

The Great Gatsby Study Guide

The Great Gatsby, published in 1925, is widely considered to be F. Scott Fitzgerald's greatest novel. It is also considered a seminal work on the fallibility of the American dream. It focuses on a young man, Jay Gatsby, who, after falling in love with a woman from the social elite, makes a lot of money in an effort to win her love. She marries a man from her own social strata and he dies disillusioned with the concept of a self-made man. Fitzgerald seems to argue that the possibility of social mobility in America is an illusion, and that the social hierarchies of the "New World" are just as rigid as those of Europe.

The novel is also famous as a description of the "Jazz Age," a phrase which Fitzgerald himself coined. After the shock of moving from a policy of isolationism to involvement in World War I, America prospered in what are termed the "Roaring Twenties." The Eighteenth Amendment to the American Constitution, passed in 1919, prohibited the sale and consumption of alcohol in America. "Prohibition" made millionaires out of bootleggers like Gatsby and owners of underground salons, called "speakeasies." Fitzgerald glamorizes the nouveau riche of this period to a certain extent in his Jazz Age novel. He describes their beautiful clothing and lavish parties with great attention to detail and wonderful use of color. However, the author was uncomfortable with the excesses of the period, and his novel sounds many warning notes against excessive love of money and material success.

Fitzgerald's *The Great Gatsby* was not a great success during his lifetime, but became a smash hit after his death, especially after World War II. It has since become a staple of the canon of American literature, and is taught at many high schools and universities across the country and the world. Four films, an opera, and a play have been made from the text.

The Great Gatsby Summary

While *The Great Gatsby* is a highly specific portrait of American society during the Roaring Twenties, its story is also one that has been told hundreds of times, and is perhaps as old as America itself: a man claws his way from rags to riches, only to find that his wealth cannot afford him the privileges enjoyed by those born into the upper class. The central character is Jay Gatsby, a wealthy New Yorker of indeterminate occupation. Gatsby is primarily known for the lavish parties he throws each weekend at his ostentatious Gothic mansion in West Egg. He is suspected of being involved in illegal bootlegging and other underworld activities.

The narrator, Nick Carraway, is Gatsby's neighbor in West Egg. Nick is a young man from a prominent Midwestern family. Educated at Yale, he has come to New York to enter the bond business. In some sense, the novel is Nick's memoir, his unique view of the events of the summer of 1925; as such, his impressions and observations necessarily color the narrative as a

Supplementary Guide For The Great Gatsby

Ruth A. Marks



Supplementary Guide For The Great Gatsby:

The Great Gatsby - Second Edition F. Scott Fitzgerald, 2021-10-14 The Great Gatsby is widely regarded as one of the masterpieces of American fiction It tells of the mysterious Jay Gatsby's grand effort to win the love of Daisy Buchanan the rich girl who embodies for him the promise of the American dream Deeply romantic in its concern with self making ideal love and the power of illusion it draws on modernist techniques to capture the spirit of the materialistic morally adrift post war era that Fitzgerald dubbed the jazz age Gatsby's aspirations remain inseparable from the rhythms and possibilities suggested by modern consumer culture popular song and the movies while his obstacles remain inseparable from contemporary American anxieties about social mobility racial mongrelization and the fate of Western civilization This Broadview edition sets the novel in context by providing readers with a critical introduction and crucial background material about the consumer culture in which Fitzgerald was immersed the novel's composition and reception and the jazz age The second edition has been updated throughout with expanded writings on race and immigration in 1920s America from Anzia Yezierska Alain Locke and others *The Teachers Guide to Media & Methods*, 1966 [Educators Guide to Media & Methods](#), 1968 *Banned Books Resource Guide* Robert P. Doyle, 2000-06 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1968 [Idaho Curriculum Guide for English K-12](#) Ruth A. Marks, 1966 *Guide to Reprints*, 2009 **Books and Pamphlets, Including Serials and Contributions to Periodicals** Library of Congress. Copyright Office, 1968 **Books in Print Supplement**, 1982 *Resources in Education*, 1993-04 [Reference Services Review](#), 1973 **Kliatt Young Adult Paperback Book Guide**, 1990 [Library Journal](#), 2003 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **It's Not "One More Thing"** Anne Swenson Ticknor, Christy Howard, Mikkaka Overstreet, 2021-07-01 Ticknor Howard and Overstreet offer educators insights into the how tos of culturally responsive pedagogy They build on their experiences and research of CRP to offer vignettes of literacy instruction that may be common in K 12 classrooms These examples are offered as a way to situate how teachers may use research based and effective literacy practices while ignoring the identities and experiences of their students They disrupt the vignettes using theories and concepts presented in the chapter to make visible how each practice could be reimaged to integrate more culturally responsive strategies Example lessons and activities are provided in each chapter that offer readers glimpses into CRP thinking and decision making Guiding prompts are also included for readers to use the chapter topic and example lessons to consider ways to be more culturally responsive teachers for their students and in their local communities 764 000 00 00 (English Classics 764 The Louisa Alcott Reader: a Supplementary Reader for the Fourth Year of School) 000 00 (Louisa May Alcott), 2022-08-07 4 The Louisa Alcott Reader a Supplementary Reader for the Fourth Year of School 1908 Louisa May Alcott 1832 1888 Children s Novel Short Stories Collection 20 1908 A Christmas Dream The Candy Country

Naughty Jocko The Skipping Shoes Cockyloo Rosy s Journey How They Ran Away The Fairy Box A Hole In The Wall The Piggy Girl 10 TTN Korea English Classics B I A CHRISTMAS DREAM AND HOW IT CAME TRUE I m so tired of Christmas I wish there never would be another one exclaimed a discontented looking little girl as she sat idly watching her mother arrange a pile of gifts two days before they were to be given Why Effie what a dreadful thing to say You are as bad as old Scrooge and I m afraid something will happen to you as it did to him if you don t care for dear Christmas answered mamma almost dropping the silver horn she was filling with delicious candies 1 III NAUGHTY JOCKO Then they had a great frolic and Jocko climbed all over the bed up on the tall wardrobe and the shelf over the door where the image of an angel stood He patted it and hugged it and looked so very funny with his ugly black face by the pretty white one that Neddy rolled on the floor and Aunt Jane laughed till her glasses flew off By and by he came down and had a nice breakfast and let them tie a red ribbon over the bandage on his neck He liked the gay color and kept going to look in the glass and grin and chatter at his own image which he evidently admired 3 VIII THE FAIRY BOX Oh how splendid that will be I ll try hard and be as good as an angel if I can only get one peep at a live fairy I always said there were such people and now I shall know how they look cried the little girl so pleased that she danced all about the room clapping her hands Something bright darted out of the window from among the flowers that stood there and no more songs were heard so May knew that the elf had gone I ve got a fine secret all to myself and I ll keep it carefully I wonder what present will come to night she said thinking this a very interesting play 8 X THE PIGGY GIRL Betty lived in this queer way a long time and soon looked more like a pig than a little girl for her nightgown got dirty her hair was never combed her face was never washed and she loved to dig in the mud till her hands looked like paws She never talked but began to grunt as the pigs did and burrowed into the straw to sleep and squealed when they crowded her and quarrelled over the food eating with her nose in the trough like a real pig At first she used to play about at night and steal things to eat and people set traps to catch the thief in their gardens and the cook in her own house scolded about the rats that carried off the cake and pies out of her pantry But by and by she got too lazy and fat to care for anything but sleeping and eating and never left the sty She went on her hands and knees now and began to wonder if a little tail wouldn t grow and her nose change to a snout 10 Index Prologue TTN Korea English Classics 999 7 11 Louisa May Alcott 1832 1888 01 30 1832 1888 02 Transcendentalist 03 Little Women 1868 04 USPS Famous Americans 1940 05 National Women s Hall of Fame 1996 06 Pulitzer Prize Eden s Outcasts The Story of Louisa May Alcott and Her Father 2008 07 The Woman Behind Little Women 2009 08 184 Google Doodle 2016 09 Louisa May Alcott 9 10 Audio Books Louisa May Alcott 11 Louisa May Alcott Quotes 101 4 The Louisa Alcott Reader a Supplementary Reader for the Fourth Year of School 1908 I A Christmas Dream II The Candy Country III Naughty Jocko IV The Skipping Shoes V Cockyloo VI Rosy s Journey VII How They Ran Away VIII The Fairy Box IX A Hole In The Wall IX Part I IX Part II IX Part III X The Piggy Girl Louisa M Alcott s Writings The Little Women Series by Louisa M Alcott Other Stories by Louisa M Alcott Other Stories by Louisa M Alcott Appendix The

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