VICTORIAN GHOST STORIES

An Oxford Anthology

Edited by Michael Cox and R. A. Gilbert

The Oxford Of Victorian Ghost Stories

Lingjun Ying

The Oxford Of Victorian Ghost Stories:

    The Oxford Book of Victorian Ghost Stories Michael Cox,R. A. Gilbert,2003 Collection of thirty five English ghost stories written during the Victorian Era   *12 Victorian Ghost Stories* Michael Cox,1997 Victorian writers excelled at the ghost story Here editor Michael Cox brings together well wrought tales of haunted houses vengeful spirits spectral warnings invisible antagonists and motiveless malignity from beyond the grave Traditional in form but inventive and infused with a relish of the supernatural these classic ghost stories still retain their original power to unsettle and surprise   *The Oxford Book of English Ghost Stories* Michael Cox,R. A. Gilbert,1989 This selection of forty two stories written between 1829 and 1968 is the first to present the full range and vitality of the English tradition of literary ghost fiction Fully satisfying what Virginia Woolf called the strange human craving for the pleasure of being afraid it demonstratesthe traditions historical development as well as its major themes and characteristics The fictional ghost story is dominated by English authors from J S Le Fanu and M R James to Walter de la Mare and Robert Aickman and by American authors such as Edith Wharton writing in the English tradition As the editors stress in their informative introduction a good ghost story though it may raise many profound questions about life and death entertains as much as it unsettles us Featuring such authors as Algernon Blackwood H Russell Wakefield Henry James and Elizabeth Bowen this anthology combines a serious literary purpose with the plain intention of arousingpleasing fear at the doings of the dead   **The Oxford Book of Twentieth-century Ghost Stories** Michael Cox,1996 Includes stories about the returned dead haunted typewriters and malevolent furniture by such authors as Edith Wharton F Scott Fitzgerald Graham Greene William Trevor Fay Weldon and A S Byatt   **Ghost Stories by British and American Women** Lynette Carpenter,Wendy K. Kolmar,2015-01-28 Originally published in 1998 and covering a tradition ignored by most critics this bibliography assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century to the present These stories the work of women whose literary reputations personal histories and bodies of work vary widely challenge the narrow way in which supernatural literature has traditionally been regarded they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged The writers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott Charlotte Gilman and Edith Wharton to such modern writers as Elizabeth Bowen Jean Rhys Muriel Spark and A S Byatt The volume will be of interest to literary and cultural historians and of particular importance to women s studies scholars   <u>The Urban Fantastic in Nineteenth-Century European Literature</u> Patricia García,2022-01-17 The Urban Fantastic in Nineteenth Century European Literature explores transnational perspectives of modern city life in Europe by engaging with the fantastic tropes and metaphors used by writers of short fiction Focusing on the literary city and literary representations of urban experience throughout the nineteenth century the works discussed incorporate supernatural occurrences in a European city and the supernatural of these stories stems from and belongs to the city The argument is structured around three primary

themes Architectures Encounters and Rhythms make reference to three axes of city life material space human encounters and movement This thematic approach highlights cultural continuities and thus supports the use of the label of urban fantastic within and across the European traditions studied here   A History of the Modern British Ghost Story S. Hay,2011-10-27 Ghost stories are always in conversation with novelistic modes with which they are contemporary This book examines examples from Sir Walter Scott Charles Dickens Henry James and Rudyard Kipling amongst others to the end of the twentieth century looking at how they address empire class property history and trauma   **The Palgrave Handbook of Steam Age Gothic** Clive Bloom,2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filed these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de si cle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot   **The Glass of Time** Michael Cox,2025-04-25 Entirely wonderful chock full of revenge romance duplicity concealed identities and murder most frequent Washington Post Building on his haunting superbly written debut The Meaning of Night Michael Cox returns to a story of murder love and revenge in Victorian England The Glass of Time is a vividly imagined study of seduction betrayal and friendship between two powerful women bound together by the past   *The Meaning of Night* Michael Cox,2025-04-25 The atmosphere of Bleak House the sensuous thrill of Perfume and the mystery of Jonathan Strange Mr Norrell all combine in a story of murder deceit love and revenge in Victorian England After killing the red haired man I took myself off to Quinn s for an oyster supper So begins the enthralling Booklist starred review and ingenious Boston Globe story of Edward Glyver booklover scholar and murderer As a young boy Glyver always believed he was destined for greatness A chance discovery convinces him that he was right

greatness does await him along with immense wealth and influence Overwhelmed by his discovery he will stop at nothing to win back a prize that he knows is rightfully his Glyver s path to reclaim his prize leads him from the depths of Victorian London with its foggy streets brothels and opium dens to Evenwood one of England s most beautiful and enchanting country houses and finally to a consuming love for the beautiful but enigmatic Emily Carteret His is a story of betrayal and treachery of death and delusion of ruthless obsession and ambition And at every turn driving Glyver irresistibly onward is his deadly rival the poet criminal Phoebus Rainsford Daunt The Meaning of Night is an enthralling novel that will captivate readers right up to its final thrilling revelation *The Glass of Time* Michael Cox,2025-04-25 Entirely wonderful chock full of revenge romance duplicity concealed identities and murder most frequent Washington Post Building on his haunting superbly written debut The Meaning of Night Michael Cox returns to a story of murder love and revenge in Victorian England The Glass of Time is a vividly imagined study of seduction betrayal and friendship between two powerful women bound together by the past *British Women Writers and the Short Story, 1850-1930* K. Krueger,2014-03-30 This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space Their innovative short stories ask Britons to reconsider where women could live how they could be identified and whether they could be contained **Edinburgh Companion to the Short Story in English** Paul Delaney,2018-02-01 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics *Narrative Space and Time* Elana Gomel,2014-02-18 Space is a central topic in cultural and narrative theory today although in most cases theory assumes Newtonian absolute space However the idea of a universal homogeneous space is now obsolete Black holes multiple dimensions quantum entanglement and spatio temporal distortions of relativity have passed into culture at large This book examines whether narrative can be used to represent these impossible spaces Impossible topologies abound in ancient mythologies from the Australian Aborigines dream time to the multiple layer universe of the Sumerians More recently from Alice s adventures in Wonderland to contemporary science fiction s obsession with black holes and quantum paradoxes counter intuitive spaces are a prominent feature of modern and postmodern narrative With the rise and popularization of science fiction the inventiveness and variety of impossible narrative spaces explodes The author analyses the narrative techniques used to represent such spaces alongside their cultural significance Each chapter connects narrative deformation of space with historical problematic of time and demonstrates the cognitive and perceptual primacy of narrative in representing imagining and apprehending new forms of space and time This book offers a comprehensive analysis of the connection between narratology cultural theory science fiction and studies of place Teaching Nineteenth-Century Fiction A. Maunder,J. Phegley,2015-12-04 This book brings together the experiences of Anglo American teachers and discusses some of the challenges which face teachers of nineteenth century fiction suggesting practical ways in which these might start to be overcome by considering the constantly changing canon issues related to

course design and the possibilities offered by film and ICT **The Encyclopedia of the Gothic, 2 Volume Set** William Hughes,David Punter,Andrew Smith,2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that s firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume s approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies *The Fantastic of the Fin de Siècle* Zdeněk Beran,Irena Grubica,2016-09-23 This volume explores various facets of the relationship between the fantastic and the fin de si cle The essays included here examine how the fin de si cle reflects the fantastic and its relation to the genesis of aesthetic ideas to the concepts of terror and horror the sublime and evil to Gothic and sensation fiction to the Aesthetic Movement and Decadence They also raise the question regarding the ways in which fantastic literature reflects the dynamic and all too often controversial development of the concept of the fantastic At the same time the majority of the contributions also investigate a broader context of specific social political and economic conditions that frame the fantastic of the fin de si cle They examine how fantastic genres use narrative manipulations and how they incorporate various ideas of scientific development and progress by highlighting the role of religion cultural anxiety and social crisis as well as exploring the ways such genres use the fantastic for various purposes of cultural and social subversion Fin de si cle fantastic literature is also investigated across a variety of cultures as reflected in Scottish Canadian Australian American and British writing with particular emphasis on their predominant cultural or generic aspects the genesis of the fin de si cle fantastic in some of these cultures and literatures and their relations to a wider historical and cultural framework The essays as a whole represent the work of scholars working in a diverse range of fields and therefore adopt a wide range of approaches to the fantastic As such this volume provides a fresh and stimulating platform for further rethinking of the concept of the fantastic and its relation to

fin de si cle literature and its theoretical philosophical generic and other implications within a broader literary social and cultural context **A Critical Companion to Robert Zemeckis** Adam Barkman,Antonio Sanna,2020-10-15 A Critical Companion to Robert Zemeckis offers a comprehensive academic and detailed study of the works of Robert Zemeckis whose films include successful productions such as the Back to the Future trilogy 1985 90 Forrest Gump 1994 Contact 1997 Cast Away 2000 and The Polar Express 2004 but also lesser known films such as I Wanna Hold Your Hand 1978 Used Cars 1980 and Allied 2015 Most of Zemeckis major productions were not only successful when they were first released but continue to enjoy popularity with critics and fans alike even today This volume investigates several distinct areas of Zemeckis works and addresses the different approaches the philosophical the artistic the socio cultural and the personal The methodologies adopted by the contributors differ significantly from each other thus offering the reader a variegated and compelling picture of Zemeckis oeuvre which includes nineteen films Contrary to the few volumes published in the past on the subject the chapters in this volume offer specific case studies that have been previously ignored or only partially mentioned by other scholars A Critical Companion to Robert Zemeckis offers a great variety of interdisciplinary approaches to Zemeckis films illuminating re reading and or interpreting for the first time the entire career of the director from his first films to the most recent ones **From Steam to Screen** Rebecca Harrison,2018-03-22 In late nineteenth and early twentieth century Britain there was widespread fascination with the technological transformations wrought by modernity Films newspapers and literature told astonishing stories about technology such as locomotives breaking speed records and moving images seemingly springing into life onscreen And whether in films about train travel or in newspaper articles about movie theatres on trains stories about the convergence of the railway and cinema were especially prominent Together the two technologies radically transformed how people interacted with the world around them and became crucial to how British media reflected the nation s modernity and changing role within the empire Rebecca Harrison draws on archival sources and an extensive corpus of films to trace the intertwined histories of the train and the screen for the first time In doing so she presents a new and illuminating material and cultural history of the period and demonstrates the myriad ways railways and cinema coalesced to transform the population s everyday life With examples taken from more than 240 newsreels and 40 feature length films From Steam to Screen is essential reading for students and researchers working on film studies and British history at the turn of the century and beyond *The ghost story 1840–1920* Andrew Smith,2013-01-18 The ghost story 1840 1920 A cultural history examines the British ghost story within the political contexts of the long nineteenth century By relating the ghost story to economic national colonial and gendered contexts it provides a critical re evaluation of the period The conjuring of a political discourse of spectrality during the nineteenth century enables a culturally sensitive reconsideration of the work of writers including Dickens Collins Charlotte Riddell Vernon Lee May Sinclair Kipling Le Fanu Henry James and M R James Additionally a chapter on the interpretation of spirit messages reveals how issues relating to

textual analysis were implicated within a language of the spectral This book is the first full length study of the British ghost story in over 30 years and it will be of interest to academics graduate students and advanced undergraduates working on the Gothic literary studies historical studies critical theory and cultural studies

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Table of Contents The Oxford Of Victorian Ghost Stories

1. Understanding the eBook The Oxford Of Victorian Ghost Stories
    - The Rise of Digital Reading The Oxford Of Victorian Ghost Stories
    - Advantages of eBooks Over Traditional Books
2. Identifying The Oxford Of Victorian Ghost Stories
    - Exploring Different Genres
    - Considering Fiction vs. Non-Fiction
    - Determining Your Reading Goals
3. Choosing the Right eBook Platform
    - Popular eBook Platforms
    - Features to Look for in an The Oxford Of Victorian Ghost Stories
    - User-Friendly Interface
4. Exploring eBook Recommendations from The Oxford Of Victorian Ghost Stories
    - Personalized Recommendations
    - The Oxford Of Victorian Ghost Stories User Reviews and Ratings
    - The Oxford Of Victorian Ghost Stories and Bestseller Lists
5. Accessing The Oxford Of Victorian Ghost Stories Free and Paid eBooks
    - The Oxford Of Victorian Ghost Stories Public Domain eBooks
    - The Oxford Of Victorian Ghost Stories eBook Subscription Services
    - The Oxford Of Victorian Ghost Stories Budget-Friendly Options
6. Navigating The Oxford Of Victorian Ghost Stories eBook Formats

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