

# THE NEW BIOGRAPHICAL DICTIONARY OF FILM

FIFTH EDITION: COMPLETELY UPDATED AND EXPANDED

**DAVID THOMSON**

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—SUSAN TAYLOR, Sunday Times*



# The New Biographical Dictionary Of Film Th Ed English Edition

**Daniela Niemeyer**



## **The New Biographical Dictionary Of Film Th Ed English Edition:**

The New Biographical Dictionary of Film David Thomson, 2014-05-06 For almost thirty years David Thomson's Biographical Dictionary of Film has been not merely the finest reference book ever written about movies Graham Fuller Interview not merely the desert island book of art critic David Sylvester not merely a great crazy masterpiece Geoff Dyer The Guardian but also fiendishly seductive Greil Marcus Rolling Stone This new edition updates the older entries and adds 30 new ones Darren Aronofsky Emmanuelle Beart Jerry Bruckheimer Larry Clark Jennifer Connelly Chris Cooper Sofia Coppola Alfonso Cuarón Richard Curtis Sir Richard Eyre Sir Michael Gambon Christopher Guest Alejandro Gonzalez Inarritu Spike Jonze Wong Kar Wai Laura Linney Tobey Maguire Michael Moore Samantha Morton Mike Myers Christopher Nolan Dennis Price Adam Sandler Kevin Smith Kiefer Sutherland Charlize Theron Larry Wachowski and Andy Wachowski Lew Wasserman Naomi Watts and Ray Winstone In all the book includes more than 1300 entries some of them just a pungent paragraph some of them several thousand words long In addition to the new musts Thomson has added key figures from film history lively anatomies of Graham Greene Eddie Cantor Pauline Kael Abbott and Costello Noël Coward Hoagy Carmichael Dorothy Gish Rin Tin Tin and more Here is a great rare book one that encompasses the chaos of art entertainment money vulgarity and nonsense that we call the movies Personal opinionated funny daring provocative and passionate it is the one book that every filmmaker and film buff must own Time Out named it one of the ten best books of the 1990s Gavin Lambert recognized it as a work of imagination in its own right Now better than ever a masterwork by the man playwright David Hare called the most stimulating and thoughtful film critic now writing

**The New Biographical Dictionary of Film** David Thomson, 2014-05-06 With more than 100 new entries from Amy Adams Benedict Cumberbatch and Cary Joji Fukunaga to Joaquin Phoenix Mia Wasikowska and Robin Wright and completely updated here from David Thomson The greatest living writer on the movies John Banville New Statesman Our most argumentative and trustworthy historian of the screen Michael Ondaatje is the latest edition of The New Biographical Dictionary of Film which topped Sight Sound's poll of international critics and writers as THE BEST FILM BOOK EVER WRITTEN 37 *Fifty Key British Films* Sarah Barrow, John White, 2012-08-06 In *Fifty Key British Films* Britain's best known films such as *Clockwork Orange* *The Full Monty* and *Goldfinger* are scrutinised for their outstanding ability to articulate the issues of the time This is essential reading for anyone interested in quality cult film

**The Man Who Made Movies** Paul Spehr, 2008-11-17 The story of W K L Dickson assistant to Edison inventor and key figure in early cinematography Valuable and comprehensive Communication Booknotes Quarterly W K L Dickson was Thomas Edison's assistant in charge of the experimentation that led to the Kinetoscope and Kinetograph the first commercially successful moving image machines In 1891 1892 he established what we know today as the 35mm format Dickson also designed the Black Maria film studio and facilities to develop and print film and supervised production of more than one hundred films for Edison After leaving Edison he became a founding member of the American Mutoscope

Company which later became the American Mutoscope Biograph then Biograph In 1897 he went to England to set up the European branch of the company Over the course of his career Dickson made between five hundred and seven hundred films which are studied today by scholars of the early cinema This well illustrated book offers a window onto early film history from the perspective of Dickson s own oeuvre *The Fall of the Roman Empire* Martin M. Winkler,2012-12-18 The essays collected in this book present the first comprehensive appreciation of The Fall of the Roman Empire from historical historiographical and cinematic perspectives The book also provides the principal classical sources on the period It is a companion to *Gladiator* Film and History Blackwell 2004 and *Spartacus* Film and History Blackwell 2007 and completes a triad of scholarly studies on Hollywood s greatest films about Roman history A critical re evaluation of the 1964 epic film *The Fall of the Roman Empire* directed by Anthony Mann from historical film historical and contemporary points of view Presents a collection of scholarly essays and classical sources on the period of Roman history that ancient and modern historians have considered to be the turning point toward the eventual fall of Rome Contains a short essay by director Anthony Mann Includes a map of the Roman Empire and film stills as well as translations of the principal ancient sources an extensive bibliography and a chronology of events *Wax Museum Movies* George Higham,2020-09-18 Spanning over a century of cinema and comprised of 127 films this book analyzes the cinematic incarnations of the uncanniest place on earth wax museums Nothing is as it seems at a wax museum It is a place of wonder horror and mystery Will the figures come to life at night or are they very much dead with corpses hidden beneath their waxen shells Is the genius hand that molded them secretly scarred by a terrible tragedy longing for revenge Or is it a sinner s sanctum harboring criminals with countless places to hide in plain sight This chronological analysis includes essential behind the scenes information in addition to authoritative research comparing the creation of real wax figures to the reel ones seen onscreen Publicly accessible or hidden away in a maniac s lair wax museums have provided the perfect settings for films of all genres to thrillingly play out on the big screen since the dawn of cinema **Hitchcock and Humor** Wes D. Gehring,2019-05-13 Woody Allen s *Manhattan* *Murder Mystery* has been described as a kind of Rear Window for retirees As this quote suggests an analysis of Alfred Hitchcock s methodical use of comedy in his films is past due One of *Turner Classic Movies* on screen scholars for their summer 2017 online Hitchcock class the author grew tired of misleading throwaway references to the director s comic relief This book examines what should be obvious Hitchcock systematically incorporated assorted types of comedy black humor parody farce screwball comedy and romantic comedy in his films to entertain his audience with comic thrillers **Investigating Couples** Tom Soter,2015-10-05 Male female detective pairings often exhibit offbeat dark humor and considerable chemistry as they investigate crimes They have proven to be both entertaining and alluring on screen and television This work reveals an evolutionary progression in the depictions of three detective duos the married pair Nick and Nora Charles of *The Thin Man* black humored special agents John Steed and Emma Peel of *The Avengers* and finally the

smoldering Mulder and Scully in *The X-Files* Ten chapters offer critical analysis rich with background information and insider observations Production comments are given throughout Three appendices one for each series offer episode guides with original broadcast dates credits and brief synopses *The Cinema of Mike Leigh* Garry Watson, 2004 A keen observer of British manners and mores Mike Leigh has been hailed as a celebrator of ordinary people Comparing and contrasting all his films from *Bleak* *Moments* and *High Hopes* through *Naked* the Oscar nominated *Secrets and Lies* and *Topsy Turvy* to *All or Nothing* Garry Watson considers this claim examining both their influence and their effect Through careful textual detail and wider social and literary comparison with the works of Charles Dickens and T S Eliot he argues ultimately for the artistic and cultural significance of Leigh's work as one of Britain's most respected film makers *John Mills and British Cinema* Gill Plain, 2006-03-23 Although his film career extended from the early days of sound to the British New Wave and beyond Sir John Mills is nonetheless remembered as the archetypal hero of the Second World War Regarded as an English everyman his performances crossed the class divide and in his easy transition from below decks to above he came to represent a newly democratic masculine ideal But what was this exemplary masculinity and what became of it in the aftermath of war John Mills and British Cinema asks how was it possible for an actor to embody national identity and by exploring the cultural contexts in which Mills and the nation became synonymous the book offers a new perspective on 40 years of cinema and social change Through detailed analysis of a wide range of classic British films John Mills and British Cinema exposes the shifting constructions of national masculinity arguing that the screen persona of the actor is a fundamental and often overlooked dimension of British cinema **Literature and Popular Culture in Early Modern England** Andrew Hadfield, 2016-12-05 1978 witnessed the publication of Peter Burke's groundbreaking study *Popular Culture in Early Modern Europe* Now in its third edition this remarkable book has for thirty years set the benchmark for cultural historians with its wide ranging and imaginative exploration of early modern European popular culture In order to celebrate this achievement and to explore the ways in which perceptions of popular culture have changed in the intervening years a group of leading scholars are brought together in this new volume to examine Burke's thesis in relation to England Adopting an appropriately interdisciplinary approach the collection offers an unprecedented survey of the field of popular culture in early modern England as it currently stands bringing together scholars at the forefront of developments in an expanding area Taking as its starting point Burke's argument that popular culture was everyone's culture distinguishing it from high culture which only a restricted social group could access it explores an intriguing variety of sources to discover whether this was in fact the case in early modern England It further explores the meaning and significance of the term popular culture when applied to the early modern period how did people distinguish between high and low culture could they in fact do so Concluded by an Afterword by Peter Burke the volume provides a vivid sense of the range and significance of early modern popular culture and the difficulties involved in defining and studying it *Cinema, MD* Eelco F.M. Wijdicks MD, PhD, 2020-02-28 Cinema MD

follows the intersection of medicine and film and how filmmakers wrote a history of medicine over time The narrative follows several main story lines How did the portrayal of physicians nurses and medical institutions change over the years What interested filmmakers and which topics had priority What does film s obsession with experiments and monstrosities reveal about medical ethics and malpractice How could the public s perception of the medical profession change when watching these films on diseases and treatments including palliative care and medical ethics Are screenwriters actors and film directors channeling a popular view of medicine Cinema MD analyzes not only changing practices changing morals and changing expectations but also medical stereotypes medical activism and violations of patients integrity and autonomy Examining over 400 films with medical themes over a century of cinema this book establishes the cultural medical and historical importance of the art form Film allows us to see our humanity our frailty and our dependence when illness strikes Cinema MD provides uniquely new and fascinating insight into both film criticism and the history of medicine and has a resonance to the medical world we live in today

**Offbeat (Revised & Updated)** Julian Upton, 2022-04-07 For years there has been consensus about the merits of Britain s cult films Peeping Tom Witchfinder General The Italian Job but what of The Mark Unearthly Stranger The Strange Affair and The Squeeze Revisionist critics wax lyrical over Get Carter and The Wicker Man but what of Sitting Target Quest for Love and The Black Panther OFFBEAT redresses this imbalance by exploring Britain s obscurities curiosities and forgotten gems from the buoyant leap in film production in the late fifties to the dying days of popular domestic cinema in the early eighties Featuring essays interviews and in depth reviews OFFBEAT provides an exhaustive enlightening and entertaining guide through a host of neglected cinematic trends and episodes including The last great British B movies Anti swinging sixties films Sexploitation from Yellow Teddy Bears to Emmanuelle in Soho The British rock n roll movie CIA funded British cartoons Asylums in British cinema The Children s Film Foundation The demise of the short as supporting feature Val Guest Sidney Hayers and the forgotten journeyman of British film Swashbucklers crime thrillers and other non horror Hammers Now updated with more than 150 pages of new reviews and essays featuring The Beatles in Colour The History of the AA Certificate Ken Russell s 1980s Films Iris Murdoch s A Severed Head Curating Offbeat films in the Digital Age And much more

*Witchfinder General* Ian Cooper, 2011-12-13 *Witchfinder General* 1968 known as *The Conqueror Worm* in America was directed by Michael Reeves and occupies a unique place in British cinema Equally praised and vilified the film fictionalizes the exploits of Matthew Hopkins a prolific real life witch hunter during the English Civil War For critic Mark Kermode the release proved to be the single most significant horror film produced in the United Kingdom in the 1960s while playwright Alan Bennett called the work the most persistently sadistic and rotten film I ve ever seen Steadily gaining a cult reputation unimpeded by the director s death just months after the film s release the film is now treated as a landmark though problematic accomplishment as it exists in a number of recut retitled and rescored versions This in depth study positions the film within the history of horror and discusses its importance as a British and

heritage film It also considers the inheritance of Hopkins the script's relationship to the novel by Ronald Bassett and the iconic persona of the film's star Vincent Price Ian Cooper conducts close textual readings of specific scenes and explores the film's various contexts from the creation of the X certificate and the tradition of Hammer gothic to the influence on Ken Russell's *The Devils* 1971 and the torture porn of twenty first century horror

**Oxford American Writer's Thesaurus** Christine A. Lindberg, 2012 The perfect tool for finding the perfect word the Oxford American Writer's Thesaurus is an invaluable source of inspiration as well as an authoritative guide to selecting and using vocabulary Packed with information this essential guide for writers includes more than 300 000 synonyms and 10 000 antonyms with real life example sentences to help you pick the correct word The text is peppered with thought provoking reflections on favorite and not so favorite words by contemporary writers in a variety of genres including David Auburn Melissa Etheridge Joshua Ferris Francine Prose David Foster Wallace Zadie Smith and Simon Winchester many newly commissioned for this edition This unique thesaurus also contains expert notes on American English usage hints for choosing between similar words a Word Finder section organized by subject and a comprehensive language guide The third edition newly revised and updated now has hundreds of new words senses and phrases New features include over 200 literary and humorous quotations highlighting notable usages of words and a revised graphical word toolkit featuring common word combinations based on evidence in the Oxford Corpus There is also a new introduction by noted language commentator Ben Zimmer

**Language and Style** Dan McIntyre, Beatrix Busse, 2020-09-03 Inspired by Exploring the Language of Poems Plays and Prose Mick Short's classic introduction to stylistics *Language and Style* represents the state of the art in literary stylistics and encompasses the full breadth of current research in the discipline Written by leading scholars in the field chapters cover a variety of methodological and analytical approaches from traditional qualitative analysis to more recent developments in cognitive and corpus stylistics Addressing the three key literary genres of poetry drama and narrative *Language and Style* is divided into carefully balanced sections Based on original research each chapter demonstrates a particular analytic technique and explains how this might be applied to a text from one of the literary genres Framed by helpful introductory material covering the foundational principles of stylistics the chapters act as practical exemplars of how to carry out stylistic analysis Comprehensive and engaging this invaluable resource is essential reading for anyone interested in stylistics

**The ABCs of Classic Hollywood** Robert B. Ray, 2008-04-30 Speaking about the kind of filmmaking now known as Classic Hollywood the most popular and influential cinema ever invented Vincente Minnelli once gave away its secret I feel that a picture that stays with you is made up of a hundred or more hidden things They're things that the audience is not conscious of but that accumulate What are those hidden things Can we invent a method that will enable us to discover them Robert Ray attempts to answer those questions by looking closely at four movies from the 1930 1945 period when the American studio system reached the peak of its economic and cultural power *Grand Hotel* *The Philadelphia Story* *The Maltese Falcon* and *Meet Me in*

St Louis To avoid the predictable generalizations that have plagued film studies Ray works with the movies details Grand Hotel s room assignments or Meet Me in St Louis s ketchup which are treated as mysterious but promising clues By producing at least one entry for every letter of the alphabet Ray demonstrates that a movie s details have much to tell us The ABCs of Classic Hollywood is a movie primer a deceptively simple book that spells out a fascinating account of the most powerful storytelling system ever designed Godard Colin MacCabe,2014-02-18 An intimate portrait of the turmoil that spawned the New Wave in French Cinema and the story of its greatest director Jean Luc Godard Godard s early films revolutionized the language of cinema Hugely prolific in his first decade Breathless Contempt Pierrot le Fou Alphaville and Made in USA are just a handful of the seminal works he directed Godard introduced filmgoers to the generation of stars associated with the trumpeted sexuality of postwar movies and culture Brigitte Bardot Jean Seberg Jean Paul Belmondo and Anna Karina As the sixties wore on however Godard s life was transformed The Hollywood he had idolized began to disgust him and in the midst of the socialist ferment in France his second wife introduced him to the activist student left From 1968 to 1972 Europe s greatest director worked in the service of Maoist politics and continued thereafter to experiment on the far peripheries of the medium he had transformed His extraordinary later works are little seen or appreciated yet he remains one of Europe s most influential artists Drawing on his own working experience with Godard and his coterie Colin MacCabe in this first biography of the director has written a thrilling account of the French cinema s transformation in the hands of Truffaut Rohmer Rivette and Chabrol critics who toppled the old aesthetics by becoming legendarily directors themselves and Godard s determination to make cinema the greatest of the arts **Information Literacy Instruction that Works** Patrick Ragains,2013-06-27 Information literacy and library instruction are at the heart of the academic library s mission But how do you bring that instruction to an increasingly diverse student body and an increasingly varied spectrum of majors In this updated expanded new second edition featuring more than 75% new content Ragains and 16 other library instructors share their best practices for reaching out to today s unique users Readers will find strategies and techniques for teaching college and university freshmen community college students students with disabilities and those in distance learning programs Alongside sample lesson plans presentations brochures worksheets handouts and evaluation forms Ragains and his contributors offer proven approaches to teaching students in the most popular programs of study including English Literature Art and Art History Film Studies History Psychology Science Agricultural Sciences and Natural Resources Hospitality Business Music Anthropology Engineering Coverage of additional special topics including legal information for non law students government information and patent searching make this a complete guide to information literacy instruction **A Companion to Jean Renoir** Alastair Phillips,Ginette Vincendeau,2013-04-11 A Companion to Jean Renoir An extraordinary collection of essays that more than fulfills the aims of its editors Alastair Phillips and Ginette Vincendeau The essays offer exciting original work from younger scholars as well as long established authorities all of which offer



invaluable insights into the films writings and life of Jean Renoir Receiving particular attention are questions about the singularity or multiplicity of what the editors call the many Renoirs French American Indian even transnational especially from the early 1930s through the early 1960s Whether mining relatively unexplored archive materials deploying newly current methodological approaches interrogating one of a wide range of topics and issues or engaging in close textual analysis the contributors construct a tantalizing series of innovative road maps for future researchers to pursue Richard Abel University of Michigan Alastair Phillips and Ginette Vincendeau have brought together essays that bring new perspectives to both the best known and the lesser known of Renoir s films Both French cinema specialists and viewers new to Renoir s work will find much of interest in this outstanding collection Judith Mayne Ohio State University Dubbed simply the best director by Fran ois Truffaut Jean Renoir is a towering figure in world film history This exhaustive survey of his work and life features a comprehensive analysis of his films from the multiple critical perspectives of the world s leading Renoir scholars Renoir s career spanned four decades and four countries and included an extraordinary body of films some of which *La Grande illusion* 1937 and *La R g le du jeu* 1939 are universally recognized masterpieces Fathered by the celebrated painter Pierre Auguste Renoir the filmmaker lived through much of the twentieth century beginning his career in the silent era and ending it in full Technicolor His films are notable for their paradoxical combination of strong internal coherence and thematic breadth and diversity and they provide a rich source for today s scholars of film history and French culture This handbook the largest volume on Renoir ever produced in the English language ranges in scope from extreme close up analysis of individual films to long shot explorations of his aesthetics and the social and cultural contexts in which he worked The most ambitious critical study of Renoir to date this book will appeal to film enthusiasts as much as scholars and specialists

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