

# ZOO or Letters Not about Love

PII PII a novel PII

by Viktor Shklovsky

*"Zoo, or Letters Not about Love is a work of gossip, allusion, and grotesque reference, with devices—some typographical—which Shklovsky borrowed from Sterne, whom he much admired."*—Julian Bayley, *Listener*

# Zoo Or Letters Not About Love Victor Shklovsky

**Peter I. Barta, Phil Powrie**



## **Zoo Or Letters Not About Love Victor Shklovsky:**

Victor Shklovsky's Zoo, Or Letters Not about Love Marjorie Ann Peech, 1969 *Zoo, or Letters Not about Love* Viktor Shklovsky, 2024-07-16 While living in exile in Berlin the formidable literary critic Viktor Shklovsky fell in love with Elsa Triolet He fell into the habit of sending Elsa several letters a day a situation she accepted under one condition he was forbidden to write about love *Zoo or Letters Not about Love* is an epistolary novel born of this constraint and although the brilliant and playful letters contained here cover everything from observations about contemporary German and Russian life to theories of art and literature nonetheless every one of them is indirectly dedicated to the one topic they are all required to avoid their author's own unrequited love *On the Theory of Prose* Viktor Shklovsky, 2023-11-14 As time has proven *Theory of Prose* still remains one of the twentieth century's most significant works of literary theory It not only anticipates structuralism and poststructuralism but poses questions about the nature of fiction that are as provocative today as they were in the 1920s Founded on the concept of making strange it lays bare the inner workings of fiction especially the works of Cervantes Tolstoy Sterne Dickens Bely and Rozanov and imparts a new way of seeing of reading and of interacting with the world Deleuze and Futurism Helen Palmer, 2014-08-28 This book is an original exploration of Deleuze's dynamic philosophies of space time and language bringing Deleuze and futurism together for the first time Helen Palmer investigates both the potential for creative novelty and the pitfalls of formalism within both futurist and Deleuzian linguistic practices Through creative and rigorous analyses of Russian and Italian futurist manifestos the futurist aspects of Deleuze's language and thought are drawn out The genre of the futurist manifesto is a literary and linguistic model which can be applied to Deleuze's work not only at times when he writes explicitly in the style of a manifesto but also in his earlier writings such as *Difference and Repetition* 1968 and *The Logic of Sense* 1969 The way in which avant garde manifestos often attempt to perform and demand their aims simultaneously and the problems which arise due to this is an operation which can be perceived in Deleuze's writing With a particular focus on Russian zaum the book negotiates the philosophy behind futurist nonsense language and how Deleuze propounds analogous goals in *The Logic of Sense* This book critically engages with Deleuze's poetics ultimately suggesting that multiple linguistic models operate synecdochically within his philosophy *The Svetlana Boym Reader* Svetlana Boym, 2018-04-19 Svetlana Boym was a prolific writer a charismatic professor a novelist and a public intellectual She was also a fiercely resourceful and reflective immigrant her most resonant book *The Future of Nostalgia* was deeply rooted in that experience Even after *The Future of Nostalgia* carried her fame beyond academic circles few readers were aware of all of her creative personas She was simply too prolific and her work migrated across most people's disciplinary boundaries from literary and cultural studies through film visual and material culture studies performance intermedia and new media *The Svetlana Boym Reader* presents a comprehensive view of Boym's singularly creative work in all its aspects It includes Boym's classic essays carefully chosen excerpts from her five books and journalistic gems

Showcasing her roles both as curator and curated the reader includes interviews and excerpts from exhibition catalogues as well as samples of intermedial works like Hydrant Immigrants It also features autobiographical pieces that shed light on the genealogy of her scholarly work and rarities like an excerpt from Boym's first graduate school essay on Russian literature complete with marginalia by her mentor Donald Fanger Last but not least the reader includes late pieces that Boym did not live to see through publication as well as transcripts of her memorable last lectures and performances

*Vladimir Nabokov*  
M. Glynn, 2016-04-30 Glynn provides a new reading of Vladimir Nabokov's work by seeking to challenge the notion that he was a Symbolist writer concerned with a transcendent reality Glynn argues that Nabokov's epistemology was in fact anti Symbolist and that this aligned him with both Bergsonism and Russian Formalism which intellectual systems were themselves hostile to a Symbolist epistemology Symbolism may be seen to devalue material reality by presenting it as a mere adumbration of a higher realm Nabokov however valued the immediate material world and was creatively engaged by the tendency of the deluded mind to efface that reality

**Modernism and Revolution** Victor Erlich, 1994 Victor Erlich an eminent authority on modern Slavic culture takes up this question in *Modernism and Revolution* a masterful appraisal of Russian literature during its most turbulent years

*Viktor Shklovsky's Heritage in Literature, Arts, and Philosophy* Slav N. Gratchev, Howard Mancing, 2019-07-01 This book examines the heritage of Victor Shklovsky in a variety of disciplines To achieve this end Slav N Gratchev and Howard Mancing draw upon colleagues from eight different countries across the world the United States Canada Russia England Scotland the Netherlands Norway and China in order to bring the widest variety of points of view on the subject Viktor Shklovsky's Heritage in Literature Arts and Philosophy is more than just another collection of essays of literary criticism the editors invited scholars from different disciplines literature cinematography and philosophy who have dealt with Shklovsky's heritage and saw its practical application in their fields Therefore all of these essays are written in a variety of humanist academic and scholarly styles all engaging and dynamic

**Psychical Realism**  
Alexander Streitberger, 2020-10-20 Comprehensive overview of a highly influential contemporary artist's work Victor Burgin counts among the most versatile figures within art and visual culture since the late 1960s His artwork both connects with and reacts to minimalism conceptual art staged photography appropriation art video art and more recently computer based imaging As a scholar his thinking is informed by phenomenology semiotics poststructuralism feminist theory and psychoanalysis This monograph provides a comprehensive and unique overview of Victor Burgin's body of work over the past five decades Identifying the concept of psychical realism as an overarching umbrella term Alexander Streitberger traces back the artist's parallel unfolding of practice and theory while situating this process within various historical contexts and critical debates Five chapters link insightful case studies to key issues such as conceptual art and situational aesthetics the relationship between representation and politics postmodernist concepts of space and the digital environment of media images The book is richly illustrated and includes a sequence from the major work *Dear Urania* 2016 especially designed by

the artist for this book      **Bicultural Literature and Film in French and English** Peter I. Barta, Phil Powrie, 2015-12-22

This book focuses on literature and cinema in English or French by authors and directors not working in their native language. Artists with hybrid identities have become a defining phenomenon of contemporary reality following the increased mobility between civilisations during the postcolonial period and the waves of emigration to the West. Cinema and prose fiction remain the most popular sources of cultural consumption not least owing to the adaptability of both to the new electronic media. This volume considers cultural products in English and French in which the explicitly multi focal representation of authors' experiences of their native languages/cultures makes itself conspicuous. The essays explore work by the peripheral and those without a country while problematising what might be meant by the widely used but not always well defined term bicultural. The first section looks at films by such well known filmmakers working in France as Bouchareb, Kechiche, Legzouli and Dridi as well as the animated feature *Persepolis*. Here the focus is on the representation of human experience in spatial terms exploring the appropriation of territory cohabited by local people, newcomers and their children haunted by the cultural memories of distant places. The second part is devoted to multicultural authors whose native language was English, Russian, Polish, Hungarian or Spanish: Beckett, Herzen, Voeikova, Triolet, Conrad, Hoffmann, Kristof Dorfman and their creative engagement with difference. A study of the emergence of multilingual writing in Montaigne and an autobiographical essay by Elleke Boehmer on growing up surrounded by English, Dutch, Afrikaans and Zulu frame the volume's chapters. The collection relishes the freedom provided by liberation from the confines of one language and culture and the delight in creative multilingualism. This book will be of significant interest to those studying the subject of biculturalism as well as the fields of comparative literature and cinema.

**Lydia Ginzburg's Prose** Emily Van Buskirk, 2016-01-05

The Russian writer Lydia Ginzburg (1902-90) is best known for her *Notes from the Leningrad Blockade* and for influential critical studies such as *On Psychological Prose* investigating the problem of literary character in French and Russian novels and memoirs. Yet she viewed her most vital work to be the extensive prose fragments composed for the desk drawer in which she analyzed herself and other members of the Russian intelligentsia through seven traumatic decades of Soviet history. In this book the first full length English language study of the writer Emily Van Buskirk presents Ginzburg as a figure of previously unrecognized innovation and importance in the literary landscape of the twentieth century. Based on a decade's work in Ginzburg's archives, the book discusses previously unknown manuscripts and uncovers a wealth of new information about the author's life, focusing on Ginzburg's quest for a new kind of writing adequate to her times. She writes of universal experiences: frustrated love, professional failures, remorse, aging and explores the modern fragmentation of identity in the context of war, terror and an oppressive state. Searching for a new concept of the self and deeming the psychological novel a beloved academic specialty inadequate to express this concept, Ginzburg turned to fragmentary narratives that blur the lines between history, autobiography and fiction. This full account of Ginzburg's writing career in many genres and

emotional registers enables us not only to rethink the experience of Soviet intellectuals but to arrive at a new understanding of writing and witnessing during a horrific century

**A Writer's Diary** Fyodor Dostoevsky, 2009-03-17 The essential entries from Dostoevsky's complete Diary called his boldest experiment in literary form are now available in this abridged edition it is a uniquely encyclopedic forum of fictional and nonfictional genres A Writer's Diary began as a column in a literary journal but by 1876 Dostoevsky was able to bring it out as a complete monthly publication with himself as an editor publisher and sole contributor suspending work on *The Brothers Karamazov* to do so The Diary's radical format was matched by the extreme range of its contents In a single frame it incorporated an astonishing variety of material short stories humorous sketches reports on sensational crimes historical predictions portraits of famous people autobiographical pieces and plans for stories some of which were never written while others appeared later in the Diary itself A range of authorial and narrative voices and stances and an elaborate scheme of allusions and cross references preserve and present Dostoevsky's conception of his work as a literary whole Selected from the two volume set this abridged edition of *A Writer's Diary* appears in a single paperback volume along with a new condensed introduction by editor Gary Saul Morson

*Stalin and the Literary Intelligentsia, 1928-39* A. Kemp-Welch, 2016-07-27 Stalin's fascination with writers was fully reciprocated as the many Odes to Stalin show During the 1970s a hugely elaborated system was established for the regulation of belles lettres based on institutions ideas and individuals This original study ten years in preparation is based on extensive access to Soviet archives Much new evidence has been uncovered about the inner workings of cultural policy in the Stalin period and documents by Stalin himself are published for the first time

*Handbook of Autobiography / Autofiction* Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e.g. the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers

**Ostrannenie** Annie Oever, 2025-10-01 Ostrannenie making it strange has become one of the central concepts of modern artistic practice

ranging over movements including Dada postmodernism epic theatre and science fiction as well as our response to arts  
 Coined by the Russian Formalist Viktor Shklovsky in 1917 *ostrannenie* has come to resonate deeply in Film Studies where it entered into dialogue with the Brechtian concept of *Verfremdung* the Freudian concept of the uncanny and Derrida's concept of *différance* Striking provocative and incisive the essays of the distinguished film scholars in this volume recall the range and depth of a concept that since 1917 changed the trajectory of theoretical inquiry **Combo**, 2000 *Encyclopedia of Life Writing* Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important autobiographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms **Sonic Wilderness: Wild Vinyl Records** Mark Harris, 2021-12-08 *Sonic Wilderness* accesses the critical value of unusual vinyl records that concern our relationship with nature These wild records reveal unconventional perspectives on the entanglements of human life with animals gardens and plants They form a lyrical unconscious exposing the conventions and ideologies of popular music their warped perspectives and acoustic radioactivity comprising a resistance to enduring social psychological and political conditions *Special Delivery* Linda S. Kauffman, 1992 Though letter writing is almost a lost art twentieth century writers have mimed the epistolary mode as a means of reevaluating the theme of love In *Special Delivery* Linda S Kauffman places the narrative treatment of love in historical context showing how politics economics and commodity culture have shaped the meaning of desire Kauffman first considers male writers whose works testing the boundaries of genre and gender imitate love letters Viktor Shklovsky's *Zoo* Vladimir Nabokov's *Lolita* Roland Barthes's *A Lover's Discourse* and Jacques Derrida's *The Post Card* She then turns to three novels by women who are more preoccupied with politics than passion Doris Lessing's *The Golden Notebook* Alice Walker's *The Color Purple* and Margaret Atwood's *The Handmaid's Tale* By juxtaposing these women's productions with the men's production of *Woman* *Special Delivery* dismantles the polarities between male and female theory and fiction high and low culture male critical theory and feminist literary criticism Kauffman demonstrates how all seven texts mercilessly expose the ideology of individualism and romantic love each presents alternate paradigms of desire wrested from Oedipus grounded in history and politics giving epistolarity a distinctively postmodern stamp **Lit**, 1969

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