



# **ZIMBABWE SCHOOL EXAMINATIONS COUNCIL**

**General Certificate of Education Ordinary Level**

## **LITERATURE IN ENGLISH**

**4029/1**

**PAPER 1: ZIMBABWEAN LITERATURE**

**SPECIMEN PAPER**

**1 hour 30 minutes**

*Additional materials:  
Answer paper*

**TIME:** 1 hours 30 minutes

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**[Turn over**

# Zimsec Literature In English November 2014

**Ezra Chitando**



## **Zimsec Literature In English November 2014:**

**Mobility in Contemporary Zimbabwean Literature in English** Magdalena Pfalzgraf, 2021-06-29 This monograph explores the concept of mobility in Zimbabwean works of fiction published in English between the introduction of the controversial Fast Track Land Reform Programme and the end of the Mugabe era Since 2000 Zimbabwe has experienced unprecedented levels of transnational out migration in response to the political conflicts and economic downturn often referred to as the Zimbabwe Crisis This in turn has led to an increased outpouring of literary texts about migration both in locally produced texts and in works by authors based in the diaspora Situating Zimbabwe's recent literary developments in a wider context of Southern African writing and history this book focuses on texts that portray movement within Zimbabwe's cities between village and city to South Africa and overseas The author examines important developments and trends in recent Zimbabwean literature investigating the link between state authoritarianism and control of mobility and literature's potential to intervene into dominant political discourses The book includes in depth analyses of ten recent works of fiction published in the post 2000 era and develops mobility as a key category of literary analysis of Zimbabwe's contemporary literatures Setting out a rich dialogue between literary criticism and mobility studies this book will be of interest to researchers of African literature Southern Africa migration and mobility

**African Migration, Human Rights and Literature** Fareda Banda, 2020-12-24 This innovative book looks at the topic of migration through the prism of law and literature The author uses a rich mix of novels short stories literary realism human rights and comparative literature to explore the experiences of African migrants and asylum seekers The book is divided into two Part one is conceptual and focuses on art activism and the myriad ways in which people have sought to write justice Using Mazrui's diasporas of slavery and colonialism it then considers histories of migration across the centuries before honing in on the recent anti migration policies of western states Achiume is used to show how these histories of imposition and exploitation create a bond which bestows on Africans a status as co sovereigns of the First World through citizenship The many fictional examples of the schemes used to gain entry are set against the formal legal processes Attention is paid to life post arrival which for asylum seekers may include periods in detention The impact of the increased hostility of receiving states is examined in light of their human rights obligations Consideration is paid to how Africans navigate their post migration lives which includes reconciling themselves to status fracture taking on jobs for which they are over qualified while simultaneously dealing with the resentment borne of status threat on the part of the citizenry Part two moves from the general to consider the intersections of gender and status focusing on women LGBTI individuals and children Focusing on their human rights and the fictional literature chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on LGBTI people whose legal and literary stories are only now being told The final substantive chapter considers the experiences of children who may arrive as unaccompanied minors Using a mixture of poetry and first person accounts the

chapter examines the post arrival lives of children some of whom may be citizens but who are continually made to feel like outsiders The conclusion follows starting with two stories about walls by Hadero and Lanchester which are used to illustrate the themes discussed in the book Few African lawyers write about literature and few books and articles in Western law and literature look at books by or about Africans so a book that engages with both is long overdue This book provides fascinating reading for academics students of law literature gender and migration studies and indeed the general public

**Postcolonial Justice** Anke Bartels,Lars Eckstein,Nicole Waller,Dirk Wiemann,2017-02-13 Postcolonial Justice addresses a major issue in current postcolonial theory and beyond namely the question of how to reconcile an ethics grounded in the reciprocal acknowledgment of diversity and difference with the normative if not universal thrust that appears to energize any notion of justice The concept of postcolonial justice shared by the essays in this volume carries an unwavering commitment to difference within and beyond Europe while equally rejecting radical cultural essentialisms which refuse to engage in utopian ideals of convivial exchange across a plurality of subject positions Such utopian ideals can no longer claim universal validity as in the tradition of the European enlightenment instead they are bound to local frames of speaking from which they project world

**A Companion to African Literatures** Olakunle George,2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media A Companion to African Literatures addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with A Companion To African Literatures is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in A Companion to African Literatures a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus A Companion to African Literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

*The History and Political Transition of Zimbabwe* Sabelo J. Ndlovu-Gatsheni,Pedzisai Ruhanya,2020-10-21 This book is the first to tackle the difficult and complex politics of transition in Zimbabwe with deep historical analysis Its focus is on a very problematic political culture that is proving very hard to transcend At the center of this culture is an unstable but

resilient nationalist military alliance crafted during the anti colonial liberation struggle in the 1970s Inevitably violence misogyny and masculinity are constitutive of the political culture Economically speaking the culture is that of a bureaucratic parasitic primitive accumulation and corruption which include invasion and emptying of state coffers by a self styled Chimurenga aristocracy However this Chimurenga aristocracy is not cohesive as the politics that led to Robert Mugabe s ousting from power was preceded by dirty and protracted internal factionalism At the center of the factional politics was the first family Robert Mugabe and his wife Grace Mugabe This book offers a multidisciplinary examination of the complex contemporary politics in Zimbabwe taking seriously such issues as gender misogyny militarism violence media identity modes of accumulation the ethnicization of politics attempts to open lines of credit and FDI national healing and the national question as key variables not only of a complete political culture but also of difficult transitional politics

*Patrolling Epistemic Borders in a World of Borderless Pandemics* Artwell Nhemachena, Rewai Makamani, 2021-11-19 The global epistemological gendarmerie do not only police epistemologies but they also infect the world with infectious epidemics of laughter targeted at those people whose epistemologies are offhandedly condemned as sterile and useless in controlling and containing pandemics Patrolling epistemic borders in ways that demobilise indigenous epistemologies the global epistemological policemen have ironically managed to prevent transgressive epistemologies from crossing borders but they have fatally failed to prevent the transgressive COVID 19 from recurrently crossing borders be they bodily national or continental Brandishing fetishised degree and diploma certificates African comprador academics who are more interested in fetishised ranks and titles than in creativity and innovation have also fatally failed to help African communities by producing vaccines for Africans by Africans Arguing that Eurocentric epistemologies have become sterile fetishes the book contends that such epistemologies have disabled African scholars from actively producing vaccines on a continent where there are paradoxically more epidemics of mimetic laughter than there are efforts at creativity and innovation The book is useful for scholars in sociology anthropology development studies languages and communication natural sciences historical studies and social work

**Politics and Religion in Zimbabwe** Ezra Chitando, 2020-04-03 This book illustrates how religion and ideology were used by Robert Mugabe to ward off opposition within his own party in Zimbabwe and from the West An interdisciplinary line up of contributors argue that Mugabe used a calculated narrative of deification presenting himself as a divine figure who had the task of delivering land freedom and confidence to black people across the world to remain in power in Zimbabwe The chapters highlight the appropriation and deployment of religious themes in Mugabe s domestic and international politics reflect on the contestation around the deification of Mugabe in Zimbabwean politics across different forms of religious expression including African Traditional Religions and various strands of Christianity and initiate further reflections on the interface between religion and politics in Africa and globally Politics and Religion in Zimbabwe will be of interest to scholars of religion and politics Southern Africa and African politics

The Cultural and Artistic Legacy of Oliver

Mtukudzi Munyaradzi Nyakudya, Bridget Chinouriri, Pauline Mateveke, Ezra Chitando, 2022-09-10 This book delves into a critical and comprehensive analysis of Mtukudzi's legacy as an outstanding musician who anchored his music on cultural identity specifically through the artistic manipulation of language. As a cultural worker, his remit extended beyond performance. This raised his stature to the levels of such African music icons as Fela Kuti of Nigeria, Salif Keita of Mali, and Miriam Makeba. Hugh Masekela of South Africa, all towering giants in African musical performance. This volume examines how Mtukudzi artistically manipulated language to convey a timeless message of cultural identity, fighting for the respect of rights for women, children, and all. It unpacks how Mtukudzi subtly uses language to put across political views that speak truth to power, harnessing Zimbabwean language to articulate and promote the nation's cultural heritage and to advocate for societal development and the promotion of rights of vulnerable groups. The chapters in this volume are a mix of interdisciplinary Zimbabwean scholars of linguistics, performance studies, religion, history, communication, and media studies, unravelling Mtukudzi as a fighter for human rights and justice who subtly critiqued political systems and practices. It concludes that Mtukudzi strove to be a cultural worker who used the power of language through music to contribute towards the rehabilitation of a battered African identity. **Language Matters in Contemporary Zimbabwe** Collen Sabao, Esther Mavengano, 2024-06-17

Speaking to a broader global preoccupation with the state of languages and language development, this book considers issues surrounding the diverse languages, linguistic communities, and cultures of Zimbabwe. Reflecting on Shona, Xitsonga, Sotho, Xhosa, Tjwao, Nambya, IsiNdebele, Nyanja, Tshivenda, English, and Braille, the book uncovers both the internal and external factors that impact language structures, language use, and language ideologies across the country. The book considers how colonial legacies and contemporary language domination and minoritisation have led to language endangerment. It considers the fate of communities whose languages are marginalised and, in the process, poses questions on what can and should be done to preserve Zimbabwean languages. The authors' offerings range across subjects as diverse as music, linguistic innovation, education, human rights, literature, language politics, and language policy in order to build a rich and nuanced picture of language matters in the country. Coming at a critical moment of increasing mobility, migration, cultural plurality, and globalisation, this book will be an important resource for researchers across African literature, linguistics, communication, policy, and politics. **ADVANCED INTERNATIONAL BESTSELLER THE WORLD'S LARGEST BEST SELLING ENGLISH GRAMMAR BOOK A1 PRIMARY & HIGHSCHOOL ENGLISH GRAMMAR** Dr. Madhuri, 2024-08-31

The most popular English Grammar Book A1 PRIMARY HIGHSCHOOL ENGLISH GRAMMAR is the most informative book specially designed for the Primary and Highschool Children. A1 Primary Highschool English Grammar is an essential resource for learners of all levels from beginners to advanced. This comprehensive guide covers a broad range of grammar topics including the eight parts of speech, sentence structure, verb conjugation, and more. Each of the 19 chapters offers clear explanations and practical exercises to enhance both writing and speaking skills. Key areas include word order, adjectives, and

adverbs prepositions and conjunctions and advanced concepts like modality and discourse analysis With a user friendly approach and a detailed grammar index this book is designed to improve communication and language proficiency Praised as a global bestseller it is an invaluable tool for anyone looking to refine their English grammar skills effectively Whether for primary or high school students this book provides a thorough understanding of English grammar **Gender, African Philosophies, and Concepts** Musa W. Dube, Telesia K. Musili, Sylvia Owusu-Ansah, 2024-03-29 This volume sets out to explore propose and generate feminist theories based on African indigenous philosophies and concepts It investigates specific philosophical and ethical concepts that emerge from African indigenous religions and considers their potential for providing feminist imagination for social justice oriented earth communities The contributions examine African indigenous concepts such as Ubuntu ancestorhood trickster discourse Mupo Akwaaba Tukumbeng Eziko storytelling and Ngozi They look to deconstruct oppressive social categories of gender class ethnicity race colonialism heteronormativity and anthropocentrism The book will be of interest to scholars of religion philosophy gender studies and African studies ***The End of China's Non-Intervention Policy in Africa*** Obert Hodzi, 2018-10-22 This book gives a compelling analysis and explanation of shifts in China's non intervention policy in Africa Systematically connecting the neoclassical realist theoretical logic with an empirical analysis of China's intervention in African civil wars the volume highlights a methodical interlink between theoretical and empirical analysis that takes into consideration the changing status of rising powers in the global system and its effect on their intervention behaviour Based on field research and expert interviews it provides a rigorous analysis of China's emergent intervention behaviour in some key African conflicts in Libya South Sudan and Mali and broadens the study of external interventions in civil wars to include the intervention behaviour of non Western rising powers Obert Hodzi is Visiting Researcher at the African Studies Center Boston University USA and Postdoctoral Researcher at the University of Helsinki Finland ***Decolonizing Educational Knowledge*** Ann E. Lopez, Herveen Singh, 2024-06-03 This volume explores theories and practices of decolonizing education drawing on international perspectives from scholars across the globe to engage new knowledges and build solidarities across different spaces Decolonization is an ongoing process in which educators community members and practitioners alike have a stake in challenging Eurocentric paradigms and ways of knowing The book showcases the contributions of praxis oriented scholars and practitioners who seek to engage in decolonizing praxis that unsettles educational norms forging new ways of thinking about teaching learning and leadership ***Blood Oil*** Leif Wenar, 2016 In this sweeping book one of today's leading political philosophers Leif Wenar goes behind the headlines in search of the hidden global rule that thwarts democracy and development and that puts shoppers into business with some of today's most dangerous men ***Reading Postcolonial Literature*** Hayley G. Toth, 2025-03-10 An Open Access edition is available thanks to the kind sponsorship of the libraries participating in the Jisc Open Access Community Framework OpenUP initiative Debates about reading in postcolonial studies rarely discuss non professional readers except to secure the

authority of professional reading practices In *Reading Postcolonial Literature* Hayley G Toth places non professional reading practices in dialogue with received academic wisdom to debunk common sense assumptions about non professional readers as Western or neocolonial consumers Drawing on reading practices recorded in academic books journal articles and on online book reviewing platforms like Amazon and Goodreads Toth draws attention to important continuities between professional and non professional practices of reading postcolonial literature At the same time she highlights that non professionals often have little desire to emulate the practices of professional postcolonial critics Precisely by not adopting the established protocols and methods of postcolonial studies non professional readers call attention to the limits of dominant approaches to reading in the discipline Across four chapters Toth examines the relationship between reading and identity during the Rushdie affair the difference between reading and address the challenges posed by difficult texts and the legitimacy of non understanding and the reception of popular texts primarily read by non professional audiences *Reading Postcolonial Literature* demonstrates that reception matters in any claims we make about the value of reading postcolonial literature and offers new ways forward for the practice study and teaching of reading in the discipline

**Communicating Gender and Advocating Accountability in Global Development** Karin Wilkins, 2016-01-26 Case studies of micro

enterprise girls education and population programs suggest that our discourse limits our potential to conceive of development communication and gender outside of neoliberal ideologies Advocacy for global social justice demands a different accountability through critical research

The Struggle of Democratisation against Authoritarianism in Contemporary Africa Kenneth Good, 2020-05-07 This book discusses how the historical dimensions in Kenya Zimbabwe and South Africa are similar dominated by oppressive settler colonialism and authoritarian independent governments their ruling elites characterised by greed and corruption Zimbabwe is outstandingly oppressive plagued from the start by planned regularised ferocious and unparalleled violence as described in one chapter Perpetrated by ZANU PF and President Robert Mugabe it targeted the organised urban poor Hope arose when the trade unions created the MDC in Harare in 1999 A chapter on South Africa is also included and outlines how a small ANC elite chose external armed struggle around 1960 Their campaign marooned thousands of young people in Angolan camps for no military gains and the neglect of domestic political development A new and independent formation the United Democratic Front from 1983 tried to build a popular non racial participatory democracy However an intolerant ANC was determined on its supremacy and Nelson Mandela suppressed the Front in 1991 No similar democratic aspiration has subsequently appeared Another country examined in this text is Tunisia which since 2010 has been totally different utilising an organised civil society a democratic Islamist party and wide readiness to compromise an open politics is being created against big odds

*Extractive Industry Indigenisation in Zimbabwe* Kennedy Manduna, 2025-09-25 This book explains how and why Zimbabwe s extractive industry Indigenisation over promised its benefits yet under delivered upon implementation This book traces the history of uneven development in Zimbabwe from



the initial days of colonialism to the present using the extractive industry as the unit of analysis to carve out a granular and empirical analysis of the preponderance of transnational corporate control and ownership in the country. Indigenisation of Zimbabwe's extractive industries was intended to address mining inequalities by transferring wealth from rich non-Indigenous mining capital to disadvantaged Indigenous citizens and communities. This policy, however, was a response to political, economic, and social crises posed by the international isolation of Zimbabwe's government following the controversial Fast Track Land Reform Programme in 2000-2003. An intervention therefore which promised to address inequalities has thus been hampered by corruption, co-optation, and collusion, which has led to it not only failing to address uneven development but in actual fact worsening the situation. By examining the hidden structures and infrastructures of power, capital, and minerals, and placing extractive industry indigenisation in capitalism, this book makes a crucial scholarly contribution to the renewed and burgeoning debates around the resurgence of resource nationalism in general and the struggle for economic sovereignty in particular. This book steers readers more broadly to look for new and diversified ways of empowering Indigenous populations and their communities through mining indigenisation in ways that do not threaten economic and political stability. This book will be of great interest to students and scholars of the extractive industries, natural resource management, African politics, and African development.

**Intercultural Management** Herman Blom, Harald Meier, 2021-07-05. The book contains fundamentals of international corporate policy, communication, and cultural concepts, as well as an overview on the central functions of international HR Management, Leadership, and Managing Diversity. On the one hand, it represents the essential framework conditions and instruments of international corporate management, as well as for managers in their responsibility managing departments or project teams with intercultural staff or stakeholders, or being as an expat working abroad. In this way, a company team or a manager can also gain intercultural experience of other diverse related differences as usable diversity potential. The book is based on the 3rd edition of the German language title of the same name by the Dutch-German team of authors with decades of experience in many countries in corporate projects, management training courses, and study programs. The target group are primarily companies and managers, management training courses, and study programs such as an MBA, General Management, Entrepreneurship, or Project Management.

*Natural Resource-Based Conflicts in Rural Zimbabwe* Joshua Matanzima, Patience Chadambuka, Kirk Helliker, 2024-08-02. This book investigates the range of conflicts over land and other natural resources in contemporary Zimbabwe, considering the different forms these conflicts take and the ensuing outcomes. Zimbabwe is a country rich in natural resources, including land, wildlife, minerals, and water resources. These resources are integral to the formal and informal livelihoods of most Zimbabweans, as well as supporting many key industries. Wildlife, land, and water resources are also embedded in indigenous knowledge systems, religious beliefs, and rituals in many rural communities, forming an important part of people's identity and sense of belonging. However, this book demonstrates the ways in which rural communities are being denied access to these

resources and being displaced by extractive companies and the government Their response is often to turn to violence to try to reclaim their lands Drawing on original empirical research from different conflicts across Zimbabwe the book also considers the issue in the context of problems such as climate change human wildlife conflicts and politico economic crises This book will be useful to policy makers students conservationists and academics across the fields of sociology human geography development political science and environment studies

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