

ANIMAL
LORE
OF
SHAKESPEARE'S
TIME



E. PHIPSON

1885

The Animal Lore Of Shakespeare S Time

Emma Phipson



The Animal Lore Of Shakespeare S Time:

The Animal-Lore of Shakespeare's Time Emma Phipson,2014-12-11 This classic 1883 study sets in context the beliefs about animals that influenced the works of Shakespeare and his contemporaries **ANIMAL-LORE OF SHAKESPEARE'S TIME** EMMA. PHIPSON,2018 *The Animal-Lore of Shakespeare's Time* Emma Phipson,1976-08 [The Animal-Lore of Shakespeare's Time \(Classic Reprint\)](#) Emma Phipson,2017-11-23 Excerpt from The Animal Lore of Shakespeare s Time In consequence of the charming indifference displayed by older writers on natural history to the necessity for any system of animate nature I have followed the modern classification of the animal kingdom although I have purposely avoided introducing scientific nomenclature The plan of arrangement is that adopted by Dr Percival Wright in his recent work Animal Life I must express my thanks to Mr F J Furnivall Dr Brinsley Nicholson Dr J E Shaw and other friends who have kindly assisted me in various ways and in conclusion I may add that I shall be much indebted to any reader who will point out mistakes or give me suggestions for a future edition About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **The Animal-Lore of Shakespeare's Time** Emma Phipson,2015-09-01 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant [The Animal-lore of Shakspeare's Time. Including Quadrapeds, Birds, Reptiles, Fish and Insects](#) Emma Phipson,2024-02-25 Reprint of the original first published in 1883 **Guide to the Literature of Shakespeare in the Library [St. Louis Public].** Marie O. Watkins,1916 **The Shakespearean International Yearbook** Tiffany Werth,2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare s literary craft was not just native English or British but was

filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics **The Shakespearean International Yearbook** Professor Tom Bishop, Professor Alexa Huang, Dr Tiffany Jo Werth, 2015-10-28

What makes Shakespeare centrally exceptional to the current humanities curriculum a measure and minimum unit for University administrations and the general public to recognise the activity of the humanities The essays in this issue of the Yearbook ask how we might push this question beyond categories of the exceptional the superlative the above beyond below or even the normative in order to scale Shakespeare historically canonically and ontologically in relation to the human In the now established tradition of The Shakespearean International Yearbook the 15th issue surveys important developments and topics of concern in contemporary Shakespeare studies **Shakespeare Among the Animals** B. Boehrer, 2002-03-21

Shakespeare Among the Animals examines the role of animal metaphor in the Shakespeare stage particularly as such metaphor serves to underwrite various forms of social difference Working through texts such as Shakespeare's *A Midsummer Night's Dream* Jonson's *Volpone* and Middleton's *A Chaste Maid in Cheapside* different chapters of the study focus upon the allegedly natural character of femininity masculinity and ethnicity while a fourth chapter considers the nature of the natural world itself as it appears on the Renaissance stage Addressing each of these topics in turn Shakespeare Among the Animals explores the notions of cultural order that underlie early modern conceptions of the natural world and the ideas of nature implicit in early modern social practice *A Supplement to Allibone's Critical Dictionary of English Literature and British and American Authors ...* John Foster Kirk, 1891 **A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century** Samuel Austin Allibone, 1892 **A Critical Dictionary of English Literature and British and American Authors, Living and Deceased** Samuel Austin Allibone, 1896 **A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century** Samuel Austin Allibone, 1899 *Notes and Queries*, 1897 **Shakespeare's Ocean** Dan Brayton, 2012-04-12 Study of the sea both in terms of human interaction with it and its literary representation has been largely ignored by ecocritics In Shakespeare's Ocean Dan Brayton foregrounds the maritime dimension of a writer whose plays and poems have had an

enormous impact on literary notions of nature and in so doing plots a new course for ecocritical scholarship Shakespeare lived during a time of great expansion of geographical knowledge The world in which he imagined his plays was newly understood to be a sphere covered with water In vital readings of works ranging from The Comedy of Errors to the valedictory The Tempest Brayton demonstrates Shakespeare s remarkable conceptual mastery of the early modern maritime world and reveals a powerful benthic imagination at work

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The Routledge Handbook of Shakespeare and Animals Karen Raber,Holly Dugan,2020-08-10 Shakespeare s plays have a long and varied performance history The relevance of his plays in literary studies cannot be understated but only recently have scholars been looking into the presence and significance of animals within the canon Readers will quickly find without having to do extensive research that the plays are teeming with animals In this Handbook Karen Raber and Holly Dugan delve deep into Shakespeare s World to illuminate and understand the use of animals in his span of work This volume supplies a valuable resource offering a broad and thorough grounding in the many ways animal references and the appearance of actual animals in the plays can be interpreted It provides a thorough overview demonstrates rigorous original research and charts new frontiers in the field through a broad variety of contributions from an international group of well known and respected scholars

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