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McCULLOUGH

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THE
OCTOBER
HORSE

A NOVEL OF CAESAR AND CLEOPATRA

The October Horse A Novel Of Caesar And Cleopatra

Ying Liu



The October Horse A Novel Of Caesar And Cleopatra:

The October Horse Colleen McCullough, 2002-11-26 In her new book about the men who were instrumental in establishing the Rome of the Emperors Colleen McCullough tells the story of a famous love affair and a man whose sheer ability could lead to only one end assassination As *The October Horse* begins Gaius Julius Caesar is at the height of his stupendous career When he becomes embroiled in a civil war between Egypt's King Ptolemy and Queen Cleopatra he finds himself torn between the fascinations of a remarkable woman and his duty as a Roman Though he must leave Cleopatra she remains a force in his life as a lover and as the mother of his only son who can never inherit Caesar's Roman mantle and therefore cannot solve his father's greatest dilemma who will be Caesar's Roman heir A hero to all of Rome except to those among his colleagues who see his dictatorial powers as threats to the democratic system they prize so highly Caesar is determined not to be worshiped as a god or crowned king but his unique situation conspires to make it seem otherwise Swearing to bring him down Caesar's enemies masquerade as friends and loyal supporters while they plot to destroy him Among them are his cousin and Master of the Horse Mark Antony ferocious and avaricious priapic and impulsive Gaius Trebonius the nobody who owes him everything Gaius Cassius eaten by jealousy and the two Brutuses his cousin Decimus and Marcus the son of his mistress Servilia sad victim of his mother and of his uncle Cato whose daughter he marries All are in Caesar's debt all have been raised to high positions all are outraged by Caesar's autocracy Caesar must die they decide for only when he is dead will Rome return to her old ways her old republican self With her extraordinary knowledge of Roman history Colleen McCullough brings Caesar to life as no one has ever done before and surrounds him with an enormous and vivid cast of historical characters characters like Cleopatra who call to us from beyond the centuries for McCullough's genius is to make them live again without losing any of the grandeur that was Rome Packed with battles on land and sea with intrigue love affairs and murders the novel moves with amazing speed toward the assassination itself and then into the ever more complex and dangerous consequences of that act in which the very fate of Rome is at stake *The October Horse* is about one of the world's pivotal eras relating as it does events that have continued to echo even into our own times

The October Horse Colleen McCullough, 2002 With the possible exception of the crucifixion of Christ no moment of history is more universally familiar and more often depicted than the assassination of Julius Caesar Caesar is in the prime of his life and the height of his powers as the novel opens A man of contradictions Caesar is happily married yet at the same time the lover of the enigmatic and subtle Egyptian ruler Cleopatra He is at once a great general who commands the instinctive loyalty of Rome's legions and a man who wishes to bring to an end Rome's endless civil and external wars a man not only conscious of his own power and contemptuous of lesser men but respectful of the republic and determined not to be worshipped as a living god or crowned as an emperor a man whose very greatness attracts envy and jealousy to a dangerous degree With her extraordinary knowledge of Roman history Colleen McCullough brings Caesar to life as nobody has ever done before and

surrounds him with an enormous and vivid cast of historical characters portrayed here not as literary figures but as real living people trying to control and master enormous political events and survive **Shakespeare and the Cleopatra/Caesar Intertext** Sarah Hatchuel,2011-07-16 Is William Shakespeare's Antony and Cleopatra a sequel to the earlier Julius Caesar If this question raises issues of authorship and reception it also interrogates the construction of dramatic sequels how does a playtext ultimately become the follow up of another text This book explores how dramatic works written before and after Shakespeare's time have encouraged us to view Shakespeare's Julius Caesar and Antony and Cleopatra as strongly interconnected plays encouraging their sequelization in the theater and paving the way toward the filmic confluences of the twentieth century Blending theories of literary and filmic intertextuality with issues of race and gender and written by an author trained both in early modern and film studies this book can easily find its place in any syllabus in Shakespeare or in media studies as well as in a wide range of cultural and literary courses **The Death of Caesar** Barry Strauss,2016-03-22 A professor of history and classics describes the actual events of March 15 44 BC when Julius Caesar was murdered during the Roman civil wars and compares them to those outlined by William Shakespeare in his famous play Publisher's description

Cleopatra and Rome Diana E. E. Kleiner,2009-05-31 This beautifully illustrated book offers a synthesis of Cleopatra's and Rome's defining moments through surviving art and other remnants of what was once an opulent material culture This culture best chronicles Cleopatra's legend and suggests her subtle but indelible mark on the art of imperial Rome at the critical moment of its inception **The Reception of Cleopatra in the Age of Mass Media** Gregory N. Daugherty,2022-10-06 This study examines the reception of Cleopatra from the beginning of the 20th century to the present day as it has been reflected in popular culture in the United States of America Daugherty provides a broad overview of the influence of the Egyptian queen by looking at her presence in film novels comics cartoons TV shows music advertising and toys The aim of the book is to show the different ways in which the figure of Cleopatra was able to reach a large and non elite audience Furthermore Daugherty makes a study of the reception of Cleopatra during her own lifetime He begins by looking at her portrayal in the vicious propaganda campaign waged by Octavian against his rival Marc Antony The consequence was that Cleopatra was left with a tarnished reputation after the civil war Daugherty's examination of both the historical and contemporary reception of Cleopatra shows the enduring legacy of one of history's most remarkable queens **Antony and Cleopatra** Colleen McCullough,2008-12-02 A historical fiction that tells of love politics and power as Cleopatra brings Antony to her court and fights to ensure that Julius Caesar's son ascends to the throne **Read On...History** Tina Frolund,2013-10-21 Make history come alive This book helps librarians and teachers as well as readers themselves find books they will enjoy titles that will animate and explain the past entertain and expand their minds This invaluable resource offers reading lists of contemporary and classic non fiction history books and historical fiction covering all time periods throughout the world and including practically all manner of human endeavors Every book included is hand selected as an

entertaining and enlightening read Organized by appeal characteristics this book will help readers zero in on the history books they will like best for instance titles that emphasize character tell a specific type of historical story convey a mood or are presented in a particular setting Every book listed has been recommended based on the author's research and has proved to be a satisfying and worthwhile read

The Revelation Rainbow Charles Walter Doughty, 2016-07-19 This book Revelation Rainbow is the end of a forty year quest by the author to find answers to the questions generated by Biblically un-informed scholarship that shrouds rather than unveils the great truths of this Holy Spirit directed work of our Lord Hundreds of students of Revelation have been left in a bewildered state because certain scholars approach the book with a human mindset instead of a Spirit led mindset Instead of looking at Revelation as The Divine apocalypse they try to humanize and literalize the book as a study of human secular history leaving the student with a complicated scheme of things that do not make sense Having met these students Mr Doughty was greatly distressed to see them turn from God's Word especially Revelation altogether Subjects like the Antichrist Millennium Mark of the Best Rapture Tribulation and Left Behind are just some of the end time twists causing confusion

A Leg Up On The Canon Book 3 Jim McGahern, 2012-09 Shakespeare had extraordinary intelligence unheard of powers of observation and interpretation a soaring imagination a way with words that defies description and a defining interest in the theater He brought kings queens heroes and peasantry to the stage so they could be seen in a more realistic fashion Even so in modern times assistance is often needed to interpret Shakespeare's work In A Leg Up on the Canon author Jim McGahern provides an extensive biography of Shakespeare and offers an introductory guide to his histories comedies tragedies romances and poems McGahern presents summaries of the texts explanations of difficult passages extensive historical context and glossaries of terms no longer in use In each volume he outlines the plot of plays in that category and then delivers a one act play with inclusive commentary McGahern includes pertinent remarks and important speeches and soliloquies interlaced with brief explanations and descriptions of the actions on stage as well as plot developments A Leg Up on the Canon a four volume series provides insights into the word music of the talented man from Stratford

The October Horse Pauline Marrington, 1975

Ancient Rome and Modern America Margaret Malamud, 2009-03-30 Ancient Rome and Modern America explores the vital role thenarratives and images of Rome have played in America's understanding of itself and its history Places America's response to Rome in a historical context from the Revolutionary era to the present Looks at portrayals of Rome in different media writing architecture theatre painting World's Fairs and Expositions and film Beautifully illustrated with over 40 high quality photographs and figures

On, Off Colleen McCullough, 2006 A searing scientific murder mystery packed with heartpounding twists

Egyptomania Ronald H. Fritze, 2021-02-04 Egyptomania takes us on a historical journey to unearth the Egypt of the imagination a land of strange gods mysterious magic secret knowledge monumental pyramids enigmatic sphinxes and immense wealth Egypt has always exerted a powerful attraction on the Western mind and an array of figures have been drawn to the idea of Egypt Even the

practical minded Napoleon dreamed of Egyptian glory and helped open the antique land to explorers Ronald H Fritze goes beyond art and architecture to reveal Egyptomania s impact on religion philosophy historical study literature travel science and popular culture All those who remain captivated by the ongoing phenomenon of Egyptomania will revel in the mysteries uncovered in this book *Mr. Ambassador* Edward Joseph Perkins,2006 Apartheid South Africa was on fire around me So begins the memoir of Career Foreign Service Officer Edward J Perkins the first black United States ambassador to South Africa In 1986 President Ronald Reagan gave him the unparalleled assignment dismantle apartheid without violence As he fulfilled that assignment Perkins was scourged by the American press despised by the Afrikaner government hissed at by white South African citizens and initially boycotted by black South African revolutionaries including Archbishop Desmond Tutu His advice to President elect George H W Bush helped modify American policy and hasten the release of Nelson Mandela and others from prison Perkins s up by your bootstraps life took him from a cotton farm in segregated Louisiana to the white elite Foreign Service where he became the first black officer to ascend to the top position of director general This is the story of how one man turned the page of history **Book Lust to Go** Nancy Pearl,2010-06-01 Adventure is just a book away as bestselling author Nancy Pearl returns with recommended reading for more than 120 destinations both worldly and imagined around the globe From Las Vegas to the Land of Oz Naples to Nigeria Philadelphia to Provence Nancy Pearl guides readers to the very best fiction and nonfiction to read about each destination Even within one country she traverses decades to suggest titles that effortlessly capture the different eras that make up a region s unique history This enthusiastic literary globetrotting guide includes stops in Korea Sweden Afghanistan Albania Parma Patagonia Texas and Timbuktu Book Lust To Go connects the best fiction and nonfiction to particular destinations whether your bags are packed or your armchair is calling From fiction to memoir poetry to history Nancy Pearl s Book Lust to Go takes the reader on a globetrotting adventure no passport required Scandalous Women Elizabeth Kerri Mahon,2011-03-01 Throughout history women have caused wars defied the rules and brought men to their knees The famous and the infamous queens divorc es actresses and outlaws have created a ruckus during their lifetimes turning heads while making waves Scandalous Women tells the stories of the risk takers who have flouted convention beaten the odds and determined the course of world events When Cleopatra 69 BC 30 BC wasn t bathing in asses milk the last pharaoh of the Ptolemaic dynasty ruled Egypt and forged an important political alliance with Rome against her enemies until her dalliance with Marc Antony turned the empire against her Emilie du Ch telet 1706 1748 a mathematician physicist author and paramour of one of the greatest minds in France Voltaire shocked society with her unorthodox lifestyle and intellectual prowess and became a leader in the study of theoretical physics in France at a time when the sciences were ruled by men Long before Rosa Parks refused to give up her seat on the bus Ida B Wells Barnett 1862 1928 fought to end discrimination and the terrible crime of lynching and helped found the NAACP but became known as a difficult woman for her refusal to compromise and was largely lost in the annals of history

Gertrude Bell 1868 1926 had a passion for archaeology and languages and left her privileged world behind to become one of the foremost chroniclers of British imperialism in the Middle East and one of the architects of the modern nation of Iraq

La morte di Cesare Barry Strauss, 2015-11-19T00:00:00+01:00 Un complotto preparato nei minimi particolari Le motivazioni dei congiurati Il carattere di Bruto e Cassio Il mistero del terzo uomo che trad Le Idi di marzo hanno cambiato la storia dell'Occidente ben più di quello che i congiurati avrebbero mai potuto immaginare Strauss racconta la complessità della politica della tarda Repubblica romana con un ritmo narrativo serrato In più un abile ritrattista tutti i protagonisti sono personalità vivissime e ben delineate nessuna meglio di Cesare stesso Time Le fonti antiche tendono a ignorare i legionari senza nome per dare spazio solo ai grandi leader Questo libro ha un punto di forza che altri libri non hanno mette in primo piano il ruolo giocato nella vicenda dai più duri e temprati veterani di Cesare New York Times Book Review Un libro magnifico che possiede tutti gli ingredienti di un grande giallo delitto brama di potere tradimento alta politica con la differenza che quello che vi narrato vero e ci viene raccontato da un grande storico Andrew Roberts **Genreflecting** Diana Tixier Herald, Samuel Stavole-Carter, 2019-05-24 Librarians who work with readers will find this well loved guide to be a treasure trove of information With descriptive annotations of thousands of genre titles mapped by genre and subgenre this is the readers advisor s go to reference Next to author genre is the characteristic that readers use most to select reading material and the most trustworthy consideration for finding books readers will enjoy With its detailed classification and pithy descriptions of titles this book gives users valuable insights into what makes genre fiction appeal to readers It is an invaluable aid for helping readers find books that they will enjoy reading Providing a handy roadmap to popular genre literature this guide helps librarians answer the perennial and often confounding question What can I read next Herald and Stavole Carter briefly describe thousands of popular fiction titles classifying them into standard genres such as science fiction fantasy romance historical fiction and mystery Within each genre titles are broken down into more specific subgenres and themes Detailed author title and subject indexes provide further access As in previous editions the focus of the guide is on recent releases and perennial reader favorites In addition to covering new titles this edition focuses more narrowly on the core genres and includes basic readers advisory principles and techniques Bowker's Guide to Characters in Fiction 2007, 2008-02

The Top Books of the Year The October Horse A Novel Of Caesar And Cleopatra The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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