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A Very Short Introduction

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society culture politics and religion look like and why The Symbolism of Marriage in Early Christianity and the Latin Middle Ages Line Cecilie Engh, 2025-10-01 In the Middle Ages everyone it seems entered into some form of marriage Nuns and even some monks married the bridegroom Christ Bishops married their sees The popes as vicars of Christ married the universal Church And lay people high and low married each other What united these marriages was their common reference to the union of Christ and Church Christ's marriage to the Church was the paradigmatic symbol in which all the other forms of union participated in superior or inferior ways This book grapples with questions of the impact of marriage symbolism on both ideas and practice in the early Christian and medieval period In what ways did marriage symbolism with its embedded concepts of gender reproduction household and hierarchy shape people s thought about other things such as celibacy ecclesial and political relations and devotional relations How did symbolic cognition shape marriage itself And how if at all were these two directions of thinking symbolically about marriage related multidiciplinary approach high precision conceptual analyses a case study of symbolical cognition World Music: A Very Short Introduction Philip V. Bohlman, 2002-05-30 World music emerged as an invention of the West from encounters with other cultures This book draws readers into a remarkable range of these historical encounters in which music had the power to evoke the exotic and to give voice to the voiceless In the course of the volume s eight chapters the reader witnesses music s involvement in the modern world but also the individual moments and particular histories that are crucial to an understanding of music s diversity World Music is wide ranging in its geographical scope yet individual chapters provide in depth treatments of selected music cultures and regional music histories The book frequently zooms in on repertoires and musicians such as Bob Marley Bartok and Nusrat Fateh Ali Khan and attempts to account for world music's growing presence and popularity at the beginning of the twenty first century ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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