continuous influence of autobiographical writing in our culture is clear and as memoirs continue to fascinate readers this invaluable anthology provides an essential guide to our foremost American literary tradition *Native American Autobiography Redefined* Stephanie A. Sellers, 2007 Textbook [Reading African American Autobiography](#) Eric D. Lamore, 2017-01-10 From the 1760s to Barack Obama this collection offers fresh looks at classic African American life narratives highlights neglected African American lives texts and genres and discusses the diverse outpouring of twenty first century memoirs *The National Cyclopaedia of American Biography*, 1906 *The Memoir and the Memoirist* Thomas Larson, 2007 The memoir is the most popular and expressive literary form of our time Writers embrace the memoir and readers devour it propelling many memoirs by relative unknowns to the top of the best seller list Writing programs challenge authors to disclose themselves in personal narrative Memoir and personal narrative urge writers to face the intimacies of the self and ask what is true In *The Memoir and the Memoirist* critic and memoirist Thomas Larson explores the craft and purpose of writing this new form Larson guides the reader from the autobiography and the personal essay to the memoir a genre focused on a particularly emotional relationship in the author's past an intimate story concerned more with who is remembering and why than with what is remembered *The Memoir and the Memoirist* touches on the nuances of memory of finding and telling the truth and of disclosing one's deepest self It explores the craft and purpose of personal narrative by looking in detail at more than a dozen examples by writers such as Mary Karr Frank McCourt Dave Eggers Elizabeth Wurtzel Mark Doty Nuala O Faolain Rick Bragg and Joseph Lelyveld to show what they reveal about themselves Larson also opens up his own writing and that of his students to demonstrate the hidden mechanics of the writing process For both the interested reader of memoir and the writer wrestling with the craft *The Memoir and the Memoirist* provides guidance and insight into the many facets of this provocative and popular art form *Irish-American Autobiography* James Silas Rogers, 2017-01-27 This lively survey of the ever changing Irish American experience contains many perceptive and sometimes surprising observations *The Irish Times*

Irish American Autobiography explores the evolution of Irishness in America through memoirs that describe define and redefine what it means to be Irish From athletes and entertainers to saloon keepers community activists and Catholic priests Irish Americans of all stripes share their thoughts and perceptions on their ever evolving ethnic identity Poet and Irish studies specialist James Silas Rogers begins his evocative analysis with celebrity memoirs by athletes like boxer John L. Sullivan and ballplayer Connie Mack written when the Irish were eager to put their raffish origins behind them Later he traces the many tensions registered by lesser known Irish Americans who ve told their life stories South Boston step dancers set themselves against the larger culture framing their identity as outsiders looking in Even the classic 1950s sitcom *The Honeymooners* speaks to the poignant sense of exclusion felt by its creator Jackie Gleason Rogers also examines the changing role of Catholicism as a cultural touchstone for Irish Americans and examines the painful diffidence of priest autobiographers Irish American Autobiography becomes in the end a story of a continued search for connection documenting an ethnic fade that never quite happened [The Norton Anthology of American Literature](#) Nina Baym, Wayne Franklin, Philip F. Gura, Arnold Krupat, Robert S. Levine, 2008 Presents hundreds of stories novels poems memoirs and other writings by important authors throughout American history and covers early stories from indigenous peoples through writing from 1865

The Annotated Memoirs of Ulysses S. Grant Ulysses S. Grant, 2018-11-27 With kaleidoscopic trenchant path breaking insights Elizabeth D Samet has produced the most ambitious edition of Ulysses Grant s Memoirs yet published One hundred and thirty three years after its 1885 publication by Mark Twain Elizabeth Samet has annotated this lavish edition of Grant s landmark memoir and expands the Civil War backdrop against which this monumental American life is typically read No previous edition combines such a sweep of historical and cultural contexts with the literary authority that Samet an English professor obsessed with Grant for decades brings to the table Whether exploring novels Grant read at West Point or presenting majestic images culled from archives Samet curates a richly annotated highly collectible edition that will fascinate Civil War buffs The edition also breaks new ground in its attack on the Lost Cause revisionism that still distorts our national conversation about the legacy of the Civil War Never has Grant s transformation from tanner s son to military leader been more insightfully and passionately explained than in this timely edition appearing on the 150th anniversary of Grant s 1868 presidential election **Herringshaw's National Library of American Biography** Thomas William Herringshaw, 1914

The Cyclopædia of American Biography Charles Dick, James Grant Wilson, John Fiske, John William Fay, James Edward Homans, Herbert M. Linen, L. E. Dearborn, 1924 **The National Cyclopædia of American Biography** , 1906 *The National Encyclopedia of American Biography ... V.1-* , 1891 [Promised Land](#) Jay Parini, 2008-11-11 In this lively exploration of America s intellectual heritage acclaimed poet novelist and critic Jay Parini celebrates the life and times of thirteen books that helped shape the American psyche Moving nimbly between the great watersheds in American letters including *Walden* *Huckleberry Finn* *The Souls of Black Folk* and *On the Road* Parini demonstrates how these books entered American life and

altered how we think and act in the world An immensely readable and vibrant work of cultural history Promised Land exposes the rich literary foundation of our culture and is sure to appeal to all book lovers and students of the American character alike The Cyclopedia of American Biography James Edward Homans, Herbert M. Linen, L. E. Dearborn, 1924

Auto/Biography across the Americas Ricia A. Chansky, 2016-08-05 Auto biographical narratives of the Americas are marked by the underlying themes of movement and belonging This collection proposes that the impact of the historic or contemporary movement of peoples to in and from the Americas whether chosen or forced motivates the ways in which identities are constructed in this contested space Such movement results in a cyclical quest to belong and to understand belonging that reverberates through narratives of the Americas The volume brings together essays written from diverse national cultural linguistic and disciplinary perspectives to trace these transnational motifs in life writing across the Americas Drawing on international scholars from the seemingly disparate regions of the Americas North America the Caribbean and Latin America this book extends critical theories of life writing beyond limiting national boundaries The scholarship included approaches narrative inquiry from the fields of literature linguistics history art history sociology anthropology political science pedagogy gender studies critical race studies and indigenous studies As a whole this volume advances discourse in auto biography studies life writing and identity studies by locating transnational themes in narratives of the Americas and placing them in international and interdisciplinary conversations Archives, American Biography: Living Progressive Americans Prominent in the Social, Industrial and Financial World Thomas William Herringshaw, 1924

Dictionary of American Biography: Barsotti-Brazer , 1929 Part of an integrated online collection of primary documents secondary reference sources and journal articles covering all areas of U S history from pre colonial times to the present day The DAB records the lives of prominent Americans who died by Dec 31 1980 The Norton Anthology of American Literature Nina Baym, 2008 Presents hundreds of stories novels poems memoirs and other writings by important authors throughout American history and covers 1865 to the early twenty first century *Debunking the Yule Log Myth* Robert E. May, 2024-12-01 A powerful new book that corrects a false myth in African American history that Kirkus Reviews calls a thoughtful antidote to white Southern propaganda According to an oft repeated legend during Christmas before the Civil War all enslaved people in the American South enjoyed lengthy vacations of a week or more depending on how long an oversized Yule log burned in their master s fireplace As long as the log held out slaves escaped heavy labor and their masters whips and enjoyed a rare freedom of movement to go and do what they wished as well as gorge themselves on food and drink they never got the rest of the year No wonder they soaked those logs in swamps to make them burn even longer But is it true In this book historian Robert May takes readers on a detective caper as he investigates a story that reaches back to colonial America and continues today May finds no evidence of the Yule log tradition in the historical record instead showing that it originated with pro Confederate Lost Cause propagandists attempting to present the South s prewar system of human

bondage in as soft tones as possible Tales about good natured masters and unresentful slaves jovially sharing Christmases played to this impulse beautifully Debunking the Yule Log Myth does more than correct the historical record It serves as a highly instructive case study in the process of historical mythmaking This captivating tale will appeal to all readers interested in African American history and the long struggle to support white supremacy by creating a mythical antebellum American South

Missing Persons Bruce Piasecki, 2015-02-09 An unpretentious tactical and sure footed examination of the events that shaped his own life Jay Parini author of the best selling historical novel The Last Station Bruce Piasecki s book on business strategy Doing More With Less the New Way to Wealth was an immediate success becoming a New York Times USA Today and Wall Street Journal bestseller Indeed Doing More With Less is not just a clever book title it explains the core philosophy of a man who propelled from an impoverished and fatherless childhood became an internationally sought after resource for the world s largest corporations from Toyota and Wal Mart to Shell and Suncor Energy Those who helped and shaped Dr Piasecki are the focus of his latest work Missing Persons A Life of Unexpected Influences Indeed in this set of 70 vignettes Piasecki channels his poetic side a side that was first noticed at Cornell when his little known book of poems was published under the title Stray Prayers in 1973 The memoir one part autobiography one part creative non fiction and written in vignette form recounts the author s formative relationships and experiences with intimacy and longing Meet his mother and father his interracial brothers and sisters his early and late business partners his lovers his daughter and his wife It is told in a unique third person narrative that provides intrigue for the reader as they follow the protagonist through loss passion self invention a litany of fears and dreams each revealed in eloquent prose Through his uniquely informed perspective Bruce allows us to understand the power of memory and how it influences us The simplicity that made Doing More With Less a bestseller makes this new work not only compelling but also life affirming Missing Persons explores the meaning and power of memory and offers an opportunity for the reader to pause reflect and recount the myriad of influences in their own lives

Whispering the Secrets of Language: An Mental Journey through **The Norton Of American Autobiography**

In a digitally-driven world where monitors reign great and immediate conversation drowns out the subtleties of language, the profound secrets and psychological subtleties hidden within words often go unheard. Yet, nestled within the pages of **The Norton Of American Autobiography** a captivating literary treasure blinking with organic emotions, lies a fantastic quest waiting to be undertaken. Published by a talented wordsmith, that wonderful opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound affect resonating within the cloth of each word. Within the mental depths of the emotional evaluation, we can embark upon a sincere exploration of the book is core subjects, dissect their interesting publishing design, and fail to the powerful resonance it evokes serious within the recesses of readers hearts.

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Table of Contents The Norton Of American Autobiography

1. Understanding the eBook The Norton Of American Autobiography
 - The Rise of Digital Reading The Norton Of American Autobiography
 - Advantages of eBooks Over Traditional Books
2. Identifying The Norton Of American Autobiography
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Norton Of American Autobiography
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Norton Of American Autobiography
 - Personalized Recommendations
 - The Norton Of American Autobiography User Reviews and Ratings

- The Norton Of American Autobiography and Bestseller Lists
- 5. Accessing The Norton Of American Autobiography Free and Paid eBooks
 - The Norton Of American Autobiography Public Domain eBooks
 - The Norton Of American Autobiography eBook Subscription Services
 - The Norton Of American Autobiography Budget-Friendly Options
- 6. Navigating The Norton Of American Autobiography eBook Formats
 - ePub, PDF, MOBI, and More
 - The Norton Of American Autobiography Compatibility with Devices
 - The Norton Of American Autobiography Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Norton Of American Autobiography
 - Highlighting and Note-Taking The Norton Of American Autobiography
 - Interactive Elements The Norton Of American Autobiography
- 8. Staying Engaged with The Norton Of American Autobiography
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Norton Of American Autobiography
- 9. Balancing eBooks and Physical Books The Norton Of American Autobiography
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Norton Of American Autobiography
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Norton Of American Autobiography
 - Setting Reading Goals The Norton Of American Autobiography
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Norton Of American Autobiography
 - Fact-Checking eBook Content of The Norton Of American Autobiography
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

The Norton Of American Autobiography Introduction

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