

Superheroes Essay

Lately I've been pondering the subject of superheroes. Everyone has their favorite & mine is Batman & I think everyone at some time has fantasized about being one. I know I have. Of course, unlike Batman, who uses cunning, strength, battle expertise and a bizarre psychological makeup to his advantage, I'm thinking that having superpowers might be one of the prerequisites of the job. Unfortunately, most of the powers that are of interest to me, especially the ability to bend space and time and invisibility, have been taken.

What's a fledging superhero to do? I flirted with shape shifting or the ability to manipulate the weather. I thought about being able to communicate with animals, but other than being very Dr. Doolittle-ish, how would that come in handy when trying to save the world? It wouldn't. No, it would have to be something formidable. So, after much thought, I've decided that I want to be able to transform myself into any element, which I think would really come in handy as a superhero. It could also cause some problems, which is OK, because most superheroes are flawed in some way and their powers can often be a curse to them. Being able to change into any element would not only be a cool power to show off, but it would be extremely practical too. If someone is shooting at me, I can turn myself to iron and not only repel the bullets but bounce them back.

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If I'm being chased I can quite conveniently turn to steam and drift away.

Ditto if I want to sneak into a room.

I'd just turn to smoke and go through the keyhole. And if I need to escape a sticky situation I can stand above a sewer grate and turn to water, reconstituting when I hit the pool below. There are no limits to how useful a tool this could be. Being able to transform myself like this makes me near invincible. Which could be a problem. It may be too perfect. My powers would have to have a flaw. For instance, maybe I can only retain my transformation for a certain amount of time, say five minutes. Perhaps my character frequently finds that messy circumstances only get messier because he can't retain his powers, making a quick and efficient escape of the essence. I would eventually learn that, like the Force of Star Wars fame, my powers could grow through time, practice and training. Like any dedicated student, my character would constantly be working at skills he doesn't quite understand.

Maybe I would find a Yoda-like mentor to help me control and strengthen my powers.

I also need to take into consideration just how many elements I could transform into. It may be interesting to be able to run the gambit of the Periodic Table; it could be fun to turn into germanium or meitnerium, although the latter would mean I would have a half-life of only 720 milliseconds, which sounds problematic. But it would certainly add to the fabric of my character. I may never have to turn to samarium, but I could

Super Hero Essay Examples

Anke Marie Bock



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Giant Creatures in Our World Camille D.G. Mustachio, Jason Barr, 2017-10-13 Dismissed as camp by critics but revered by fans the kaiju or strange creature film has become an iconic element of both Japanese and American pop culture From homage to parody to advertising references to Godzilla and to a lesser extent Gamera Rodan Ultraman and others abound in entertainment media Godzilla in particular is so ubiquitous his name is synonymous with immensity and destruction In this collection of new essays contributors examine kaiju representations in a range of contexts and attempt to define this at times ambiguous genre

The Amazing Transforming Superhero! Terrence R. Wandtke, 2011-11-16 This collection of essays analyzes the many ways in which comic book and film superheroes have been revised or rewritten in response to changes in real world politics social mores and popular culture Among many topics covered are the jingoistic origin of Captain America in the wake of the McCarthy hearings the post World War II fantasy feminist role of Wonder Woman and the Nietzschean influences on the sidekick revolt in the 2004 film The Incredibles

Jayne Cortez, Adrienne Rich, and the Feminist Superhero Laura Hinton, 2016-03-25 One a lyric confessional poet and essayist the other a jazz spoken word performance artist Adrienne Rich and Jayne Cortez were American feminist superheroes who produced extensive bodies of poetic work that reveal strangely overlapping visions but in radically different voices and poetic styles This book reconsiders the poetry activism of Cortez and Rich side by side engaging poetics theory cultural studies and popular media in its literary analyses A collection of eight integrated chapters by multiple poetry critics as well as an artist statement narrative by Wonder Woman sculptor Linda Stein the book focuses upon the voice of bravado the various calls for global justice and Third Wave feminist intersectional critiques all embodied within these two women s poetic texts The book also examines the twentieth century figure of the American superhero particularly Wonder Woman bringing popular culture studies into conversation with literary criticism as well as visual art through the inclusion of Stein s commentary and illustrations This beautiful and compelling book experiments with the festschrift concept by inviting multiple and competing disciplinary views on U S feminist poetics women s art and aesthetics racial and sexual identities as well as politics and performance all in tribute to the power of poetry by Cortez and Rich

What is a Superhero? Robin S. Rosenberg, PhD, Peter MacFarland Coogan, 2013-09-19 What is a superhero Everyone knows right And yet everyone seems to have a different answer In this innovative collection of essays renowned psychologist Robin Rosenberg and comics scholar Peter Coogan explore this question from a variety of viewpoints With essays from scholars and commentaries by the writers and creators themselves What is a Superhero is the first volume to provide a true synthesis and reflection of the state of superheroes in our society today

Grant Morrison and the Superhero Renaissance Darragh Greene, Kate Roddy, 2015-08-01 Superheroes are enjoying a cultural resurgence dominating the box office and breaking out of specialty comics stores onto the shelves of mainstream retailers A leading figure behind the superhero Renaissance is Grant Morrison long time architect of the DC Comics universe and author of

many of the most successful comic books in recent years Renowned for his anarchic original creations Zenith The Invisibles The Filth We3 as well as for his acclaimed serialized comics JLA Superman Batman New X Men Grant Morrison has radically redefined the superhero archetype Known for his eccentric lifestyle and as a practitioner of pop magic Morrison sees the superhero as not merely fantasy but a medium for imagining a better humanity Drawing on a variety of analytical approaches this first ever collection of critical essays on his work explores his rejuvenation of the figure of the superhero as a means to address the challenges of modern life Captain America and the Struggle of the Superhero Robert G. Weiner,2009-06-08 For more than 60 years Captain America was one of Marvel Comics flagship characters representing truth strength liberty and justice The assassination of his alter ego Steve Rogers rocked the comic world leaving numerous questions about his life and death This book discusses topics including the representation of Nazi Germany in Captain America Comics from the 1940s to the 1960s the creation of Captain America in light of the Jewish American experience the relationship between Captain America and UK Marvel s Captain Britain the groundbreaking partnership between Captain America and African American superhero the Falcon and the attempts made to kill the character before his real death **Super/heroes** Wendy Haslem,Angela Ndalianis,C. J. Mackie,2007 This collection explores contemporary superhero narratives including comic books and films in a wider mythic context Since the 1930s superheroes have come to dominate a variety of media formats Why are audiences so fascinated with heroes and what makes the idea of heroes so necessary in society **Truth, Reconciliation, and Evil** Margaret Sönsen Breen,2004 These expanded versions of papers presented at the Fourth International Conference on Evil and Wickedness Prague March 2003 explore evil in a variety of forms and disciplinary approaches *Superhero Rhetoric from Exceptionalism to Globalization* Michael Arthur Soares,2024-09-11 Superhero Rhetoric from Exceptionalism to Globalization Up Up and Abroad examines superhero narratives through the lens of American rhetoric and globalization Michael Arthur Soares illustrates how deeply intertwined superhero narratives are with American political culture by analyzing on the one hand the rhetoric of American exceptionalism and the representation of American presidents in superhero narratives and on the other the prevalence of superhero rhetoric in speeches by American politicians Turning toward the global mobility of the superhero genre Soares then offers further insight into the ways in which cultural contexts inform transformations of superheroes and their narratives around the world and how American filmmakers have adjusted their narratives to guarantee their global reach and ability to place films in the global marketplace Finally the author considers real life examples of licensed superhero iconography embodied by individuals around the world who seek to make change in their communities Ultimately the chapters examine the journey of superhero rhetoric and how it reaches out to global audiences across cultural borders and back again **American Theology, Superhero Comics, and Cinema** Anthony Mills,2013-10-01 Stan Lee who was the head writer of Marvel Comics in the early 1960s co created such popular heroes as Spider Man Hulk the X Men the Fantastic Four Iron Man Thor and Daredevil This book traces the ways in

which American theologians and comic books of the era were not only both saying things about what it means to be human but starting with Lee they were largely saying the same things Author Anthony R Mills argues that the shift away from individualistic ideas of human personhood and toward relational conceptions occurring within both American theology and American superhero comics and films does not occur simply on the ontological level but is also inherent to epistemology and ethics reflecting the comprehensive nature of human life in terms of being knowing and acting This book explores the idea of the American monomyth that pervades American hero stories and examines its philosophical and theological origins and specific manifestations in early American superhero comics Surveying the anthropologies of six American theologians who argue against many of the monomyth's assumptions principally the staunch individualism taken to be the model of humanity and who offer relationality as a more realistic and ethical alternative this book offers a detailed argument for the intimate historical relationship between the now disparate fields of comic book superhero film creation on the one hand and Christian theology on the other in the United States An understanding of the early connections between theology and American conceptions of heroism helps to further make sense of their contemporary parallels wherein superhero stories and theology are not strictly separate phenomena but have shared origins and concerns

Superevil. Villains in Silver Age Superhero Comics Anke Marie Bock, 2023-10-18 Superevil Villains in Silver Age Superhero Comics sheds light on the often disregarded supervillains in the American superhero comic of the 1960s From Loki to Killmonger they all possess famous cinematic counterparts yet it is their comic origin that this study examines Not only did The Silver Age produce countless superheroes and supervillains who have conquered the screens in the last two decades but it also created complex villains Silver Age supervillains were as the analyses in Superevil show the main and only means to include political and societal criticism in a cultural product which suffered from censorship and belittlement Instead of focusing on the superheroes once more Anke Marie Bock pioneers in putting the supervillain as such in the center of the attention In addition to addressing the tendency to neglect villains in superhero comic studies revealing many important functions the supervillains fulfill among them criticizing Cold War politics racism gender roles and the often unquestioned binary of good and evil on the examples of i a The Fantastic Four Spider Man and Black Panther comics

Marvel's Black Widow from Spy to Superhero Sherry Ginn, 2017-03-21 First appearing in Marvel Comics in the 1960s Natasha Romanoff a.k.a Black Widow was introduced to movie audiences in Iron Man 2 2010 Her character has grown in popularity with subsequent Marvel films and fans have been vocal about wanting to see Black Widow in a titular role Romanoff has potent appeal a strong female character who is not defined by her looks or her romantic relationships with the skill set of a veteran spy first for the KGB then for S H I E L D This collection of new essays is the first to examine Black Widow and her development from Cold War era comics to the Marvel Cinematic Universe

Death, Disability, and the Superhero José Alaniz, 2014-10-15 The Thing Daredevil Captain Marvel The Human Fly Drawing on DC and Marvel comics from the 1950s to the 1990s and marshaling insights from three

burgeoning fields of inquiry in the humanities disability studies death and dying studies and comics studies Jos Alaniz seeks to redefine the contemporary understanding of the superhero Beginning in the Silver Age the genre increasingly challenged and complicated its hypermasculine quasi eugenicist biases through such disabled figures as Ben Grimm The Thing Matt Murdock Daredevil and the Doom Patrol Alaniz traces how the superhero became increasingly vulnerable ill and mortal in this era He then proceeds to a reinterpretation of characters and series some familiar Superman some obscure She Thing These genre changes reflected a wider awareness of related body issues in the postwar U S as represented by hospice death with dignity and disability rights movements The persistent highlighting of the body's imperfection comes to forge a predominant aspect of the superheroic self Such moves originally part of the Silver Age strategy to stimulate sympathy enhance psychological depth and raise the dramatic stakes developed further in such later series as The Human Fly Strikeforce Morituri and the landmark graphic novel The Death of Captain Marvel all examined in this volume Death and disability presumed routinely absent or denied in the superhero genre emerge to form a core theme and defining function of the Silver Age and beyond The Contemporary Comic Book Superhero Angela Ndalani, 2009-05-07 Finding expression in comic books television series and successful blockbuster films the superhero has become part of everyday life Exploring the superhero genre its storytelling practices its hero types and its relationship with fans this anthology fills a gap in research about the comic book superhero of the last 20 years Projecting Words, Writing Images John R. Leo, Marek Paryz, 2011-08-08 This compilation of essays by 20 scholars trained in comparative literatures art history critical theory and American cultural studies further explores and expands the spirited and energetic field of visual cultural studies and its cognate or supplemental projects of visual practices and visual literacy Their topics and perspectives engage contemporary re-theorizations of text of word and image while their alignments ruptures slippages and aporias fall across a range of media practices and institutions These include photography and exhibition film television entertainment journalism poetry and literature as visual and spectacular performances and graphic narratives but also their discursive intersections with race and ethnicity their conjugations of gender their tense and constitutive relations within multiple public spheres and post modernities **Gender and the Superhero Narrative** Michael Goodrum, Tara Prescott-Johnson, Philip Smith, 2018-10-01 Contributions by Dorian L Alexander Janine Coleman Gabriel Gianola Mel Gibson Michael Goodrum Tim Hanley Vanessa Hemovich Christina Knopf Christopher McGunnigle Samira Nadkarni Ryan North Lisa Perdigao Tara Prescott Johnson Philip Smith and Maite Ucaregui The explosive popularity of San Diego's Comic Con Star Wars The Force Awakens and Rogue One and Netflix's Jessica Jones and Luke Cage all signal the tidal change in superhero narratives and mainstreaming of what were once considered niche interests Yet just as these areas have become more openly inclusive to an audience beyond heterosexual white men there has also been an intense backlash most famously in 2015's Gamergate controversy when the tension between feminist bloggers misogynistic gamers and internet journalists came to a head The place for gender in

superhero narratives now represents a sort of battleground with important changes in the industry at stake These seismic shifts both in the creation of superhero media and in their critical and reader reception need reassessment not only of the role of women in comics but also of how American society conceives of masculinity Gender and the Superhero Narrative launches ten essays that explore the point where social justice meets the Justice League Ranging from comics such as Ms Marvel Batwoman Elegy and Bitch Planet to video games Netflix and cosplay this volume builds a platform for important voices in comics research engaging with controversy and community to provide deeper insight and thus inspire change

The Myth of the Superhero Marco Arnaudo, 2013-05 Myth and religion Ethics and society Epic and neobaroque

Multimodal Comics Madeline B. Gangnes, Christopher Murray, Julia Round, 2024-03-13 Comics have always embraced a diversity of formats existing in complex relationships to other media and been dynamic in their response to new technologies and means of distribution This collection explores interactions between comics other media and technologies employing a wide range of theoretical and critical perspectives By focusing on key critical concepts within multimodality transmediality adaptation intertextuality and addressing multiple platforms and media digital analogue music prose linguistics graphics it expands and develops existing comics theory and also addresses multiple other media and disciplines Over the last decade Studies in Comics has been at the forefront of international research in comics This volume showcases some of the best research to appear in the journal In so doing it demonstrates the evolution of Comics Studies over the last decade and shows how this research field has engaged with various media and technologies in a continuously evolving artistic and production environment The theme of multimodality is particularly apt since media and technologies have changed significantly during this period The collection will thus give a view of the ways in which comics scholars have engaged with multimodality during a time when modes were continually changing

Investigating Heroes David Simmons, 2011-11-28 Premiering in September of 2006 the weekly NBC television series Heroes was an immediate commercial and critical hit lasting four successful seasons Heroes follows a group of interrelated characters who discover they have superhuman powers with each successive episode exploring how these people react to and utilize their powers for good or for evil This collection of essays explores a variety of issues surrounding Heroes examining the series content marketing and reception Also investigated is the show's fusion of cult and mainstream elements of television analyzing its ability to combine so called lowbrow elements comic books and superheroes with a high quality television form prizing such factors as moral ambiguity and depth of characterization and what this blending process suggests about the current hybrid state of genre television and about the medium as a whole

The Superhero Reader Charles Hatfield, Jeet Heer, Kent Worcester, 2013-06-14 With contributions from Will Brooker Jeffrey A Brown Scott Bukatman John G Cawelti Peter Coogan Jules Feiffer Charles Hatfield Henry Jenkins Robert Jewett and John Shelton Lawrence Gerard Jones Geoff Klock Karin Kukkonen Andy Medhurst Adilifu Nama Walter Ong Lorrie Palmer Richard Reynolds Trina Robbins Lillian Robinson Roger B Rollin Gloria Steinem Jennifer Stuller Fredric

Wertham and Philip Wylie Despite their commercial appeal and cross media reach superheroes are only recently starting to attract sustained scholarly attention This groundbreaking collection brings together essays and book excerpts by major writers on comics and popular culture While superhero comics are a distinct and sometimes disdained branch of comics creation they are integral to the development of the North American comic book and the history of the medium For the past half century they have also been the one overwhelmingly dominant market genre The sheer volume of superhero comics that have been published over the years is staggering Major superhero universes constitute one of the most expansive storytelling canvases ever fashioned Moreover characters inhabiting these fictional universes are immensely influential having achieved iconic recognition around the globe Their images and adventures have shaped many other media such as film videogames and even prose fiction The primary aim of this reader is twofold first to collect in a single volume a sampling of the most sophisticated commentary on superheroes and second to bring into sharper focus the ways in which superheroes connect with larger social cultural literary aesthetic and historical themes that are of interest to a great many readers both in the academy and beyond

Super Hero Essay Examples Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Super Hero Essay Examples**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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