

THE ACTUALITY OF COMMUNISM

BRUNO BOSTEELS



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**J. P. E. Harper-Scott**



## **The Actuality Of Communism:**

**The Actuality of Communism** Bruno Bosteels, 2014-11-01 One of the rising stars of contemporary critical theory Bruno Bosteels discusses the new currents of thought generated by figures such as Alain Badiou Jacques Rancière and Slavoj Žižek who are spearheading the revival of interest in Communism Bosteels examines this resurgence of Communist thought through the prism of speculative leftism an incapacity to move beyond lofty abstractions and thoroughly rethink the categories of masses classes and state Debating those questions with writers including Roberto Esposito and Alberto Moreiras Bosteels also provides a vital account of the work of the Bolivian Vice President and thinker Ivano Jaksich

**Dissensus** Jacques Rancière, 2015-07-30 Dissensus On Politics and Aesthetics brings together some of Jacques Rancière's most recent writings on art and politics to show the critical potential of two of his most important concepts the aesthetics of politics and the politics of aesthetics In this fascinating collection Rancière engages in a radical critique of some of his major contemporaries on questions of art and politics Gilles Deleuze Antonio Negri Giorgio Agamben Alain Badiou and Jacques Derrida The essays show how Rancière's ideas can be used to analyse contemporary trends in both art and politics including the events surrounding 9/11 war in the contemporary consensual age and the ethical turn of aesthetics and politics Rancière elaborates new directions for the concepts of politics and communism as well as the notion of what a politics of art might be This important collection includes several essays that have never previously been published in English as well as a brand new afterword Together these essays serve as a superb introduction to the work of one of the world's most influential contemporary thinkers

**Revolt, Revolution, Critique** Bulent Diken, 2012-03-15 In contemporary society the idea of revolution seems to have become obsolete What is more untimely than the idea of revolution today At the same time however the idea of radical change no longer refers to exceptional circumstances but has become normalized as part of daily life Ours is a culture of permanent revolution in which constant systemic disembedding demands a meta-stable subjectivity in continuous transformation In this sense the idea of revolution is painfully timely This paradoxical coincidence the simultaneous absence and presence of the desire for radical change in contemporary society is the point of departure for the symptomatic reading this book offers The book addresses the social political and cultural significance of revolt and revolution in three dimensions First it analyzes revolt and revolution as events which are of history but not reducible to it Second it elaborates on theories that grant revolt and revolution a central place in their structure Thirdly it discusses revolutionary or emancipatory theories that seek to participate in radical change Further since both revolt and revolution involve the critique of what exists of actual reality the implications of the intimate relationship between revolt revolution and critique are explicated

**The Crisis of Capitalism in the Contemporary Novel** Andrew Rowcroft, 2024-02-16 This book explores the role of radical ideas in contemporary fiction by nine critically acclaimed authors Jonathan Lethem Dana Spiotta China Mieville Thomas Pynchon Rachel Kushner Teddy Wayne Colson Whitehead Jacqueline Woodson and Kim Stanley Robinson All

of them share interests in the politics of the left the problems of protracted economic crisis and the potentiality of post capitalist ideas Novels by these authors this book argues are defined by an imperative to confront current anxieties in left thought while at the same time evincing a nuanced degree of self consciousness about the legacy of political radicalisms the costs they accrue and where they have led *Theorizing Contemporary Anarchism* Iwona Janicka, 2017-01-26 The turn of the Millennium demonstrated a fully fledged revival and fusion of various left wing social movements with differing agendas Movements for women s black indigenous LGTB and animal liberation as well as ecological anti nuclear and anti war groups unified against the global capital Considering the diverse emphases of these movements is there a philosophical framework that could help us understand their nature and their modes of operation in the 21st century This book provides a set of conceptual tools offering a theoretical model of slow social transformation a modality of social change that explicitly differs from the irruptive model of a revolution or a paradigm changing event Instead it proposes the two concepts of mimetic contagion and solidarity with singularity which allow us to understand what is currently happening in the activist milieu By bringing together some of today s most important thinkers including Butler Girard Badiou and Sloterdijk this book suggests a philosophical lens to look at the alternative living projects that contemporary left wing activists undertake in practice At the heart of their projects lie the pressing concerns that these contemporary philosophers currently debate Breaking from the conceptual apparatus of the Marxian tradition *Theorizing Contemporary Anarchism* instead takes Hegelian concepts and feeds them through the thought of contemporary theorists in order to form an original productive and inclusive scaffold with which to understand today s world of social and political movements *The Ends of History* Amy Swiffen, Joshua Nichols, 2013 Over two decades ago we were confronted by the end of the Soviet Union and collapse of the geo political divisions that had defined much of the twentieth century From this particular end the end of history was proclaimed But is it still possible to argue that liberal democracy and free market capitalism are the final form of law and mode of production in human history Recent events have called this into question the Arab Spring the War on Terror global economic crises and looming ecological crises It seems that history is far from over Yet the idea of the end remains for example in the question of the future of the American empire the establishment of a new era of international law and the resurgence of religion as a dominant source of political identification This collection of essays explores the end in various contexts including art politics and the philosophy of time and existence In different ways all of the essays address emerging horizons of meaning and reality

**Left Universalism, Africentric Essays** Ato Sekyi-Otu, 2018-08-06 *Left Universalism Africentric Essays* presents a defense of universalism as the foundation of moral and political arguments and commitments Consisting of five intertwined essays the book claims that centering such arguments and commitments on a particular place in this instance the African world is entirely compatible with that foundational universalism Ato Sekyi Otu thus proposes a less conventional mode of Africentrism one that rejects the usual hostility to universalism as an imperialist Eurocentric hoax Sekyi Otu argues that

universalism is an inescapable presupposition of ethical judgment in general and critique in particular and that it is especially indispensable for radical criticism of conditions of existence in postcolonial society and for vindicating visions of social regeneration The constituent chapters of the book are exhibits of that argument and question some fashionable conceptual oppositions and value apartheid This book will be of great interest to students and scholars in the fields of social and political philosophy contemporary political theory postcolonial studies African philosophy and social thought *The Aesthetic Ground of Critical Theory* Nathan Ross, 2015-08-27 Walter Benjamin and Theodor W Adorno are considered today to be the two most significant early theorists in founding critical theory In their works and correspondence both thinkers turn to art and the aesthetic as a vital way for understanding modern society and developing philosophical methods This volume of original essays seeks to understand how they influenced each other and disagreed with each other on fundamental questions about art and the aesthetic The book deals with a variety of key philosophical questions such as How does art involve distinctive modes of experience What is the political significance of modern art What does aesthetic experience teach us about the limitations of conceptual thought How is aesthetic experience implicated in the very medium of thought language Ultimately the book presents a systematic argument for the foundational significance of the aesthetic in the development of the early critical theory movement **Can Architecture Be an Emancipatory Project?** Nadir Z.

Lahiji, 2016-03-25 Can architectural discourse rethink itself in terms of a radical emancipatory project And if so what would be the contours of such a discourse **Daniel Bensaïd: From the Actuality of the Revolution to the Melancholic**

**Wager** Darren Roso, 2023-11-20 Daniel Bensaïd From the Actuality of Revolution to the Melancholic Wager is the first systematic full length study of Bensaïd's renovation of Marxism Bensaïd a student leader during the May 68 revolt and founder of the Ligue communiste révolutionnaire was an exemplar of a creative and open liberatory Marxism leaving a vast oeuvre for a new generation of Marxists to explore Much of Bensaïd's writing remains untranslated into English and Roso's volume offers a comprehensive critical overview **Labor in Culture, Or, Worker of the World(s)** Peter

Hitchcock, 2017-03-29 This book is a cultural critique of labor and globalization that considers whether one can represent the other The cultural representation of labor is a challenge in how globalization is understood Workers may be everywhere in the world but cultural correlatives are problematic By elaborating cultural theory and practice this book examines why this might be so If globalization unites workers via production and capital flows it often writes over traditional or progressive forms of unity Worlds of work have expanded in the last half century yet labor has receded within cultural discourse By considering critical and historical concepts in the workers inquiry the subject and value and provocative projects in cultural representation itself this study expands our lexicon of labor to understand more fully what workers of the world means under globalization As such the book offers broad appeal to students and teachers of Global and Cultural Studies and will interest all those who take seriously how the worker is articulated at a global scale **The Quilting Points of Musical**

**Modernism** J. P. E. Harper-Scott, 2012-08-16 A new theory of musical modernism which brings contemporary philosophy into contact with music theory and interpretation

**The Žižek Dictionary** Rex Butler, 2015-08-12 Slavoj Žižek is the most popular and discussed philosopher in the world today His prolific writings across philosophy psychoanalysis political and social theory film music and religion always engage and provoke The power of his ideas the breadth of his references his capacity for playfulness and confrontation his willingness to change his mind and his refusal fundamentally to alter his argument all have worked to build an extraordinary international readership as well as to elicit much critical reaction The Žižek Dictionary brings together leading Žižek commentators from across the world to present a companion and guide to Žižekian thought Each of the 60 short essays examines a key term and crucially explores its development across Žižek's work and how it fits in with other concepts and concerns The dictionary will prove invaluable both to readers coming to Žižek for the first time and to those already embarked on the Žižekian journey

**The Dark Theatre** Alan Read, 2020-04-07 The Dark Theatre is an indispensable text for activist communities wondering what theatre might have to do with their futures students and scholars across Theatre and Performance Studies Urban Studies Cultural Studies Political Economy and Social Ecology The Dark Theatre returns to the bankrupted warehouse in Hope Sufferance Wharf in London's Docklands where Alan Read worked through the 1980s to identify a four decade interregnum of cultural cruelty wreaked by financialisation austerity and communicative capitalism Between the OPEC Oil Embargo and the first screening of The Family in 1974 to the United Nations report on UK poverty and the fire at Grenfell Tower in 2017 this volume becomes a book about loss In the harsh light of such loss is there an alternative to the market that profits from peddling well being and pushes prescriptions for self help any role for the arts that is not an apologia for injustice What if culture were not the solution but the problem when it comes to the mitigation of grief Creativity not the remedy but the symptom of a structural malaise called inequality Read suggests performance is no longer a political panacea for the precarious subject but a loss adjustor measuring damages suffered compensations due wrongs that demand to be put right These field notes from a fire sale are a call for angry arts of advocacy representing those abandoned as the detritus of cultural authority second order victims whose crime is to have appealed for help from those looking on audiences of sorts

**Marxism and Left-Wing Politics in Europe and Iran** Yadullah Shahibzadeh, 2018-09-28 This book reveals aspects of the rise and fall of the European and Iranian Left their conceptualization of Marxism and ideological formations Questions regarding the Left and Marxism within two seemingly different economic political and intellectual and cultural contexts require comprehensive comparative histories of the two settings This project investigates the intellectual transformations which the European and Iranian Left have experienced after the Russian Revolution to the present It examines the impacts of these transformations on their conceptualizations of history and revolution domination and ideology emancipation and universality democracy and equality The monograph will appeal to researchers scholars and graduate students in the fields of political science Middle Eastern and European studies

political history and comparative politics      Hearings United States. Congress Senate, 1956      **The Oxford Handbook of Communist Visual Cultures** Aga Skrodzka, Xiaoning Lu, Katarzyna Marciniak, 2020-04-01

Stereotypes often cast communism as a defunct bankrupt ideology and a relic of the distant past. However, recent political movements like Europe's anti-austerity protests, the Arab Spring, and Occupy Wall Street suggest that communism is still very much relevant and may even hold the key to a new idealized future. In *The Oxford Handbook of Communist Visual Cultures*, contributors trace the legacies of communist ideology in visual culture from buildings and monuments, murals and sculpture to recycling campaigns and wall newspapers, all of which work to make communism's ideas and values material. Contributors work to resist the widespread demonization of communism, demystifying its ideals and suggesting that it has visually shaped the modern world in undeniable and complex ways. Together, contributors answer crucial questions like: What can be salvaged and reused from past communist experiments? How has communism impacted the cultures of late capitalism? And how have histories of communism left behind visual traces of potential utopias? An interdisciplinary look at the cultural currency of communism today, *The Oxford Handbook of Communist Visual Cultures* demonstrates the value of revisiting the practices of the past to form a better vision of the future.

**Why Only Art Can Save Us** Santiago Zabala, 2017-09-05

The state of emergency according to thinkers such as Carl Schmidt, Walter Benjamin, and Giorgio Agamben is at the heart of any theory of politics. But today the problem is not the crises that we do confront, which are often used by governments to legitimize themselves, but the ones that political realism stops us from recognizing: emergencies from widespread surveillance to climate change to the systemic shocks of neoliberalism. We need a way of disrupting the existing order that can energize radical democratic action rather than reinforcing the status quo. In this provocative book, Santiago Zabala declares that in an age where the greatest emergency is the absence of emergency, only contemporary art's capacity to alter reality can save us. *Why Only Art Can Save Us* advances a new aesthetics centered on the nature of the emergency that characterizes the twenty-first century. Zabala draws on Martin Heidegger's distinction between works of art that rescue us from emergency and those that are rescuers into emergency. The former are a means of cultural politics, conservers of the status quo that conceal emergencies; the latter are disruptive events that thrust us into emergencies. Building on Arthur Danto, Jacques Rancière, and Gianni Vattimo, who made aesthetics more responsive to contemporary art, Zabala argues that works of art are not simply a means of elevating consumerism or contemplating beauty but are points of departure to change the world. Radical artists create works that disclose and demand active intervention in ongoing crises. Interpreting works of art that aim to propel us into absent emergencies, Zabala shows how art's ability to create new realities is fundamental to the politics of radical democracy in the state of emergency that is the present.

**Things with a History** Héctor Hoyos, 2019-10-29

Can rubber trees, silicone dolls, corpses, soil, subatomic particles, designer shoes, and discarded computers become the protagonists of contemporary literature, and what does this tell us about the relationship between humans and objects? In *Things with a History*, Héctor Hoyos argues

that the roles of objects in recent Latin American fiction offer a way to integrate materialisms old and new transforming our understanding of how things shape social and political relations Discussing contemporary authors including Roberto Bola o Ariel Magnus C sar Aira and Blanca Wieth chter as well as classic writers such as Fernando Ortiz and Jos Eustasio Rivera Hoyos considers how Latin American literature has cast things as repositories of history with an emphasis on the radically transformed circulation of artifacts under globalization He traces a tradition of thought transcultural materialism that draws from the capacity of literary language to defamiliarize our place within the tangible world Hoyos contrasts new materialisms with historical materialist approaches exposing how recent tendencies sometimes sidestep concepts such as primitive accumulation commodity fetishism and conspicuous consumption which have been central to Latin American history and literature He contends that an integrative approach informed by both historical and new materialisms can balance seeing things as a means to reveal the true nature of social relations with appraisals of things in their autonomy Things with a History simultaneously offers a sweeping account of the material turn in recent Latin American culture and reinvigorates social theory and cultural critique     **Hearings, Reports and Prints of the Senate Committee on the Judiciary** United States. Congress. Senate. Committee on the Judiciary,1956



The Top Books of the Year The Actuality Of Communism The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Actuality Of Communism : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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