

THE PATIENCE STONE



The Patience Stone

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The Patience Stone:

The Patience Stone Atiq Rahimi, 2010-01-19 A rich read part allegory part a tale of retribution part an exploration of honor love sex marriage war an important and courageous book Khaled Hosseini An expansive work of literature that portrays the oppressive nature of Afghan society toward women New York Post In Persian folklore Syngue Sabour is the name of a magical black stone a patience stone which absorbs the plight of those who confide in it It is believed that the day it explodes after having received too much hardship and pain will be the day of the Apocalypse But here the Syngue Sabour is not a stone but rather a man lying brain dead with a bullet lodged in his neck His wife is with him sitting by his side But she resents him for having sacrificed her to the war for never being able to resist the call to arms for wanting to be a hero and in the end after all was said and done for being incapacitated in a small skirmish Yet she cares and she speaks to him She even talks to him more and more opening up her deepest desires pains and secrets While in the streets rival factions clash and soldiers are looting and killing around her she speaks of her life never knowing if her husband really hears And it is an extraordinary confession without restraint about sex and love and her anger against a man who never understood her who mistreated her who never showed her any respect or kindness Her admission releases the weight of oppression of marital social and religious norms and she leads her story up to the great secret that is unthinkable in a country such as Afghanistan Winner of the Prix Goncourt *The Patience Stone* captures with great courage and spare poetic prose the reality of everyday life for an intelligent woman under the oppressive weight of the Taliban regime in Afghanistan

Manifestations of a Sufi Woman in Central Asia Hâfız Başır, 2020-11-16 The *Ma har al aj ib* is the devotional work written to expound upon the teachings of Agh yi Buzurg a female religious master active in the early 16th century in Bukhara The work was produced in 16th century Central Asia when the region underwent major socio economic and religio political changes in the aftermath of the downfall of the Timurid dynasty and the establishment of the Shibanid dynasty in Mavarannahr and the Safavid dynasty in Iran In its portrayal of Agh yi Buzurg the *Ma har al aj ib* represents a tradition that maintained an egalitarian conception of gender in the spiritual equality of women and men attesting to the presence of multiple voices in Muslim discourse and challenging conventional ways of thinking about gender history in early modern Central Asia

Folktales Told Around the World Richard M. Dorson, 2024-05-31 All the selections in Richard M Dorson's *Folktales Told around the World* were recorded by expert collectors and the majority of them are published here for the first time The tales presented are told in Africa Asia the Middle East Europe North and South America and Oceania Unlike other collections derived in large part from literary texts this volume meets the criteria of professional folklorists in assembling only authentic examples of folktales as they were orally told Background information notes on the narrators and scholarly commentaries are provided to establish the folkloric character of the tales

[The Heroine with 1001 Faces](#) Maria Tatar, 2021-09-14 World renowned folklorist Maria Tatar reveals an astonishing but long buried history of heroines taking us from Cassandra and Scheherazade to Nancy Drew

and Wonder Woman The Heroine with 1 001 Faces dismantles the cult of warrior heroes revealing a secret history of heroism at the very heart of our collective cultural imagination Maria Tatar a leading authority on fairy tales and folklore explores how heroines rarely wielding a sword and often deprived of a pen have flown beneath the radar even as they have been bent on redemptive missions Deploying the domestic crafts and using words as weapons they have found ways to survive assaults and rescue others from harm all while repairing the fraying edges in the fabric of their social worlds Like the tongueless Philomela who spins the tale of her rape into a tapestry or Arachne who portrays the misdeeds of the gods they have discovered instruments for securing fairness in the storytelling circles where so called women s work spinning mending and weaving is carried out Tatar challenges the canonical models of heroism in Joseph Campbell s The Hero with a Thousand Faces with their male centric emphases on achieving glory and immortality Finding the women missing from his account and defining their own heroic trajectories is no easy task for Campbell created the playbook for Hollywood directors Audiences around the world have willingly surrendered to the lure of quest narratives and charismatic heroes Whether in the form of Frodo Luke Skywalker or Harry Potter Campbell s archetypal hero has dominated more than the box office In a broad ranging volume that moves with ease from the local to the global Tatar demonstrates how our new heroines wear their curiosity as a badge of honor rather than a mark of shame and how their mischief making evidences compassion and concern From Bluebeard s wife to Nancy Drew and from Jane Eyre to Janie Crawford women have long crafted stories to broadcast offenses in the pursuit of social justice Girls too have now precociously stepped up to the plate with Hermione Granger Katniss Everdeen and Starr Carter as trickster figures enacting their own forms of extrajudicial justice Their quests may not take the traditional form of a hero s journey but they reveal the value of courage defiance and above all care By turns dazzling and chilling Ruth Franklin The Heroine with 1 001 Faces creates a luminous arc that takes us from ancient times to the present day It casts an unusually wide net expanding the canon and thinking capaciously in global terms breaking down the boundaries of genre and displaying a sovereign command of cultural context This then is a historic volume that informs our present and its newfound investment in empathy and social justice like no other work of recent cultural history *Greek Folktales and Psychoanalysis* Anna Angelopoulos, 2024-12-17 *Greek Folktales and Psychoanalysis* presents a dialogue between psychoanalysis and folktales from the Greek oral tradition many of which have never before been published in English Each folktale or group of related tales is presented in full followed by an analytic text that explores the central themes The wealth of tales includes versions of oral stories that have been passed down through generations and that will provide professionals in the psychoanalytic field with a vast unexpected panoply of strong images and metaphors on which to draw in their clinical work *Greek Folktales and Psychoanalysis* will be of great interest to psychoanalysts in practice and in training It will also be relevant reading for academics and students of psychoanalytic literary criticism folklore and oral tradition Greek history and culture mythology and anthropology *Transnational Film and the US Wars in Iraq &*

Afghanistan Marzena Sokołowska-Paryż, Marek Paryż, 2025-01-15 This book offers insights into diverse non American national perspectives on the US led military interventions in Afghanistan and Iraq within the generic frames of the war film While the best known films about the post 9 11 wars in the Middle East are American productions various other national cinematographies have responded to these conflicts which is not surprising given the fact that international coalitions were formed to support the US military effort However non American war films about these US instigated interventions have received little attention outside their own national contexts This volume fills in the gap in the existing war film criticism by offering insights into how the Afghanistan War 2001 2021 and the Iraq War 2003 2011 have been represented in popular and documentary filmic productions in Iraq Afghanistan Great Britain Germany Denmark Poland Spain and Australia The contributions prove the need for transnationalism as an eye opening perspective on the war film genre by underscoring nationally specific social political and aesthetic differences alongside important correspondences between cultural productions across nations Transnational film and the US wars in Iraq and Afghanistan will be a key resource for scholars and researchers of film studies media and cultural studies film history war studies literary criticism and sociology It was originally published as a special issue of Journal of War Culture Studies PEN America 13: Lovers , **The Patient Stone (Sang-e Sabur)** Sadeq Chubak, 1989 Gender and Patriarchy in the Films of Muslim Nations Patricia R.

Owen, 2017-12-21 There are 49 Muslim majority countries in the world and Islam is the world's second largest religion Yet many in the West are misinformed about Islam and Muslim worldviews Issues related to gender norms are especially subject to misconceptions This filmography analyzes gender issues in 56 feature films from Afghanistan Algeria Bangladesh Egypt Iran Iraq Pakistan and Turkey with a focus on religious legal and patriarchal legitimization of practices such as female genital mutilation child marriage virginity testing public sexual harassment and molestation and honor killings

Forty-four Turkish Fairy Tales , 1913-01-01 Muslim Citizens in the West Samina Yasmeen, Nina Markovic, 2016-04-29 Drawing upon original case studies spanning North America Europe and Australia Muslim Citizens in the West explores how Muslims have been both the excluded and the excluders within the wider societies in which they live The book extends debates on the inclusion and exclusion of Muslim minorities beyond ideas of marginalisation to show that while there have undoubtedly been increased incidences of Islamophobia since September 2001 some Muslim groups have played their own part in separating themselves from the wider society The cases examined show how these tendencies span geographical ethnic and gender divides and can be encouraged by a combination of international and national developments prompting some groups to identify wider society as the other Muslim and non Muslim scholars and practitioners in political science social work history and law also highlight positive outcomes in terms of Muslim activism with relationship to their respective countries and suggest ways in which increasing tensions felt perceived or assumed can be eased and greater emphasis given to the role Muslims can play in shaping their place in the wider communities where they live **The Art of**

the Turkish Tale Barbara K. Walker, 1990 In casting them into English Walker has paid particular attention to capturing the flavor and excitement of the Turkish telling while not infringing on the narrator's right to have the tale recreated as he had told it The Beauty power and appeal of the present volume for the general reading public however depends largely upon Barbara Walker's own consummate skill as a teller and re-teller of tales and her commitment to conveying as much of the Turkish performance context as possible In a gesture which is perhaps symptomatic of the reasons for this volume's success Barbara Walker recognizes in the Acknowledgments section each and every tale teller by name all forty of them ranging in age from nine to ninety and coming from the many different walks of life both urban and rural to be found in twenty out of Turkey's seventy four provinces from Mugla to Kars and from Istanbul to Diyarbakir In presenting the works of all these generous bearers of tradition to an English speaking audience she has achieved her aim of opening a small window on the art of the Turkish tale in a volume which stands as a tribute to the art of book making as well Sarah Moment Atis Chair Middle East Studies Program University of Wisconsin Madison President Turkish Studies Association This will stand as a fine quintessential contribution One hears the whispers of the original voices in these versions all of which are artful recast in colloquial rhythms and couched in a style that conveys the substance the shape the spirit and the sumptuousness or the simplicity of the tale Talat Sait Halman Turkey's former Minister of Culture then Ambassador for Cultural Affairs now Professor of Near Eastern Languages and Literatures New York University *The patience stone*, 2012 (Re)Framing Women in Post-Millennial Afghanistan, Pakistan, and Iran Rachel Gregory Fox, 2022-03-30 This book critically examines the representational politics of women in post millennial Afghanistan Pakistan and Iran across a range of literary visual and digital media Introducing the conceptual model of remediated witnessing the book contemplates the ways in which meaning is constructed deconstructed and reconstructed as a consequence of its re production and re distribution In what ways is information re framed The chapters in this book therefore analyse the reiterative processes via which Afghan Pakistani and Iranian women are represented in a range of contemporary media By considering how Muslim women have been exploited as part of neo imperial state and patriarchal discourses the book charts possible and unexpected routes via which Muslim women might enact resistance What is more it asks the reader to consider how they themselves embody the role of witness to these resistant subjectivities and how they might do so responsibly with empathy and accountability **FORTY-FOUR TURKISH FAIRY TALES** Ignacz Kunos, Willy Pogány, 2010-02 This volume is a treasure chest of classic Eastern tales drawing on the rich folklore of Turkey Forty four Turkish Fairy Tales has not been in print for almost 100 years mainly because the original edition had lavish production standards On the used market mint copies of the 1913 original can cost up to four figures This volume is appropriately titled Fairy Tales because something definitely fairy occurs There are talking animals flying horses birds that magically change into beautiful maidens quests to win the hand of a princess magical objects simple yet brave peasants wizards witches dragons and dungeons epic journeys and loveable fools The majority of these stories

contain encounters with Dews or Turkish supernatural beings better known in the West as Genies Sometimes the Turkish Dews are also called Arabs There are many other specifically Turkish elements and references in the stories for which the glossary at the end of the book is of particular help So this isn't simply an orientalist set of European Tales but was drawn from an authentic Turkish oral storytelling tradition by Dr Ignacz Kunos Plus there are almost 200 illustrations exquisitely crafted by Willy Pogany While our production is not as lavish as the original it does contain the original illustrations Note some of the illustrations could be considered unsuitable by 21st Century standards because they can be considered as caricatures with obvious ethnic stereotypes However in most cases the illustrator is portraying imaginary creatures which are supposed to be grotesque Also to be remembered is the book was originally produced in 1913 when the world's attitudes towards racial tolerance and acceptance were quite different to those of today 33% of the net will be donated to charities in Turkey for education scholarships *The Church School Journal* ,1889 *The Boston Medical and Surgical Journal* ,1876

The Stone Hammer and Its Various Uses ... Joseph Deakins McGuire,1891 **The New England Journal of Medicine** ,1876 **Maryland Medical Journal** ,1893 Vols for include the Proceedings of the Medical and surgical faculty of Maryland

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