

advanced architecture

◎ 俗文化語彙 · 1

city, technology and society in the information age



The Metapolis Dictionary Of Advanced Architecture English Edition

Marichela Sepe



The Metapolis Dictionary Of Advanced Architecture English Edition:

The Metapolis Dictionary of Advanced Architecture Manuel Gausa, 2003 A dictionary for a world whose cities are linked by fiber optic cables and whose citizens are virtually global a world where airports are meeting places and meetings take place via web conference the Metapolis Dictionary of Advanced Architecture in the Information Age Studies in Temporal Urbanism Fabian Neuhaus, 2011-08-04 This book is very much about what the name urbanTick literally says about the ticking of the urban the urban as we experience it everyday on the bus in the park or between buildings It is about the big orchestrated mass migration of commuters the seasonal blossoms of the trees along the walkway and the frequency of the stamping rubbish eater trucks It is also not to forget about climate infrastructure opening hours term times parking meters time tables growing shadows and moon light But most of all it is about how all this is experienced by citizens on a daily basis and how they navigate within this complex structure of patterns The content of this book is based on the content of the urbanTick blog between 2008 2010 One year blogging about this topic brought together a large collection of different aspects and thoughts It is not at all a conclusive view the opposite might be the case it is an exploratory work in progress while trying to capture as many facets of the topic as possible **Large Parks** John Beardsley, 2007-07-26 Publisher description **[gamerover]** Giancarlo Huapaya, 2025-05-13 A political poetic excavation of the human landscape charting the history of geography through the historic movement of its residents bodies and complicated habits Through intertextual intervention this anti linear collection reconceives the archives of Phoenix Arizona to create a counter map of the city and its trajectories of supremacist violence gamerover tracks trajectories of colonial enterprises from the Arizona State Fair to the World s Columbian Exposition in Chicago to the Tornillo Detention Center in Texas investigating the oppressions of each imperial form in spaces of recreation exhibition and spectacle Understanding the landscape as an ever moving hypertext these poems challenge entrenched means of representation uses of public space and positions of witness Ambient Screens and Transnational Public Spaces Nikos Papastergiadis, 2016-07-01 Large public screens have now become a ubiquitous part of the contemporary cityscape Far from being simply oversized televisions the media experts contributing to Ambient Screens and Transnational Public Spaces put forward a strong case that such screens could serve as important sites for cultural exchange Advances in digital technology spell the possibilities of conducting mobile modes of interaction across national boundaries and in the process expose the participants to novel sensory experiences giving rise to a new form of public culture Understanding this phenomenon calls for a reconceptualization of public space and ambience as well as connecting the two concepts with each other This pioneering study of the impact of media platforms on urban cultural life presents a theoretical analysis and a history of screens followed by discussions of site specific urban screen practices on five continents There is also a substantial examination of the world s first real time cross cultural exchange via the networking of large public screens located in Melbourne and Seoul Ambient Screens and Transnational Public Spaces is a provocative

interdisciplinary collection that studies public screens in diverse urban contexts ranging from Shanghai to Montreal Taken together these essays redefine commonly held notions about cultural policy information citizenship and the quotidian experiences of the Media City A must read for anyone interested in urban media studies and cultural planning Janine Marchessault Professor of Cinema and Media Studies York University Large screens in public spaces are almost taken for granted in some cities while in others they are barely present This fascinating book provokes new thinking about mediatization as a transformative dimension of urban life The editor and authors deserve to be congratulated for a welcome and timely volume demonstrating how large screens in cities transform public spaces and become a platform for new modes of cultural exchange Lily Kong Lee Kong Chian Chair Professor of Social Sciences Singapore Management University

Self-Sufficient Habitat Vicente Guallart, 2022-02-16 Material Intelligence simulations sensors actuators as well as the biomimetic and digital manufacturing innovations provide revolutionary ideas on growth adaptability repair sensitivity replication and energy savings in architecture Should we continue constructing rigid and fixed structures Or can our habitats begin to think **The Threefold Logic of Advanced Architecture** Manuel Gausa, Jordi Vivaldi, 2021-04-15 During the last 30 years Advanced Architecture has consolidated an interactive and informational logic that differs from that of Modernity and Postmodernity This logic is threefold it is modulated through three coexisting protocols modes of action whose peaks of intensity occur in three different decades Conformative Protocols 1990 2000 Distributive Protocols 2000 2010 and Expansive Protocols 2010 2020 This work proposes a threefold cultural narrative whose interactive and informational logic differs from that of modernity and postmodernity It positions three different ethos by critically approaching the architectural side of a cultural mutation that has been affecting the Western experimental areas of knowledge and practice since the end of the last century A transformative process constituted by a constellation of transdisciplinary manifestations accelerations turns shortcuts and clusterizations that by no means can be read under one single epistemological umbrella In this sense rather than approaching the practice of architecture focusing on its disciplinary inner specificity this book approaches the research of experimental architecture focusing on its extra disciplinary entanglements It argues that a vast multiplicity of fields of knowledge participates in a cultural endeavour modulated through three protocols forms of action that singularize three decades Conformative Protocols 1990 2000 Distributive Protocols 2000 2010 and Expansive Protocols 2010 2020 These three periods shouldn't be read as three hermetic and concatenated monades but as three different modulations of the same narrative that is as three overlapping and coexisting systems whose peaks of intensity occur in three different decades However the main purpose of this book is not limited to unveiling the ethos of these three conjugations It also aims at using this framework as a time field a narrative map that moves from the classificatory to the cartographical in order to vectorize the last 30 years of experimental architecture In this sense this book argues that this threefold set of protocols represents the progressive attempt to constitute critical interiorities looking for and produced through interactions that are increasingly

more intimate and whose agents are increasingly more diverse A tendency oriented towards the consolidation of an intimacy between strangers that highly resonates with the cultural and technological landscape in which experimental architecture operates *The Kent State Forum on the City: MADRID* Paola Giaconia, Eugenio Pandolfini, 2013-08-01 This project for the Kent State University Florence Program goes beyond the traditional concept of a book it is a manual a tool to understand the transformation of Madrid in the past years It will allow the reader to get to know the projects which represent such transformation and locate classify activate and even transform this content As a tool to enhance conversation and exchange of knowledge The Kent State Forum on the City MADRID is a multi platform project Book Web App all of them complementary and inter connected reflecting new trends in publishing practice through the acts of research archive and exchange It won't be static it will grow by expanding its contents with new projects and transformations in the years to come This way all the books and cities will be interconnected and will make it easier to understand transformations underway in a wider territory Europe

Structural Analysis of Historical Constructions Rafael Aguilar, Daniel Torrealva, Susana Moreira, Miguel A. Pando, Luis F. Ramos, 2018-08-18 This volume contains the proceedings of the 11th International Conference on Structural Analysis of Historical Constructions SAHC that was held in Cusco Peru in 2018 It disseminates recent advances in the areas related to the structural analysis of historical and archaeological constructions The challenges faced in this field show that accuracy and robustness of results rely heavily on an interdisciplinary approach where different areas of expertise from managers practitioners and scientists work together Bearing this in mind SAHC 2018 stimulated discussion on the new knowledge developed in the different disciplines involved in analysis conservation retrofit and management of existing constructions This book is organized according to the following topics assessment and intervention of archaeological heritage history of construction and building technology advances in inspection and NDT innovations in field and laboratory testing applied to historical construction and heritage new technologies and techniques risk and vulnerability assessments of heritage for multiple types of hazards repair strengthening and retrofit of historical structures numerical modeling and structural analysis structural health monitoring durability and sustainability management and conservation strategies for heritage structures and interdisciplinary projects and case studies This volume holds particular interest for all the community interested in the challenging task of preserving existing constructions enable great opportunities and also uncover new challenges in the field of structural analysis of historical and archaeological constructions

Ugly, Useless, Unstable Architectures Miguel Paredes Maldonado, 2019-11-04 Ugly Useless Unstable Architectures traces productive intersections between architecture and the discourses of Post Structuralism and New Materialism It investigates how their unique ontological regimes can be mobilised to supersede the classical framework that still informs both the production and the evaluation of architecture Throughout its three main chapters this enquiry challenges one of the most prevalent tropes of architectural assessment Beauty Utility and Stability Author Miguel Paredes Maldonado critically

unpacks the spatial and operational qualities of these three idealised concepts before setting out an alternative framework of spatial practice that draws from Gilles Deleuze's post structuralist take on the production of the real and Manuel DeLanda's model based branch of New Materialism. This book reads and situates a series of spatial works through the lens of this critical methodology to contest the conceptual aspects traditionally underpinning architectural value. It posits that architecture can operate as a continuous generative spectrum encompassing a broad range of potential configurations. Written for academics and students in architectural theory design and contemporary philosophical thought alike, this book should appeal to a wide audience.

Wiring the Streets, Surfing the Square Timothy Jachna, 2021-03-18. This book investigates the production of public space in contemporary urban contexts as conditioned by the suffusion of urban life with digital technologies. A social production of technology approach is taken to frame the digitally mediated city as a communal social and cultural project. Acknowledging the multivalent and shifting nature of public space and the heterogeneity of the urban actors who form it, the agency of these different actors in appropriating digital technologies takes center stage. The dynamics of negotiations between regimes of control and impulses towards freedom and experimentation, the entanglement of the spatial commons and the digital commons, changes in the notions of what constitutes membership in a public or counterpublic, and evolving relationships between the various individuals and groups who share and constitute public space are all revealed in different actors' appropriation of digital technologies in the formation of public spaces and the conducting of public life in cities. The book is divided into two sections. Drawing on classic and contemporary scholars on public space and on digital culture, Section I explores the implications of the convergence of these bodies of knowledge and lenses of critique and examination on the present urban condition, establishing a conceptual foundation upon which public space discourse is brought to bear on an interrogation of the wired or mediated city. Structured by the core concepts that underlie Hannah Arendt's notion of agency in the constitution of the public sphere, Section II is devoted to discussing and demonstrating through myriad concrete examples how different affordances of digital technologies are implicated in the production of public space and in the interplay between urban governance and control, urban life and citizenship, and urban commodification. The topics in this book are of broad and current international relevance and will appeal to scholars and students in architecture, urbanism, design, sociology, and digital culture.

AA Files, 2004. **Workshop Proceedings of the 9th International Conference on Intelligent Environments** J.A. Botía, D. Charitos, 2013-07-26. Intelligent Environments (IE) play an increasingly important role in many areas of our lives, including education, healthcare, and the domestic environment. The term refers to physical spaces incorporating pervasive computing technology used to achieve specific goals for the user, the environment, or both. This book presents the proceedings of the workshops of the 9th International Conference on Intelligent Environments (IE 13) held in Athens, Greece, in July 2013. The workshops, which were presented in the context of this conference, range from regular lectures to practical sessions. They provide a forum for

scientists researchers and engineers from both industry and academia to engage in discussions on newly emerging or rapidly evolving topics in the field Topics covered in the workshops include artificial intelligence techniques for ambient intelligence applications of affective computing in intelligent environments smart offices and other workplaces intelligent environment technology in education for creative learning museums as intelligent environments the application of intelligent environment technologies in the urban context for creating more sociable intelligent cities and for constructing urban intelligence IE can enrich user experience better manage the environment's resources and increase user awareness of that environment This book will be of interest to all those whose work involves the application of intelligent environments

Reimagining Public Spaces and Built Environments in the Post-Pandemic World Paul Messenger, Kishwar Habib, 2024-03-29 This book considers the implications of the emerging post pandemic reality for public space and the built environment It addresses changes to our cities parks neighborhoods transportation modes schools streetscapes cultural spaces and engineering systems present in each of these The chapters broad topics include public space and the built environment tactical urbanism and temporality designing built environments and hybrid remote spaces engaging community and participation connection with nature for mental health and wellness the future of post pandemic space and disaster preparedness Recurring themes are design flexibility repurposed cities building standards virtual connectedness environmental vigilance refocus on wellness and green space gender perspectives and community organization It will be an important reference work for researchers students and practitioners

Reclaiming Public Space through Intercultural Dialogue Christa Reicher, 2019 The challenges rapid urbanisation encompasses are manifold so are the efforts addressing sustainable and inclusive development frameworks Reclaiming Public Space through Intercultural Dialogue is an intercultural and interdisciplinary initiative which focuses on how social and spatial segregation can be overcome in metropolitan areas Through joint research and teaching activities in the cities of Dortmund and Amman three comprehensive topics emerged urban transformation and the role of public space social and cultural dimensions of cities and nature based planning approaches The book compiles contributions to these topics from researchers practitioners and students which were presented in an international conference held at the German Jordanian University in Madaba Jordan in November 2017

Planning and Place in the City Marichela Sepe, 2013 In this volume Marichela Sepe explores the preservation reconstruction and enhancement of cultural heritage and place identity She outlines the history of the concept of placemaking and sets out the range of different methods of analysis and assessment that are used to help pin down the nature of place identity

Sustainable Green Urbanism Müge Akkar Ercan, Yağmur Erişen, İrem Duygu Tiryaki, 2022-02-21 The world is struggling with several crises due to the growing population consumption production migration patterns and the emerging COVID 19 The protection of natural resources and environments has become more important in saving our Planet to provide a much better future for new generations Cities must play critical roles in finding new alternative sustainable and nature friendly solutions to tackle these problems

Sustainable Green Urbanism SGU captures the environmental dimension of urban sustainability Sustainable Green Urbanism Envisioning New Agents for Planning and Designing Sustainable Spaces in Ankara is the outcome of collaborative endeavours of studio critics and students of Urban Design Master Studio II held in the Master of Urban Design of the Department of City and Regional Planning at Middle East Technical University It includes urban design research and projects on the ayyolu district in Ankara under the post pandemic conditions via online platforms and dialogues **Reading the City** Stephanie Herold,2010 German students of urban and regional planning from Berlin and Macedonian students of urban planning and architecture from Skopje will examine the construction of remembrance and its representation in the urban space of Skopje Besides giving presentations on the theme during a workshop in May the students will investigate specific sites of remembrance in Skopje and locate their nexuses of significance within different social contexts Behind the ethnic divisions of the population lies the question of the similarities and differences between the various remembrance constructs The workshop culminates in a presentation of the results and an exhibition in Skopje At the final follow up in Berlin the planned publication of the results will be arranged and the exhibition in Berlin organised Sustainability in Practice Walter Leal Filho,Fernanda Frankenberger,Ubirata Tortato,2023-09-15 Sustainability is now a widely spread concept and much progress has been achieved since the 1970s when it started to be widely discussed At present many international organizations and scientists are active in implementing sustainable development as a whole and the UN Sustainable Development Goals SDGs in particular Nevertheless the main research agenda is being led by some countries providing a good opportunity for other nations and regions which have not yet been so active to bring their viewpoints to the global discussion One of these regions is Latin America Consistent with the need for more cross sectorial and cross cultural interactions among the various stakeholders working in the field of sustainability in Latin America and beyond this book pursues two main aims a to provide research institutions universities NGOs government agencies and enterprises from the region with an opportunity to present their works in the field of sustainability and b to document and promote ideas and experiences acquired in the execution of sustainability projects especially successful initiatives and good practice across the Latin America region Last but not least a further aim of the book is to present methodological approaches and experiences deriving from case studies and projects which aim to show how sustainability may be enhanced in practice **Knitting Food: Food and Eco-textiles** Manuel Gausa,Giorgia Tucci,2024-10-22 This book focuses on the emerging field of food waste based eco textiles Eco textiles eco leathers and bio skins are now an important category of biomaterials with immediate applications in sustainable industrial production and the circular economy In this sense the book brings together new collaborative and interdisciplinary projects and artistic crossovers specialised in eco textile research re design and functional use of organic and food waste in a vision that starts from the product dimension and reaches the urban scale

The Enigmatic Realm of **The Metapolis Dictionary Of Advanced Architecture English Edition**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **The Metapolis Dictionary Of Advanced Architecture English Edition** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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