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and ideas'
New York Times



JEFFREY EUGENIDES

THE MARRIAGE PLOT

The Marriage Plot

Susan Lape



The Marriage Plot:

The Marriage Plot Jeffrey Eugenides, 2011-10-11 The long awaited new novel from the Pulitzer Prize winning author Jeffrey Eugenides There is no happiness in love except at the end of an English novel Anthony Trollope Barchester Towers Madeleine Hanna was the dutiful English major who didn't get the memo While everyone else in the early 1980s was reading Derrida she was happily absorbed with Jane Austen and George Eliot purveyors of the marriage plot that lies at the heart of the greatest English novels Madeleine was the girl who dressed a little too nicely for the taste of her more bohemian friends the perfect girlfriend whose college love life despite her good looks hadn't lived up to expectations But now in the spring of her senior year Madeleine has enrolled in a semiotics course to see what all the fuss is about and for reasons that have nothing to do with school life and literature will never be the same Not after she falls in love with Leonard Morten charismatic loner college Darwinist and lost Oregon boy who is possessed of seemingly inexhaustible energy and introduces her to the ecstasies of immediate experience And certainly not after Mitchell Grammaticus devotee of Patti Smith and Thomas Merton resurfaces in her life obsessed with the idea that Madeleine is destined to be his mate The triangle in this amazing and delicious novel about a generation beginning to grow up is age old and completely fresh and surprising With devastating wit irony and an abiding understanding and love for his characters Jeffrey Eugenides resuscitates the original energies of the novel while creating a story so contemporary that it reads like the intimate journal of our own lives The

Marriage Plot Jeffrey Eugenides, 2011-10-11 Madeleine Hanna breaks out of her straight and narrow mold when she falls in love with charismatic loner Leonard Bankhead while at the same time an old friend of hers resurfaces obsessed with the idea that Madeleine is his destiny **The Marriage of Minds** Rachel Ablow, 2007 The Marriage of Minds examines the

implications of the common Victorian claim that novel reading can achieve the psychic ethical and affective benefits also commonly associated with sympathy in married life Through close readings of canonical texts in relation to the histories of sympathy marriage and reading The Marriage of Minds begins to fill a long standing gap between eighteenth century philosophical notions of sympathy and twentieth century psychoanalytic concepts of identification It examines the wide variety of ways in which novels were understood to educate or reform readers in the mid nineteenth century Finally it demonstrates how both the form of the Victorian novel and the experience supposed to result from that form were implicated in ongoing debates about the nature purpose and law of marriage **The Jeffrey Eugenides Three-Book Collection: The**

Virgin Suicides, Middlesex, The Marriage Plot Jeffrey Eugenides, 2014-03-20 This collection brings together three novels from one of America's great modern writers *Reading with a Difference* Arthur F. Marotti, 1993 Reading with a Difference is a collection of eighteen essays that examines how issues of gender race and cultural identity inform texts from the seventeenth century to the present Together the contributions document recent significant shifts occurring in the theoretical approach to the texts they study and illustrate how shifts in each of these categories affect how the others are viewed The

first section of this anthology explores the notion that identity particularly gender identity is a cultural construct The essays in the second section consider ways in which race and gender intersect with cultural identity and how encounters between different cultures challenge any identity constructed in isolation First published in the journal *Criticism* these essays offer no blueprint for reading Instead they encourage a rereading of canonical texts and a questioning of how these texts face matters of gender race and cultural identity how they respond to the differences and the incongruities within the cultures from which they arise and to which they speak

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Redefining I Do Rebecca A. McLaughlin, 2000

Reattachment Theory Lee Wallace, 2020-05-01

In *Reattachment Theory* Lee Wallace argues that homosexuality far from being the threat to traditional marriage that same sex marriage opponents have asserted is so integral to its reimagining that all marriage is gay marriage Drawing on the history of marriage Stanley Cavell's analysis of Hollywood comedies of remarriage and readings of recent gay and lesbian films Wallace shows that queer experiments in domesticity have reshaped the affective and erotic horizons of heterosexual marriage and its defining principles fidelity exclusivity and endurance Wallace analyzes a series of films Dorothy Arzner's *Craig's Wife* 1936 Tom Ford's *A Single Man* 2009 Lisa Cholodenko's *High Art* 1998 Laurel Canyon 2002 and *The Kids Are All Right* 2010 and Andrew Haigh's *Weekend* 2011 and *45 Years* 2015 that she contends do not simply reflect social and legal changes they fundamentally alter our sense of what sexual attachment involves as both a social and a romantic form

Narrating Humanity Cynthia Franklin, 2023-06-06

In *Narrating Humanity* Cynthia G Franklin makes a critical intervention into practices of life writing and contemporary crises in the United States about who counts as human To enable this intervention she proposes a powerful new analytical language centered on narrative humanity narrated humanity and grounded narrative humanity and foregrounds concepts of the human that emerge from movement politics While stories of narrative humanity propagate the status quo Franklin argues those of narrated humanity and grounded narrative humanity are ones that articulate ways of being human necessary for not only surviving but also thriving during a time of accelerating crises brought on by the intersecting effects of racial capitalism imperialism heteropatriarchy and climate change Through chapters focused on Hurricane Katrina Black Lives Matter the Palestinian led Boycott Divestment and Sanctions movement and the Native Hawaiian movement to protect Mauna a W kea Franklin reveals how life writing can be mobilized to do more than perpetuate dominant forms of dehumanization that underwrite violence She contends that life narratives can help materialize ways of being human inspired by these contemporary political movements that are based on queer kinship international solidarity abolitionist care and decolonial connectivity among humans more than humans land and waters Engaging writers artists and activists who inspire radical forms of relationality she comes to write side by side with them in her own acts of narrated humanity by refusing the boundaries between autobiography community based activism and literary and cultural criticism

An Ethics of Becoming Sonjeong Cho, 2014-02-04

In attempting to conceptualize feminine subjectivity

beyond the familiar paradigm of dualism and within the parameters of ethics this study examines the political and intellectual identity of contemporary poststructuralist feminism and its profound resonance with the nineteenth century British female Bildungsroman Rooted in fundamental questions about the nexus between feminist theory and feminist literature genre and gender subjectivity and ethics sexuality and textuality and mimesis and politics this book aims specifically to configure feminine subjectivity in the horizon of becoming always incomplete non identarian performative unknowable and thus paradoxically unbecoming as it disseminates in a modality of alterity in novels by Jane Austen Charlotte Bront and George Eliot The close reading of major novels by these women writers illuminates the artistic density and ethical depth of their writing by demonstrating that these women writers rewrite the genealogy of subjectivity and invent their own Bildungsroman as a rich narrative vehicle for the feminine

Shakespeare Kiernan Ryan, 2014-06-11 This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays Kiernan Ryan brings together the most important recent essays on Pericles Cymbeline The Winter's Tale and The Tempest the greatest of the last plays staging a dynamic debate between feminist poststructuralist psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics including Stephen Greenblatt Janet Adelman Leah Marcus Howard Felperin and Steven Mullaney but also to dramatise what is at stake in the choice of a particular critical approach It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance or to test the plausibility of one psychoanalytic angle on the last plays against another The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance unpack the theoretical assumptions that steer their interpretations and throw into relief the key points at which their authors collide or converge The editor's introduction places the essays in the context of twentieth century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance The comprehensive fully annotated bibliography provides an unrivalled guide to further reading on all four plays

Married, Middlebrow, and Militant Teresa Mangum, 1998 Examines the life and work of this daring nineteenth century author and women's rights advocate

Reproducing Athens Susan Lape, 2009-01-10 Reproducing Athens examines the role of romantic comedy particularly the plays of Menander in defending democratic culture and transnational polis culture against various threats during the initial and most fraught period of the Hellenistic Era Menander's romantic comedies which focus on ordinary citizens who marry for love are most often thought of as entertainments devoid of political content Against the view Susan Lape argues that Menander's comedies are explicitly political His nationalistic comedies regularly conclude by performing the laws of democratic citizen marriage thereby promising the generation of new citizens His transnational comedies on the other hand defend polis life against the impinging Hellenistic kingdoms either by transforming their representatives into proper citizen husbands or by rendering them ridiculous romantic losers who pose no

real threat to citizen or city In elaborating the political work of romantic comedy this book also demonstrates the importance of gender kinship and sexuality to the making of democratic civic ideology Paradoxically by championing democratic culture against various Hellenistic outsiders comedy often resists the internal status and gender boundaries on which democratic culture was based Comedy's ability to reproduce democratic culture in scandalous fashion exposes the logic of civic inclusion produced by the contradictions in Athens's desperately politicized gender system Combining careful textual analysis with an understanding of the context in which Menander wrote *Reproducing Athens* profoundly changes the way we read his plays and deepens our understanding of Athenian democratic culture

The Doctor in the Victorian Novel Tabitha

Sparks, 2016-03-23 With the character of the doctor as her subject Tabitha Sparks follows the decline of the marriage plot in the Victorian novel As Victorians came to terms with the scientific revolution in medicine of the mid to late nineteenth century the novel's progressive distance from the conventions of the marriage plot can be indexed through a rising identification of the doctor with scientific empiricism A narrative's stance towards scientific reason Sparks argues is revealed by the fictional doctor's relationship to the marriage plot Thus novels that feature romantic doctors almost invariably deny the authority of empiricism as is the case in George MacDonald's *Adela Cathcart* In contrast works such as Wilkie Collins's *Heart and Science* which highlight clinically minded or even sinister doctors uphold the determining logic of science and in turn threaten the novel's romantic plot By focusing on the figure of the doctor rather than on a scientific theme or medical field Sparks emulates the Victorian novel's personalization of tropes and belief systems using the realism associated with the doctor to chart the sustainability of the Victorian novel's central imaginative structure the marriage plot As the doctors Sparks examines increasingly stand in for the encroachment of empirical knowledge on a morally formulated artistic genre their alienation from the marriage plot and its interrelated decline succinctly herald the end of the Victorian era and the beginning of Modernism

Systems Failure

Andrew Franta, 2019-04-16 How eighteenth century writers stretched systems designed to explain social relations to their breaking point showing the flaws in their design The Enlightenment has long been understood and often understood itself as an age of systems In 1759 Jean Le Rond d'Alembert one of the architects of the *Encyclopédie* claimed that the true system of the world has been recognized developed and perfected In *Systems Failure* Andrew Franta challenges this view by exploring the fascination with failure and obsession with unpredictable social forces in a range of English authors from Samuel Johnson to Jane Austen Franta argues that attempts to extend the Enlightenment's systematic spirit to the social world prompted many prominent authors to reject the idea that knowledge is synonymous with system In readings of texts ranging from novels by Sterne Smollett Godwin and Austen to Johnson's literary biographies and De Quincey's periodical essays Franta shows how writers repeatedly take up civil and cultural institutions designed to rationalize society only to reveal the weaknesses that inevitably undermine their organizational and explanatory power Diverging from influential accounts of the rise of the novel *Systems Failure* audaciously reveals that in addition to

representing individual experience and social reality the novel was also a vehicle for thinking about how the social world resists attempts to explain or comprehend it Franta contends that to appreciate the power of systems in the literature of the long eighteenth century we must pay attention to how often they fail and how many of them are created for the express purpose of failing In this unraveling literature arrives at its most penetrating insights about the structure of social life

The Family Novel in Russia and England, 1800-1880 Anna A. Berman, 2022 An in depth comparative analysis of the family novel as it developed as a genre in Russia and England during the course of the nineteenth century **Aging, Duration, and the English Novel** Jacob Jewusiak, 2020 Argues that novelists graft aging onto narrative duration and reveals the politics of senescence in nineteenth and early twentieth century plots **The Wallace Effect** Marshall Boswell, 2019-01-24 The Wallace Effect explores David Foster Wallace's contested space at the forefront of 21st century American fiction Pioneering Wallace scholar Marshall Boswell does this by illuminating The Wallace Effect the aura of literary competition that Wallace routinely summoned in his fiction and non fiction and that continues to inform the reception of his work by his contemporaries A frankly combative writer Wallace openly challenged his artistic predecessors as he sought to establish himself as the leading literary figure of the post postmodern turn Boswell challenges this portrait in two ways First he examines novels by Wallace's literary patriarchs and contemporaries that introduce innovations on traditional metafiction that Wallace would later claim as his own Second he explores four novels published after Wallace's ascendancy that attempt to demythologize Wallace's persona and his literary preeminence By re situating Wallace's work in a broader and more contentious literary arena The Wallace Effect traces both the reach and the limits of Wallace's legacy Postmodern Love in the Contemporary Jewish Imagination Efraim Sicher, 2022-03-17 Offering a radical critique of contemporary Israeli and diaspora fiction by major writers of the generation after Amos Oz and Philip Roth this book asks searching questions about identity formation in Jewish spaces in the twenty first century and posits global transnational identities instead of the bipolar Israel diaspora model The chapters put into conversation major authors such as Jonathan Safran Foer Nicole Krauss Michael Chabon and Nathan Englander with their Israeli counterparts Zeruya Shalev Eshkol Nevo and Etgar Keret and shows that they share common themes and concerns Read through a postmodern lens their preoccupation with failed marriage and failed ideals brings to the fore the crises of home nation historical destiny and collective memory in contemporary secular Jewish culture At times provocative at others iconoclastic this innovative study must be read by anyone concerned with Jewish culture and identity today whether scholars students or the general reader The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license **The Bloomsbury Handbook to Edith Wharton** Emily Orlando, 2022-10-20 Bringing together leading voices from across the globe The Bloomsbury Handbook to Edith Wharton represents state of the art scholarship on the American writer Edith Wharton once primarily known as a New York novelist Focusing on Wharton's

extensive body of work and renaissance across 21st century popular culture chapters consider Wharton in the context of queer studies race studies whiteness studies age studies disability studies anthropological studies and economics Wharton's achievements in genres for which she deserves to be better known poetry drama the short story and non fiction prose Comparative studies with Christina Rossetti Henry James and Willa Cather The places and cultures Wharton documented in her writing including France Greece Italy and Morocco Wharton's work as a reader and writer and her intersections with film and the digital humanities Book ended by Dale Bauer and Elaine Showalter and with a foreword by the Director and senior staff at The Mount Wharton's historic Massachusetts home the Handbook underscores Wharton's lasting impact for our new Gilded Age It is an indispensable resource for readers interested in Wharton and 19th and 20th century literature and culture

Bloom Amy King, 2003-10-23 By reanimating a cultural understanding of botany and sexuality that we have lost Bloom provides an entirely new and powerful account of the novel's role in scripting sexualized courtship and illuminates how the novel and popular science together created a cultural figure the blooming girl that stood at the center of both fictional and scientific worlds

Delve into the emotional tapestry woven by in **The Marriage Plot** . This ebook, available for download in a PDF format (*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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