

THE DIVINE MINESIS

The Divine Mimesis

Emanuela Patti

The Divine Mimesis:

The Divine Mimesis Pier Paolo Pasolini.1980 Pasolini after Dante Emanuela Patti, 2018-10-24 What role did Dante play in the work of Pier Paolo Pasolini 1922 1975 His unfinished and fragmented imitation of the Comedia La Divina Mimesis is only one outward sign of what was a sustained dialogue with Dante on representation begun in the early 1950s During this period the philologists Gianfranco Contini 1912 1990 and Erich Auerbach 1892 1957 played a crucial role in Pasolini s re thinking of represented reality suggesting Dante as the best literary authorial and political model for a generation of postwar Italian writers This emerged first as Dantean realism in Pasolini s prose and poetry after Contini s interpretation of Dante and of his plurilingualism and then as figural realism in his cinema after Auerbach's concepts of Dante's figura and mingling of styles Following the evolution of Pasolini's mimetic ideal from these formative influences through to La Divina Mimesis Emanuela Patti explores Pasolini s politics of representation in relation to the national popular the guestione della lingua and the Italian post war debates on neorealism while also providing a new interpretation of some of his major literary and cinematic works Ethics in the Gospel of John Sookgoo Shin, 2018-10-02 In Ethics in the Gospel of John Sookgoo Shin seeks to challenge the dominant scholarly view of John's ethics as an ineffective and unhelpful companion for moral formation In order to demonstrate the relevance of John s ethics Shin argues that the development of discipleship in John s Gospel should be understood as moral progress which was a well known moral concept in the ancient Mediterranean world Having drawn an ethical model from the writings of Plutarch this study aims to identify the undergirding ethical dynamic that shapes John's moral structure by bringing out the implicit ethical elements that are embedded throughout John's narratives and thus suggests a way to read the whole Gospel ethically and appreciatively of its literary characteristics Longer I Laura Reece Hogan, 2017-01-19 How do the dark moments of suffering which we all encounter at some point in our lives connect with the divine The words of Paul the Apostle offer an answer to this universal question in the vibrant figure and pattern of Jesus Christ so eloquently expressed in the Philippians Christ Hymn It is in moments of loss moments of experience of creation and community and moments of transformative unity with God that we discover our deep connectedness to God and one another Laura Hogan weaves the truth of these three facets of divine human relationship together with Paul's undivided trust in divine effectiveness that is that the paradox of the cross reveals that God no matter how dire the circumstance is supremely effective to accomplish his will Paul s words encourage us to express the pattern of Jesus Christ in our words actions and very lives a singular articulation of Christ in our time place identity and circumstances This daily living of the Christ pattern which this book explores in lives past and present gives rise to a true joy in God as we become increasingly aware of our relationship with the divine in all moments from the darkest to the brightest Dante's Inferno, The Indiana Critical Edition Dante Alighieri, 1995-06-22 This new critical edition including Mark Musa's classic translation provides students with a clear readable verse translation accompanied by ten innovative interpretations of Dante

s masterpiece Philosophy's Violent Sacred Duane Armitage, 2021-04-01 Continental and postmodern thinking has misidentified the source of violence as originating from Western metaphysics It has further failed to acknowledge the Judeo Christian source of its ethic the ethic of concern for victims In this volume Duane Armitage attempts a critique of continental philosophy and postmodernism through the lens of Ren Girard's mimetic theory. This critique is directed primarily at the philosophies of Nietzsche and Heidegger both among the foremost representatives of continental and postmodern thought Armitage argues that Girard's engagement with Heidegger and Nietzsche radically alters many of the axioms of current postmodern continental philosophy in particular the overcoming of metaphysics on the theoretical level and continental philosophy s tacit commitments to neo Marxism on the practical level Detailed attention to the implications of Girard s philosophical thought results in a paradigm shift that deals perhaps a deadly blow to continental and postmodern thinking Armitage further argues that Girard's thinking solves the very problems that continental and postmodern thinking sought but failed to solve namely the problems of violence and victimization particularly within the context of the aftermath of the Second World War Ultimately this volume shows that at the heart of postmodern thinking lies an entanglement with the The Routledge Companion to the Anthropology of Performance Lauren Miller, David violent sacred Syring, 2023-11-30 The Routledge Companion to the Anthropology of Performance provides a cutting edge comprehensive overview of the foundations epistemologies methodologies key topics and current debates and future directions in the field It brings together work from the disciplines of anthropology and performance studies as well as adjacent fields Across 31 chapters a diverse range of international scholars cover topics including Ritual Theater Storytelling Music Dance Textiles Land Acknowledgments Indigenous Identity Visual Arts Embodiment Cognition Healing Festivals Politics Activism The Law Race and Ethnicity Gender and Sexuality Class Religion Spirituality and Faith Disability Leisure Gaming and Sport In addition the included Appendix offers tools exercises and activities designed by contributors as useful suggestions to readers both within and beyond academic contexts to take the insights of performance anthropology into their work This is a valuable reference for scholars and upper level students in anthropology performance studies and related disciplines including religious studies art philosophy history political science gender studies and education Pier Paolo Pasolini Gian Maria Annovi, 2017-02-14 Before his mysterious murder in 1975 Pier Paolo Pasolini had become famous and infamous not only for his groundbreaking films and literary works but also for his homosexuality and criticism of capitalism colonialism and Western materialism In Pier Paolo Pasolini Performing Authorship Gian Maria Annovi revisits Pasolini s oeuvre to examine the author's performance as a way of assuming an antagonistic stance toward forms of artistic social and cultural oppression Annovi connects Pasolini s notion of authorship to contemporary radical artistic practices and today s multimedia authorship Annovi considers the entire range of Pasolini's work including his poetry narrative and documentary film dramatic writings and painting as well as his often scandalous essays on politics art literature and theory He interprets Pasolini s multimedia

authorial performance as a masochistic act to elicit rejection generate hostility and highlight the contradictions that structure a repressive society Annovi shows how questions of authorial self representation and self projection relate to the artist's effort to undermine the assumptions of his audience and criticize the conformist practices that the culture industry and mass society impose on the author Pasolini reveals the critical potential of his spectacular celebrity by using the author s corporeal or vocal presence to address issues of sexuality and identity and through his strategic self fashioning in films paintings and photographic portraits he destabilizes the audience s assumptions about the author Stephen Halliwell, 1998-12 In this the fullest sustained interpretation of Aristotle's Poetics available in English Stephen Halliwell demonstrates that the Poetics despite its laconic brevity is a coherent statement of a challenging theory of poetic art and it hints towards a theory of mimetic art in general Assessing this theory against the background of earlier Greek views on poetry and art particularly Plato s Halliwell goes further than any previous author in setting Aristotle s ideas in the wider context of his philosophical system The core of the book is a fresh appraisal of Aristotle's view of tragic drama in which Halliwell contends that at the heart of the Poetics lies a philosophical urge to instill a secularized understanding of Greek tragedy Essential reading not only for all serious students of the Poetics but also for those the great majority who have prudently fought shy of it altogether B R Rees Classical Review A splendid work of scholarship and analysis a brilliant interpretation Alexander Nehamas Times Literary Supplement **Julian Augustus** Jeremy Swist, Visiting Assistant Professor of Classics Jeremy Swist, 2025-09-26 This book argues that Julian's self construction in his writings embraces the identities of a statesman and soldier more than of a philosopher of a Roman more than a Greek and of a mere human rather than a semi divine being Stories from the City of God Pier Paolo Pasolini, 2019-05-21 Now in paperback a collection of the legendary filmmaker's short fiction and nonfiction from 1950 to 1966 in which we see the machinations of the creative mind in post World War II Rome In a portrait of the city at once poignant and intimate we find artistic witness to the customs dialect squalor and beauty of the ancient imperial capital that has succumbed to modern warfare marginalization and mass culture The sketches portray the impoverished masses that Pasolini calls the sub proletariat those who live under Third World conditions and for whom simple pleasures such as a blue sweater in a storefront window are completely out of reach Pasolini s art develops throughout the works collected here from his early lyricism to tragicomic outlines for screenplays and finally to the maturation of his Neo realism in eight chronicles on the shantytowns of Rome The pieces in this collection were all published in Italian journals and newspapers and then later edited by Walter Siti in the original Italian edition

Concepts and Functions of Philhellenism Martin Vöhler, Stella Alekou, Miltos Pechlivanos, 2021-01-18 Key aspects of philhellenism political self determination freedom beauty individual greatness originate in antiquity and present a complex reception history. The force of European philhellenism derives from ancient Roman idealizations which have been drawn on by European movements since the Enlightenment How is philhellenism able to transcend national cultural and epochal limits

The articles collected in this volume deal with 1 the ancient conceptualization of philhellenism 2 the actualization and politicization of the term at the time of the European Restoration 1815 30 and 3 the transformation of philhellenism into a pan European movement During the Greek struggle for independence the different receptions of philhellenism regain a common focus philhellenism becomes an inextricable element in the creation of a pan European identity and a starting point for the regeneration and modernization of Greece It is easy to criticize the tradition of philhellenism as being simplistic na ve and self serving but there is an irreducibly utopian element in later philhellenic idealizations of ancient Greece

Controversy Orestes Augustus Brownson, 1884 **Hagia Sophia and the Byzantine Aesthetic Experience** Nadine Schibille, 2016-04-22 Paramount in the shaping of early Byzantine identity was the construction of the church of Hagia Sophia in Constantinople 532 537 CE This book examines the edifice from the perspective of aesthetics to define the concept of beauty and the meaning of art in early Byzantium Byzantine aesthetic thought is re evaluated against late antique Neoplatonism and the writings of Pseudo Dionysius that offer fundamental paradigms for the late antique attitude towards art and beauty These metaphysical concepts of aesthetics are ultimately grounded in experiences of sensation and perception and reflect the ways in which the world and reality were perceived and grasped signifying the cultural identity of early Byzantium There are different types of aesthetic data those present in the aesthetic object and those found in aesthetic responses to the object This study looks at the aesthetic data embodied in the sixth century architectural structure and interior decoration of Hagia Sophia as well as in literary responses ekphrasis to the building The purpose of the Byzantine ekphrasis was to convey by verbal means the same effects that the artefact itself would have caused A literary analysis of these rhetorical descriptions recaptures the Byzantine perception and expectations and at the same time reveals the cognitive processes triggered by the Great Church The central aesthetic feature that emerges from sixth century ekphraseis of Hagia Sophia is that of light Light is described as the decisive element in the experience of the sacred space and light is simultaneously associated with the notion of wisdom It is argued that the concepts of light and wisdom are interwoven programmatic elements that underlie the unique architecture and non figurative decoration of Hagia Sophia A similar concern for the phenomenon of light and its epistemological dimension is reflected in other contemporary monuments testifying to the pervasiveness of these aesthetic values in early Byzantium **Paul and the Ancient Celebrity Circuit** James R. Harrison, 2019-11-18 In this study James R Harrison compares the modern cult of celebrity to the quest for glory in late republican and early imperial society He shows how Paul s ethic of humility based upon the crucified Christ stands out in a world obsessed with mutual comparison boasting and self sufficiency Styles of Enlightenment Elena Russo, 2007-01-19 Publisher description In the Footsteps of Dante Teresa Bartolomei, Joao R. Figueiredo, 2023-01-30 Dante the pilgrim is the image of an author who stubbornly looks ahead seeking and building the Great Beyond Manguel Following in his footsteps is therefore not a return to the past going rebours but a commitment to the future to exploring the potential of

humanity to transhumanise This dynamic of self transcendence in Dante's humanism Ossola which claims for European civilisation a vocation for universalism Ferroni is analysed in the volume at three crucial moments Firstly the establishment of an emancipatory relationship between author and reader Ascoli in which authorship is authority and not power secondly the conception of vision as a learning process and horizon of eschatological overcoming Mendon a finally the relationship with the past which is never purely monumental but ethically and intertextually dynamic in an original rewriting of the original scriptural medieval and classical culture Nasti Bolzoni Bartolomei A second group of contributions is dedicated to the reconstruction of Dante's presence in Portuguese literature Almeida Esp rito Santo Figueiredo Marnoto Vaz de Carvalho they attest to the innovative impact of Dante's work even in literary traditions more distant from it Anthropologists, and Music in the Indonesian Archipelago Anna Maria Busse Berger, Henry Spiller, 2025 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www luminosoa org to learn more Although the history of Indonesian music has received much attention from ethnomusicologists and Western composers alike almost nothing has been written on the interaction of missionaries with local culture This study represents the first attempt to concentrate on the musical dimension of missionary activities in Indonesia In fourteen essays a group of distinguished scholars show the complexity of the topic while some missionaries did important scholarship on local music making recordings and attempting to use local music in services others tried to suppress whatever they found Many were collaborating closely with anthropologists who admitted freely that they could not have done their work without them And both parties brought colonial biases into their work By grappling with these realities and records this book is a collective effort to decolonize the project of making music histories The Play of the Self Ronald Bogue, Mihai I. Spariosu, 1994-09-08 This interdisciplinary study explores the relationship between play and mimesis in the constitution and dissolution of the individual and social self The volume is divided into three sections the first of which focuses on the mimetic ludic foundations of mind memory and desire the second on the social and psychological self as agent of playful performance and product of cultural codes and the third on the interplay of psyche image and power in literary and artistic representations of the self The subjects of the individual studies vary widely from the interrelation of power and play in Orlando Furioso to the ludic foundations of cognition to the concept of the self in Foucault and Deleuze **Understanding** Metalepsis Julian Hanebeck, 2017-02-20 Understanding Metalepsis provides a state of the art overview of the narratological concept of metalepsis and develops new ways of investigating the forms and functions of metaleptic narratives Informed by a hermeneutic perspective this study offers not only an account of the complexities that characterize the process of understanding metaleptic phenomena but also metatheoretical insights into the hermeneutics of narratology

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