

# Theme: Outsiders and Outcasts Part Two

## Learning intention:

Understand the key ideas and themes presented within each text and how these are similar or different within individual scenes.

## Success criteria:

I can identify the similarities and differences between the scenes, and can discuss this in terms of character, language, themes and structure/conventions.

## Task:

For this pair of scenes, first read and annotate the passages, using the highlight and comment functions. You should make note of commonalities and points of difference between the passages.

Then answer the following questions for each of the selected scenes, as well as the additional questions listed below.

- What are the common underlying ideas and issues\* related to the theme of outsiders and outcasts that the passages share?
- What similarities exist in how the passages deal with these ideas? What are the main differences?
- What do the characters appear to have in common? What are the differences based on how the passages are presented?
- Compare how the author has written each passage. What is the prevailing mood or tone? How do the texts differ in this?

The following are quotations from the selected scenes.

The Dressmaker, pp.55 – 56.

They used to march to class in a crooked line...Stewart Pettyman played the drum, a big solid ten-year old boy banging away with a worn stick. p.55

'Myrtle Dunnage you're on ink-well duty again for fighting after school yesterday.' p.55

Ink bubbled to the top of Stewart Pettyman's [ink-well] rimming the white marble so he bumped the desk. The ink spilled... p.56

Miss Dimm came, cuffed Myrtle over the head and dragged her from the room by her plait. The other kids leaned on the glass windows laughing out loud. Myrtle sat for the rest of the morning on the verandah where everyone in the whole town could see her. p.56

After school she ran as fast as she could but they...held her and gave her Chinese burns...and Stewart ran at her, head down like a charging bull so his head banged into her tummy. p.56

The girls sang, "Dunny's Mum's a slut, Dunnyburn's Mum's a slut, Myrtle's a bar-std, Myrtle's a bar-std." p.56

The Crucible, Act 1, pp.48 – 49

HALE: Tituba. You must have no fear to tell us who they are, do you understand? We will protect you. The Devil can never overcome a minister... p. 48

TITUBA [deeply relieved]: Oh, God bless you, Mr Hale! p.48

TITUBA [in a fury]: He say Mr Parris must be kill! Mr Parris no goodly man, Mr Parris mean man...But [the Devil] say, "You work for me Tituba, and I make you free! I give you pretty dress to wear..." and he say, Look! I have white people belong to me." And I look – and there was Goody Good...and Goody Osburn. pp. 48 – 49

MRS PUTNAM: I knew it! Goody Osburn were midwife to me three times. I begged you Thomas...not to call Osburn because I feared her. My babies always shriveled in her hands! p.49

HALE: Take courage, you must give us all their names. How can you bear to see this child suffering? Look at her Tituba. [He is indicating BETTY on the bed.] Look at her God-given innocence; her soul is so tender; we must protect her, Tituba; the Devil is out and preying on her like a beast upon the flesh of the pure lamb. God will bless you for your help. p.49

# Standard Focus Theme The Outsiders Answers

**LM Reder**



### **Standard Focus Theme The Outsiders Answers:**

*Bridging English* Joseph O'Beirne Milner, Lucy Floyd Morcock Milner, 2008 *Bridging English* fourth edition is a comprehensive English methods text that is structured on James Moffett's conception of the universe of discourse in the teaching of English talking and listening writing and reading The textbook combines theory and practice that is overarching structures with particular instructional strategies It provides prospective teachers with a huge array of approaches and activities that are active constructivist and student centered It mirrors that emphasis with boxed Invitations to Reflection that continually survey its readers about their experiences of English classrooms their new learnings as they read the text and their projection into classroom teaching of their own It takes into account the range of student learners a teacher will teach from the gifted to the reluctant and struggling It addresses the special needs of English language learners It also anticipates the need of its readers prospective teachers to put theory and method into practice by designing and delivering effective units and lessons In several chapters on pedagogy it helps them answer questions such as How do I actually teach writing design a unit evaluate student learning This edition also addresses many of the most persistent issues that arise within the field issues that bubble up in individual classrooms English departments and school communities and in the general culture

**Christianity and Social Scientific Perspectives on Sport** Tom Gibbons, Stuart Braye, 2020-06-29 There has been a dramatic increase in academic research activity and practical initiatives on the topic of sports and Christianity and its cultural significance during the past decade The Faculty of Health and Life Sciences at York St John University York UK hosted the Inaugural Global Congress on Sports and Christianity IGCSC 24-28th August 2016 in collaboration with the Bible Society at which there were 180 delegates from 22 countries in attendance For the area of sports studies the social scientific study of sport there was a thematic strand at the congress titled Christian sociological perspectives on sport from which a special edition of the journal *Sport in Society* partially emanated This book is based upon this journal special edition The papers selected for inclusion in the special edition were purposely eclectic in order to demonstrate the diversity of current research occurring in the area of Christianity and social scientific perspectives on sport The goal was to bridge divisions between various social science disciplines and theology or religious studies through varied novel and interesting explorations of sport in its various forms We hope this collection inspires further studies into this area The chapters in this book were originally published in a special issue in *Sport in Society*

**CUET PG Khasi - Question Bank (2400 MCQs**

**Chapterwise)** Mocktime Publication, 2400 MCQs CUET PG Question Bank Khasi CUEG PG Previous Papers CUET PG Syllabus CUET PG Exam Pattern **Standard Lesson Commentary King James Version Ninety Four Ninety Five**

Standard Publishing, Standard Publishing, 1994-04 Arts Integration and Special Education Alida Anderson, 2014-10-30

Arts Integration and Special Education contributes to research policy and practice by providing a theory of action for studying how linguistic cognitive and affective student engagement relates to arts integrated learning contexts and how

these dimensions of engagement influence content area and literacy learning Arts Integration and Special Education connects the interdisciplinary framework in human development and linguistics special education and urban education with primary action research by special educators trained in arts integration working in an inclusive urban charter school with middle school age students Upper elementary to middle grade level student learning is relatively understudied and this work contributes across fields of special education and urban education as well as arts education Moreover the classrooms in which the action research occurs are comprised of students with a diverse range of abilities and needs The book s interdisciplinary model which draws on developmental and educational psychology special education and speech language pathology research and practice is the first to posit explanations for how and why AI contexts facilitate learning in students with language and sensory processing disorders and those at risk for school failure due to low socioeconomic status conditions

Images of the Enemy Brian McNair,2023-12-22 Images of the Enemy 1985 discusses and decodes British television news coverage of the superpower disarmament talks and east west crises such as the Korean airline incident Through extensive interviews with journalists in London and Moscow it examines the structures organisations and political constraints that encouraged negative views of the USSR to flourish Using Soviet and British reports of Chernobyl as a test case it asks whether the impact of Gorbachev and glasnost improved conditions in coverage

Sociology of Education Stephen J. Ball,2000 Covering the key points of dispute and areas of controversy within the field this outstanding collection includes papers from the leading writers and presents a sophisticated and versatile toolbox of ideas for theory building and research

Interpretation: Education, Programs, and Exhibits Cinnamon Catlin-Legutko, Stacy Klingler,2011-11-16 Programs tours and exhibits are the meat and potatoes of what most museums do to meet their missions to educate the public Interpretation helps make small museums compelling so that the public understands that they are more than a repository of dusty objects This book considers researching and designing exhibits and best practices for sharing the stories with your audiences It explores how to orient your organization to be effective interpreters of what you collect including how to tell engaging stories and how to address difficult issues you may have ignored in the past like slavery prejudice and privilege For the non historian it also offers a step by step primer on good historical research

**Bulletin of the Atomic Scientists** ,1993-01 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin s iconic Doomsday Clock stimulates solutions for a safer world

*Los Angeles Magazine* ,1999-07 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that

is uniquely Southern Californian      *The Small Museum Toolkit* Cinnamon Catlin-Legutko, Stacy Klingler, 2012 As a small museum staff person you are responsible for a lot including areas outside of your expertise or training You need a quick reference that makes the process of becoming a sustainable valued institution less overwhelming *The Small Museum Toolkit* is a collection of six books that serves as a launching point for small museum staff to pursue best practices and meet museum standards These brief volumes address governance financial management human resources audience relations interpretation and stewardship for small museums and historic sites Amazon      **Accountability and Democracy** Craig T. Borowiak, 2011-10-07 Accountability and Democracy provides a critical study of the concept of democratic accountability as it figures in democratic theory and in debates over globalization The book challenges views that emphasize political order popular sovereignty and control It instead illuminates democratic accountability as a source of mutuality participation destabilization and political transformation      On the Origin of Mind Martin Wurzinger, 2007 On the origin of Mind is a detailed description of how the mind works It explains the dynamics from the neuronal level upwards to the scale of group behaviour society and culture Publisher's website      **Meaning and Context** James Tully, 1988 Quentin Skinner is one of the leading thinkers in the social sciences and humanities today Since the publication of his first important articles some two decades ago debate has continued to develop over his distinctive contributions to contemporary political philosophy the history of political theory the philosophy of social science and the discussion of interpretation and hermeneutics across the humanities and social sciences Nevertheless his most valuable essays and the best critical articles concerning his work have been scattered in various journals and difficult to obtain Meaning and Context includes five of the most widely discussed articles by Skinner which present his approach to the study of political thought and the interpretation of texts Following these are seven articles by his critics five of these drawn from earlier publications and two by John Keane and Charles Taylor written especially for this volume Finally there appears a fifty seven page reply by Skinner a major new statement in which he defends and reformulates his method and lays out new lines of research The editorial introduction provides a systematic overview of the evolution of Skinner's work and of the main reactions to it Besides James Tully John Keane and Charles Taylor the contributors include Joseph V Femia Keith Graham Martin Hollis Kenneth Minogue and Nathan Tarcov      *The Global Grapevine* Gary Alan Fine, Bill Ellis, 2013-02-01 Far from mere idle tales rumors are a valuable window into our anxieties and fears Rumors let us talk as a community about some very inflammatory issues issues that may be embarrassing or disturbing to discuss allowing us to act as if we are talking about real events not personal beliefs We can air our hidden fears and desires without claiming these attitudes as our own In *The Global Grapevine* two leading authorities on rumor folklore and urban legend Gary Alan Fine and Bill Ellis shed light on what contemporary rumors can tell us about the fears and pressures of globalization In particular they examine four major themes that emerge over and over again rumors about terrorism about immigration about international trade and about tourism The authors analyze how various rumors

underscore American reactions to perceived global threats show how we interpret our changing world and highlight fears fantasies and cherished beliefs about our place in the world Along the way the book examines a wide variety of rumors that the Israelis were behind 9 11 the President knew of the attack in advance tourists wake up in foreign countries with their kidneys stolen foreign workers urinate in vats of beer destined to be shipped to America These rumors the authors argue reflect our anxieties and fears about contact with foreign cultures whether we believe foreign competition to be poisoning the domestic economy or that foreign immigration to be eroding American values Rumors are the visible tip of a vast iceberg of hidden anxieties Illuminating the most widely circulated rumors in America in recent years The Global Grapevine offers an invaluable portrait of what these tales reveal about contemporary society Editor & Publisher ,1922 *Arizona Futures Symposium Proceedings* ,1988 **New York Magazine** ,1988-09-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Daily Graphic* Elvis Aryeh,2002-05-17 *The Elevator Constructor* ,1969

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### **Standard Focus Theme The Outsiders Answers Introduction**

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