

THE ARCADIA PROJECT

NORTH AMERICAN

JOSHUA COREY AND G.C. WALDREP, EDITORS



POSTMODERN PASTORAL

The Arcadia Project North American Postmodern Pastoral

Joshua Corey, George Calvin Waldrep



The Arcadia Project North American Postmodern Pastoral:

North American Women Poets in the 21st Century Lisa Sewell, Kazim Ali, 2020-02-25 *North American Women Poets in the 21st Century Beyond Lyric and Language* is an important new addition to the *American Poets in the 21st Century* series. Like the earlier anthologies, this volume includes generous selections of poetry by some of the best poets of our time, as well as illuminating poetics statements and incisive essays on their work. Among the insightful pieces included in this volume are essays by Catherine Cucinella on Marilyn Chin, Meg Tyler on Fanny Howe, Eline Lipkin on Alice Notley, Kamran Javadizadeh on Claudia Rankine, and many more. A companion web site will present audio of each poet's work. *Calling Natasha Trethewey Mexico 1969* Why not make a fiction of the mind's fictions? I want to say it begins like this: the trip, a pilgrimage, my mother kneeling at the altar of the Black Virgin, enthralled, light streaming in a window, the sun at her back, holy water in a bowl, she must have touched. What's left is palimpsest, one memory bleeding into another, overwriting it. How else to explain what remains? The sound of water in a basin, I know, is white, the sun behind her, light streaming in her face, as if she were already dead, blurred, as it will become. I want to imagine her before the altar, rising to meet us, my father lifting me toward her, outstretched arms. What else to make of the mind's slick confabulations? What comes back is the sun's dazzle on a pool's surface, light filtered through water, closing over my head, my mother, her body between me and the high sun, a corona of light around her face. Why not call it a vision? What I know is this: I was drowning and saw a dark Madonna, someone pulled me through the water's bright ceiling, and I rose, initiate from one life into another.

Ecopoetics and the Global Landscape

Isabel Sobral Campos, 2018-12-27 *Ecopoetics and the Global Landscape: Critical Essays* surveys ecopoetry from a global perspective across different historical epochs. Its comparative approach foregrounds the importance of ecopoetics within the context of distinct national literatures and cultures to reveal the ubiquitous intersection of poetry with ecocriticism. The collection analyzes environmental problems resulting from the legacies of colonialism and focuses on issues of environmental justice and indigenous issues, as well as on the intersection of genocide studies and environmentalism. It also examines ecologically informed modes of relating to the world. In particular, it engages with interactions between the human and nonhuman, as well as mind and matter. Finally, it broadens the scope of place to include both the absent land of exiled peoples and the urban built environment. *This Impermanent Earth* Douglas Carlson, Soham Patel, 2021-09-01 With its thirty-three essays, *This Impermanent Earth* charts the course of the American literary response to the twentieth century's accumulation of environmental deprivations. Arranged chronologically from 1974 to the present, the works have been culled from *The Georgia Review*, long considered an important venue for nonfiction among literary magazines published in the United States. The essays range in subject matter from twentieth-century examples of what was then called nature writing through writing after 2000 that gradually redefines the environment in increasingly human terms to a more inclusive expansion that considers all human surroundings as material for environmental inquiry. Likewise, the approaches range from formal essays to

prose works that reflect the movement toward innovation and experimentation The collection builds as it progresses later essays grow from earlier ones This Impermanent Earth is more than a historical survey of a literary form however The Georgia Review s talented writers and its longtime commitment to the art of editorial practice have produced a collection that is as one reviewer put it incredibly moving varied and inspiring It is a book that will be as at home in the reading room as in the classroom

Places in the Making Jim Cocola,2016-05-01 *Places in the Making* maps a range of twentieth and twenty first century American poets who have used language to evoke the world at various scales Distinct from related traditions including landscape poetry nature poetry and pastoral poetry which tend toward more idealized and transcendent lyric registers this study traces a poetics centered upon more particular and situated engagements with actual places and spaces Close generic predecessors of this mode such as topographical poetry and loco descriptive poetry folded themselves into the various regionalist traditions of the late nineteenth and early twentieth centuries but place making in modern and contemporary American poetics has extended beyond its immediate environs unfolding at the juncture of the proximate and the remote and establishing transnational planetary and cosmic formations in the process Turning to geography as an interdisciplinary point of departure *Places in the Making* distinguishes itself by taking a comparative and multiethnic approach considering the relationship between identity and emplacement among a more representative demographic cross section of Americans and extending its inquiry beyond national borders Positing place as a pivotal axis of identification and heralding emplacement as a crucial model for cultural intellectual and political activity in a period marked and imperiled by a tendency toward dislocation the critical vocabulary of this project centers upon the work of place making It attends to a poetics that extends beyond epic and lyric modes while relying simultaneously on auditory and visual effects and proceeding in the interests of environmental advocacy and social justice often in contrast to the more orthodox concerns of literary modernism global capitalism and print culture Focusing on poets of international reputation such as Elizabeth Bishop Pablo Neruda Charles Olson and William Carlos Williams *Places in the Making* also considers work by more recent figures including Kamau Brathwaite Joy Harjo Myung Mi Kim and Craig Santos Perez In its larger comparative multiethnic and transnational emphases this book addresses questions of particular moment in American literary and cultural studies and aspires to serve as a catalyst for further interdisciplinary work connecting geography and the humanities

The Arcadia Project Joshua Corey,George Calvin Waldrep,2012 Poetry This nearly 600 page anthology brings together seminal work in the genre of the pastoral as it has evolved into the 21st century The book s sections on New Transcendentalisms Textual Ecologies Local Powers and The Necropastoral indicate the range of work being represented Featuring some of the most provocative and innovative poets of the current moment this anthology has been curated not only with an eye to an exhilarating reading experience but to the literature and creative writing classrooms as well An accompanying web site with a teachers guide will make this volume especially valuable for students and teachers Contributors Emily Abendroth Will

Alexander Rae Armantrout Eric Baus Dan Beachy Quick John Beer Mei Mei Berssenbrugge Sherwin Bitsui Kamau Brathwaite Susan Briante Oni Buchanan Heather Christle Stephen Collis Jack Collom Phil Cordelli T Zachary Cotler Brent Cunningham Christopher Dewdney Timothy Donnelly Michael Dumanis Camille Dungy Marcella Durand Lisa Fishman Rob Fitterman Forrest Gander Merrill Gilfillan C S Giscombe Peter Gizzi Jody Gladding Johannes G ransson Chris Green Arielle Greenberg Richard Greenfield Sarah Gridley e tracy grinnell Gabriel Gudding Joshua Harmon Nathan Hauke Lyn Hejinian Mary Hickman Brenda Hillman Kevin Holden Paul Hoover Erika Howsare Kate Schapira Brenda Iijima Sally Keith Karla Kelsey Amy King Melissa Kwasny Brian Laidlaw Maryrose Larkin Ann Lauterbach Karen An hwei Lee Paul Legault Sylvia Legris Dana Levin Eric Linsker Alessandra Lynch J Michael Martinez Nicole Mauro Aaron McCollough Joyelle McSweeney K Silem Mohammad Laura Moriarty Rusty Morrison Erin Mour Jennifer Moxley Laura Mullen Melanie Noel Kathryn Nuernberger Peter O Leary Patrick Pritchett Bin Ramke Stephen Ratcliffe Matt Reeck Marthe Reed Evelyn Reilly Karen Rigby Ed Roberson Lisa Robertson Elizabeth Robinson Craig Santos Perez Leslie Scalapino Standard Schaefer Brandon Shimoda Eleni Sikelianos Jonathan Skinner Gustaf Sobin Juliana Spahr Jane Sprague Fenn Stewart Adam Strauss Mathias Svalina Arthur Sze John Taggart Michelle Taransky Brian Teare Tony Tost Jasmine Dreame Wagner Cathy Wagner Elizabeth Willis Jane Wong and C D Wright

Poetry & Commons Daniel Eltringham, 2022-05-13 Winner of the ASLE UKI Book Prize 2023 The commons and enclosure are among the most vital ways of thinking about poetry today posing urgent ecological and political questions about land and resource ownership and use Poetry Commons is the first study to read postwar and contemporary poetry through this lens by putting it in dialogue with the Romantic experience of agrarian dispossession Employing an innovative transhistorical structure the book demonstrates how radical Anglophone poetries since 1960 have returned to the enclosure of the commons in response to political and ecological crises It identifies a commons turn in contemporary lyric that contests the new enclosures of globalized capital and resource extraction In lucid close readings of a rich field of experimental poetries associated with the British Poetry Revival as well as from Canada and the United States it analyses a landscape poetics of enclosure in relationship with Romantic verse Canonical Romantic poetry by Wordsworth and Clare is understood through the fine grain textures of the period s vernacular and radical verse and discourse around enclosure which the book demonstrates contain the seeds of neoliberal political economy Engaging with the work of Anne Lise Fran ois and Anna Tsing Poetry Commons theorizes commoning as marking out subsistence rhythms of resource which articulate plural irregular and tentative relations between human and nonhuman lifeworlds

American Poets in the 21st Century Claudia Rankine, Michael Dowdy, 2018-09-04 Poetics of Social Engagement emphasizes the ways in which innovative American poets have blended art and social awareness focusing on aesthetic experiments and investigations of ethnic racial gender and class subjectivities Rather than consider poetry as a thing apart or as a tool for asserting identity this volume s poets create sites forms and modes for entering the public sphere contesting injustices and reimagining the contemporary

Like the earlier anthologies in this series this volume includes generous selections of poetry as well as illuminating poetics statements and incisive essays This unique organization makes these books invaluable teaching tools A companion website will present audio of each poet s work Poets included Rosa Alcal Brian Blanchfield Daniel Borzutzky Carmen Gim nez Smith Allison Hedge Coke Cathy Park Hong Christine Hume Bhanu Kapil Mauricio Kilwein Guevara Fred Moten Craig Santos Perez Barbara Jane Reyes Roberto Tejada Edwin Torres Essayists included John Alba Cutler Chris Nealon Kristin Dykstra Joyelle McSweeney Chadwick Allen Danielle Pafunda Molly Bendall Eunsong Kim Michael Dowdy Brent Hayes Edwards J Michael Martinez Martin Joseph Ponce David Col n Urayo n Noel

La Far Eric Linsker,2014-03 How far are we from the Lake District How far from the garden Eric Linsker s first book scrolls down the Anthropocene tracking our passage through a technophilic pastoral where work and play are both forms of making others suffer in order to exist In La Far the world is faraway near a hell conveniently elsewhere in which workers bundle Foxconn s rare earths into the frosty kits that return us our content but also the sea meeting land as it always has Both are singable conditions and lead irreversibly to odes equally comfortable with praise and lament The poems in La Far hope that by making the abstract concrete and the concrete abstract literalizing a nightingale beyond knowledge we might construct what Wordsworth called a Common Day a communized life partaken of by all

Museum of the Americas J. Michael Martinez,2018-10-02 Longlisted for the 2018 National Book Award in Poetry Winner of the National Poetry Series Competition selected by Cornelius Eady an exploration in verse of imperial appropriation and Mexican American cultural identity Marvelous argumentative and curiosity provoking The New York Times Book Review The poems in J Michael Martinez s third collection of poetry circle around how the perceived body comes to be coded with the trans historical consequences of an imperial narrative Engaging beautiful and otherworldly Mexican casta paintings morbid photographic postcards depicting the bodies of dead Mexicans the strange journey of the wood and cork leg of General Santa Anna and Martinez s own family lineage Museum of the Americas gives accounts of migrant bodies caught beneath and fashioned under a racializing aesthetic gaze Martinez questions how knowledge of the body is organized through visual perception of that body hypothesizing the corporeal as a repository of the human situation a nexus of culture Museum of the Americas poetic revives and repurposes the persecuted ethnic body from the appropriations that render it an art object and therefore disposable

Where Outside the Body Is the Soul Today Melissa Kwasny,2017-10-02 Where Outside the Body Is the Soul Today comprises two interwoven series one of linked prose poems called Another Letter to the Soul and one of individual lined poems that explore the connection between anima and animal The volume speaks to and questions the ancient concept of the soul and its contemporary manifestations including the damaged soul the American soul and the blind gagged soul of history Melissa Kwasny does not define the soul in traditional religious terms but in a shamanic perhaps ecological sense as the part of being that continues its existence after death The poems in Another Letter to the Soul point inward addressing the human soul directly while the individual lined poems search

outward sensing the soul in the plants animals rocks waters and winds that surround us The Contemporary Elegy in World Literature ,2025-01-20 This volume navigates the entangled expressions of mourning across languages cultures and traditions shedding light on the evolving shapes and discourses of contemporary elegy in world literature By adopting a transnational approach this collection offers a much needed conceptualization of what elegy has become today Contributors are Nick Admussen Adele Bardazzi Roberto Binetti Emily Drumsta Francesco Giusti Roberto Gaudio Gail Holst Warhaft Karen Leeder Brandon Menke Jahan Ramazani Rachel Elizabeth Robinson David Sherman and Ivanna Sang Een Yi **Tales of Dionysus** Nonnus (of Panopolis),2022-08-15 The first English verse translation of the Dionysiaca of Nonnus of Panopolis

The Routledge Handbook of Ecofeminism and Literature Douglas A. Vakoch,2022-09-19 The Routledge Handbook of Ecofeminism and Literature explores the interplay between the domination of nature and the oppression of women as well as liberatory alternatives bringing together essays from leading academics in the field to facilitate cutting edge critical readings of literature Covering the main theoretical approaches and key literary genres of the area this volume includes Examination of ecofeminism through the literatures of a diverse sampling of languages including Hindi Chinese Arabic and Spanish native speakers of Tamil Vietnamese Turkish Slovene and Icelandic Analysis of core issues and topics offering innovative approaches to interpreting literature including activism animal studies cultural studies disability gender essentialism hegemonic masculinity intersectionality material ecocriticism postcolonialism posthumanism postmodernism race and sentimental ecology Surveys key periods and genres of ecofeminism and literary criticism including chapters on Gothic Romantic and Victorian literatures children and young adult literature mystery and detective fictions including interconnected genres of climate fiction science fiction and fantasy and distinctive perspectives provided by travel writing autobiography and poetry This collection explores how each of ecofeminism s core concerns can foster a more emancipatory literary theory and criticism now and in the future This comprehensive volume will be of great interest to scholars and students of literature ecofeminism ecocriticism gender studies and the environmental humanities André du Bouchet Emma Wagstaff,2020-08-03 In Andr du Bouchet Poetic Forms of Attention Emma Wagstaff provides the first book length study in English of this major poet of the second half of the twentieth century She shows how Du Bouchet s rigorous and innovative creative and critical writing advances our understanding of attention Du Bouchet is known as a post war poet of the natural world and the space of the page Far from just a solitary writer however he engaged with others through his work as editor critic and translator and his involvement in the protests of May 1968 Emma Wagstaff shows how his writing demonstrates nuanced attention to language time nature and art and incites a slow response on the part of the reader

Sea Summit Yi Lu,2015-11-10 Translated to English this collection of contemporary Chinese poetry examines humanity s relationship with nature and the ecological crisis Influenced by both the gray sinister sea near the village where Yi Lu grew up during the Cultural Revolution and the beauty of the sea in the books she read as a child Sea Summit is a collection of

paradox and questioning The sea is an impossible force to the poet it is both a majestic presence that predates man and something to carry with us wherever we go to be put by an ancient rattan chair so we can watch its waves toss from above Exploring the current ecological crisis and our complicated relationship to the wildness around us Yi Lu finds something more complex than a traditional nature poet might in the mysterious connection between herself and the forces of nature represented by the boundless ocean Translated brilliantly by the acclaimed poet Fiona Sze Lorrain this collection of poems introduces an important contemporary Chinese poet to English language readers Praise for Sea Summit Yi Lu is a theatre scenographer and her poems brim with the imagistic tendencies we might expect from a visual artist More specifically her poetic style fits that of a theatrical set designer Within the poetry of Sea Summit the images are like set pieces They play supporting roles as they help to tell the speaker's stories Sensitive and poignant poetry The Literary Review A compilation of over twenty years of work Yi's poetry shows the world as staggeringly simultaneous from a crowded conference room in the middle of the city to the titular wave rising under the incredible volume of the ocean This collection is a great introduction to Yi Lu already one of the most widely read poets in China The Los Angeles Review With this selection of more than 80 of her ecologically conscious lyric poems Yi receives a generous introduction to English readers The pastoral is Yi's mode of choice and the poems here take as their subject matter the natural world as well as the human experience of it Sze Lorrain's steadfast translations presented en face make accessible one of China's most famous woman poets Publishers Weekly

Testament G.C. Waldrep, 2015-05-18 In this book-length poem G.C. Waldrep addresses matters as diverse as Mormonism, cymatics, race, Dolly the cloned sheep, and his own life and faith Drafted over twelve trance-like days while in residence at Hawthornden Castle Waldrep responds to such poets as Alice Notley, Lisa Robertson, and Carla Harryman and tackles the question of whether gender can be a lyric form G.C. Waldrep's books include *Disclamor* BOA Editions Ltd 2007 and *Your Father on the Train of Ghosts* BOA Editions Ltd 2011 He lives in Lewisburg, Pennsylvania, where he teaches at Bucknell University, edits *West Branch*, and serves as editor at large for the *Kenyon Review*

"US" Poets Foreign Poets / Noi poeți "americani" poeți străini MARGENTO, Alan Sondheim, mIEKAL aND, David Jhave Johnston, Chris Funkhouser, Brian Kim Stefans, Maria Mencia, John Cayley & Daniel C. Howe, Johanna Drucker, Jim Carpenter, Nick Montfort, Sandy Baldwin, Charles Wright, Lyn Hejinian, Alice Notley, Harryette Mullen, Rita Dove, Jerome Rothenberg, Philip Levine, Gary Snyder, JD McClatchy, David Baker, Bruce Bond, John Taylor, GC Waldrep, Jennifer Scappettone, Ilya Kaminsky, Page Hill Starzinger, Rachel Galvin, Fady Joudah, Marc Vincenz, Martin Woodside, Dana Levin, Curzio Malaparte, Șerban Foartă, David Huerta, Stephanie Strickland & Ian Hatcher, *Babylonians as Americans as Babylonians*, Juana Adcock, Jared Pierce, 2018-06-11 With its programmer-algorithmic generator and input or human-authored text on one side and the potentially or temporarily final text's and reader on the other *US Poets Foreign Poets* illustrates how poems stemming from disparate creative presuppositions, nations, or creative modalities and otherwise might be perceived as strange bunkmates may be effectively

bridled and expand together through technological lenses As a result of Herculean efforts by its editors this anthology illuminates how writing that appears to be on the fringe directly links to what has been determined to be mainstream This volume with its built in transcreation is effusive with poetry from the human within and the algorithmic generator Bursting with substance blasting on and on and on and on the book further proceeds to uniquely chart how disconnected approaches to language may be distinctly connected Applied and rigorous investigative scholarship and editorship in Digital Humanities herein brings to readers not only a hefty assemblage of diverse voices but through algorithm ag ic processes delivers fascinating graphical partnering amongst its contents There s a propulsiveness to this compilation that is seemingly unprecedented a written compendium that refracts and makes something with its own work Conceptual policers and polarity are warlings sometimes dismissively casting out cats for medi a cement Metalurgically heated at conversion poetry beam convertible larks become aview within Strategical stratiforms it seizes This fiery first autoscapy becomes poetry s alto alternate which matters because the looney hobnailed beach of tradition which manoeuvres like pterodactyls into psychologies and the surprise latchkey of being in reverse is surrounded lashing reviewers to lathy mythologers who have conspired to produce this collection Christopher Funkhouser page 4 of cover **Till One Day the Sun Shall Shine More**

Brightly Derek Pollard,2020-01-29 Since the publication of From the Abandoned Cities in 1983 Donald Revell has been among the more consistent influencers in American poetry and poetics Yet his work has achieved the status it has his honors include fellowships from the National Endowment for the Arts and the Guggenheim Foundation and awards from the PEN Center USA and American Poetry Review in a manner that has often tended to belie its abiding significance This collection of essays reviews and interviews is designed to ignite a more wide ranging critical appraisal of Revell s writing from his fourteen collections of poems to his acclaimed translations of French symbolist and modernist poets to his artfully constructed literary criticism Contributors such as Marjorie Perloff Stephanie Burt Dan Beachy Quick and Bruce Bond examine key elements in and across Revell s work from his visionary postmodernism Our words can never say the mystery of our meanings but there they are spoken and meaning worlds to us to his poetics of radical attention And so a poem has nothing to do with picking and choosing with the mot juste and reflection in tranquility It is a plain record of one s entire presence in order to enlarge our understanding of how and why that work has come to occupy the place that it has in contemporary American letters **The Cloud Path** Melissa Kwasny,2024-04-23 An imaginative reworking of the elegy that

focuses on the difficult work of being with the dying At the heart of The Cloud Path celebrated author Melissa Kwasny s seventh collection of poetry lies the passing of her beloved mother the caretaking the hospice protocols the last breath the aftermath Simultaneously she must also reckon with an array of global crises environmental decline the arrival of a pandemic divisive social tensions With so much loss building up around her Kwasny turns to the natural world for guidance walking paths lined with aspen snow geese and prickly pears I have come here for their peace and instructions she writes listening to

the willows the slant rhyme of their multi limbed clatter What she finds is a new more seasoned kind of solace The Cloud Path glimmers with nature s many lively colors the burnt orange of foxes cedar bark cast in the greenest impasto white swans intertwined It also embraces the world s harsher elements a dark bog s purple stench a hayfield empty of birds Witnessing life s constant ebb and flow the weight of personal and collective grief gradually becomes lighter The shapes of clouds cattle bones by the river Why not she asks believe it matters Evocative and wrenching The Cloud Path compels us to consider the whole of living and dying An elegant juxtaposition of personal and planetary loss these keen and tender poems teach us to see afresh in the lateness of things

Recomposing Ecopoetics Lynn Keller, 2018-01-16 In the first book devoted exclusively to the ecopoetics of the twenty first century Lynn Keller examines poetry of what she terms the self conscious Anthropocene a period in which there is widespread awareness of the scale and severity of human effects on the planet Recomposing Ecopoetics analyzes work written since the year 2000 by thirteen North American poets including Evelyn Reilly Juliana Spahr Ed Roberson and Jena Osman all of whom push the bounds of literary convention as they seek forms and language adequate to complex environmental problems Drawing as often on linguistic experimentalism as on traditional literary resources these poets respond to environments transformed by people and take nature to be a far more inclusive and culturally imbricated category than conventional nature poetry does This interdisciplinary study not only brings cutting edge work in ecocriticism to bear on a diverse archive of contemporary environmental poetry it also offers the environmental humanities new ways to understand the cultural and affective dimensions of the Anthropocene

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