# **EXERCISE 25-1**

- A. Total voice-leading distance. You are given several pairs of chords. For each pair, do the following:
  - Label each chord using lead-sheet and bass position symbols (ex.: F\*).
  - Indicate the distance between roots by interval (ex: m3). Use the appropriate enharmonic interval.
  - 3. Calculate the total voice-leading distance between each pair of chords in half steps.



Which chord pair(s) above are in a chromatic mediant relationship?

Which chord pair(s) above are in a doubly chromatic mediant relationship? \_

# **Tonal Harmony Workbook 6th Edition Answer Key**

**Emilie Sanchez** 

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The American Organist .1995 Workbook in Tonal Analysis Arthur J. Komar, 1995 From the David Lewin Papers in the Library of Congress Tonal Harmony, with an Introduction to Twentieth-century Music Stefan M. Kostka, Dorothy Payne, 1989 Workbook for Explorations in Music Theory Dariusz Terefenko, Benjamin Wadsworth, 2024-12-16 Explorations in Music Theory Harmony Musicianship Improvisation offers an innovative learning approach to music theory centered on instrumental skills improvisation and composition Providing a comprehensive textbook to support music theory curricula along with an accompanying workbook it includes extensive performance based exercises in each chapter alongside written theory and analysis This book teaches harmony as a series of historical practices each with different advantages and disadvantages Classes are empowered to critically compare these practices and adopt those that they find most effective Designed to support multiple learning modalities and incorporating repertoire from a diverse array of composers this book offers instructors and students a comprehensive and engaging foundation in music theory Features of this book include Modular lessons centered on inquiry driven pedagogy offering flexibility Lesson difficulty is marked to allow instructors to easily organize their course A wide variety of exercises and practice tasks incorporated throughout the chapters Improvisation Labs allow students to practice concepts through improvisation Historical Minutes introduce students to historical theorists and enable them to understand music theory as a living practice Composer Spotlights highlight the stories of composers whose work is featured in the chapter bringing forward underrepresented composers Explore Online features provide additional exercises and coverage of advanced topics through an accompanying online resource A flexible modular organization allows the book to be used in a variety of course structures accommodating a wide variety of schools Enhancing improvisation and composition skills introducing historical perspectives incorporating diverse repertoire and enabling students to better connect theory concepts with practical applications this text provides a new and effective way to teach harmony This accompanying Workbook offers exercises to accompany each chapter in the book Divided into warmup and homework sections the exercises in the Workbook provide additional practice with the skills addressed in the textbook through a range of approaches including writing composition and identification **Tonal Harmony** Stefan M. Kostka, Dorothy Payne, 2009 Designed to meet the needs of the two year theory curriculum for music majors this straightforward market leading text emphasizes practicality and ease of use for both the student and the instructor Its outstanding ancillaries which include a collection of audio examples on CD for both the text and workbook Finale Workbook Software and an extensive Instructor's Manual round out the comprehensive teaching package **Teaching Approaches** in Music Theory Michael R. Rogers, 2004 Drawing on decades of teaching experience and the collective wisdom of dozens of the most creative theorists in the country Michael R Rogers s diverse survey of music theory one of the first to comprehensively survey and evaluate the teaching styles techniques and materials used in theory courses is a unique

reference and research tool for teachers theorists secondary and postsecondary students and for private study This revised edition of Teaching Approaches in Music Theory An Overview of Pedagogical Philosophies features an extensive updated bibliography encompassing the years since the volume was first published in 1984 In a new preface to this edition Rogers references advancements in the field over the past two decades from the appearance of the first scholarly journal devoted entirely to aspects of music theory education to the emergence of electronic advances and devices that will provide a supporting if not central role in the teaching of music theory in the foreseeable future With the updated information the text continues to provide an excellent starting point for the study of music theory pedagogy Rogers has organized the book very much like a sonata Part one Background delineates principal ideas and themes acquaints readers with the author s views of contemporary musical theory and includes an orientation to an eclectic range of philosophical thinking on the subject part two Thinking and Listening develops these ideas in the specific areas of mindtraining and analysis including a chapter on ear training and part three Achieving Teaching Success recapitulates main points in alternate contexts and surroundings and discusses how they can be applied to teaching and the evaluation of design and curriculum Teaching Approaches in Music Theory emphasizes thoughtful examination and critique of the underlying and often tacit assumptions behind textbooks materials and technologies Consistently combining general methods with specific examples and both philosophical and practical reasoning Rogers compares and contrasts pairs of concepts and teaching approaches some mutually exclusive and some overlapping The volume is enhanced by extensive suggested reading lists for each chapter **Workbook for Tonal** Harmony, with an Introduction to Twentieth-century Music Stefan Kostka, Dorothy Payne, 1989 The Cumulative **Book Index**, 1995 A world list of books in the English language Recording for the Blind & Dyslexic, ... Catalog of Books ,1996 Current Literature ,1963 Workbook in Harmonic Composition ,1963 The Publishers' Trade List Annual .1972 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1964 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December Library of Congress Catalog Workbook to Accompany Music in Theory and Practice Bruce Benward, Marilyn Library of Congress, 1960 Saker,2002-08 Advanced Harmony Robert W. Ottman, 2000 Accompanying sound disc contains a large number of the music examples from the textbook The British Catalogue of Music ,1978 The Complete Musician Steven Geoffrey Laitz, 2008 Bringing together the analytical aural and tactile activities that comprise a tonal theory curriculum The Complete Musician Second Edition relies on a diverse repertoire and innovative exercises to explicitly connect theory writing and analysis skills singing playing and dictation and music making outside the theory class It provides students with a strong foundation in the principles of writing analyzing hearing singing and playing tonal harmony and enables them to understand the most important musical forms Features of the Second Edition Enhanced and supplemented by five music DVDs two packaged with the text two with Student Workbook I and one with Student Workbook II These DVDs contain a total of more

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