

HUGO BALL



TRADITION CLASSICS

Zur Kritik der deutschen
Intelligenz (1919)

Zur Kritik Der Deutschen Intelligenz

Harold B. Segel



Zur Kritik Der Deutschen Intelligenz:

Zur Kritik der deutschen Intelligenz (Traktaten) Hugo Ball, 2017-09-15 Dieses eBook wurde mit einem funktionalen Layout erstellt und sorgfältig formatiert Die Ausgabe ist mit interaktiven Inhalt und Begleitinformationen versehen einfach zu navigieren und gut gegliedert Hugo Ball 1886 1927 war ein deutscher Autor und Biograf Außerdem war er einer der Mitglieder der Dada Bewegung und ein Pionier des Lautgedichts Aus dem Buch Der pöpstlich kaiserliche Universalstaat des Mittelalters leitete eine innige Verbindung der deutschen Völkerschaften mit dem zivilisiertesten Lande der damaligen Welt Italien ein und wenn die gewaltsamen deutschen Könige auch sobald sie den Segen empfangen hatten nur Richtschwert und Vollstrecker des römischen Willens geworden waren so verlieh ihnen diese Weihe noch die Kulturmission Mehrere des Kirchengebiets und Verbreiter des Evangeliums zu sein und damit jene heraldische Attitude einer von Reichstropfpetern begleiteten theologischen Majestät der die bunte bunte Phantasie des deutschen Volkes noch heute nicht gewachsen ist

Zur Kritik der Deutschen Intelligenz Hugo Ball, 2012-11-22 Hugo Ball Geboren am 22.2.1886 in Pirmasens gestorben am 14.9.1927 in Sant Abbondio Tessin Hugo Ball's Critique of the German Mind Hugo Ball, Brian La Mont Harris, 1980

Zur Kritik der deutschen Intelligenz, hrsg. Hugo Ball, Gerd Klaus Kaltenbrunner, **Zur Kritik der deutschen Intelligenz** Hugo Ball, 2012-05 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden Diese waren zu einem Großteil vergriffen oder nur noch antiquarisch erhältlich Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen und das weltweit Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur Sie trägt so dazu bei dass viele tausend Werke nicht in Vergessenheit geraten Katechon oder Grossinquisitor? Alfons Motschenbacher, 2000 **The Modernist Revolts** Otto Maria Carpeaux, Have you ever wanted to dive deep into the world of modernism and truly understand its roots development and impact on literature and art Look no further than The Modernist Revolts by Otto Maria Carpeaux a comprehensive analysis of modernism in Europe the United States and Latin America now available in English for the first time This book will provide you with a modernism education like no other leaving you with an unparalleled understanding of this transformative movement Otto Maria Carpeaux a renowned literary critic writer and essayist meticulously examines the most significant works and authors from Europe the United States and Latin America highlighting their contributions to the modernist movement and the unique characteristics of each region Throughout The Modernist Revolts Carpeaux discusses a wide array of authors movements and works including the likes of Freud Proust Kafka Joyce Eliot Pound Woolf Huxley Borges Garcilaso Lorca Pessoa Bandeira and the Andrade brothers to name just a few The book covers both prose and poetry exploring the stylistic innovations that defined modernism and transformed Western literature Not only does Carpeaux delve into the literary aspects of modernism but he also investigates the influence of other artistic fields such as painting music and theater

on the evolution of the movement This interdisciplinary approach enriches the reader's understanding of the complex interactions between literature and other forms of artistic expression during the modernist period The *Modernist Revolts* is an essential reference for students researchers and enthusiasts of modernist literature offering a combination of scholarship and clear exposition The English translation expands the reach of Carpeaux's work allowing an even broader audience to appreciate his insightful analysis of modernism and its lasting impact on literature and art The *Modernist Revolts* will provide you with an unparalleled understanding of this revolutionary movement opening your eyes to the artistic and cultural transformations that took place in the 20th century

Kracauer Jörg Später, 2020-06-11 Siegfried Kracauer was one of the most important German thinkers of the twentieth century His writings on Weimar culture mass society photography and film were groundbreaking and they anticipated many of the themes later developed members of the Frankfurt School and other cultural theorists No less remarkable were the circumstances under which he made these contributions After his early years as a journalist in Germany the rise of the Nazis forced Kracauer into exile first in Paris and then after a protracted flight via Marseilles and Lisbon to the United States The existential challenges personal losses and unrelenting hardship Kracauer faced during these years of exile formed the backdrop against which he offered his acute observations of modern life Jörg Später provides the first comprehensive biography of this extraordinary man Based on extensive archival research Später's biography expertly traces the key influences on Kracauer's intellectual development and presents his most important works and ideas with great clarity At the same time Später ably documents the intensity of Kracauer's personal relationships the trauma of his flight and exile and his embrace of his new homeland where finally the groundlessness of refugee existence gave way to a more stable life and with it some of the intellectually most fruitful years of Kracauer's career The result is a vivid portrait of a man driven both by an urge to capture reality to attend to the things that are overlooked or misjudged that still lack a name as he put it and by a need to find his place in a hostile threatening world

Dada Culture, 2016-08-01 How Dada is to break its cultural accommodation and containment today necessitates thinking the historical instances through revised application of critical and theoretical models The volume *Dada Culture Critical Texts on the Avant Garde* moves precisely by this motive bringing together writings which insist upon the continuity of the early twentieth century moment now at the start of the twenty first Engaging the complex and contradictory nature of Dada strategies instanced in the linguistic gaming and performativity of the movement's initial formation and subsequently isolating the specific from the general with essays focusing on Ball Tzara Serner Hausmann Dix Heartfield Schwitters Baader Cravan and the exemplary Duchamp the political philosophy of the avant garde is brought to bear upon our own contemporary struggle through critical theory to comprehend the cultural usefulness relevance validity and effective or otherwise oppositionality of Dada's infamous anti stance The volume is presented in sections that progressively point towards the expanding complexity of the contemporary engagement with Dada as what is often exhaustive historical data is forced to rethink realign and reconfigure

itself in response to the analytical rigour and exercise of later twentieth century animal anarchic thought the testing and cultural placement of thoughts upon the virtual and the eventual implications for the once blissfully unproblematic idea of expression From the opening provocative proposition that historically Dada may have been the falsest of all false paths the volume rounds to dispute such condemnation as demarcation continues not only of Dada's embeddedness in western culture but more precisely of the location of Dada culture Ten critical essays by Cornelius Partsch John Wall T J Demos Anna Schaffner Martin I Gaughan Curt Germundson Stephen C Foster Dafydd Jones Joel Freeman and David Cunningham are supplemented by the critical bibliography prepared by Timothy Shipe which documents the past decade of Dada scholarship and in so doing provides a valuable resource for all those engaged in Dada studies today *Turn-of-the-century Cabaret* Harold B. Segel, 1987 Traces the history of the European cabaret discusses the types of entertainment that developed in cabarets and explains their connection with avant garde movements *Jewish Dimensions in Modern Visual Culture* Rose-Carol Washton Long, Matthew Baigell, Milly Heyd, 2010 A fascinating look at key aspects of visual culture in modern Jewish history *Hugo Ball Almanach. Neue Folge 11* Hugo-Ball-Gesellschaft, Stadt Pirmasens, 2020-06-25 Neben Aufsätzen zum Dadaismus bildet Hugo Balls Zeit in Bern als er in der Freien Zeitung gegen den Ersten Weltkrieg Stellung bezog einen Schwerpunkt der neuen Folge Ab 1917 trat Hugo Ball publizistisch vehement für die Beendigung des Kriegs ein und hatte dabei als Redakteur und Autor der Berner Freien Zeitung eine bedeutende Rolle inne Mehrere Beiträge des neuen Almanachs widmen sich diesem Abschnitt in Balls Leben seiner damaligen Beziehung zu dem Mitstreiter Ernst Bloch und zu dem Friedensaktivisten Pr lat de Mathies sowie den Problemen die die Schweiz dem missliebigen Immigranten und seiner Lebensgefährtin Emmy Hennings machten Weitere Aufsätze gehen der Frage nach der Positionierung Hugo Balls innerhalb des Katholizismus nach und vergleichen sein Werk mit dem des ähnlich radikalen Leon Bloy Darüber hinaus werden Fotografien und Inszenierungen von Emmy Hennings in der Dada Zeit thematisiert Sophie Taueber Arps Verhältnis zur Psychoanalyse untersucht und die Dada Rezeption in sterreich dargestellt Auch der aktuelle Band dokumentiert wieder die Arbeit des Cabaret Voltaire in Zürich und stellt in Rezensionen die jüngsten Publikationen zu Dada und Ball vor Dresden. Sächsische Landesbibliothek Erwerbungen Dresden. Sächsische Landesbibliothek, 1929 **Encyclopedia of German Literature** Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further

readings *Gesammelte Werke: Romane, Erzählungen, Dramen, Gedichte, Märchen, Essays & Übersetzungen (Über 150 Titel in einem Buch)* Christoph Martin Wieland, 2024-01-15 Die Gesammelten Werke von Christoph Martin Wieland präsentieren ein beeindruckendes Panorama literarischen Schaffens und der geistigen Strömungen des Deutschen Klassizismus und der Aufklärung Wielands stilistische Vielseitigkeit zeigt sich in seinen Romanen Erzählungen und Dramen die sowohl humorvoll als auch tiefgründig sind Seine Gedichte und Essays offenbaren ein feines Gespür für Ästhetik und philosophische Fragestellungen während die Märchen und Übersetzungen die kulturelle reichhaltige Tradition der Epoche widerspiegeln Wieland gelingt es durch eine prägnante und fließende Sprache komplexe Ideen zu transportieren und zeitgenössische Themen aufzugreifen Christoph Martin Wieland geboren 1733 zählt zu den zentralen Figuren der deutschen Literaturgeschichte Er war nicht nur ein einflussreicher Schriftsteller sondern auch ein bedeutender Übersetzer und Literaturtheoretiker Sein Leben war geprägt von der Auseinandersetzung mit den gesellschaftlichen Umwälzungen seiner Zeit der Aufklärung und der Formierung des bürgerlichen Bewusstseins Diese Erfahrungen fließen in seine Werke ein wodurch seine schriftstellerische Leistung sowohl zeitlos als auch aktuell erscheint Die Gesammelten Werke sind sowohl für Literaturwissenschaftler als auch für allgemeine Leser eine Schatztruhe an Ideen und poetischen Bildern Sie laden dazu ein in die Tiefe der menschlichen Erfahrung eingeführt zu werden und bieten einen vielschichtigen Einblick in die Epoche die Wieland maßgeblich prägte Ein vorzügliches Werk das nicht nur die Vielfalt des Schreibens sondern auch die kulturhistorische Bedeutung des Autors eindrucksvoll darstellt *Hugo Ball Almanach. Neue Folge 15* Hugo-Ball-Gesellschaft, Stadt Pirmasens, 2024-04-30 Ein neu entdecktes Gedicht Hugo Balls das wenig bekannte Dada Genf sowie Emmy Hennings Carl Einstein und Thomas Hörlmann stehen im Mittelpunkt des Hugo Ball Almanachs 2024 Der aktuelle Almanach setzt sich noch einmal mit den antisemitischen Äußerungen Hugo Balls auseinander die 2023 zur Aussetzung der Verleihung des Hugo Ball Preises durch die Stadt Pirmasens geführt haben und versucht eine Einordnung Am Anfang steht aber ein bisher nicht bekanntes frühes Gedicht Balls das vorgestellt und kommentiert wird Während die wenig beachtete Genfer Dada Episode in den Jahren 1919/20 für die Walter Serner Christian Schad und Gustave Buchet verantwortlich waren ausführlich dargestellt wird reicht für das unruhige Ende des Dadaismus im Prager Tagblatt mit den Ankündigungs dadaisten Raoul Hausmann und Kurt Schwitters eine knappe Übersicht In weiteren Beiträgen werden Stilprobleme im Werk von Carl Einstein untersucht Emmy Hennings Italien Reisebuch Der Gang zur Liebe von 1926 analysiert sowie der Einfluss des französischen Dichters Lautréamont auf Hugo Ball aufgezeigt Welche Beziehung der Schweizer Schriftsteller und Hugo Ball Preisträger 2014 Thomas Hörlmann zu diesem hat wird anschließend thematisiert Der aktuelle Band dokumentiert zudem wie jedes Jahr die Arbeit des Cabaret Voltaire in Zürich Abschließend werden im Rezensionsteil die jüngsten Publikationen zu Hugo Ball und Dada besprochen *Zur Kritik der deutschen Intelligenz* Hugo Ball, 1970 *Flight Out of Time* Hugo Ball, 1996-05-06 A key document Indispensable for an understanding of the beginnings of the Dada movement and Dada in Zurich Rudolf Kuenzli Director International Dada

Archive In Flight Out of Time one can follow Dada's unfolding and expansion almost day by day Charles Haxthausen coeditor
Berlin Culture and Metropolis **Hitler's Dancers** Lilian Karina, Marion Kant, Jonathan Steinberg, 2004-02-01 The Nazis
burned books and banned much modern art However few people know the fascinating story of German modern dance which
was the great exception Modern expressive dance found favor with the regime and especially with the infamous Dr Joseph
Goebbels the Minister of Propaganda How modern artists collaborated with Nazism reveals an important aspect of
modernism uncovers the bizarre bureaucracy which controlled culture and tells the histories of great figures who became
enthusiastic Nazis and lied about it later The book offers three perspectives the dancer Lilian Karina writes her very vivid
personal story of dancing in interwar Germany the dance historian Marion Kant gives a systematic account of the interaction
of modern dance and the totalitarian state and a documentary appendix provides a glimpse into the twisted reality created by
Nazi racism pedantic bureaucrats and artistic ambition **Catalog of Copyright Entries** ,1919

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