

The Not So Perfect Heroine

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The Not So Perfect Heroine:

The Not-So-Perfect Princess Melissa McClone, 2022-01-05 Duty requires her to marry but she's having second thoughts Princess Julianna dreams of marrying for love but no one cares what she wants The future of her kingdom and countrywomen depends on her arranged marriage Too bad her intended s brother is the one who captures her interest with his good looks and sailing skills She ll just have to push aside her attraction and do what s right for everyone else if not herself Prince Alejandro wants nothing more than to relinquish his title He can t wait for his older brother to marry and have a child That is until he meets the beautiful princess destined to be his country's future queen Julianna holds the key to his freedom yet he recognizes a kindred spirit someone trapped by the demands of being royalty and finds her utterly irresistible Knowing the royal wedding must occur for the sake of their countries doesn t stop them from wanting to be together A happy ending could be theirs if they are willing to accept the consequences of following their hearts Will duty or love reign supreme Her Royal Duty Series Book 1 The Accidental Princess Christina and Richard Book 2 The Reluctant Princess Izzy and Nico Book 3 The Not So Perfect Princess Julianna and Alejandro Book 4 The Proper Princess Madeleine and Enrique So Perfect Duke Karyn Gerrard, 1900 Due to his father s untimely demise Damon Cranston finds himself thrust into the role of the Duke of Chellenham His loathsome and debauched father was too busy indulging in his vices and left the dukedom in shambles Damon turns to Althea Galway co owner of the Galway Investigative Agency to assist in unraveling the tangled mess Since meeting Althea months ago he hasn t been able to get her out of his mind for he is captivated by her intellect compassion and confidence Althea Galway has never been impressed by money or title Or by looks although Damon the devilishly handsome golden haired duke caught her attention at first glance Arrogant and egotistical he is called Dorian Gray by society because of his reprobate reputation But Althea senses deep loneliness perhaps even inner scars and is compelled to find the honorable man she believes is hidden behind the cool exterior Damon and Althea become swept up into a maelstrom of revelations a conspiracy involving the late duke and others from the privileged class Add a personal crisis into the mix and finding a way to a shared future together seems hopeless But they cannot deny the scorching attraction between them Finding a way to make it all work will be a challenge But the duke and the lady detective are determined to overcome it

The Not-So-Perfect Heroine Gloria Atcheson, 2014-12-11 Elizabeth seems to have her life together She is married to a great guy has two wonderful children and appears to be happy and content But the truth of the matter is most days she doesn t even get dressed Her house is a disaster zone filled with clutter and trash and she is living in complete and utter chaos you know the kind that keeps you from ever inviting anyone over But Elizabeth finds hope one day when she stumbles across an intriguing post on Facebook She discovers that FlyLady is coming to her town and decides to investigate the topic Slowly but surely she learns about the FlyLady system for overcoming clutter and chaos in the home though implementing it in her own life proves quite a challenge As she learns the ropes however she is faced with various difficulties that make it

nearly impossible to continue her journey out of chaos You ll be inspired as you watch Elizabeth emerge with newfound skill organization and comfort because if a not so perfect heroine can do it so can you **NOT-SO-PERFECT**

PRINCESS(colored version) Melissa McClone, Tomomi Yamashita, 2020-09-26 Princess Jules who was raised strictly is ordered to marry the Crown Prince of an island kingdom in the Mediterranean Her small hope for the freedom she cannot have in her home country is crushed when she meets the same reality after she sails across the sea women here are seen as property During her brief span of freedom before the wedding she resolves to slip out into the city disguised as a man In the harbor Jules meets a second prince Alejandro With his masculine face and pirate like behavior he is the opposite of his brother the graceful Crown Prince Is Jules at risk of falling for the wrong prince This work is originally colored This work is In a Not So Perfect World Neely Tubati Alexander, 2024-03-19 Tubati Alexander is a writer to watch originally colored Emily Giffin One of Good Morning America s 15 books to read heading into spring and a SheReads and Zibby Mag Most Anticipated Book of the Year The author of Love Buzz follows her acclaimed first novel with a delightful Caribbean set romp about an ambitious designer of apocalyptic video games with a strategy for almost everything who discovers what happens when her best laid plans go off course Sloane Cooper is up for her dream job as a designer for a top video game company During the interview though she somehow promises the all male panel that she ll remain single and fully dedicated to the work It's actually fine after her last boyfriend cheated on her she vowed to focus on her career anyway Enter Charlie aka Hot Neighbor Guy a near stranger who shocks her with the offer of an all inclusive trip to a Turks and Caicos resort The catch Charlie originally planned the trip with his ex and asks Sloane to pose as his new girlfriend to make his old flame come running back Against her better judgment Sloane says yes she can use the time away to develop a game design that will dazzle the Catapult team and get her a job offer Despite sparks flying in paradise the trip can t lead to more As their connection deepens Sloane is reminded that she can t fall for Charlie and get knocked off her professional path Besides he s trying to win back his true love Can Sloane figure out a way to move past heartbreak land the job of her dreams and avoid catching feelings The zombie apocalypse would be easier to solve at least she's prepared for that Rewriting Us 2: His Not So Perfect Wife Rose James, Alexia Praks, 2025-03-23 The story was perfect until I rewrote it Now I have to choose stick to the script or write my own happy ending I thought I knew exactly how this story would end The villainess wife gets her comeuppance the hero finds his true love and everyone lives happily ever after Except I ve gone completely off script As Victoria Everett I was supposed to be Manhattan s ice queen the woman Jason needed to divorce to find his destiny Instead I ve fallen harder than a romance novel heroine and Jason's kisses are rewriting everything I thought I knew about love But when the original story demands its ending I ll have to decide do I play my assigned role or fight for a love that was never supposed to be mine One thing s certain this is one story that won t end the way anyone expected His Not So Perfect Wife is the conclusion of this steamy contemporary billionaire romance duet This book contains the satisfying HEA that Jason and

Victoria deserve with enough steam to require a cold shower Must read Book 1 His Not So Villainess Wife first REWRITTEN LOVE SERIES Rewriting Us Duet Jason and Victoria Zoe Book 1 His Not So Villainess Wife Book 2 His Not So Perfect Wife

A Place Like Home Rosamunde Pilcher, 2021-07-27 Celebrate life's journeys with the beloved author whose stories of life and love touched the world A Place Like Home is a spellbinding collection of short stories by internationally bestselling author Rosamunde Pilcher never before published in book form The collection contains fifteen stories which range from Our Holiday in which a wife surprises her husband of twenty five years with a holiday full of Mediterranean sunshine red rocks and blue seas in an effort to rekindle the romance they had before children Through the Eyes of Love which takes the reader to a village by the sea where old flames meet again and A Place Like Home where a lonely young woman goes to recuperate in the Scottish countryside after a brief illness The fruit orchards and fresh sea air offer much needed respite but not as much as the handsome mysterious farmer she meets Each unforgettable story is the perfect slice of romance written with warmth and passion featuring wonderfully memorable smart and feisty female characters that will transport the reader to another time and place A Natural History of the Romance Novel Pamela Regis, 2013-08-31 The romance novel has the strange distinction of being the most popular but least respected of literary genres While it remains consistently dominant in bookstores and on best seller lists it is also widely dismissed by the critical community Scholars have alleged that romance novels help create subservient readers who are largely women by confining heroines to stories that ignore issues other than love and marriage Pamela Regis argues that such critical studies fail to take into consideration the personal choice of readers offer any true definition of the romance novel or discuss the nature and scope of the genre Presenting the counterclaim that the romance novel does not enslave women but on the contrary is about celebrating freedom and joy Regis offers a definition that provides critics with an expanded vocabulary for discussing a genre that is both classic and contemporary sexy and entertaining Taking the stance that the popular romance novel is a work of literature with a brilliant pedigree Regis asserts that it is also a very old stable form She traces the literary history of the romance novel from canonical works such as Richardson's Pamela through Austen's Pride and Prejudice Bront's Jane Eyre and E M Hull's The Sheik and then turns to more contemporary works such as the novels of Georgette Heyer Mary Stewart Janet Dailey Jayne Ann Krentz and Nora Roberts Reading with a Difference Arthur F. Marotti, 1993 Reading with a Difference is a collection of eighteen essays that examines how issues of gender race and cultural identity inform texts from the seventeenth century to the present Together the contributions document recent significant shifts occurring in the theoretical approach to the texts they study and illustrate how shifts in each of these categories affect how the others are viewed. The first section of this anthology explores the notion that identity particularly gender identity is a cultural construct The essays in the second section consider ways in which race and gender intersect with cultural identity and how encounters between different cultures challenge any identity constructed in isolation First published in the journal Criticism these essays offer no blueprint for reading Instead

they encourage a rereading of canonical texts and a questioning of how these texts face matters of gender race and cultural identity how they respond to the differences and the incongruities within the cultures from which they arise and to which they speak BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Rationalist Aesthetics Joseph Agassi, Ian Charles Jarvie, 2008 This book is a first attempt to cover the whole area of aesthetics from the point of view of critical rationalism It takes up and expands upon the more narrowly focused work of E H Gombrich Sheldon Richmond and Raphael Sassower and Louis Ciccotello The authors integrate the arts into the scientific world view and acknowledge that there is an aesthetic aspect to anything whatsoever They pay close attention to the social situatedness of the arts Their aesthetics treats art as emerging from craft in the form of luxurious and playful challenge to the audience In developing it they place emphasis on the number of questions and claims that can be settled by appeal to empirical facts on the historical character of aesthetic judgements and on the connection of aesthetic truth to true love and true friendship i e fidelity and integrity not to informative truth Atlantic Classics Various Authors, MUSICAL adventures largely depend on your instrument Go traveling with a bassoon or clarionet packed in your trunk and romance will pass you by But far otherwise will events shape themselves if you set forth with a fiddle The moment I turned my back upon the humdrum flute and embraced the cello that instrument of romance things began happening thick and fast in a hitherto uneventful life I found that to sally forth with your cello couchant under your arm like a lance of the days of chivalry was to invite adventure You tempted Providence to make things interesting for you up to the moment when you returned home and stood your fat melodious friend in the corner on his one leg like the stork that other purveyor of joyful surprises One reason why the cellist is particularly liable to meet with musical adventures is because the nature of his talent is so plainly visible The parcel under his arm labels him FIDDLER in larger scare caps than Mr Hearst ever invented for headlines It is seen of all men There is no concealment possible For it would indeed be less practicable to hide your cello under a bushel than to hide a bushel under your cello The non reducible obesity of this instrument is apt to bring you adventures of all sorts wrathful sometimes when urchins recognize it as a heaven sent target for snowballs or when adults audibly quote Dean Swift's asinine remark He was a fiddler and therefore a roque Absurd sometimes as when the ticket chopper in the subway bars your path under the misapprehension that you are carrying a double bass and when the small boys at the exit offer you a Saturday Evening Post in return for a tune on that there banjo But more often the episodes are pleasant as when your bulky trademark enables some kindred spirit to recognize you as his predestined companion on impromptu adventures in music I was at first almost painfully aware of my cello's conspicuousness because I had abandoned for it an instrument so retiring by nature that you might carry it till death in your side pocket yet never have it contribute an unusual episode to your career But from the moment when I discovered the exaggerated old fiddle in the attic slumbering in its black coffin and wondered what it was all about and brought it resurrection and life events began I have never known exactly what was the magic inherent in the dull

guttural discouraged protests of the strings which I experimentally plucked that day But their songs without words or music seemed to me pregnant with promises of beauty and romance far beyond the ken of the forthright flute So then and there I decided to embark upon the delicate and dangerous enterprise of learning another instrument It was indeed delicate and dangerous because it had to be prosecuted as secretly as sketching hostile fortifications Father must not suspect I feared that if he heard the demonic groans of a G string in pain or the ghoulish whimperings of a manhandled A he would mount to the attic throw back his head look down upon me through those lower crescents of his spectacles which always made him look a trifle unsympathetic and pronounce that baleful formula My son come into my study For I knew he labored under the delusion that I already blew in too much time on the flute away from the companionship of All Gaul enteuthen exelaunei and Q E D As for any additional instrument I feared that he would reduce it to a pulp at sight and me too My first secret step was to secure a long strip of paper to be pasted on the finger board under the strings It was all pockmarked with black dots and letters so that if the music told you to play the note G all you had to do was to contort your neck properly and remove your left hand from the path of vision then gaze cross eyed and upside down at the finger board until you discovered the particular dot labeled G The next move was to clap your fingertip upon that dot and straighten out your neck and eyes and apply the bow Then out would come a triumphant G that is provided your fingers had not already rubbed G s characteristically undershot lip so much as to erase away the letter's individuality In that case to be sure all your striving for G might result only in C after all **Far Future Calling** Olaf Stapledon, 2015-12-17 Science fiction has its immortals authors whose impact was so tremendous that they belong in a class by themselves Olaf Stapledon extended the boundaries of science fiction to the infinite and there are few of the major authors who do not directly or indirectly owe him a great debt This volume of his short science fiction and fantasy includes in addition to the five stories an uncollected radio script from which this volume takes its title and an uncollected 1948 address to the British Interplanetary Society Atlantic Classics ,1916 Essays reprinted from the Atlantic monthly Unruly tongue, Our Players' Gallery W. J. Thorold, Arthur Hornblow, Arthur Hornblow (Jr.), Perriton Maxwell, Stewart Beach, 1926 Jane Austen's Romantic Medievalism Tiffany Schubert, 2023-11-28 While Jane Austen is often regarded as an author who embodies Georgian refinement and restraint this book argues that her work was deeply engaged with the medieval tradition of courtly love and its investment in happy endings Revealing the influence of romance on Persuasion Emma and other novels this study provides new insights into Austen's narrative style representations of gender and complex interest in happiness as both an affective and moral state As Austen reimagines courtly love in her own idiom she upends traditional gender roles portraying women not as fine ladies but as rational creatures Drawing on the structures of Christian narrative she also illuminates the centrality of providence as a virtue that bestows grace on her characters offering them deliverance and happiness To be sure Austen famously ironizes romance criticizing emotional excess and downplaying conventionally romantic scenes This study nonetheless finds creative power in

her irony showing how Austen's critique of romance is rooted in the paradoxes of Christian theology which allow for both human suffering and divine order In reframing key ethical and generic conventions of the medieval past Austen's ironic providentially arranged romances educate readers into wisdom and joy Baby and the Bank Robber Katy Berritt, It s 1920 and a horrible Bald Man just murdered six year old Julia Hanover's parents and tried to kill her too But she manages to escape and is adopted by the Reverend Zebediah Lumpkin and his wife Years pass and now it s 1933 and the Great Depression is in full swing People are poor it hasn t rained in Oklahoma in three years and Bonnie and Clyde are robbing banks all over the state And the little girl The Lumpkins have renamed her Baby Faye Lumpkin and she's pretending to be eleven years old to help them bilk people out of their money She wants desperately to escape The problem is she can t remember who she is and has suddenly begun to have nightmares about a murder she s not sure happened If only she can find the Bald Man so she can learn the truth Then one day she sees a Wanted poster with a picture of handsome bank robber Harry Pleasant and in the background is the Bald Man Can Harry lead her to the Bald Man Maybe but only if she can find him which won t be easy since Harry and his lunatic cousins are on the lam from the law But fortune smiles when bank robber Harry Pleasant abruptly walks into her life Well Faye's no dummy There's Harry the answer to her dilemma and there s the trunk of his car just sitting next to the curb motor running waiting for a girl who s pretending to be eleven to hitch a **Temple Bar** George Augustus Sala, Edmund Yates, 1873 Theodora: Actress, Empress, ride with a bank robber Whore Stella Duffy, 2011-09-27 A bravura performance a witty moving sexy book that bursts with as much color and excitement as the city of Constantinople itself Financial Times Roman historian Procopius publicly praised Theodora of Constantinople for her piety while secretly detailing her salacious stage act and maligning her as ruthless and power hungry So who was this woman who rose from humble beginnings as a dancer to become the empress of Rome and a saint in the Orthodox Church Award winning novelist Stella Duffy vividly recreates the life and times of a woman who left her mark on one of the ancient world's most powerful empires Theodora Actress Empress Whore is a sexy captivating novel that resurrects an extraordinary little known figure from the dusty pages of history Swordsmen of the Screen Jeffrey Richards, 2014-03-26 This fascinating study of the genre of swashbuckling films received wide critical acclaim when it was first published in 1977 Jeffrey Richards assesses the contributions to the genre of directors designers and fencing masters as well as of the stars themselves and devotes several chapters to the principal subjects if the swashbucklers pirates highwaymen cavaliers and knights The result is to recall however fleetingly the golden days of the silver screen Reviews of the original edition An intelligent scholarly well written account of adventure films this work is sensitive both to cinema history and to the literary origins of the swashbuckler Essential for any library with books on film it may very well be the definitive book on its subject Library Journal

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