



*The
MOST
of
Nora
Ephron*

The Most Of Nora Ephron

Joyce Antler



The Most Of Nora Ephron:

The Most of Nora Ephron Nora Ephron, 2023-08-30 A whopping big celebration of the work of the late great Nora Ephron America's funniest and most acute writer famous for her brilliant takes on life as we've been living it these last forty years Everything you could possibly want from Nora Ephron is here from her writings on journalism feminism and being a woman the notorious piece on being flat chested the clarion call of her commencement address at Wellesley to her best selling novel *Heartburn* written in the wake of her devastating divorce from Carl Bernstein from her hilarious and touching screenplay for the movie *When Harry Met Sally* I'll have what she's having to her recent play *Lucky Guy* published here for the first time from her ongoing love affair with food recipes and all to her extended takes on such controversial women as Lillian Hellman and Helen Gurley Brown from her pithy blogs on politics to her moving meditations on aging *I Feel Bad About My Neck* and dying *Her* superb writing her unforgettable movies her honesty and fearlessness her nonpareil humor have made Nora Ephron an icon for America's women and not a few of its men **The Book of Mothers** Carrie Mullins, 2024-05-07 Timely and evergreen engaging and infuriating personal and universal a necessary reintroduction to some of fiction's most familiar mothers Cecile Richards bestselling author of *Make Trouble* and former president of Planned Parenthood A smart and engaging look at fifteen classic novels that have shaped our cultural notions of motherhood Sweet supportive dependable selfless Long before she had children of her own journalist Carrie Mullins knew how mothers should behave But how Where did these expectations come from and more importantly are they serving the mothers whose lives they shape Carrie's suspicion later crystallized while raising two small children was that our culture's idealization of motherhood was not only painfully limiting but harmful leaving women to cope with impossible standards standards rarely created by mothers themselves To discover how we might talk about motherhood in a more realistic nuanced and inclusive way Carrie turned to literature with memorable maternal figures for answers Moving through the literary canon from *Pride and Prejudice* and *Little Women* to *The Great Gatsby* *Beloved* *Heartburn* and *The Joy Luck Club* Carrie traces the origins of our modern mothering experience By interrogating the influences of politics economics feminism pop culture and family life in each text she identifies the factors that have shaped our prevailing views of motherhood and puts these classics into conversation with the most urgent issues of the day Who were these literary mothers beyond their domestic responsibilities and familial demands And what lessons do they have for us today if we choose to listen **When Harry Met Sally ...** Tamar Jeffers McDonald, 2019-07-25 Ground breaking in its departure from its predecessors *When Harry Met Sally* 1989 established classic romantic comedy themes and tropes still being employed today Placing the film in its historical social and generic contexts Tamar Jeffers McDonald explores how writer Nora Ephron and director Rob Reiner used structure filmic devices music and classic romcom concepts in innovative new ways In her fresh and timely appraisal of this definitive much loved classic Jeffers McDonald reflects on the film's enduring legacy and influence on popular culture to give readers a wider

perspective on the continuing evolution and importance of the romcom genre Nora Ephron Kristin Marguerite Doidge,2022-06-07 Nora Ephron was one of the most popular accomplished and beloved writers in American journalism and film Nora Ephron A Biography is the first comprehensive portrait of the Manhattan born girl who forged a path of her own earning accolades and adoration from critics and fans alike Author Kristin Marguerite Doidge explores the tremendous successes and disappointing failures Ephron sustained in her career as a popular essayist turned screenwriter turned film director She redefined the modern rom com genre with bestselling books such as Heartburn and hit movies including When Harry Met Sally Sleepless in Seattle and Julie Julia Doidge also examines the private life Ephron tried to keep in balance with her insatiable ambition Based on rare archival research and numerous interviews with some of Ephron s closest friends collaborators and award winning colleagues including actors Tom Hanks and Caroline Aaron comedian Martin Short composer George Fenton and lifelong friends from Wellesley to New York to Hollywood as well as interviews Ephron herself gave throughout her career award winning journalist and cultural critic Doidge has written a captivating story of the life of a creative writer whose passion for the perfect one liner and ferocious drive to succeed revolutionized journalism comedy and film The first in depth biography to explore the complex themes that ran through Ephron s work and to examine why so many of them still grab our attention today *Nora Ephron* Liz Dance,2015-10-01 Nora Ephron famously claimed that she wrote about every thought that ever crossed her mind from her divorce from Carl Bernstein Heartburn to the size of her breasts A Few Words About Breasts She also wrote screenplays for three of the most successful contemporary romantic comedies When Harry Met Sally 1989 Sleepless in Seattle 1993 and You ve Got Mail 1998 Often considered mere light hearted romantic comedies her screenwriting has not been the subject of serious study This book offers a sustained critical analysis of her work and life and demonstrates that Ephron is no lightweight The complexity of her work is explored through the context of her childhood in a deeply dysfunctional family of writers *New York Magazine* ,1983-03-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Nora Ephron Collected** Nora Ephron,1991 *New York Magazine* ,1983-03-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **The World in Books** Kenneth C. Davis,2024-10-08 A bestselling historian takes readers on an intellectual and cultural adventure offering a carefully curated guide to great short nonfiction works by some of the world s

most influential writers from Plato to Toni Morrison Ernest Hemingway to bell hooks and Marcus Aurelius to Joan Didion A delightful roadmap to a year's worth of reading briefly plus biographies fascinating facts and idea rich insights into the lives of the thinkers historians and literary giants who have shaped our world For both avid readers and those looking to spark a new habit *The World in Books* is an invitation to a more lively and meaningful intellectual life Davis's literary adventure guides readers through some of the most important works of nonfiction of all time offering a political literary and cultural history through reading Each of the fifty two entries provides the book's opening lines or a brief excerpt from the work a summary of the work a biography of the author why you should read the work and what to read next Davis offers insights into some of the most enduring issues of our time from the existential perspective in Viktor E Frankl's *Man's Search for Meaning* to questions of race in Toni Morrison's *The Origin of Others* and the climate crisis in Elizabeth Kolbert's *Under a White Sky* With insights from ancient times to the present day Kenneth C Davis offers a wide ranging historical education through pleasure reading In an accessible conversational style he explores texts that both mirror our contemporary moment and present new ways to think about our lives These 52 selections with books perfect for reading one week at a time offer a year long journey through history philosophy nature and personal growth More than just a literary companion *The World in Books* is an education that combines wisdom with practical application Davis's work has been called a wealth of succinct entertaining advice *Kirkus Reviews* *The World in Books* provides an engaging way to explore some of the most influential books ever written A refresher course for lifelong learners *New York Magazine* ,1983-03-14 *New York magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Nora Ephron at the Movies* Ilana Kaplan,2024-10-29 The first illustrated monograph on writer journalist and director Nora Ephron the visionary behind *When Harry Met Sally* *Sleepless in Seattle* and *You've Got Mail* *Nora Ephron at the Movies* offers an unfiltered look at Ephron as a champion of the rom com and as a feminist Hollywood trailblazer It explores her life and work by pairing detailed criticism with exclusive interviews with Ephron's key collaborators including Andie MacDowell and Jenn Kaytin Robinson to add color and nuance to her life and legacy With her singular voice Nora Ephron flourished as a dominant force in the entertainment industry focusing on the idiosyncrasies of romance that were universally relatable The women in her stories paralleled reality the veil was lifted the glossy sheen removed Her protagonists share an unwavering sense of humor about life's mishaps and they never take themselves too seriously like Julie trying to master the art of cooking lobsters in *Julie Julia* Sally's theatrical fake orgasm in *Katz's deli* in *When Harry Met Sally* or Rachel perfecting a key lime pie only to throw it in her cheating husband's face in *Heartburn* Through her keenly self aware humor and semi autobiographical stories Ephron left behind a

groundbreaking legacy as a beloved journalist essayist screenwriter author producer director and feminist who delivered stories of resilience embedded in sharp wit and upper crust landscapes Through that lens she became emblematic of rom coms shifting and redefining conversations around the complexities of relationships and the women who have them **Have I Told You This Already?** Lauren Graham, 2022-11-15 NEW YORK TIMES BESTSELLER From the beloved star of Gilmore Girls and the New York Times bestselling author of Talking as Fast as I Can comes an insightful honest funny and moving collection of captivating stories BuzzFeed Graham is fast and furiously funny Where Graham leads we will definitely follow E Online Lauren Graham has graced countless television screens with her quick witted characters and hilarious talk show appearances earning a reputation as a pop culture icon who always has something to say In her latest book Have I Told You This Already Graham combines her signature sense of humor with down to earth storytelling Graham shares personal stories about her life and career from her early days spent pounding the pavement while waitressing in New York City to living on her aunt s couch during her first Los Angeles pilot season to thoughts on aging gracefully in Hollywood In R I P Barneys New York Graham writes about an early job as a salesperson at the legendary department store and the time she inadvertently shoplifted from it in Ryan Gosling Cannot Confirm she attempts to navigate the unspoken rules of Hollywood hierarchies in Boobs of the 90s she worries her bras haven t kept up with the times and in Actor y Factory she recounts what a day in the life of an actor looks like unless you re Brad Pitt Filled with surprising anecdotes sage advice and laugh out loud observations these all new original essays showcase the winning charm and wry humor that have delighted Graham s millions of fans

Mike Nichols and the Cinema of Transformation J.W. Whitehead, 2014-06-10 Mike Nichols burst onto the American cultural scene in the late 1950s as one half of the comic cabaret team of Nichols and May He became a Broadway directing sensation then moved on to Hollywood where his first two films Who s Afraid of Virginia Woolf 1966 and The Graduate 1967 earned a total of 20 Academy Award nominations Nichols won the 1968 Oscar for Best Director and later joined the rarefied EGOT Emmy Grammy Oscar Tony club He made many other American cinematic classics including Catch 22 1970 Carnal Knowledge 1971 Silkwood 1983 Working Girl 1988 Postcards from the Edge 1990 and his late masterpieces for HBO Wit 2001 and Angels in America 2003 Filmmakers like Steven Spielberg and Steven Soderbergh regard him with reverence This first full career retrospective study of this protean force in the American arts begins with the roots of his filmmaking in satirical comedy and Broadway theatre and devotes separate chapters to each of his 20 feature films Nichols permanent achievements are his critique of the ways in which culture constructs conformity and his tempered optimism about individuals liberation by transformative awakening **Women, Ageing and the Screen Industries** Susan Liddy, 2023-04-26 This book explores the challenges facing women from their mid forties as they attempt to build maintain careers in the screen industries Essays are concerned with the intersection of gender and age on screen and behind the camera and how that can create a double jeopardy Existing research in this area has been primarily directed to onscreen

representation Female actors with notable exceptions struggle to get screen time and expansive roles as they age Behind the camera women 45 also face challenges and roadblocks to date less attention has been directed to this group The cross cultural research in this collection offers an analysis of representation on and off screen touching on film television streaming services and film festivals It includes an exploration of gendered ageism age bias and stereotyping It also highlights the achievements of mature female practitioners who in their work and working lives embody a resistance to restrictive cultural discourses about ageing women

Contemporary North American Film Directors Yoram Allon, Del Cullen, Hannah Patterson, 2002 Encompassing the careers of up to 600 directors over 60 new to this edition working in the US and Canada today this volume is an invaluable reference for students researchers and enthusiasts of film and popular culture Each entry provides biographical information as well as insightful textual and thematic analysis of the director's work In comprehensively covering a wide range of film makers from more established mainstream luminaries such as Steven Spielberg Martin Scorsese Ridley Scott and Kathryn Bigelow through independent mavericks like Hal Hartley Atom Egoyan Jim Jarmusch and the Coen brothers to innovative emerging talents including Marc Forster Monster's Ball Todd Field In the Bedroom and David Gordon Green George Washington the shifting landscape of contemporary film making is brought into sharp focus

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You Never Call! You Never Write! Joyce Antler, 2007-04-02 In *You Never Call You Never Write* Joyce Antler provides an illuminating and often amusing history of one of the best known figures in popular culture the Jewish Mother Whether drawn as self sacrificing or manipulative in countless films novels radio and television programs stand up comedy and psychological and historical studies she appears as a colossal figure intensely involved in the lives of her children Antler traces the odyssey of this compelling personality through decades of American culture She reminds us of a time when Jewish mothers were admired for their tenacity and nurturance as in the early twentieth century image of the Yiddishe Mama a sentimental figure popularized by entertainers such as George Jessel Al Jolson and Sophie Tucker and especially by Gertrude Berg whose amazingly successful Molly Goldberg ruled American radio and television for over 25 years Antler explains the transformation of this Jewish Mother into a brassy voiced smothering and shrewish scourge in Irving Howe's words detailing many variations on this negative theme from Philip Roth's Portnoy's Complaint and Woody Allen's *Oedipus Wrecks* to television shows such as *The Nanny* *Seinfeld* and *Will and Grace* But she also uncovers a new counter narrative leading feminist scholars and stand up comediennes to see the Jewish Mother in positive terms Continually revised and reinvented the Jewish Mother becomes in Antler's expert hands a unique lens with which to examine vital concerns of American Jews and the culture at large A joy to read *You Never Call You Never Write* will delight anyone who has ever known or been nurtured by a Jewish Mother and it will be a special source of insight for modern parents As Antler suggests in many ways we are all Jewish Mothers today

The New York Times Book Review The New York Times, 2021-11-02 A delightful Vanity Fair collection from the longest running most influential book review in America

featuring its best funniest strangest and most memorable coverage over the past 125 years Since its first issue on October 10 1896 The New York Times Book Review has brought the world of ideas to the reading public It is the publication where authors have been made and where readers first encountered the classics that have enriched their lives Now the editors have curated the Book Review s dynamic 125 year history which is essentially the story of modern American letters Brimming with remarkable reportage and photography this beautiful book collects interesting reviews never before heard anecdotes about famous writers and spicy letter exchanges Here are the first takes on novels we now consider masterpieces including a long forgotten pan of Anne of Green Gables and a rave of Mrs Dalloway along with reviews and essays by Langston Hughes Eudora Welty James Baldwin Nora Ephron and more With scores of stunning vintage photographs many of them sourced from the Times s own archive readers will discover how literary tastes have shifted through the years and how the Book Review s coverage has shaped so much of what we read today

New York Magazine ,1968-09-30 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

New York Magazine ,1983-05-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Everyone's Gone to the Moon Joe Cuhaj,2023-10-17 Much has been written about the legendary flight of Apollo 11 and mankind s first tentative steps into deep space It s often said that the world stopped watching in awe as the crew of Apollo 11 completed their mission It is true that in that moment almost everyone had virtually gone to the moon as people around the world gazed in wonderment at the grainy black and white images of Neil Armstrong taking that first step onto the surface of another world But that was a fleeting moment and just as quickly the moment was gone wars raged on protestors filled the streets and average Americans went back to their daily lives Everyone s Gone to the Moon is a week by week journey through July 1969 one of the most pivotal months in human history in space and here on Earth This unique book follows the crew of Apollo 11 and NASA as they prepare for the historic first lunar landing alongside the major global events buried beneath headlines covering the historic space mission Interwoven with the story of Apollo 11 are the events on our home planet that made an equally important impact on who we were then and who we are today the Life of Prince Charles was threatened by a terrorist attack in Wales the storm dubbed the Ohio Fireworks Derecho ripped through the Midwest killing dozens the assassination of Kenyan Economic Minister Tom Myoba of which Barack Obama Sr was a key witness undercut a nation just learning to stand

on its own Senator Ted Kennedy was involved in a mysterious accident in Chappaquiddick Massachusetts ARPANET the first real Internet was unveiled Monty Python was born John Lennon and Paul McCartney released Give Peace a Chance during escalated Vietnam War tensions Midnight Cowboy stunned the Academy Awards and much more Meanwhile NASA was still scrambling Everyone's Gone to the Moon features little known behind the scenes stories of the moon landing like how NASA had to grapple with media the technical issues that still plagued the lunar module and how the prior crew of Apollo 10 suffered incredible itching from their spacesuits that needed correcting before Apollo 11 could even be launched This deep dive into the Apollo 11 mission's most crucial weeks and the little known and rarely remembered events occurring simultaneously back on Earth gives a vivid new perspective to the month that launched humanity into the future

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