

# THE PAINTED VEIL



# The Painted Veil

**Сомерсет Моэм**



## **The Painted Veil:**

**The Painted Veil** W. Somerset Maugham, 2021-11-22 The Painted Veil is a 1925 novel by British author W Somerset Maugham The title is a reference to Percy Bysshe Shelley and s 1824 sonnet which begins and Lift not the painted veil which those who live Call Life and The novel was first published in serialised form in five issues of Cosmopolitan and November 1924 March 1925 and Beginning in May 1925 it was serialised in the United Kingdom in eight parts in Nash and s Magazine

**The Painted Veil** William Somerset Maugham, 1925 Kitty Fane s affair with Assistant Colonial Secretary Townsend is interrupted when she is taken from Hong Kong by her vengeful bacteriologist husband to work in a cholera epidemic *The Painted Veil* Somerset W. Maugham, 1905 How can I be reasonable To me our love was everything and you were my whole life It is not very pleasant to realize that to you it was only an episode Kitty The Painted Veil 1925 by Somerset Maugham The Painted Veil 1925 by Somerset Maugham is a romance set in England and Hong Kong The title refers to the first line of a sonnet written by Percy Bysshe Shelley Lift not the painted veil which those who live Call Life The author delves deep into the psyche of a mismatched married couple Kitty and Walter dealing with affairs and adultery After Kitty s affair is discovered Walter gives her the ultimatum of accompanying him to cholera stricken mainland China or enduring a publicly humiliating divorce This is just a glimpse of a page turning novel filled with human conflict that any reader will want to add to their personal library **The Painted Veil** William Somerset Maugham, 1965 *The Painted Veil* Raymond Toole-Stott

Collection of W. Somerset Maugham (University of Illinois at Urbana-Champaign Library), 1925 **The Painted Veil** Somerset Maugham, 2025-05-12 The Painted Veil by W Somerset Maugham is a poignant exploration of love betrayal and personal growth set against the backdrop of colonial China The novel follows Kitty Fane a young and shallow Englishwoman who after marrying bacteriologist Walter Fane for convenience engages in an affair When Walter discovers her infidelity he takes her with him to a remote village ravaged by cholera where their strained relationship and individual identities are tested Through Kitty s emotional and moral transformation Maugham delves into themes of redemption self awareness and the complexities of human relationships The novel portrays how suffering and isolation can lead to inner strength and a deeper understanding of life and love Praised for its psychological depth and elegant prose The Painted Veil has remained a resonant work since its publication Its enduring relevance lies in its depiction of a woman s journey toward independence and integrity offering a powerful meditation on forgiveness resilience and the search for meaning amid disillusionment

**The Painted Veil** Ron Nyswaner, 1998 Screenplay for motion picture The painted veil released in 2006 [The Painted Veil. 1925 Novel by W. Somerset Maugham, 2016-07-16](#) The Painted Veil is a 1925 novel by British author W Somerset Maugham The title is taken from Percy Bysshe Shelley s sonnet which begins Lift not the painted veil which those who live Call Life The biographer Richard Cordell notes that the book was influenced by Maugham s study of science and his work as a houseman at St Thomas Hospital In the Preface to his book Maugham tells how originally the main characters were called

Lane not Fane but a couple of that name in Hong Kong successfully sued the magazine publishers of the initial serialised version for libel and won 250 To avoid similar problems after A G M Fletcher the then Assistant Colonial Secretary in Hong Kong also threatened legal action the name of the colony was changed to Tching Yen 2 Later editions reverted to Hong Kong but the name Fane was kept for all editions The novel was first published in serialised form in five issues of Cosmopolitan November 1924 March 1925 Beginning in May 1925 it was serialised in the United Kingdom in eight parts in Nash s Magazine Somerset Maugham uses a third person limited point of view in this story where Kitty is the Focal character Kitty Garstin a very pretty upper middle class debutante squanders her early youth amusing herself at cotillions and social events during which her domineering mother attempts to arrange a brilliant match for her By age 25 Kitty has flirted with and declined the marriage proposals of dozens of suitors Her mother convinced that her eldest daughter has missed her market urges Kitty to settle for the rather odd Walter Fane a bacteriologist and M D who is madly in love with Kitty In a panic that her much younger and less attractive sister Doris will upstage her by marrying first Kitty consents to Walter s ardent marriage proposition with the words I suppose so Shortly before Doris s much grander wedding Kitty and Walter depart as newlyweds to his post in Hong Kong The painted veil ,1925 *The Painted Veil [by] W. Somerset Maugham* William Somerset Maugham, The Painted Veil / Узорный покров Сомерсет Моэм,2025-03-18 Intermediate PDF A4 *The Painted Veil* John Curran,W.Somerset Maugham,Edward Norton,Ron Nyswaner,Naomi Watts,2007 **The Painted Veil** William Somerset Maugham (Schriftsteller, England, Frankreich),1936 The Painted Veil (Royal Collector's Edition) (Case Laminate Hardcover with Jacket) W Somerset Maugham,2024-05-21 The Painted Veil delves into the life and moral evolution of Kitty Garstin a shallow and privileged woman who marries the introverted bacteriologist Walter Fane When Kitty s affair with the charming Charlie Townsend is uncovered Walter gives her an ultimatum face a public divorce or accompany him to a remote Chinese village plagued by cholera The choice leads Kitty on a transformative journey as she confronts her own failings and seeks redemption Set against a backdrop of colonial tensions and personal turmoil the novel explores themes of betrayal the complexities of love and the possibilities of forgiveness and personal growth The Painted Veil which intricately weaves personal transformation against a backdrop of colonial ethics and medical challenges reflects Maugham s background in medicine and his acute observations of human behavior The book offers a critique of colonial life and moral dilemmas marking it as a significant piece in the study of early 20th century British literature This case laminate collector s edition includes a Victorian inspired dust jacket **The Painted Veil** Somerset Maugham,2022-12-08 Set in England and Hong Kong in the 1920s The Painted Veil is the story of the beautiful but love starved Kitty Fane When her husband discovers her adulterous affair he forces her to accompany him to the heart of a cholera epidemic Stripped of the British society of her youth and the small but effective society she fought so hard to attain in Hong Kong she is compelled by her awakening conscience to reassess her life and learn how to love The Painted Veil book is a beautifully written affirmation of

the human capacity to grow to change and to forgive      *The Painted Veil* Elizabeth Hunter,1986      W. Somerset  
Maugham's The Painted Veil, Arranged for the Stage Bartlett Cormack,1930      **The Painted Veil** W. Somerset  
Maugham,2025-08-23T00:20:50Z Beautiful but superficial Kitty Fane arrives in 1920s Hong Kong accompanying her  
bacteriologist husband the quiet and honorable Walter Fane Kitty begins an affair but Walter learns of her infidelity and  
forces her to accompany him on a charitable mission into the heart of a cholera epidemic in mainland China a mission of  
potentially deadly risk The people and events they encounter there force them to confront their own deepest selves changing  
them both forever The novel was successful in its time and has proven to be one of Maugham s most enduring Although  
deeply introspective it enjoyed a stage adaptation and three commercial film adaptations including one in the 21st century  
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Kong Chinese students and emigres throughout the world      *The Painted Veil* William Somerset Maugham,1900\*

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