



the MATCH GIRL
and the HEIRESS
Seth Koven

The Match Girl And The Heiress

Laura M. Mair



The Match Girl And The Heiress:

The Match Girl and the Heiress Seth Koven, 2015-01-18 How two extraordinary women crossed the Victorian class divide to put Christian teachings into practice in the slums of East London Nellie Dowell was a match factory girl in Victorian London who spent her early years consigned to orphanages and hospitals Muriel Lester the daughter of a wealthy shipbuilder longed to be free of the burden of money and possessions Together these unlikely soulmates sought to remake the world according to their own utopian vision of Christ's teachings The Match Girl and the Heiress paints an unforgettable portrait of their late nineteenth century girlhoods of wealth and want and their daring twentieth century experiments in ethical living in a world torn apart by war imperialism and industrial capitalism In this captivating book Seth Koven chronicles how each traveled the globe Nellie as a spinster proletarian laborer Muriel as a well heeled tourist and revered Christian peacemaker anticolonial activist and humanitarian Koven vividly describes how their lives crossed in the slums of East London where they inaugurated a grassroots revolution that took the Sermon on the Mount as a guide to achieving economic and social justice for the dispossessed Koven shows how they devoted themselves to Kingsley Hall Gandhi's London home in 1931 and Britain's first people's house founded on the Christian principles of social sharing pacifism and reconciliation and sheds light on the intimacies and inequalities of their loving yet complicated relationship The Match Girl and the Heiress probes the inner lives of these two extraordinary women against the panoramic backdrop of shop floor labor politics global capitalism counterculture spirituality and pacifist feminism to expose the wounds of poverty and neglect that Christian love could never heal

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Match Girl and the Heiress (eGalley). Seth Koven, **The Charity Market and Humanitarianism in Britain, 1870-1912** Sarah Roddy, Julie-Marie Strange, Bertrand Taithe, 2018-12-13 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com It is funded by Manchester University This book examines the business of charity including fundraising marketing branding financial accountability and the nexus of benevolence politics and capitalism in Britain from the development of the British Red Cross in 1870 to 1912 Whilst most studies focus on the distribution of charity Sarah Roddy Julie Marie Strange and Bertrand Taithe look at the roots of the modern third sector exploring how charities appropriated features more readily associated with commercial enterprises in order to compete and obtain money manage and account for that money and monetize compassion Drawing on a wide range of archival research from Charity Organization Societies Wood Street Mission Salvation Army League of Help and Jewish Soup Kitchen among many others *The Charity Market and Humanitarianism in Britain 1870 1912* sheds new light on the history of philanthropy in the Victorian and Edwardian periods

Religion and Relationships in Ragged Schools Laura M. Mair, 2019-03-22 Focusing on the interaction between teachers and scholars this book provides an intimate account of ragged schools that challenges existing scholarship on evangelical child saving movements and Victorian philanthropy With Lord Shaftesbury as their figurehead these institutions provided a free education to impoverished children The primary purpose of the schools however was the salvation of children s souls Using promotional literature and local school documents this book contrasts the public portrayal of children and teachers with that found in practice It draws upon evidence from schools in Scotland and England giving insight into the achievements and challenges of individual institutions An intimate account is constructed using the journals maintained by Martin Ware the superintendent of a North London school alongside a cache of letters that children sent him This combination of personal and national perspectives adds nuance to the narratives often imposed upon historic philanthropic movements Investigating how children responded to the evangelistic messages and educational opportunities ragged schools offered this book will be of keen interest to historians of education emigration religion as well as of the nineteenth century more broadly

Desire and Time in Modern English Fiction: 1919-2017 Richard Dellamora, 2020-08-04 Beginning with Somerset Maugham s innovative sexually dissident South Seas novel and tales and Alfred Hitchcock s gay inflected revisiting of the Jack the Ripper sensation in silent film this book considers the continuing presence of the past in future oriented work of the 1930s and the Second World War by Sylvia Townsend Warner Virginia Woolf George Orwell and the playwright and novelist Patrick Hamilton The final three chapters carry the discussion to the present in analyses of works by lesbian postcolonial and gay authors such as Sarah Waters Amitav Ghosh and Alan Hollinghurst Focusing on questions about temporality and changes in gender and sexuality especially gay and lesbian straight and queer following the rejection of the Victorian patriarchal marriage model this study examines the

continuing influence of late Victorian Aestheticist and Decadent culture in Modernist writing and its permutations in England

A Cultural History of Hair in the Age of Empire Sarah Heaton, 2020-12-10 Hair or lack of it is one the most significant identifiers of individuals in any society In Antiquity the power of hair to send a series of social messages was no different This volume covers nearly a thousand years of history from Archaic Greece to the end of the Roman Empire concentrating on what is now Europe North Africa and the Near East Among the key issues identified by its authors is the recognition that in any given society male and female hair tend to be opposites when male hair is generally short women s is long that hair is a marker of age and stage of life children and young people have longer less confined hairstyles adult hair is far more controlled hair can be used to identify the other in terms of race and ethnicity but also those who stand outside social norms such as witches and mad women The chapters in *A Cultural History of Hair in Antiquity* cover the following topics religion and ritualized belief self and society fashion and adornment production and practice health and hygiene gender and sexuality race and ethnicity class and social status and cultural representations

Labour and the Free Churches, 1918-1939 Peter Catterall, 2016-10-06 Did the Labour Party in Morgan Phillips famous phrase owe more to Methodism than Marx Were the founding fathers of the party nurtured in the chapels of Nonconformity and shaped by their emphases on liberty conscience and the value of every human being in the eyes of God How did the Free Churches traditionally allied to the Liberal Party react to the growing importance of the Labour Party between the wars This book addresses these questions at a range of levels including organisation rhetoric policies and ideals and electoral politics It is shown that the distinctive religious setting in which Labour emerged indeed helps to explain the differences between it and more Marxist counterparts on the Continent and that this setting continued to influence Labour approaches towards welfare nationalisation and industrial relations between the wars In the process Labour also adopted some of the righteousness of tone of the Free Churches This setting was however changing Dropping their traditional suspicion of the State Nonconformists instead increasingly invested it with religious values helping to turn it through its growing welfare functions into the provider of practical Christianity This nationalisation of religion continues to shape British attitudes to the welfare state as well as imposing narrowly utilitarian and material tests of relevance upon the churches and other social institutions The elevation of the State was not however intended as an end in itself What mattered were the social and individual outcomes Socialism for those Free Churchmen and women who helped to shape Labour in the early twentieth century was about improving society as much as systems

Intimate Subjects Simeon Koole, 2024-07-26 An insightful history of nineteenth and twentieth century Britain told through a single sense touch When where and who gets to touch and be touched and who decides What do we learn through touch How does touch bring us closer together or push us apart These are urgent contemporary questions but they have their origins in late nineteenth and early twentieth century Britain when new urban encounters compelled intense discussion of what touch was and why it mattered In this vividly written book

Simeon Koole excavates the history of these concerns and reveals how they continue to shape ideas about touch in the present *Intimate Subjects* takes us to the bustling railway stations shady massage parlors all night coffee stalls and other shared spaces where passengers customers vagrants and others came into contact leading to new understandings of touch We travel in crammed subway cars where strangers negotiated the boundaries of personal space We visit tea shops where waitresses made difficult choices about autonomy and consent We enter classrooms in which teachers wondered whether blind children could truly grasp the world and labs in which neurologists experimented on themselves and others to unlock the secrets of touch We tiptoe through London s ink black fogs in which disoriented travelers became newly conscious of their bodies and feared being accosted by criminals Across myriad forgotten encounters such as these Koole shows touch remade what it meant to be embodied as well as the meanings of disability personal boundaries and scientific knowledge With imagination and verve *Intimate Subjects* offers a new way of theorizing the body and the senses as well as a new way of thinking about embodiment and vulnerability today **Unsettled** Jordanna Bailkin,2018 Over the course of the twentieth century dozens of British refugee camps housed hundreds of thousands of displaced people from across the globe *Unsettled* explores the hidden world of these camps and traces the complicated relationships that emerged between refugees and citizens *Work and Unemployment 1834-1911* Marjorie Levine-Clark,2022-06-16 This volume examines the ideals and experiences of work during the long nineteenth century The meanings attached to work had resonance in multiple aspects of people s lives and the sources consider this breadth The primary sources examine the association of work with respectability the challenges industrialization posed to men s traditional labour and identities and the pressures placed on working women by the increasingly normative domestic ideal Accompanied by extensive editorial commentary this volume will be of great interest to students of British History Christian Imperial Feminism Gale L. Kenny,2024-02-06 Christian Imperial Feminism examines how ecumenical Protestant women s practices of pageants prayer and political activism sustained the Christian imperial feminism of the White women s missionary movement within an emerging Protestant inflected postwar racial liberalism **Practical Utopia** Anna Neima,2022-04-28 Dartington Hall was a social experiment of kaleidoscopic vitality set up in Devon in 1925 by a fabulously wealthy American heiress Dorothy Elmhist n e Whitney and her Yorkshire born husband Leonard It quickly achieved international fame with its progressive school craft production and wide ranging artistic endeavours Dartington was a residential community of students teachers farmers artists and craftsmen committed to revivifying life in the countryside It was also a socio cultural laboratory where many of the most brilliant interwar minds came to test out their ideas about art society spirituality and rural regeneration To this day Dartington Hall remains a symbol of countercultural experimentation and a centre for arts ecology and social justice *Practical Utopia* presents a compelling portrait of a group of people trying to live out their ideals set within an international framework and demonstrates Dartington s tangled affinities with other unity seeking projects across Britain and in India and America **Religious Vitality in**

Victorian London W. M. Jacob, 2021 This innovative book challenges many of the widely held assumptions about the place of religion in Victorian society and in London the world's first great industrial and commercial metropolis Against the background of Victorian London it explores the religiosity of Londoners as expressed through the dynamic renewal of traditional faith communities including Judaism and the historic churches as well as fresh expressions of religion including the Salvation Army Mormons spiritualism and the occult It shows how laypeople especially the rich and women were mobilised in the service of their faith and their fellow citizens Drawing on research in social economic oral cultural and women's history Jacob argues that religious motivations lay behind concerns that subsequently preoccupied people in the twentieth and twenty first centuries These include the changing place of women in society an active concern for social justice the sexual exploitation of women and children and provision of education for all classes and all ages By examining religion broadly in its social and cultural context and looking beyond conventional approaches to religious history *Religious Vitality in Victorian London* illustrates the dynamic significance of religion in society influencing even the expression of secularism

Teaching Gender Samuel Rutherford, 2025-03-17 In Britain in the late nineteenth and early twentieth centuries universities were one of many institutional state structures wherein gender difference the male breadwinner ideal and heterosexuality were central to a conception of citizenship But while the state could enforce these norms through the parameters it set on the extension franchise or the distribution of welfare benefits individual women and men also played active roles in creating and renegotiating them through the messy interactions of everyday life *Teaching Gender* immerses the reader in lecture theatres University Senate meetings student unions nightclubs and halls of residence to show how individuals efforts to find workable paradigms for relating to one another across gender lines took shape within specific institutional political and financial constraints and in the context of a historical moment when anxiety accrued around non normative genders and sexualities as symptomatic of wider social and political instability Drawing on extensive research in the archives of ten colleges and universities across England and Scotland Samuel Rutherford shows that the nationalization and centralization of higher education at the turn of the twentieth century resulted incidentally in coeducation over the protest of feminist activists who supported gender segregation that students negotiation of cross gender interaction in coeducational universities ultimately led them to identify heterosexuality as a seemingly less fraught paradigm than more gender neutral conceptions of corporate life and that single sex men's and women's colleges though increasingly marginal became important sites for the theorization of life paths and identities outside the heterosexual norm Through detailed recovery both of political and financial decision making and of the experiences and emotions of faculty students administrators donors and national politicians Rutherford paints a vivid and resonant picture of the university campus as a key site for the transmission of norms around gender and sexuality

Britain, France and the Decolonization of Africa

Andrew W.M. Smith, Chris Jeppesen, 2017-03-01 Looking at decolonization in the conditional tense this volume teases out the

complex and uncertain ends of British and French empire in Africa during the period of late colonial shift after 1945 Rather than view decolonization as an inevitable process the contributors together explore the crucial historical moments in which change was negotiated compromises were made and debates were staged Three core themes guide the analysis development contingency and entanglement The chapters consider the ways in which decolonization was governed and moderated by concerns about development and profit A complementary focus on contingency allows deeper consideration of how colonial powers planned for colonial futures and how divergent voices greeted the end of empire Thinking about entanglements likewise stresses both the connections that existed between the British and French empires in Africa and those that endured beyond the formal transfer of power [The Crimean War and its Afterlife](#) Lara Kriegel,2022-02-17 Rescuing the Crimean

War from the shadows Lara Kriegel demonstrates the centrality of a Victorian war to the making of modern Britain **Irish London** Richard Kirkland,2021-08-12 Winner of the 2022 British Association of Irish Studies BAIS Book Prize In the years following the Irish Famine 1845 52 London became one of the cities of Ireland The number of Irish in London swelled to over 100 000 and from this mass migration emerged a distinctive and vibrant culture based on a shared sense of history identity and experience In this book Richard Kirkland brings together elements in Irish London s culture and history that had previously only been understood separately or indeed largely overlooked as in the case of women s contributions to London Irish politics and culture In particular Kirkland makes resonant cultural connections between Irish and cockney performers in the music halls Irish trade fairs temperance marches the Fenian dynamite war of the 1880s St Patrick s Day events and the later cultural agitation of revivalists such as W B Yeats and Katharine Tynan Irish London A Cultural History 1850 1916 is both a significant contribution to our understanding of Irish emigrant communities in London at this time and an insightful case study for the comparative fields of cultural history and urban migration studies **Semi-Detached** John

Plotz,2024-02-27 A critical look at the aesthetic encounter with semi detachment through literature and art When you are half lost in a work of art what happens to the half left behind Semi Detached delves into this state of being what it means to be within and without our social and physical milieu at once interacting and drifting away and how it affects our ideas about aesthetics The allure of many modern aesthetic experiences this book argues is that artworks trigger and provide ways to make sense of this oscillating in between place John Plotz focuses on Victorian and early modernist writers and artists who understood their work as tapping into amplifying or giving shape to a suspended duality of experience The book begins with the decline of the romantic tale the rise of realism and John Stuart Mill s ideas about social interaction and subjective perception Plotz examines Pre Raphaelite paintings that take semi detached states of attention as their subject and novels that treat provincial subjects as simultaneously peripheral and central He discusses how realist writers such as Charles Dickens George Eliot and Henry James show how consciousness can be in more than one place at a time how the work of William Morris demonstrates the shifting forms of semi detachment in print and visual media and how Willa Cather created a

form of modernism that connected aesthetic dreaming and reality Plotz concludes with a look at early cinema and the works of Buster Keaton who found remarkable ways to portray semi detachment on screen In a time of cyberdependency and virtual worlds when it seems that attention to everyday reality is stretching thin *Semi Detached* takes a historical and critical look at the halfway there-ness that audiences have long comprehended and embraced in their aesthetic encounters *The Solidarity Economy* Tehila Sasson, 2024-05-28 Histories of the economy often characterize the post war era as one of demoralization in which the rise of monetarism and neoliberalism marked a moral decline in public life The story Tehila Sasson tells here by contrast uncovers the humanitarian moral and popular origins of a new form of cultural capitalism one which promised that commerce could offer ethical progress after empire Unlike the more common story about the neoliberal and conservative right it focuses on the role of the British left and the nonprofit sector in particular in this transformation It follows economists MPs campaigners activists and journalists of the British left all of whom turned away from state led development towards a vision of decentralized fair trade markets For the key actors in this story it was the state not the marketplace that was morally vacant Haunted by the specter of imperial political economy they sought to bypass the state as the primary organizer of economic life Provided by publisher

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Table of Contents The Match Girl And The Heiress

1. Understanding the eBook The Match Girl And The Heiress
 - The Rise of Digital Reading The Match Girl And The Heiress
 - Advantages of eBooks Over Traditional Books
2. Identifying The Match Girl And The Heiress
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Match Girl And The Heiress
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Match Girl And The Heiress
 - Personalized Recommendations
 - The Match Girl And The Heiress User Reviews and Ratings
 - The Match Girl And The Heiress and Bestseller Lists
5. Accessing The Match Girl And The Heiress Free and Paid eBooks
 - The Match Girl And The Heiress Public Domain eBooks
 - The Match Girl And The Heiress eBook Subscription Services
 - The Match Girl And The Heiress Budget-Friendly Options

6. Navigating The Match Girl And The Heiress eBook Formats
 - ePub, PDF, MOBI, and More
 - The Match Girl And The Heiress Compatibility with Devices
 - The Match Girl And The Heiress Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Match Girl And The Heiress
 - Highlighting and Note-Taking The Match Girl And The Heiress
 - Interactive Elements The Match Girl And The Heiress
8. Staying Engaged with The Match Girl And The Heiress
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Match Girl And The Heiress
9. Balancing eBooks and Physical Books The Match Girl And The Heiress
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Match Girl And The Heiress
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Match Girl And The Heiress
 - Setting Reading Goals The Match Girl And The Heiress
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Match Girl And The Heiress
 - Fact-Checking eBook Content of The Match Girl And The Heiress
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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