

Sky Is Falling

*An Oral History of
the CIA's Evacuation
of the Hmong from Laos*

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McFarland

Sky Is Falling An Oral History Of The Cias

Emilie Sanchez



Sky Is Falling An Oral History Of The Cias:

Sky is Falling Gayle Morrison, 1999 Starting in 1960 Hmong guerrilla soldiers under the command of General Vang Pao functioned as the hands and feet of the U S Central Intelligence Agency s secret war against communist forces in Laos Operating out of Long Cheng the Hmong soldiers allowed the CIA to accomplish two objectives to maintain the perception of United States neutrality in Laos and to tie up North Vietnamese troops in Laos who would otherwise have been sent to fight in South Vietnam The U S government had quietly pledged to General Vang Pao and the Hmong that the Americans would take care of them in the event that Laos fell In May 1975 this promise was redeemed when the CIA generated an air evacuation that moved more than 2 500 Hmong officers soldiers and family members out of their mountain ringed airbase Fifty or so Hmong and Americans involved in the evacuation provide herein a firsthand account of the 14 day evacuation and the events leading up to it Their accounts document both the political and human aspects of this unusual historical event

A People's History of the Hmong Paul Hillmer, 2011-06 A rich narrative history of the worldwide community of Hmong people exploring their cultural practices war and refugee camp experiences and struggles and triumphs as citizens of new countries

The Indochinese Experience of the French and the Americans Arthur J. Dommen, 2002-02-20 Dommen s book promises to be the definitive political history of Indochina during the Franco American era William M Leary E Merton Coulter Professor of History University of Georgia This magisterial study by Arthur J Dommen sets the Indochina wars French and American in perspective as no book that has come before He summarizes the history of the peninsula from the Vietnamese War of Independence from China in 930 39 through the first French military actions in 1858 when the struggle of the peoples of Indochina with Western powers began Dommen details the crucial episodes in the colonization of Indochina by the French and the indigenous reaction to it The struggle for national sovereignty reached an acute state at the end of World War II when independent governments rapidly assumed power in Vietnam and Cambodia When the French returned the struggle became one of open warfare with Nationalists and Communists gripped in a contest for ascendancy in Vietnam while the rulers of Cambodia and Laos sought to obtain independence by negotiation The withdrawal of the French after their defeat at Dien Bien Phu brought the Indochinese face to face whether as friends or as enemies with the Americans In spite of an armistice in 1954 the war between Hanoi and Saigon resumed as each enlisted the help of foreign allies which led to the renewed loss of sovereignty as a result of alliances and an increasingly heavy loss of lives Meticulous and detailed Dommen s telling of this complicated story is always judicious Nevertheless many people will find his analysis of the Diem coup a disturbing account of American plotting and murder This is an essential book for anyone who wants to understand Vietnam and the people who fought against the United States and won

Hmong Refugees in the New World Christopher Thao Vang, 2016-05-16 Almost no one in the West had heard of the Hmong before National Geographic ran a cover story on the Southeast Asian ethnic group that had allied with the United States in the Vietnam War and few knew of them before their

arrival in the U S and other Western nations in 1975 Originating in China centuries ago they have been known by various names Miao Meo Miaozi Meng or San Miao some of them derogatory The Hmong in the West are war displaced refugees from China and Laos though they have been misidentified as belonging to other ethnic groups This mislabeling has caused confusion about the Hmong and their history This book details the history of the Hmong and their journey from Eastern to Western countries providing a clear understanding of an immigrant culture little understood by the American public

Instructors considering this book for use in a course may request an examination copy here *East-West Montage* Sheng-mei Ma, 2007-11-06 East West Montage possesses a unique vision that promises to push discussions of globalization cultural production ethnic identity and bodily metaphors in powerful new directions Ma is to be praised for his sound scholarship and innovative interpretations Indeed where others specialize in either the collection of details or the unpacking of text Ma weaves a strong analytic exegesis rooted in thorough research Richard King Washington State University

Approximately twelve hours difference lies between New York and Beijing The West and the East are literally night and day apart Yet East West Montage crosscuts the two in the manner of adjacent filmic shots to accentuate their montage like complementarity It examines the intersection between East and West the Asian diaspora or more specifically Asian bodies in diaspora and the cultural expressions by and about people of Asian descent on both sides of the Pacific Following the introduction Establishing Shots the book is divided into seven intercuts which in turn subdivide into dialectically paired chapters focusing on specific body parts or attributes The range of material examined is broad and rich the iconography of the opium den in film noir the writings of Asian American novelists the swordplay and kung fu film Japanese anime the Korean Wave including soap operas like Winter Sonata and the cult thriller Oldboy Rogers and Hammerstein s Orientalist musicals the comic Blackhawk the superstar status of the Dalai Lama and the demise of Hmong refugees and Chinese retirees in the U S Highly original and immensely readable East West Montage will appeal to many working in a range of disciplines including Asian studies Asian American studies cultural studies ethnic studies film studies popular culture and literary criticism

Supplement to Vietnam 1964-1973 Elwood L. White, 2005 This bibliography is a supplement to the Special Bibliography Series Number 80 compiled in 1990 to support the 14th Military History Symposium It is primarily intended as a listing of scholarly works completed since 1990 on the Vietnam War although some works prior to that date are included The bibliography is selected from the holdings on that war housed in the McDermott library United States Air Force Academy and includes books journal articles government publications and technical reports Newspaper articles works of fiction collections of poetry and most personal narratives are not included The Clark Special Collections Branch of the library has extensive primary source materials and artifacts focused on American POW experiences in Southeast Asia Those items are also excluded from this bibliography since they are limited to in house use only Individuals wanting information about that collection should contact the Special Collections Curator and Academy Archivist

In Defense of Asian American

Studies Sucheng Chan, 2005 *In Defense of Asian American Studies* offers fascinating tales from the trenches on the origins and evolution of the field of Asian American studies as told by one of its founders and most highly regarded scholars. Wielding intellectual energy, critical acumen, and a sly sense of humor, Sucheng Chan discusses her experiences on three campuses within the University of California system as Asian American studies was first developed in response to vehement student demand under the rubric of ethnic studies. Chan speaks by turns as an advocate and an administrator striving to secure a place for Asian American studies as a teacher working to give Asian American students a voice and white students a perspective on race and racism, and as a scholar and researcher still asking her own questions. The essays span three decades and close with a piece on the new challenges facing Asian American studies. Eloquent documentation of a field of endeavor in which scholarship and identity define and strengthen each other. *In Defense of Asian American Studies* combines analysis, personal experience, and indispensable practical advice for those engaged in building and sustaining Asian American studies programs. *Special Bibliography Series*, 1957. **Supplement to Vietnam 1964-1973**, 2005. *Asian/Pacific Islander American Women* Shirley Hune, Gail M. Nomura, 2003-08. A groundbreaking anthology devoted to Asian Pacific Islander American women and their experiences. *Asian Pacific Islander American Women* is the first collection devoted to the historical study of API women's diverse experiences in America. Covering a broad terrain from pre-large scale Asian emigration and Hawaii in its pre-Western contact period to the continental United States, the Philippines, and Guam at the end of the twentieth century, the text views women as historical subjects actively negotiating complex hierarchies of power. The volume presents new findings about a range of groups including recent immigrants to the U.S. and understudied communities. Comprised of original new work, it includes chapters on women who are Cambodian, Chamorro, Chinese, Filipino, Hmong, Japanese, Korean, Native Hawaiian, South Asian, and Vietnamese Americans. It addresses a wide range of women's experiences as immigrants, military brides, refugees, American-born lesbians, workers, mothers, beauty contestants, and community activists. There are also pieces on historiography and methodology, and bibliographic and video documentary resources. This groundbreaking anthology is an important addition to the scholarship in Asian Pacific American studies, ethnic studies, American studies, women's studies, and U.S. history and is a valuable resource for scholars and students. Contributors include Xiaolan Bao, Sucheng Chan, Catherine Ceniza Choy, Vivian Loyola, Dames Jennifer, Gee Madhulika, S. Khandelwal, Lili M. Kim, Nancy In Kyung Kim, Erika Lee, Shirley Jennifer Lim, Valerie Matsumoto, Sucheta Mazumdar, Davianna Pomaika, i McGregor, Trinity A. Ordon, Rhacel Salazar Parre, Amy Kuuleialoha Stillman, Charlene Tung, Kathleen Uno, Linda Trinh V. Judy Tzu-Chun Wu, Ji Yeon Yuh, and Judy Yung. *Hmong in Minnesota* Chia Youyee Vang, 2009-06-25. An engaging history of the arrival of the Hmong in Minnesota in the 1970s, their struggle to build community in a new land, and the challenges they face today. *Hmong-related Works, 1996-2006*. Mark Edward Pfeifer, 2007. The Hmong, one of the fastest growing ethnic origin populations in the United States, has should be interesting for students, scholars, service professionals, and the general

public This bibliography is fully annotated and includes full reference information and descriptive summaries for 610 Hmong related works

Oral History Association Newsletter ,2000

Fly Until You Die Chia Youyee Vang,2019-03-05 During the Vietnam War the US Air Force secretly trained pilots from Laos skirting Lao neutrality in order to bolster the Royal Lao Air Force and their own war efforts Beginning in 1964 this covert project Water Pump operated out of Udorn Airbase in Thailand with the support of the CIA This Secret War required recruits from Vietnam border region willing to take great risks a demand that was met by the marginalized Hmong ethnic minority Soon dozens of Hmong men were training at Water Pump and providing air support to the US sponsored clandestine army in Laos Short and problematic training that resulted in varied skill levels ground fire dangerous topography bad weather conditions and poor aircraft quality however led to a nearly 50 percent casualty rate and those pilots who survived mostly sought refuge in the United States after the war Drawing from numerous oral history interviews Fly Until You Die brings their stories to light for the first time in the words of those who lived it

Refugee Workers in the Indochina Exodus, 1975-1982 Larry Clinton Thompson,2010-04-19 The fall of Vietnam Cambodia and Laos to communist armies in 1975 caused a massive outpouring of refugees from these nations This work focuses on the refugee crisis and the American aid workers a colorful crew of malcontents and mavericks drawn from the State Department military USAID CIA and the Peace Corps who took on the task of helping those most impacted by the Vietnam War Experts in Southeast Asia its languages cultures and people they saved hundreds of thousands of lives They were the very antithesis of the Ugly American

A History of the Hmong Thomas S. Vang,2008 This is the first completely up to date Hmong history book ever written by a member of the Hmong people It describes the earliest civilizations of the Hmong and Miao in China and why some of the Hmong migrated into Southeast Asia in the early 19th century particularly to Vietnam Laos and Thailand and how the Hmong of Laos were involved with the Lao civil war especially the secret war from 1962 to 1975 that caused almost a hundred thousand Hmong to flee to Thailand and Western countries as political refugees after the Communists takeover This book includes the forcible repatriation of the Lao Hmong asylum seekers at Nam Khao refugee camp in Thailand back to Laos in late 2009 and the arrest and discharge of former General Vang Pao by the U S authorities It is full of fascinating materials and a wonderful book Congratulations commented by Dr Nicholas C T Tapp Senior Fellow in the Department of Anthropology Research School of Pacific and Asian Studies the Australian National University

History on the Run Ma Vang,2020-12-21 During its secret war in Laos 1961 1975 the United States recruited proxy soldiers among the Hmong people Following the war many of these Hmong soldiers migrated to the United States with refugee status In History on the Run Ma Vang examines the experiences of Hmong refugees in the United States to theorize refugee histories and secrecy in particular those of the Hmong Vang conceptualizes these histories as fugitive histories as they move and are carried by people who move Charting the incomplete archives of the war made secret through redacted US state documents ethnography film and literature Vang shows how Hmong refugees tell their stories in ways that exist

separately from narratives of U S empire and that cannot be traditionally archived In so doing Vang outlines a methodology for writing histories that foreground refugee epistemologies despite systematic attempts to silence those histories

Studies in Intelligence ,2013 *The Immigrant-Food Nexus* Julian Agyeman,Sydney Giacalone,2020-04-07 The intersection of food and immigration in North America from the macroscale of national policy to the microscale of immigrants lived daily foodways This volume considers the intersection of food and immigration at both the macroscale of national policy and the microscale of immigrant foodways the intimate daily performances of identity culture and community through food Taken together the chapters which range from an account of the militarization of the agricultural borderlands of Yuma Arizona to a case study of Food Policy Council in Vancouver Canada demonstrate not only that we cannot talk about immigration without talking about food but also that we cannot talk about food without talking about immigration The book investigates these questions through the construct of the immigrant food nexus which encompasses the constantly shifting relationships of food systems immigration policy and immigrant foodways The contributors many of whom are members of the immigrant communities they study write from a range of disciplines Three guiding themes organize the chapters borders cultural physical and geopolitical labor connecting agribusiness and immigrant lived experience and identity narratives and politics from local food to dietary acculturation Contributors Julian Agyeman Alison Hope Alkon FernandoJ Bosco Kimberley Curtis Katherine Dentzman Colin Dring Sydney Giacalone Phoebe Godfrey Sarah D Huang Maryam Khojasteh Jillian Linton Pascale Joassart Marcelli Samuel C H Mindes Laura Anne Minkoff Zern Christopher Neubert Fabiola Ortiz Valdez Victoria Ostenso Catarina Passidomo Mary Beth Schmid Sea Sloat Dianisi Torres Kat Vang Hannah Wittman Sarah Wood Hmong and American Sue Murphy Mote,2015-02-18 The Hmong were driven out of Laos by the turmoil of the Vietnam War and settled in America in such large numbers that they are now the second largest Southeast Asian population in the United States Twelve Hmong immigrants including a female shaman an ex military officer a reformed gang member a doctor and a woman who was snatched from her mountain village at the age of eight deposited in Laos s French culture and finally returned to Laos years later tell their stories of struggling with American life while preserving the values of their own ancient culture The author also considers the 5 000 years of Hmong history and its lasting influence

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