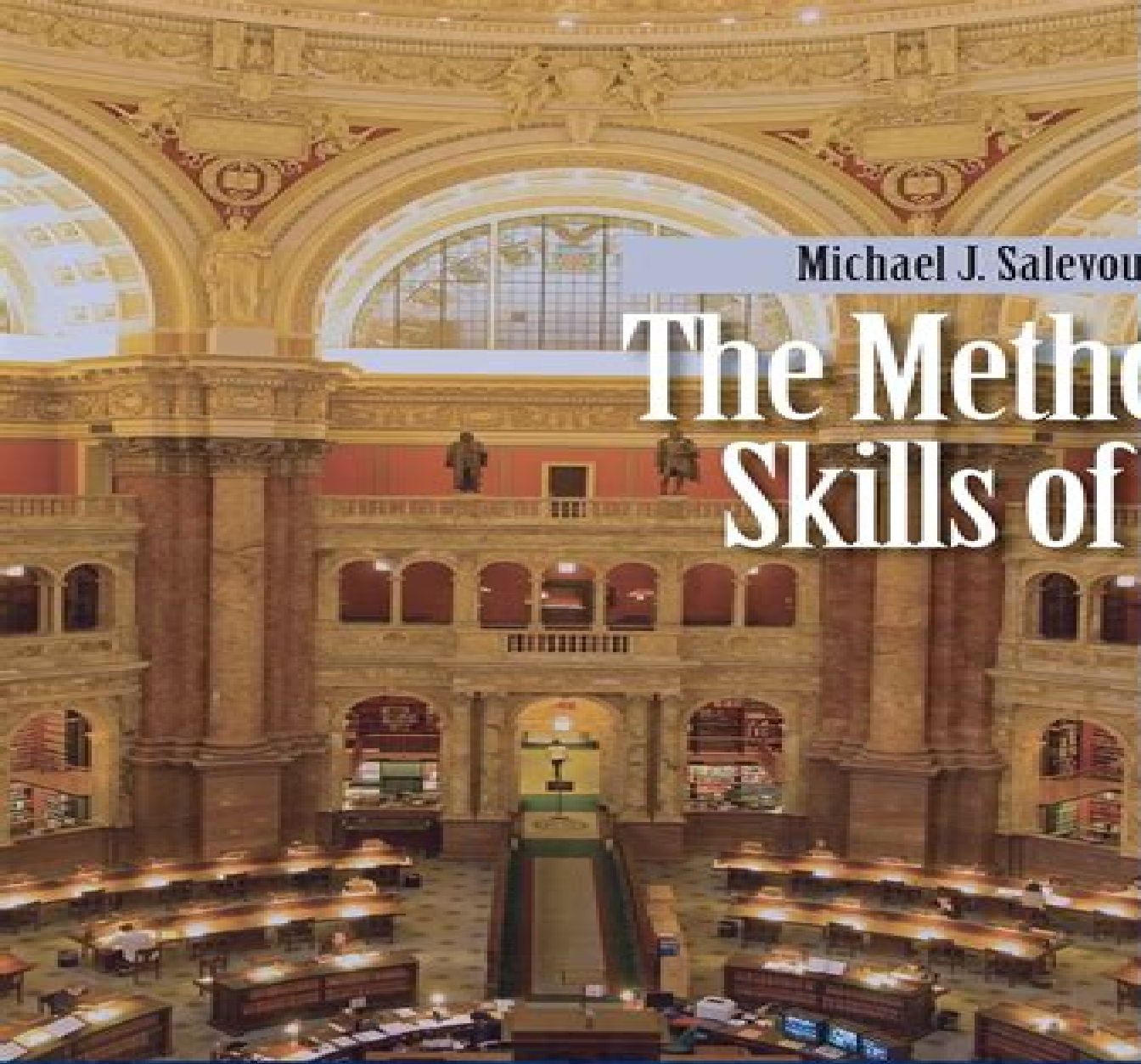




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edition discipline experts provide advice tips and strategies for completing research projects dissertations and theses writing grants overcoming writer s block collaborating with colleagues and working with outside consultants Journal and book editors discuss how to publish and identify best practices and understudied topics as well as what they look for in submissions

Festival Cities John R. Gold, Margaret M. Gold, 2020-12-03 Festivals have always been part of city life but their relationship with their host cities has continually changed With the rise of industrialization they were largely considered peripheral to the course of urban affairs Now they have become central to new ways of thinking about the challenges of economic and social change as well as repositioning cities within competitive global networks In this timely and thought provoking book John and Margaret Gold provide a reflective and evidence based historical survey of the processes and actors involved charting the ways that regular festivals have now become embedded in urban life and city planning Beginning with David Garrick s rain drenched Shakespearean Jubilee and ending with Sydney s flamboyant Mardi Gras celebrations it encompasses the emergence and consolidation of city festivals After a contextual historical survey that stretches from Antiquity to the late nineteenth century there are detailed case studies of pioneering European arts festivals in their urban context Venice s Biennale the Salzburg Festival the Cannes Film Festival and Edinburgh s International Festival Ensuing chapters deal with the worldwide proliferation of arts festivals after 1950 and with the ever increasing diversification of carnival celebrations particularly through the actions of groups seeking to assert their identity The conclusion draws together the book s key themes and sketches the future prospects for festival cities Lavishly illustrated and copiously researched this book is essential reading not just for urban geographers social historians and planners but also for anyone interested in contemporary festival and events tourism urban events strategy urban regeneration regeneration or simply building a fuller understanding of the relationship between culture planning and the city

Improving Quality in American Higher Education Richard Arum, Josipa Roksa, Amanda Cook, 2016-05-02 An ambitious comprehensive reimagining of 21st century higher education Improving Quality in American Higher Education outlines the fundamental concepts and competencies society demands from today s college graduates and provides a vision of the future for students faculty and administrators Based on a national multidisciplinary effort to define and measure learning outcomes the Measuring College Learning project this book identifies essential concepts and competencies for six disciplines These essential concepts and competencies represent efforts towards articulating a consensus among faculty in biology business communication economics history and sociology disciplines that account for nearly 40 percent of undergraduate majors in the United States Contributions from thought leaders in higher education including Ira Katznelson George Kuh and Carol Geary Schneider offer expert perspectives and persuasive arguments for the need for greater clarity intentionality and quality in U S higher education College faculty are our best resource for improving the quality of undergraduate education This book offers a path forward based on faculty perspectives nationwide Clarify program structure and aims Articulate high

quality learning goals Rigorously measure student progress Prioritize higher order competencies and disciplinarily grounded conceptual understandings A culmination of over two years of efforts by faculty and association leaders from six disciplines this book distills the national conversation into a delineated set of fundamental ideas and practices and advocates for the development and use of rigorous assessment tools that are valued by faculty students and society Improving Quality in American Higher Education brings faculty voices to the fore of the conversation and offers an insightful look at the state of higher education and a realistic strategy for better serving our students

The SAGE Encyclopedia of Educational Research, Measurement, and Evaluation Bruce B. Frey, 2018-01-29 This encyclopedia is the first major reference guide for students new to the field covering traditional areas while pointing the way to future developments *Teaching Bibliographic Skills in History* Charles A. D'Aniello, 1993-03-24 Drawing upon the work of historians and librarians who teach bibliographic skills and the general literature of bibliographic instruction this sourcebook discusses a diversity of instructional issues designs and concerns It presents a collection of approaches to teaching bibliographic skills to history students at three levels undergraduates advanced undergraduates and graduate students Each topic is covered by an expert The work opens with two chapters discussing 1 Historical Methodologies and Research and 2 History and Interdisciplinary History Attention is then directed to bibliographic instruction in history with chapters on finding and using historical materials and bibliographic instruction in history Other chapters consider special topics including catalogs and indexes reference sources sources for interdisciplinary research electronic information sources and using the finding aids to archive and manuscript collections The work concludes with an extensive and wide ranging annotated bibliography of books articles and other literature Thoughtful and convenient this book is a rich source of instructional insights ideas and designs In its totality it presents bibliographic and library research skills as an integral part of the historical enterprise

The Quest for a Historical Jesus Methodology Michael Vicko Zolondek, 2023-10-13 Throughout the quest for the historical Jesus there has been a parallel quest aimed at discovering new and improved methodologies for studying his life This methodological quest was originally driven by the belief that the Gospels are so unique even sui generis among the literary works of their time that such historical experimentation to use Schweitzer's words is necessary for the task of reconstructing Jesus's life Although most scholars today characterize the Gospels as a form of Graeco Roman biography rather than sui generis literature they nevertheless have continued this quest for new methodologies This has left historical Jesus studies in a problematic methodological state In this book Zolondek argues that if the Gospels are indeed types of Graeco Roman biographies of Jesus then no such experimentation is necessary Rather historical Jesus scholars should instead be adopting the standard methodological practices that historians and classicists have for decades used to effectively reconstruct the lives of other ancient persons who were also the subjects of Graeco Roman biographies After providing examples of three such methodological practices Zolondek goes on to offer suggestions as to how scholars might apply them to the study of

Jesus and in doing so end their long running methodological quest The Oxford Handbook of History and International Relations Mlada Bukovansky, Edward Keene, Christian Reus-Smit, Maja Spanu, 2023-08-08 Historical approaches to the study of world politics have always been a major part of the academic discipline of International Relations and there has recently been a resurgence of scholarly interest in this area This Oxford Handbook examines the past and present of the intersection between history and IR and looks to the future by laying out new questions and directions for research Seeking to transcend well worn disciplinary debates between historians and IR scholars the Handbook asks authors from both fields to engage with the central themes of modernity and granularity Modernity is one of the basic organising categories of speculation about continuity and discontinuity in the history of world politics but one that is increasingly questioned for privileging one kind of experience and marginalizing others The theme of granularity highlights the importance of how decisions about the scale and scope of historical research in IR shape what can be seen and how one sees it Together these themes provide points of affinity across the wide range of topics and approaches presented here The Handbook is organized into four parts The first Readings gives a state of the art analysis of numerous aspects of the disciplinary encounter between historians and IR theorists Thereafter sections on Practices Locales and Moments offer a wide variety of perspectives from the longue dur e to the ephemeral individual moment and challenge many conventional ways of defining the contexts of historical enquiry about international relations Contributors come from a range of academic backgrounds and present a diverse array of methodological and philosophical ideas as well as their various historical interests The Oxford Handbooks of International Relations is a twelve volume set of reference books offering authoritative and innovative engagements with the principal sub fields of International Relations The series as a whole is under the General Editorship of Christian Reus Smit of the University of Queensland and Duncan Snidal of the University of Oxford with each volume edited by specialists in the field The series both surveys the broad terrain of International Relations scholarship and reshapes it pushing each sub field in challenging new directions Following the example of Reus Smit and Snidal s original Oxford Handbook of International Relations each volume is organized around a strong central thematic by scholars drawn from different perspectives reading its sub field in an entirely new way and pushing scholarship in challenging new directions **The Routledge Handbook of Events** Stephen J. Page, Joanne Connell, 2014-10-14 The Routledge Handbook of Events explores and critically evaluates the debates and controversies associated with this rapidly expanding discipline It brings together leading specialists from range of disciplinary backgrounds and geographical regions to provide state of the art theoretical reflection and empirical research on the evolution of the subject It is the first major study to examine what events is as a discipline in the twenty first century its significance in contemporary society and growth as a mainstream subject area The book is divided in to five inter related sections Section one evaluates the evolution of events as a discipline and defines what events studies is Section two critically reviews the relationship between events and other disciplines such as tourism and sport Section three focuses on the

management of events section four evaluates the impacts of events from varying political social and environmental perspectives and section five examines the future direction of growth in event related education and research It offers the reader a comprehensive synthesis of this field conveying the latest thinking and research The text will provide an invaluable resource for all those with an interest in Events Studies encouraging dialogue across disciplinary boundaries and areas of study Enacting Research Methods in Information Systems: Volume 1 Leslie P. Willcocks,Chris Sauer,Mary C.

Lacity,2016-05-30 This edited three volume edition brings together significant papers previously published in the Journal of information Technology JIT over its 30 year publication history The three volumes of Enacting Research Methods in Information Systems celebrate the methodological pluralism used to advance our understanding of information technology s role in the world today In addition to quantitative methods from the positivist tradition JIT also values methodological articles from critical research perspectives interpretive traditions historical perspectives grounded theory and action research and design science approaches Volume 1 covers Critical Research Grounded Theory and Historical Approaches Volume 2 deals with Interpretive Approaches and also explores Action Research Volume 3 focuses on Design Science Approaches and discusses Alternative Approaches including Semiotics Research Complexity Theory and Gender in IS Research The Journal of Information Technology JIT was started in 1986 by Professors Frank Land and Igor Aleksander with the aim of bringing technology and management together and bridging the great divide between the two disciplines The Journal was created with the vision of making the impact of complex interactions and developments in technology more accessible to a wider audience Retaining this initial focus the JIT has gone on to extend into new and innovative areas of research such as the launch of JITTC in 2010 A high impact journal JIT shall continue to publish leading trends based on significant research in the field English Language Teaching during Japan's Post-war Occupation Mayumi Ohara,John Buchanan,2018-06-27 In 1945

Japan had to adjust very rapidly to sudden defeat to the arrival of the American Occupation and to the encounter with the English language together with a different outlook on many aspects of society and government This scholarly book is based on in depth interviews with people now aged who were school students at the time of the Occupation and who experienced first hand this immense cultural change The book considers the nature of the changing outlook including democratization the new role for the Japanese Emperor and all this represented for the place of tradition in Japanese life and the growing emphasis on individualism away from collectivism It discusses the changing system of education itself including new structures and new textbooks and relates the feelings of the participants as they came to terms with defeat and the language and culture of the former enemy Overall the book provides a fascinating insight into a key period of Japanese history

Education and the Politics of Memory in Russia and Eastern Europe Sergey Rumyantsev,2025-01-21 This book examines both formal and extracurricular education and the politics of memory and historical narratives in Armenia Azerbaijan Russia and Ukraine The misalignment between memory politics and history politics forms a central theme of this book Structured in

three parts it focuses on school education in the post Soviet states over the 30 years between the collapse of the Soviet Union and the 2022 Russian invasion of Ukraine The chapters inquire as to how post Soviet school education politics of memory and history politics became active participants in the production of state approved ideology patriotism and a state prescribed understanding of the national past Armed conflicts in the territory of the former USSR not only saw numerous victims and refugees but also the emergence of new borders and unrecognized de facto states and the annexation of territories They also contributed to the creation of new sites of memory generated their own traditions of commemoration for the heroes and victims of these confrontations and led to the reconstruction of historical narratives and the construction of new national myths The research in this book foregrounds how the nationalization of the public space and the reconstruction of national historical narratives in the independent states reflect a desire to monopolize the power to interpret the past with low tolerance of alternative accounts In this light the book covers issues such as the nation state Sovietization national history creation memory politics religion mass media nationalism and patriotism and analyzes the relationship of Azerbaijani and Armenian Russian and Ukrainian societies with their histories and pasts A novel study on the topic of memory and history writing this is a timely contribution to the field of Post Soviet history and Russian and Eastern European Studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Historical Research Elizabeth Ann

Danto, 2008-09-16 What exactly was the Charity Organization Society Was it a cluster of affluent women imposing their moral propriety on the poor in the early 20th Century Or was it the first concerted effort to professionalize previously random subjective allocations of benefits and entitlements This book will help researchers explore systematically such fascinating questions and debates in social work and social welfare history Mastering how to pose historical questions is as essential as finding the answers This book from its wide ranging coverage of historiographic theory to detailed guidelines for conducting oral history and archival research offers clear and practical research tools how to design a study select primary sources understand the vocabulary of archives determine useful secondary sources and analyze them all The book also features a guide to archives and special collections that details their holdings access and locations and research grants essential knowledge for any researcher The thrill of stumbling across unexplored data in the stacks of a library is notorious Now this clearly written pocket guide will help established scholars as well as doctoral students get the most out of historical data

Solving the Puzzle Valerie S. Thaler, 2025-04-25 This compact friendly and realistic guide provides hands on help for students new to the discipline of history Written by an experienced instructor of first year students Solving the Puzzle encourages students to do the work of engaging with historical sources in a responsible way and helps them to build critical thinking and writing skills that will transfer to other courses and contexts With short readable chapters covering each stage of the writing process concrete examples practical exercises and an encouraging tone this book will help students move past

anxiety avoid the temptation to cut corners and solve the puzzles of historical research and writing Teaching History, 2004 **An Analysis of Carlo Ginzburg's *The Night Battles*** Etienne Stockland, Luke Freeman, 2017-07-05 In *The Night Battles* Carlo Ginzburg does more than introduce his readers to a novel group of supposed witches the Benandanti from the northern Italian province of Friulia He also invents and deploys new and creative ways of tackling his source material that allow him to move beyond their limitations Witchcraft documents are notoriously tricky sources produced by elites with fixed views they are products of questioning designed to prove or disprove guilt rather than understand the subtleties of belief and are very often the products of torture Ginzburg placed great stress on variations in the evidence of the Benandanti over time to reveal changing patterns of belief and also focused on the concept of reading against the text essentially looking as much at what is absent from the record as at what is present in it and attempting to understand what the absences mean His work not only pioneered the creation of a new school of historical study microhistory it is also a great example of the creative thinking skills of connecting things together in an original way producing novel explanations for existing evidence and redefining an issue so as to see it in a new light

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