

Tori Amos

Piece by Piece



A Portrait of the Artist:
Her Thoughts, Her Conversations

TORI AMOS AND ANN POWERS

Tori Amos
Piece by Piece



TORI AMOS
AND ANN POWERS



Tori Amos Piece By Piece

Matthew Jones



Tori Amos Piece By Piece:

Tori Amos: Piece by Piece Tori Amos, Ann Powers, 2008-12-10 An intimate eye opening look inside the life of one of the most unique and adored performers of contemporary rock music From her critically acclaimed 1992 debut *Little Earthquakes* to the recent hit *Scarlet's Walk* Tori Amos has been a formidable force in contemporary music with one of the most dedicated fan bases in the industry In *Tori Amos Piece by Piece* the singer herself takes readers beyond the mere facts explaining the specifics of her creative process how her songs go from ideas and melodies to recordings and passionately performed concert pieces Written with acclaimed music journalist Ann Powers *Tori Amos Piece by Piece* is a firsthand account of the most intricate and intimate details of Amos's life as both a private individual and a very public performing musician In passionate and informative prose Amos explains how her songs come to her and how she records and then performs them for audiences everywhere all the while connecting with listeners across the world and maintaining her own family life which includes raising a young daughter But it is also much more a verbal collage made by two strong female voices and the voices of those closest to Amos that calls upon genealogy myth and folklore to express Amos's unique and fascinating personal history In short we see the pieces that make up as Amos herself puts it the woman we call Tori With photos taken especially for this book by the photographer Loren Haynes *Tori Amos Piece by Piece* is a rare treat for both Tori listeners and newcomers alike a look into the heart and mind of an extraordinary musician

Resistance Tori Amos, 2020-05-05 AN INSTANT NEW YORK TIMES BESTSELLER A timely and passionate call to action for engaging with our current political moment from the Grammy nominated and multiplatinum singer songwriter and New York Times bestselling author Tori Amos Since the release of her first career defining solo album *Little Earthquakes* Tori Amos has been one of the music industry's most enduring and ingenious artists From her unnerving depiction of sexual assault in *Me and a Gun* to her post September 11 album *Scarlet's Walk* to her latest album *Native Invader* her work has never shied away from intermingling the personal with the political Amos began playing piano as a teenager for the politically powerful at hotel bars in Washington DC during the formative years of the post Goldwater and then Koch led Libertarian and Reaganite movements The story continues to her time as a hungry artist in Los Angeles to the subsequent three decades of her formidable music career Amos explains how she managed to create meaningful politically resonant work against patriarchal power structures and how her proud declarations of feminism and her fight for the marginalized always proved to be her guiding light She teaches us to engage with intention in this tumultuous global climate and speaks directly to supporters of MeToo and TimesUp as well as young people fighting for their rights and visibility in the world Filled with compassionate guidance and actionable advice and using some of the most powerful political songs in Amos's canon this book is for anyone determined to steer the world back in the right direction

Sing Us a Song, Piano Woman Adrienne Trier-Bieniek, 2013-06-06 *Sing Us a Song Piano Woman* Female Fans and the Music of Tori Amos explores the many layered relationships female fans build with feminist musicians in general and

with Tori Amos in particular Using original interview research with more than forty fans of Tori Amos multiple observer participant experiences at Amos s concerts and critical content analysis of Amos s lyrics and larger body of work Adrienne Trier Bieniek utilizes a combination of gender emotions music and activism to unravel the typecasts plaguing female fans Trier Bieniek aggressively challenges the popular culture stereotypes that have painted all female fans as screaming crying teenage girls who are unable to control themselves when a favorite generally male performer occupies the stage In stunning contrast admirers of Tori Amos comprise a more introspective category of fan Sing Us a Song Piano Woman examines the wide range of stories from these listeners exploring how Amos s female fans are unique because Amos places the experiences of women at the center of her music Tori Amos s fan base is considered devoted because of the deeply emotional often healing connection they have to her music an aspect that has been overlooked particularly in sociological and cultural research on gender emotions and music Tori Amos s female fans as a social phenomenon are vital for understanding the multi layered relationships women can have with female singer songwriters At a time when superficial women dominate public media presentations from the Kardashians to the Real Housewives the relationship between Tori Amos and her fans illustrates the continuous search by women for female performers who challenge patriarchal standards in popular culture Trier Bieniek s research serves as a springboard for further study of women in pop culture whose purpose is to empower and provoke their fans as well as change society *Phoenix Rising from Contemporary Global Society* Lisa Ortiz, Denis O'Hara, 2021-02-01 Hope is not only a rich and complex topic but one which deserves a central place within our collective disciplinary and social dialogue With this awareness in mind the Sixth Global Conference on Hope Probing the Boundaries was held in Prague Czech Republic from 14 16 March 2014 This volume presents a collection of the papers presented and is divided into four parts papers that focus on philosophical themes papers which explore healing and motivation contributions withing spirituality and pedagogy and literary and cinematic evocations of hope *Obstruction* Nick Salvato, 2016-03-11 Can a bout of laziness or a digressive spell actually open up paths to creativity and unexpected insights In *Obstruction* Nick Salvato suggests that for those engaged in scholarly pursuits laziness digressiveness and related experiences can be paradoxically generative Rather than being dismissed as hindrances these obstructions are to be embraced clung to and reoriented Analyzing an eclectic range of texts and figures from the Greek Cynics and Denis Diderot to Dean Martin and the Web series *Drunk History* Salvato finds value in five obstructions embarrassment laziness slowness cynicism and digressiveness Whether listening to Tori Amos s music as a way to think about embarrassment linking the MTV series *Daria* to using cynicism to negotiate higher education s corporatized climate or examining the affect of slowness in Kelly Reichardt s films Salvato expands our conceptions of each obstruction and shows ways to transform them into useful provocations With a unique literary and self reflexive voice Salvato demonstrates the importance of these debased obstructions and shows how they may support alternative modes of intellectual activity In doing so he impels us to rethink the very meanings of thinking

work and value **Tori Amos's Boys for Pele** Amy Gentry,2018-11-01 It s hard to think of a solo female recording artist who has been as revered or as reviled over the course of her career as Tori Amos Amy Gentry argues that these violent aesthetic responses to Amos s performance both positive and negative are organized around disgust the disgust that women are taught to feel not only for their own bodies but for their taste in music Released in 1996 Amos s third album Boys for Pele represents the height of Amos s willingness to explore the ugly qualities that make all of her music even her more conventionally beautiful albums so uncomfortably and so wonderfully strange Using a blend of memoir criticism and aesthetic theory Gentry argues that the aesthetics of disgust are useful for thinking in a broader way about women s experience of all art forms *Voicing Girlhood in Popular Music* Jacqueline Warwick,Allison Adrian,2016-06-10 This interdisciplinary volume explores the girl s voice and the construction of girlhood in contemporary popular music visiting girls as musicians activists and performers through topics that range from female vocal development during adolescence to girls online media culture While girls voices are more prominent than ever in popular music culture the specific sonic character of the young female voice is routinely denied authority Decades old clich s of girls as frivolous silly and deserving of contempt prevail in mainstream popular image and sound Nevertheless girls find ways to raise their voices and make themselves heard This volume explores the contemporary girl s voice to illuminate the way ideals of girlhood are historically specific and the way adults frame and construct girlhood to both valorize and vilify girls and women Interrogating popular music childhood and gender it analyzes the history of the all girl band from the Runaways to the present the changing anatomy of a girl s voice throughout adolescence girl s participatory culture via youtube and rock camps and representations of the girl s voice in other media like audiobooks film and television Essays consider girl performers like Jackie Evancho and Lorde and all girl bands like Sleater Kinney The Slits and Warpaint as well as performative girlishness in the voices of female vocalists like Joni Mitchell Beyonc Miley Cyrus Taylor Swift Kathleen Hanna and Rebecca Black Participating in girl studies within and beyond the field of music this book unites scholarly perspectives from disciplines such as musicology ethnomusicology comparative literature women s and gender studies media studies and education to investigate the importance of girls voices in popular music and to help unravel the complexities bound up in music and girlhood in the contemporary contexts of North America and the United Kingdom **Focus On: 100 Most Popular American Singer-songwriters** Wikipedia contributors, **The Cambridge Companion to the Singer-Songwriter** Katherine Ann Williams,Justin A. Williams,2016-02-25 This Companion explores the historical and theoretical contexts of the singer songwriter tradition and includes case studies of singer songwriters from Thomas d Urfey through to Kanye West **Women in Music** Karin Pendle,Melinda Boyd,2012-07-26 Women in Music A Research and Information Guide is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the

important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music

The Encyclopedia of Popular Music Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

The Ashgate Research Companion to Popular Musicology Derek B. Scott, 2016-03-23 The research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models The team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of European American Asian and Australasian scholars The volume covers seven main themes Film Video and Multimedia Technology and Studio Production Gender and Sexuality Identity and Ethnicity Performance and Gesture Reception and Scenes and The Music Industry and Globalization The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion s editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field

Women Icons of Popular Music Carrie Havranek, 2008-11-30 Popular music owes greatly to the spirit of rebellion In all of its diversified experimental modern day micro genres music s roots were first watered by good old fashioned social dissension its incendiary heights pushed heavenward by radicals and rogue revolutionaries And perhaps none are more influential and non conformist than women Always first in line to give convention a sound thrashing women in music have penned sonic masterpieces championed sweeping social movements and breathed life into sounds yet unimagined Today s guitar wielding heroines continue to blaze the trail tapping reservoirs and soundscapes still unknown to their male counterparts hell hath no fury like a woman with an amplifier Women Icons of Popular Music puts the limelight on 24 legendary artists who challenged the status quo and dramatically expanded the possibilities of women in the highly competitive music world Using critical acclaim and artistic integrity as benchmarks of success this can t put down resource features rich biographical and musical analyses of a diverse array of musicians from country pop rock R B soul indie and hip hop It goes beyond the shorter less detailed biographical information found in many women in rock compendiums by giving readers a more in depth understanding of these artists as individuals as well as providing a larger context social musical political and personal for their success and legacy Highlighted in sidebars throughout are related trends movements events and issues to give readers a broad perspective of the defining moments in music and pop culture history With discographies illustrations and a print and electronic resource guide Women Icons of Popular Music is a rousing insightful resource for students and music fans alike

How to Make Music in an Epidemic

Matthew Jones,2024-06-07 This volume examines responses to the epidemic of HIV AIDS in Anglophone popular musicians and music video during the AIDS crisis 1981 1996 Through close reading of song lyrics musical texts and music videos this book demonstrates how music played an integral part in the artistic activist response to the AIDS epidemic demonstrating music as a way to raise money for HIV AIDS services to articulate affective responses to the epidemic to disseminate public health messages to talk back to power and to bear witness to the losses of AIDS Drawing methodologies from musicology queer theory critical race studies public health and critical theory the book will be of interest to a wide readership including artists activists musicians historians and other scholars across the humanities as well as to people who lived through the AIDS crisis

Beyond and Before, Updated and Expanded Edition Paul Hegarty,Martin Halliwell,2021-12-02 The original edition of Beyond and Before extends an understanding of progressive rock by providing a fuller definition of what progressive rock is was and can be Called by Record Collector the most accomplished critical overview yet of progressive rock and one of their 2011 books of the year Beyond and Before moves away from the limited consensus that prog rock is exclusively English in origin and that it was destroyed by the advent of punk in 1976 Instead by tracing its multiple origins and complex transitions it argues for the integration of jazz and folk into progressive rock and the extension of prog in Kate Bush Radiohead Porcupine Tree and many more This 10 year anniversary revised edition continues to further unpack definitions of progressive rock and includes a brand new chapter focusing on post conceptual trends in the 2010s through to the contemporary moment The new edition discusses the complex creativity of progressive metal and folk in greater depth as well as new fusions of genre that move across global cultures and that rework the extended form and mission of progressive rock including in recent pop concept albums All chapters are revised to keep the process of rethinking progressive rock alive and vibrant as a hybrid open form

Women's Rights in the United States Tiffany K. Wayne,2014-12-09 A comprehensive encyclopedia tracing the history of the women s rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women s rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K Wayne with advising editor Lois Banner examine the issues people and events of women s activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights

The Girls' Guide to Rocking Jessica Hopper,2009-06-04 Everything you need to know to turn your love of music and desire to play it into something real P 4 of cover

Gender and Pop Culture Adrienne Trier-Bieniek,2020-03-09 Gender and Pop Culture provides a foundation for the study of gender pop culture and media This newly updated edition is

comprehensive and interdisciplinary providing both text book style introductory and concluding chapters written by the editor The text includes eight original contributor chapters on key topics and written in a variety of writing styles discussion questions additional resources and more Coverage includes Foundations for studying gender and pop culture history theory methods key concepts Contributor chapters on social media technology advertising music television film and sports Ideas for activism and putting this book to use beyond the classroom Pedagogical features Suggestions for further readings on topics covered and international studies of gender and pop culture Gender and Pop Culture was designed with students in mind to promote reflection and lively discussion With features found in both textbooks and anthologies this sleek book can serve as a primary or supplemental reading in courses across disciplines *Gender & Pop Culture* Adrienne Trier-Bieniek, 2014-04-03

Gender the contributions themselves are diverse and broad in terms of the subject matter covered and the conclusion helps students take what they have learnt beyond the classroom I can't wait to make use of it Sut Jhally Professor of Communication University of Massachusetts at Amherst Founder Executive Director Media Education Foundation Adrienne Trier Bieniek Ph D is currently an assistant professor of sociology at Valencia College in Orlando Florida Her first book *Sing Us a Song* Piano Woman Female Fans and the Music of Tori Amos Scarecrow 2013 addresses the ways women use music to heal after experiencing trauma www.adriennetrierbieniek.com Patricia Leavy Ph D is an internationally known scholar and best selling author formerly associate professor of sociology and the founding director of gender studies at Stonehill College She is the author of the acclaimed novels *American Circumstance* and *Low Fat Love* and has published a dozen nonfiction books including *Method Meets Art* Arts Based Research Practice www.patricialeavy.com **The Lost Gospel** Simcha Jacobovici, 2014-11-12

Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church copied by an anonymous monk The manuscript is at least 1 450 years old possibly dating to the first century And now *The Lost Gospel* provides the first ever translation from Syriac into English of this unique document that tells the inside story of Jesus social family and political life *The Lost Gospel* takes the reader on an unparalleled historical adventure through a paradigm shifting manuscript What the authors eventually discover is as astounding as it is surprising the confirmation of Jesus marriage to Mary Magdalene the names of their two children the towering presence of Mary Magdalene a previously unknown plot on Jesus life thirteen years prior to the crucifixion an assassination attempt against Mary Magdalene and their children Jesus connection to political figures at the highest level of the Roman Empire and a religious movement that antedates that of Paul the Church of Mary Magdalene Part historical detective story part modern adventure *The Lost Gospel* reveals secrets that have been hiding in plain sight for millennia

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