

THE DRIFT

AFFECT, ADAPTATION, AND
NEW PERSPECTIVES ON FIDELITY

JOHN HODGKINS



B L O O M S B U R Y

The Drift Affect Adaptation And New Perspectives On Fidelity

Benjamin Poore



The Drift Affect Adaptation And New Perspectives On Fidelity:

The Drift John Hodgkins, 2013 *The Drift Affect Adaptation and New Perspectives on Fidelity* offers a new perspective on the complex interrelations between literature and cinema. It does so by articulating an affective turn for adaptation studies, a field whose traditional focus has been the critical castigation of film adaptations of canonical plays or novels. Drawing on theorists such as Gilles Deleuze, Brian Massumi, and Marco Abel, the author is able to re-conceive literary and cinematic works as textual engines generating and circulating affect and the adaptive process as a drifting of those affective intensities.

The Drift: Affect, Adaptation, and New Perspectives on Fidelity John Hodgkins, 2013-06-06 Provides a new perspective on the complex relationship between literature and cinema by rethinking adaptation as a generative affective dialogue between symbiotic mediums.

Uncanny Fidelity James Newlin, 2023-12-19 In the field of adaptation studies today, the idea of reading an adapted text as faithful or unfaithful to its original source strikes many scholars as too simplistic, too conservative, and too moralizing. In *Uncanny Fidelity: Recognizing Shakespeare in Twenty-First Century Film and Television*, James Newlin broadens the scope of fidelity beyond its familiar concerns of plot and language. Drawing upon Sigmund Freud's model of the Uncanny, the sudden sensation of peculiar disconcerting familiarity, this book focuses on films and series that do not self-identify as adaptations of Shakespeare but which invoke lost even troubling aspects of the original. In doing so, Newlin demonstrates how the study of Shakespeare's afterlife can clarify both the historical context of his drama and its relevance for the current political moment. Modeling his new approach to the critical category of fidelity, Newlin closely examines four twentieth-century films and TV series next to their Shakespearean counterparts within the contexts of their casting, genre, and reception. When a director of an unconventional version of *The Tempest*, for example, chooses to cast a white man as either Caliban or Miranda, they seemingly depart from Shakespeare's original text. Yet with these casting decisions, Newlin argues, *The Master* (2012) and *Brigsby Bear* (2017) eerily recall the realities of the early modern theater. *The Master* unexpectedly depicts something like the mythic wild man figure that informed *The Tempest*'s early colonial context, while *Brigsby Bear* invokes the exploitative, abusive treatment of boy actors cast in female roles on the Renaissance stage. Similarly, by not explicitly identifying as an adaptation of *Othello*, the cult comedy series *Vice Principals* (2016-17) frees itself to more faithfully capture the play's early modern comic context while also illuminating the parallels between racist discourse in Shakespeare's age and our own. By reading these works as uncannily faithful adaptations, Newlin articulates something like the original response of Shakespeare's audience. Finally, Newlin demonstrates how a filmed adaptation might itself intervene in Shakespeare's critical reception. As a version of *The Winter's Tale* that ends tragically, the celebrated film *Manchester by the Sea* (2016) effectively rebuts Stanley Cavell's celebrated reading of Shakespeare's romance. Recognizing the parallels between *Manchester by the Sea* and *The Winter's Tale*, Newlin argues that Shakespeare views grief and guilt as forms of certainty in contradistinction to Cavell's reading of the play as a portrait of skepticism. The first extended treatment

of adaptation as a form of uncanny return Uncanny Fidelity offers students and scholars of Shakespeare in film adaptation studies film studies and psychoanalytic theory a critical framework to further engage the matter of personal response with deeper theoretical rigor In redefining what constitutes adaptation Newlin demonstrates how the study of Shakespeare's afterlife can radically challenge our own conception of what we consider to be authentically Shakespearean

The Routledge Companion to Adaptation Dennis Cutchins, Katja Krebs, Eckart Voigts, 2018-04-17 The Routledge Companion to Adaptation offers a broad range of scholarship from this growing interdisciplinary field With a basis in source oriented studies such as novel to stage and stage to film adaptations this volume also seeks to highlight the new and innovative aspects of adaptation studies ranging from theatre and dance to radio television and new media It is divided into five sections Mapping which presents a variety of perspectives on the scope and development of adaptation studies Historiography which investigates the ways in which adaptation engages with and disrupts history Identity which considers texts and practices in adaptation as sites of multiple and fluid identity formations Reception which examines the role played by an audience considering the unpredictable relationships between adaptations and those who experience them Technology which focuses on the effects of ongoing technological advances and shifts on specific adaptations and on the wider field of adaptation An emphasis on adaptation as practice establishes methods of investigation that move beyond a purely comparative case study model The Routledge Companion to Adaptation celebrates the complexity and diversity of adaptation studies mapping the field across genres and disciplines

Adaptations Deborah Cartmell, Imelda Whelehan, 2022 Adaptations Critical and Primary Sources is a three volume reference resource that brings together over 80 landmark texts in adaptation studies Volume One covers the history of adaptation studies by plotting the prehistory of the field beginning with Vachel Lindsay's classic Art of the Moving Picture 1915 through Virginia Woolf's classic essay on The Cinema through to some of the most important critical and theoretical interventions up until the 1990s when the area really emerges as a critical force in the academy Volume Two collects essays from the last 25 years showing how the scholarly legacy laid out in Volume One still has a profound impact on adaptation studies today while charting the process of critical and theoretical maturation This volume shows how adaptations studies has outgrown its contested place in the gap of film and literary studies and how its interventions transcend disciplinary perspectives across the arts and humanities Volume Three covers key case studies such as Christine Geraghty's take on adapting Westerns Ian Inglis' understanding of the transformation of music into movies and Eckart Voigts' concept on Jane Austen and participatory culture With topics ranging from the limitations of the novel to adapting stage to screen contributions from a wide range of international scholars film critics and novelists combine to make Adaptations Critical and Primary Sources an original overview of critical debates today Cartmell and Whelehan introduce each excerpt and offer a critical overview of the collected work the rationale for its inclusion and suggestions for further reading

Film Phenomenology and Adaptation David Evan Richard, 2025-10-01 Film Phenomenology and Adaptation

Sensuous Elaboration argues that in order to make sense of film adaptation we must first apprehend their sensual form Across its chapters this book brings the philosophy and research methodology of phenomenology into contact with adaptation studies examining how vision hearing touch and the structures of the embodied imagination and memory thicken and make tangible an adaptation's source In doing so this book not only conceives adaptation as an intertextual layering of source material and adaptation but also an intersubjective and textural experience that includes the materiality of the body

The Oxford Handbook of Adaptation Studies Thomas M. Leitch, 2017 This collection of forty new essays written by the leading scholars in adaptation studies and distinguished contributors from outside the field is the most comprehensive volume on adaptation ever published Written to appeal alike to specialists in adaptation scholars in allied fields and general readers it hearkens back to the foundations of adaptation studies a century and more ago surveys its ferment of activity over the past twenty years and looks forward to the future It considers the very different problems in adapting the classics from the Bible to *Frankenstein* to Philip Roth and the commons from online mashups and remixes to adult movies It surveys a dizzying range of adaptations around the world from Latin American telenovelas to Czech cinema from Hong Kong comics to Classics Illustrated from Bollywood to zombies and explores the ways media as different as radio opera popular song and videogames have handled adaptation Going still further it examines the relations between adaptation and such intertextual practices as translation illustration prequels sequels remakes intermediality and transmediality The volume's contributors consider the similarities and differences between adaptation and history adaptation and performance adaptation and revision and textual and biological adaptation casting an appreciative but critical eye on the theory and practice of adaptation scholars and occasionally each other The Oxford Handbook of Adaptation Studies offers specific suggestions for how to read teach create and write about adaptations in order to prepare for a world in which adaptation already ubiquitous is likely to become ever more important

Theoretical Perspectives on Fan Scholarship in the Franchise Era Sophie Charlotte

Goor, 2025-10-01 This book is a practical and theoretical guide for anyone interested in researching popular media popular culture audiences and fans Unlike most books *Theoretical Perspectives* does not talk about media texts or fan communities Instead it critically explores the workings of fan scholarship research on popular media and fan culture done by scholars who are often fans themselves showing and challenging how we have constructed certain ideas about what fans and fandom are and how to study them as a fan Analysing scholarship on two transmedia franchises The Marvel Cinematic Universe and the BBC's *Sherlock* with the help of extensive international participant discussion *Theoretical Perspectives* explores and unravels established popular theoretical frameworks and value systems on taste and legitimacy subversion filtering and safe spaces neoliberal capitalist realism and fannish dispositions to offer new approaches for anyone who wants to create a better understanding of fans fandom and themselves

Theorizing Adaptation Kamilla Elliott, 2020 From film and television theory to intertextuality poststructuralism to queer theory postcolonialism to meme theory a host of contemporary theories in

the humanities have engaged with adaptation studies Yet theorizing adaptation has been deemed problematic in the humanities theoretical and disciplinary wars been charged with political incorrectness by both conservative and radical scholars and declared outdated and painfully behind the times compared to other disciplines And even separate from these problems of theorization is adaptation s subject matter with many film adaptations of literature widely and simply declared bad In this thorough and groundbreaking study author Kamilla Elliott works to detail and redress the problem of theorizing adaptation She offers the first cross disciplinary history of theorizing adaptation in the humanities extending back in time to the sixteenth century revealing that before the late eighteenth century adaptation was valued and even celebrated for its contributions to cultural progress before its eventual and ongoing marginalization Elliott also presents a discussion of humanities theorization as a process arguing the need to rethink how theorization functions within humanities disciplines and configure a new relationship between theorization and adaptation and then examines how rhetoric may work to repair this difficult relationship Ultimately Theorizing Adaptation seeks to find shared ground upon which adaptation scholars can dialogue and debate productively across disciplinary cultural and theoretical borders without requiring theoretical assent or uniformity

Teaching Adaptations D. Cartmell, I. Whelehan, 2014-11-21 Teaching Adaptations addresses the challenges and appeal of teaching popular fiction and culture video games and new media content which serve to enrich the curriculum as well as exploit the changing methods by which English students read and consume literary and screen texts

Anthony Burgess, Stanley Kubrick and A Clockwork Orange Matthew Melia, Georgina Orgill, 2023-01-01 This book brings together a diverse range of contemporary scholarship around both Anthony Burgess s novel 1962 and Stanley Kubrick s film A Clockwork Orange US 1971 UK 1972 This is the first book to deal with both together offering a range of groundbreaking perspectives that draw on the most up to date contemporary archival and critical research carried out at both the Stanley Kubrick Archive held at University of the Arts London and the archive of the International Anthony Burgess Foundation This landmark book marks both the 50th anniversary of Kubrick s film and the 60th anniversary of Burgess s novel by considering the historical textual and philosophical connections between the two The chapters are written by a diverse range of contributors covering such subjects as the Burgess Kubrick relationship Burgess s recently discovered sequel The Clockwork Condition the cold war context of both texts the history of the script the politics of authorship and the legacy of both including their influence on the songwriting and personas of David Bowie

Desire and Consent in Representations of Adolescent Sexuality with Adults Maureen Turim, Diane Waldman, 2023-10-02 This book presents an innovative comparative view of how the issue of adolescent sexuality and consent is differently treated in various media Analyzing teenage sexual encounters with adults across a variety of media including films television novels and podcasts the volume takes a positive stance on the expression of teenage sexuality while remaining sensitive to the power of adults to abuse and manipulate The anthology treats these representations as negotiations between conflicting forces desire sexual self knowledge unequal

power and the law the latter both actual legal statutes and internalized law in the philosophical and psychoanalytic sense Questions of unequal power inherent in such relations are theorized The authors examine variations of this configuration of sexual relations between teenagers and adults from different perspectives to consider how various forms of expression rework it formally These essays are attuned to both nuances of presentation and contexts of reception and they consider how aesthetics play a role Contributing to the general debate about the ways that societies construct and regulate adolescent sexuality this book will be of great interest to scholars and students of media studies cultural studies film studies television studies sociology and gender studies

Sherlock Holmes from Screen to Stage Benjamin Poore, 2017-08-24 This book investigates the development of Sherlock Holmes adaptations in British theatre since the turn of the millennium Sherlock Holmes has become a cultural phenomenon all over again in the twenty first century as a result of the television series Sherlock and Elementary and films like Mr Holmes and the Guy Ritchie franchise starring Robert Downey Jr In the light of these new interpretations British theatre has produced timely and topical responses to developments in the screen Sherlocks stories Moreover stage Sherlocks of the last three decades have often anticipated the knowing metafictional tropes employed by screen adaptations This study traces the recent history of Sherlock Holmes in the theatre about which very little has been written for an academic readership It argues that the world of Sherlock Holmes is conveyed in theatre by a variety of games that activate new modes of audience engagement

Classical Reception Anastasia Bakogianni, Luis Unceta Gómez, 2024-07-22 In a time of acute crisis when our societies face a complex series of challenges race gender inclusivity changing pedagogical needs and a global pandemic we urgently need to re access the nature of our engagement with the Classical World This edited collection argues that we need to discover new ways to draw on our discipline and the material it studies to engage in meaningful ways with these new academic and societal challenges The chapters included in the collection interrogate the very processes of reception and continue the work of destabilising the concept of a pure source text or point of origin Our aim is to break through the boundaries that still divide our ancient texts and material culture from their reception and interpretive communities Our contributors engage with these questions theoretically and or through the close examination of cultural artefacts They problematise the concept of a Western elitist canon and actively push the geographical boundaries of reception as both a local and a global phenomenon Individually and cumulatively they actively engage with the question of how to marshal the classical past in our efforts to respond to the challenges of our mutable contemporary world

Don DeLillo Katherine Da Cunha Lewin, Kiron Ward, 2018-10-04 Don DeLillo is widely regarded as one of the most significant and prescient writers of our time Since the 1960s DeLillo s fiction has been at the cutting edge of thought on American identity globalization technology environmental destruction and terrorism always with a distinctively macabre and humorous eye Don DeLillo Contemporary Critical Perspectives brings together leading scholars of the contemporary American novel to guide readers through DeLillo s oeuvre from his early short stories through to 2016 s Zero K including his

theatrical work As well as critically exploring DeLillo's engagement with key contemporary themes the book also includes a new interview with the author annotated guides to further reading and a chronology of his life and work

The History of German Literature on Film Christiane Schönfeld, 2023-06-15 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE This book tells the story of German language literature on film beginning with pioneering motion picture adaptations of Faust in 1897 and early debates focused on high art as mass culture It explores analyzes and contextualizes the so called golden age of silent cinema in the 1920s the impact of sound on adaptation practices the abuse of literary heritage by Nazi filmmakers and traces the role of German language literature in exile and postwar films across ideological boundaries in divided Germany in New German Cinema and in remakes and movies for cinema as well as television and streaming services in the 21st century Having provided the narrative core to thousands of films since the late 19th century many of German cinema's most influential masterpieces were inspired by canonical texts popular plays and even children's literature Not being restricted to German adaptations however this book also traces the role of literature originally written in German in international film productions which sheds light on the interrelation between cinema and key historical events It outlines how processes of adaptation are shaped by global catastrophes and the emergence of nations by materialist conditions liberal economies and capitalist imperatives political agendas the mobility of individuals and sometimes by the desire to create reflective surfaces and perhaps even art Commercial cinema's adaptation practices have foregrounded economic interest but numerous filmmakers throughout cinema history have turned to German language literature not simply to entertain but as a creative contribution to the public sphere marking adaptation practice at least potentially as a form of active citizenship

The Cinema of Yorgos Lanthimos Eddie Falvey, 2022-06-16 From the critical and commercial fanfare his films generate it is largely understood that Yorgos Lanthimos is one of the more interesting filmmakers to have emerged out of the new century A markedly transnational filmmaker between Dogtooth and The Favourite Lanthimos has managed to traverse the gap between the art house and mainstream while not once sacrificing his unique style and worldview His films while often difficult showcase his talents as a filmmaker collaborator and commentator on the human condition Accompanied by a trademark acerbic wit Lanthimos's films take aim at humanity's more contemptible and absurd designs as he explores a thematic preoccupation with among other things power trauma isolation sex and violence This edited collection covers everything from an early career that was marked by experimentation with a range of different media to international festival hits including Dogtooth The Lobster The Killing of a Sacred Deer and the Academy Award winning historical epic The Favourite Lanthimos's most successful feature to date All his work demonstrates a fascinating contravention of aesthetic thematic and generic boundaries that forms the basis of some of the analyses to be found here Featuring a roster of talented scholars both new and established *The Cinema of Yorgos Lanthimos Films Form Philosophy* provides a timely compendium of critical approaches to one of the most distinct voices in contemporary film

"All-Electric" Narratives Rachele

Dini,2021-10-07 Winner of the 2023 Emily Toth Award for Best Single Work in Women s Studies All Electric Narratives is the first in depth study of time saving electrical appliances in American literature It examines the literary depiction of refrigerators vacuum cleaners oven ranges washing machines dryers dishwashers toasters blenders standing and hand held mixers and microwave ovens between 1945 when the all electric home came to be associated with the nation s hard won victory and 2020 as contemporary writers consider the enduring material and spiritual effects of these objects in the 21st century The appropriation and subversion of the rhetoric of domestic electrification and time saving comprises a crucial but overlooked element in 20th century literary forms and genres including Beat literature Black American literature second wave feminist fiction science fiction and postmodernist fiction Through close readings of dozens of literary texts alongside print and television ads from this period Dini shows how U S writers have unearthed the paradoxes inherent to claims of appliances capacity to give back time to their user transport them into a technologically progressive future or return them to some pastoral past In so doing she reveals literary appliances role in raising questions about gender norms and sexuality racial exclusion and erasure class anxieties the ramifications of mechanization the perils and possibilities of conformity the limitations of patriotism and the inevitable fallacy of utopian thinking while both shaping and radically disrupting the literary forms in which they operated Japanese Horror Cinema and Deleuze Rachel Elizabeth Barraclough,2022-01-13 Using

theories of national transnational and world cinema and genre theories and psychoanalysis as the basis of its argument Japanese Horror Cinema and Deleuze argues that these understandings of Japanese horror films can be extended in new ways through the philosophy of Deleuze In particular the complexities and nuances of how films like Ju On The Grudge 2002 Audition 1999 and Kairo 2001 and beyond form dynamic transformative global networks between industries directors and audiences can be considered Furthermore understandings of how key horror tropes and motifs apply to these films and others more broadly such as the idea of the monstrous feminine can be transformed allowing these models to become more flexible Snake Sisters and Ghost Daughters Cathy Yue Wang,2023-08-29 Politics and paradigm shifts underlying

contemporary retellings of fantastic traditional Chinese tales Contemporary Chinese film and literature often draw on time honored fantastical texts and tales which were founded in the milieu of patriarchy parental authority heteronormativity nationalism and anthropocentrism Author Cathy Yue Wang examines the processes by which modern authors and filmmakers reshape these traditional tales to develop new narratives that interrogate the ingrained patriarchal paradigm Through a rigorous analysis Wang delineates changes in both content and narrative that allow contemporary interpretations to reimagine the gender politics and contexts of the tales retold With a broad transmedia approach and a nuanced understanding of intertextuality this work contributes to the ongoing negotiation in academic and popular discourse between past and present traditional and contemporary and text and reality in a globalized and postmodern world Snake Sisters and Ghost Daughters offers an engaging interdisciplinary investigation of issues at the heart of these traditional tales such as

gender and status hierarchy marriage and family life and in group out group distinction Beyond the content of these individual stories Wang ties these narratives together across time using cognitive literary criticism especially affective narratology to shed new light on the adaptation of literary and cultural texts and their sociopolitical contexts

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