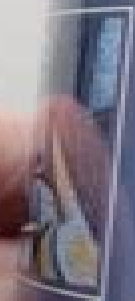


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The Oxford Guide To Philosophy

Anna Abraham



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Blackburn,2005-07-30 Blackburn offers a tour de force exploration of what he calls the most exciting and engaging issue in the whole of philosophy the age old war over truth Beginning with an early skirmish in the war when Socrates confronted the sophists in ancient Athens Blackburn offers a penetrating look at the longstanding battle these two groups have waged examining the philosophical battles fought by Plato Protagoras William James David Hume Hans Georg Gadamer Jacques Derrida Michel Foucault Richard Rorty and many others with a particularly fascinating look at Nietzsche Blackburn concludes that both sides have merit and that neither has exclusive ownership of truth What is important is that whichever side we embrace we should know where we stand and what is to be said for our opponents **The Oxford Handbook of**

Philosophy in Early Modern Europe Desmond M. Clarke,Catherine Wilson,2013-05-23 In this Handbook twenty six leading scholars survey the development of philosophy between the middle of the sixteenth century and the early eighteenth century The five parts of the book cover metaphysics and natural philosophy the mind the passions and aesthetics epistemology logic mathematics and language ethics and political philosophy and religion The period between the publication of Copernicus's

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Historical Encyclopedia of Natural and Mathematical Sciences Ari Ben-Menahem, 2009-03-06. The 5800 page Encyclopedia surveys 100 generations of great thinkers, offering 2070 detailed biographies of scientists, engineers, explorers, and inventors who left their mark on the history of science and technology. This six volume masterwork also includes 380 articles summarizing the time line of ideas in the leading fields of science, technology, mathematics, and philosophy, plus useful tables, figures, and photos, and 20 Science Progress Reports detailing scientific setbacks. Interspersed throughout are quotations gathered from the wit and wisdom of sages, savants, and scholars throughout the ages, from antiquity to modern times. The Encyclopedia represents 20 years work by the sole author, Ari Ben-Menahem of Israel's Weizmann Institute of Science.

Handbook for the Historiography of Science Mauro L. Condé, Marlon Salomon, 2023-09-30. This book aims to perform a critical and broad assessment of the historiography of science produced from the late nineteenth century to the early twenty first century. It presents its main authors, concepts, ideas, conceptions, and schools. It also analyzes the historical circumstances of the rise of the discipline, history of science, and the relations of the historiography of science with related areas. These chapters do not understand the historiography of science as a mere description or record of the history of science. Instead, they understand the historiography of science from the epistemological criteria and choices that guided the writing of the history of science in its different contexts. In other words, more than describing the record of the various possibilities of historiographical approaches to science, the chapters carry out an epistemological reflection to assess the bases, possibilities, scope, and limits of different historiographical conceptions, authors, and traditions that have established the writing of the history of science. This book can be conceived as a reference work not only for professional historians and philosophers but also for academics from different backgrounds who are initiating themselves in the universe of history and philosophy of science, be they scientists from

different fields or young researchers from different backgrounds who want to start studying the history and philosophy of science

Philosophical Neuroethics: A Personalist Approach. Volume 1 James Beauregard, 2019-08-02 Neuroethics is a theoretical and practical discipline that considers the many ethical issues that arise in neuroscience From its inception the field has sought to develop an ethical vision from within the confines of science a task that is both misguided and in the end impossible Providing a solid theoretical foundation for neuroethics means looking to other sources most specifically to philosophy In this groundbreaking work the author examines the current underpinnings of neuroethical thinking and finds them inadequate to the task of neuroethics to think ethically about persons technology and society Grounded in the physicalist and deterministic presuppositions of contemporary science and drawing on utilitarian thought neuroethics as currently conceived lacks the ability to develop a robust and adequate notion of persons and of ethics Philosophical Neuroethics examines the historical reasons for this state of affairs for the purpose of proposing a more viable alternative drawing on the tradition of personalism for a more adequate metaphysical epistemological anthropological and ethical vision of the human person and of ethics that can serve as a solid foundation for the theory and practice of neuroethical decision making as it touches on the neurologic and psychiatric care of individuals our philosophy of technology and the social implications of neuroscience that touch on public policy neurotechnology the justice system and the military Drawing on the personalist philosophical tradition that emerged in the twentieth century in the works of Mounier Maritain Guardini Wojtyla and the Modern Ontological Personalism of Juan Manuel Burgos Philosophical Neuroethics brings to light the limitations of contemporary neuroethical thinking and sets forth a comprehensive vision of the human person capable of interacting with the contemporary questions raised by neuroscience and technology

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The Routledge Handbook of Practical Reason Ruth Chang, Kurt Sylvan, 2020-12-29 Over the last several decades questions about practical reason have come to occupy the center stage in ethics and metaethics The Routledge Handbook of Practical Reason is an outstanding reference source to this exciting and distinctive subject area and is the first

volume of its kind Comprising thirty six chapters by an international team of contributors the Handbook provides a comprehensive overview of the field and is divided into five parts Foundational Matters Practical Reason in the History of Philosophy Philosophy of Practical Reason as Action Theory and Moral Psychology Philosophy of Practical Reason as Theory of Practical Normativity The Philosophy of Practical Reason as the Theory of Practical Rationality The Handbook also includes two chapters by the late Derek Parfit Objectivism about Reasons and Normative Non Naturalism The Routledge Handbook of Practical Reason is essential reading for philosophy students and researchers in metaethics philosophy of action action theory ethics and the history of philosophy

Vital Performance Andrew Snedden, 2021-03-19 Historically Informed Performance or HIP has become an influential and exciting development for scholars musicians and audiences alike Yet it has not been unchallenged with debate over the desirability of its central goals and the accuracy of its results The author suggests ways out of this impasse in Romantic performance style In this wide ranging study pianist and scholar Andrew John Snedden takes a step back examining the strengths and limitations of HIP He proposes that many problems are avoided when performance styles are understood as expressions of their cultural era rather than as simply composer intention explaining not merely how we play but why we play the way we do and why the nineteenth century Romantics played very differently Snedden examines the principal evidence we have for Romantic performance style especially in translation of score indications and analysis of early recordings finally focusing on the performance styles of Liszt and Chopin He concludes with a call for the reanimation of culturally appropriate performance styles in Romantic repertoire This study will be of great interest to scholars performers and students to anyone wondering about how our performances reflect our culture and about how the Romantics played their own culturally embedded music

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
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