

Calendar &
Notes for
2021
(Elmina-
Slave
Castle)
Elmina-Slave
Castle
Door Of No Return

Slave Castle English Edition

Raffaela Di Napoli



Slave Castle English Edition:

The Odyssey of an African Slave Sitiki, 2009-09-27 Recently discovered as a hand written document in the Buckingham Smith Collection at the New York Historical Society this remarkable first person narrative traces the life of Sitiki whose name was changed to Jack Smith after his enslavement in America Captured and sold into slavery in Africa as a five year old Sitiki traveled to America as a cabin boy Eventually sold by the ship s captain to Josiah Smith of Savannah Georgia he lived there and in Connecticut with his new master Captured by the British during the War of 1812 he was returned to the Smiths to be freed only after the Civil War He went on to become the first black Methodist minister in St Augustine Florida where he established his own church Patricia Griffin does not leave the story at the conclusion of the slave narrative but explores Sitiki s experiences and places them in clear and valuable context She presents the narrative unencumbered allowing Sitiki s authority compassion and personality to speak for itself *Netherlandic Mennonite History and Genealogy 1st Edition* Barry Teichroeb, 2025-05-29 The cultural group associated with the Russian Mennonites was born during the tumultuous period of the Anabaptist Movement in the early 16th century stemming from the Protestant Reformation in the Lowland countries of western Europe Viewed on a 21st century map this region encompasses parts of northern France Belgium the Netherlands and parts of the Rhine River basin in western Germany Foundational political and religious principles evolved as this Mennonite group established its identity freedom of religion separation of Church and State exemption from military service adult baptism and disintermediation of the Clergy The Anabaptist movement posed a serious threat to the Church of Rome and the Holy Roman Empire Fervent violent attempts were made to stamp out the movement driving congregants underground or sweeping them northward as the Inquisition sought out captured and murdered Anabaptist heretics The Mennonites fled through the northern territories of the Netherlands and into safer regions such as the Polish Lithuanian Commonwealth and the city of Danzig where some religious toleration existed Danzig became a hub of Mennonite settlement and other centers emerged particularly in the Polish Lithuanian Commonwealth as the community expanded Until the late 18th century these Mennonites were able to live according to their principles and succeed In the latter half of the 18th century European political tensions and conflicts led to the partitioning and eventual dissolution of the Polish Lithuanian Commonwealth and some the most important privileges enjoyed by the Mennonites were lost among them the unfettered right to acquire land and exemption from military service In the last years of the 18th century Russia under Catherine the Great began a program to encourage settlement by foreigners in her vast western regions The Mennonite community regarded this as a salvation and carved out a new life on the steppes along the Dneiper River beginning in the last decade of the 18th century For nearly a century these Mennonites lived in Russia able to abide by their principles However political encroachment on their systems of education and governance and threats to their deeply held principles caused a new migration this time to North America Many Russian Mennonites came to Canada They arrived in three waves in the 1870s

1890s and finally following the upheaval of World War I the Russian Revolution and the Ukrainian War of Independence the 1920s

African American Religions, 1500-2000 Sylvester A. Johnson, 2015-08-06 A rich account of the long history of Black religion from the dawn of Western colonialism to the rise of the national security paradigm

The English-speaking World, 1927 Includes the Union's Annual report

The Slave Ship Marcus Rediker, 2007-10-04 Masterly Adam Hochschild The New York Times Book Review In this widely praised history of an infamous institution award winning scholar Marcus Rediker shines a light into the darkest corners of the British and American slave ships of the eighteenth century Drawing on thirty years of research in maritime archives court records diaries and firsthand accounts The Slave Ship is riveting and sobering in its revelations reconstructing in chilling detail a world nearly lost to history the floating dungeons at the forefront of the birth of African American culture

The British and Foreign Evangelical Review, 1884

Journal of the African Society African Society, 1905

The Works of the British Dramatists ... Selected from the Best Editions, with ... Notes, Biographies, and a Historical Introduction Sir John Scott Keltie, 1870

The Door of No Return William St. Clair, 2007 Publisher description

A Companion to American Women's History Nancy A. Hewitt, 2008-04-15 This collection of twenty four original essays by leading scholars in American women's history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field Covers the breadth of American Women's history including the colonial family marriage health sexuality education immigration work consumer culture and feminism Surveys and evaluates the best scholarship on every important era and topic Includes expanded bibliography of titles to guide further research

Architecture and Empire in Jamaica Louis Nelson, 2016-03-15 Through Creole houses and merchant stores to sugar fields and boiling houses Jamaica played a leading role in the formation of both the early modern Atlantic world and the British Empire Architecture and Empire in Jamaica offers the first scholarly analysis of Jamaican architecture in the long 18th century spanning roughly from the Port Royal earthquake of 1692 to Emancipation in 1838 In this richly illustrated study which includes hundreds of the author's own photographs and drawings Louis P Nelson examines surviving buildings and archival records to write a social history of architecture Nelson begins with an overview of the architecture of the West African slave trade then moves to chapters framed around types of buildings and landscapes including the Jamaican plantation landscape and fortified houses to the architecture of free blacks He concludes with a consideration of Jamaican architecture in Britain By connecting the architecture of the Caribbean first to West Africa and then to Britain Nelson traces the flow of capital and makes explicit the material economic and political networks around the Atlantic

Ways of the World Laura J. Rosenthal, 2020-11-15 Ways of the World explores cosmopolitanism as it emerged during the Restoration and the role theater played in both memorializing and satirizing its implications and consequences Rooted in the Stuart ambition to raise the status of England through two crucial investments global traffic including the slave trade and cultural sophistication this intensified global orientation led to the creation of global mercantile networks and to

the rise of an urban British elite who drank Ethiopian coffee out of Asian porcelain at Ottoman inspired coffeehouses Restoration drama exposed cosmopolitanism's most embarrassing and troubling aspects with such writers as Joseph Addison Aphra Behn John Dryden and William Wycherley dramatizing the emotional and ethical dilemmas that imperial and commercial expansion brought to light Altering standard narratives about Restoration drama Laura J Rosenthal shows how the reinvention of theater in this period including technical innovations and the introduction of female performers helped make possible performances that held the actions of the nation up for scrutiny simultaneously indulging and ridiculing the violence and exploitation being perpetuated In doing so *Ways of the World* reveals an otherwise elusive consistency between Restoration genres comedy tragedy heroic plays and tragicomedy disrupts conventional understandings of the rise and reception of early capitalism and offers a fresh perspective on theatrical culture in the context of the shifting political realities of seventeenth and eighteenth century Britain

The British Millennial Harbinger, 1859 *The Oxford Handbook of Public History*, 2017-09-20

The Oxford Handbook of Public History introduces the major debates within public history the methods and sources that comprise a public historian's tool kit and exemplary examples of practice It views public history as a dynamic process combining historical research and a wide range of work with and for the public informed by a conceptual context The editors acknowledge the imprecision bedeviling attempts to define public history and use this book as an opportunity to shape the field by taking a deliberately broad view They include professional historians who work outside the academy in a range of institutions and sites and those who are politically committed to communicating history to the wide range of audiences This volume provides the information and inspiration needed by a practitioner to succeed in the wide range of workplaces that characterizes public history today for university teachers of public history to assist their students and for working public historians to keep up to date with recent research This handbook locates public history as a professional practice within an intellectual framework that is increasingly transnational technological and democratic While the nation state remains the primary means of identification increased mobility and the digital revolution have occasioned a much broader outlook and awareness of the world beyond national borders It addresses squarely the tech savvy media literate citizens of the world the digital natives of the twenty first century in a way that recognizes the revolution in shared authority that has swept museum work oral history and much of public history practice This volume also provides both currently practicing historians and those entering the field a map for understanding the historical landscape of the future not just to the historiographical debates of the academy but also the boom in commemoration and history outside the academy evident in many countries since the 1990s which now constitutes the historical culture in each country Public historians need to understand both contexts and to negotiate their implications for questions of historical authority and the public historian's work The boom in popular history is characterized by a significant increase in both making and consuming history in a range of historical activities such as genealogy family history and popular collecting cultural tourism historic sites and memorial

museums increased memorialization both formal and informal from roadside memorials to state funded shrines and memorial Internet sites increased publication of historical novels biographies and movies and TV series set in the past Much of this as well as a vast array of new community cultural projects has been facilitated by the digital technologies that have increased the accessibility of historical information the democratization of practice and the demand for sharing authority Barclay's Universal English Dictionary, etc. (The Improved London Edition of Barclay's Dictionary, superbly embellished.) With maps

James Barclay,1835 **Creoles, Revisited** Nicholas G. Faraclas,Sally J. Delgado,2021-05-16 This innovative book contributes to a paradigm shift in the study of creole languages forging new empirical frameworks for understanding language and culture in sociohistorical contact The authors bring together archival sources to challenge dominant linguistic theory and practice and engage issues of power positioning marginalized indigenous peoples as the center of and vital agents in these languages formation and development Students in language contact pidgins and creoles Caribbean studies and postcolonial studies courses and scholars across many disciplines will benefit from this book and be convinced of the importance of understanding creoles and creolization **Encounter Images in the Meetings Between Africa and Europe** Mai Palmberg,2001 Positive images of Africa contrast with negative images of misery war and catastrophes often conveyed by the mass media This selection of papers debate the images and stereotypes of Africa **Slave Traders by Invitation** Finn Fuglestad,2018-07-01 The Slave Coast situated in what is now the West African state of Benin was the epicentre of the Atlantic Slave Trade But it was also an inhospitable surf ridden coastline subject to crashing breakers and devoid of permanent human settlement Nor was it easily accessible from the interior due to a lagoon which ran parallel to the coast The local inhabitants were not only sheltered against incursions from the sea but were also locked off from it Yet paradoxically it was this coastline that witnessed a thriving long term commercial relation ship between Europeans and Africans based on the trans Atlantic slave trade How did it come about How was it all organised And how did the locals react to the opportunities these new trading relations offered them The Kingdom of Dahomey is usually cited as the Slave Coast s archetypical slave raiding and slave trading polity An inland realm it was a latecomer to the slave trade and simply incorporated a pre existing system by dint of military prowess which ultimately was to prove radically counterproductive Fuglestad s book seeks to explain the Dahomean anomaly and its impact on the Slave Coast s societies and politics

Historical Manuscripts Heritage Auction Galleries (Dallas, Tex.),2008 **DHEW Publication No. (OE). ,1976**

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