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Starlost Episode Guide

John Kenneth Muir



Starlost Episode Guide:

Science Fiction Television Series Mark Phillips, Frank Garcia, 2014-05-12 Whether rocketing to other worlds or galloping through time science fiction television has often featured the best of the medium The genre s broad appeal allows youngsters to enjoy fantastic premises and far out stories while offering adults a sublime way to view the human experience in a dramatic perspective From *Alien Nation* to *World of Giants* this reference work provides comprehensive episode guides and cast and production credits for 62 science fiction series that were aired from 1959 through 1989 For each episode a brief synopsis is given along with the writer and director of the show and the guest cast Using extensive research and interviews with writers directors actors stuntmen and many of the show s creators an essay about each of the shows is also provided covering such issues as its genesis and its network and syndication histories

An Analytical Guide to Television's Battlestar Galactica John Kenneth Muir, 2015-09-15 When the space drama *Battlestar Galactica* debuted on ABC in 1978 it was expected to be the most popular new program of the year Instead it was attacked as a *Star Wars* rip off and canceled after a mere 17 stories The author acknowledges the show was full of dramatic cliches and scientific inaccuracies but despite these shortcomings *Battlestar Galactica* was a dramatically resonant series full of unique and individual characters such as Commander Adama Lorne Greene and ace warrior Captain Apollo Richard Hatch The author contends that *Battlestar Galactica* was a memorable attempt to make science fiction accessible to mainstream television audiences The brilliant work of artist John Dykstra brought a new world of special effects to network television *Battlestar Galactica* also skillfully exploited legends and names from both the Bible and ancient mythology which added a layer of depth and maturity to the weekly drama

STARLOST UNAUTHORIZED D.G. Valdron, THE GIANT EARTHSIP ARK DRIFTING THROUGH DEEP SPACE OVER EIGHT HUNDRED YEARS INTO THE FAR FUTURE ITS PASSENGERS DESCENDANTS OF THE LAST SURVIVORS OF THE DEAD PLANET EARTH LOCKED IN SEPARATE WORLDS HEADING FOR DESTRUCTION

The *Starlost* 1973 The most controversial Sci Fi Television series ever made It began with high hopes created by Harlan Ellison with participation by such luminaries as Ben Bova and Ursula K LeGuin featuring special effects by 2001 A Space Odyssey s Doug Trumbull starring 2001 s Keir Dullea Somehow it all went wrong Harlan Ellison denounced his creation and the series became legendary as the worst ever But was it really Produced in Canada constrained physically and financially the show began to reflect Canadian issues and sensibilities at a time when Canada and Canadians were going through a national identity crisis forming a nation building a culture and confronting challenges from regionalism within to the overwhelming presence of the United States without What was Canada What did it and its people stand for and where were they going The *Starlost* became a mirror of national concerns and preoccupations as the stars confronted alien and interlopers industrialization pollution militarism ethics and morality and ultimately humanity s place in the world This extensively researched work written with dry humor and deep insight draws on interviews and correspondence with stars Robin Ward and Gay Rowan series writer Norman

Klenman and features a comprehensive episode guide with detailed reviews encompassing behind the scenes information and thematic analysis as well as a full section on the production process and making of the show **STARLOST UNAUTHORIZED** is the most comprehensive and detailed work ever produced on this unique and controversial television series **TV Guide**, 2007

A Guide to Apocalyptic Cinema Charles P. Mitchell, 2001-02-28 This examination and comprehensive assessment of apocalyptic film studies fifty films that illustrate the variety range and different categories of the genre Apocalyptic films are those that depict on screen as part of the story an event threatening the extinction of mankind A brief overview identifies seven major categories of apocalyptic films the religious or supernatural celestial collision solar or orbital disruption nuclear war and radioactive fallout germ warfare or pestilence alien device or invasion and scientific miscalculation Alphabetically arranged entries rate the films and provide production information an annotated cast listing a synopsis of the film a critique and representative quotes Film scholars and those with a special interest in apocalyptic cinema will appreciate the overview and detailed analysis of the films Appendices provide additional examples of apocalyptic movies excluded from the main text a sampling of post apocalyptic cinema which is distinct from the apocalyptic genre and examples of apocalyptic television Illustrations are included

Exploring Space: 1999 John Kenneth Muir, 2015-09-15 Starring internationally renowned actors Martin Landau Barbara Bain Barry Morse and Catherine Schell the British made Space 1999 was the only truly original space adventure of the mid 1970s Sandwiched between the demise of the original Star Trek and the opening of the Stars Wars series on the big screen Space 1999 featured a richly visualized world where space was terrifying and mysterious where not all problems were solvable by technology and the space travelers were very human From the science fiction show s conception in 1973 to its cancellation in 1977 this reference work covers each of the 48 episodes in depth including a full plot synopsis writer director guest star credits and critical commentary that examines both the episode and other shows that have used similar plotlines The popularity of Space 1999 memorabilia and its many fan clubs are fully discussed along with the possibility of a future movie or reunion show that would tie up the loose ends caused by the show s abrupt cancellation

Revenge of the Creature Features Movie Guide John Stanley, 1988 **Science Fiction and Fantasy Reference Index, 1985-1991** Halbert W. Hall, 1993 *St. James Guide to Horror, Ghost & Gothic Writers* David Pringle, 1998 As a companion volume to St James Guide to Fantasy Writers this volume concentrates on those types of fiction which may be labelled as horror novels dark fantasies ghost stories gothic novels tales of terror supernatural fictions occult fantasies black magic stories psychological thrillers tales of unease grand guignol shockers creepy stories shudder pulp fictions contes cruels uncanny stories macabre fictions and weird tales Editor s note p ix

1999: A Space Odyssey John K Balor, 2018-08-03 Part of the premise of the online discussion transcribed in this book is how Gerry Anderson s television series Space 1999 can be understood in relation to Stanley Kubrick s 2001 A Space Odyssey by looking at both narratives through the perspective of systems theory As a result of doing so an engaged debate concerned with the political and

philosophical subtext of both stories developed This book gives a full account of the debate with summaries of ideas and insights The book has been developed on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com *Bowker's Guide to Characters in Fiction* 2007 ,2008-02

Biblical Themes in Science Fiction Nicole L. Tilford,Kelly J. Murphy Murphy,2023-04-21 What does a first generation female robot have in common with the biblical figure of Eve Or an intergenerational spaceship with Noah s ark If a computer compiles a deceased person s photographs and digital activities into a virtual avatar is that a form of resurrection Such seemingly unlikely scenarios are common in science fiction and science fiction writers often draw on people places and events from biblical texts assuming that audiences will understand the parallels *Biblical Themes in Science Fiction* is a journey from creation to apocalypse where contributors Frank Bosman Rhonda Burnette Bletsch Krista N Dalton Tom de Bruin James F McGrath Kelly J Murphy Steven J Schweitzer Jason A Staples Nicole L Tilford Christine Wenderoth and Jackie Wyse Rhodes trace biblical themes as they appear in contemporary science fiction including Doctor Who Lilith s Brood The Handmaid s Tale Battlestar Galactica and Fallout 3 Essays are supplemented by images and key science fiction sources for diving deeper into how the Bible influenced writers and creators An afterword considers the imaginative impulses common to both science fiction and biblical texts **Obituaries in the Performing Arts** Harris M. Lentz,2000 **2008 Comic Book Checklist & Price Guide** Maggie Thompson,Brent Frankenhoff,Peter Bickford,2007-10-08 Did you know that comic books are being promoted by noted organizations including American Library Association and many educators as a tool for engaging young readers **Forthcoming Books** Rose Army,1993 **I Spy** Marc Cushman,Linda J. LaRosa,2007 This is a complete history of I Spy and the profound change it evoked in broadcasting social ideals and racial equality Rich with interviews and photographs it discusses I Spy s unique approach to race co starring interracial actors as equals A complete episode guide includes writers directors cast crew plot synopsis and commentary Provided by publisher *Cinefantastique* Frederick S. Clarke,1997 **Evolution** Peter J. Bowler,2003-07 The comprehensive and authoritative source on the development and impact on one of the most controversial of scientific theories **An Exploration of Space 1999 Through the Lens of Fan Fiction: Forever Alpha** John K. Balor,2019-07-10 An essential introduction to a rapidly growing field of study AN EXPLORATION OF SPACE 1999 THROUGH THE LENS OF FAN FICTION gathers in one place the complete 2015 16 Online Alpha discussion of the SPACE 1999 fan fiction corpus with a focus on the FOREVER ALPHA fan fiction series Collected here are central viewpoints and arguments by Online Alpha discussants that have dominated Online Alpha debates in recent years Editor John K Balor provides a cogent introduction that places each piece in its historical and intellectual context mapping the discussion and suggesting future trajectories The book has been developed on an idealistic basis It is sold at the lowest price the publisher was willing to accept A free e book version can be downloaded at www.lulu.com

Hypothetical Spacecraft and Interstellar Travel Ezekiel Nygren,2015-02-28 Hypothetical Spacecraft and Interstellar

Travel collects information about the latest and greatest hypothetical spacecraft

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